Youth Development Teaching Artist Roster | FY2026 Application Preview

This is not the application for the Youth Development Teaching Artist Roster, but a list of the questions you will be expected to answer and the materials you will need to provide in the online grant portal. **Character limits, when applicable, are listed in parentheses beside each question and include spaces, individual letters, and punctuation.** *You may use the maximum characters, but we welcome short, succinct responses, too.*

Before completing the application, please familiarize yourself with the application guidelines, the Council's program priorities, and the Council's Youth Development Teaching Artist Roster Handbook. Contact the program manager if you have any questions or support needs.

Applicant Information

1. First name
2. Last name
3. Email address
4. Phone number
5. Mailing address
6. City
7. State *Enter the two-letter abbreviation (VT).*
8. ZIP code
9. County
10. Preferred pronouns

Teaching Artist Overview

1. I am applying as a(n):
    - group
    - individual

If you are applying as a group:

2. Group's name

2a. List other members of the group. Include their role in the project. (up to 2,000 characters)

3 I certify that I have lived, maintained a residence, and/or have worked in Vermont communities for a minimum of one year.

- Yes
- No

4. (Optional) Provide additional information as needed about your presence in Vermont or in Vermont schools. (up to 2,000 characters)

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Artistry

1. Select up to two artistic disciplines at the core of your educational work:

- ceramics/glass
- circus arts
- cultural heritage
- community/social engagement
- cultural heritage
- dance
- literature and poetry
- maker
- media/photography
- multidisciplinary
- music
- other (please list)
- puppetry
- storytelling
- textile
- theater
- visual arts

2. Select the audiences that you currently serve as a teaching artist:

- private teaching: one-on-one
- youth workshops
- early childhood
- K-12 arts classrooms
- K-12 non-arts classrooms
- K-12 extra-curricular (such as theater productions or jazz ensembles)
- after-school programs (primarily preK-6)
- summer camps
- adult workshops
- creative aging/older adults
- professional development

3. Provide a short bio that may appear with your listing on the Teaching Artist Roster web page. (up to 1,500 characters) *In 175 words or less, provide an overview of your work as a teaching artist or in arts education. Include elements of your teaching philosophy, core values, the settings you work in comfortably, and/or key elements of your process as an arts educator.*

4. Provide a brief description of your experience as a teaching artist and why would you like to be listed on the roster? (up to 2,500 characters)

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Artistry (continued)

5. Upload up to four documents that demonstrate your background and experience in your arts discipline and/or teaching artistry with the groups you selected above. Documents should include examples of your own artistic work (which may include links to websites, social media, or files saved online) and a current résumé. Other optional documents may include letter(s) of support, examples of student work, flyers, additional lesson plans, etc. Applicants may combine documents to create fewer files to upload to the application.

Accepted file format is .pdf with a file size no larger than 5 MB.

Communication & Collaborative Planning

1. How do you promote yourself as a teaching artist? (up to 5,000 characters)

2. (Optional) Website and social media: (up to 500 characters)
If you have a website or social media handles that promote your artistic and education work, please include the links here.

3. (Optional) CreativeGround directory listing:
A listing is not required to apply. If you are selected for the roster, the Council uses CreativeGround to share information about your educational work. A listing is a requirement of being on the roster.

4. If added to the roster, I understand that I must create a CreativeGround profile with a description of my work, a recent photo, and an education-related reference I have worked with in the past three years. I also understand this profile should be updated annually.

- Yes
- No

Instruction Delivery

1. Describe broadly a multi-day project or school residency that best represents your work as a teaching artist. (up to 5,000 characters)
Provide a general overview of the residency, which may include:

- *goals of the residency*
- *planning process details*
- *context such as:*
    - *# of days/hours in the classroom*
    - *age level of participants*
    - *setting (school, community-based, grade level, etc.)*
- *activity sequence and timeline for the residency*

2. Within the residency or project outlined above, provide a snapshot of one lesson plan or outline a set of activities that would take place on a given day. This may include learning objectives/standards, warm up activities, grouping strategies, modeling activities, assessment strategies, etc. Highlight activities or strategies that help promote accessibility for the students with diverse needs and backgrounds in the classroom. You may upload a lesson plan here or answer the remaining questions in this section. (up to 5,000 characters)

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Instruction Delivery (continued)

If you are uploading your lesson plan, you may skip any of the questions 3-6 that are addressed in the lesson plan and move to the Additional Information section.

3. In your proposed lesson, what are the core learning objectives? (up to 3,000 characters)

4. Describe the activities that comprise lesson and the strategies used to transition students from activity to activity. (up to 3,000 characters)

5. What strategies or activities help promote access? (up to 3,000 characters)

6. Describe your process and tools for assessing the students' learning and engagement and the effectiveness of the residency? (up to 3,000 characters)

Additional Information

1. How did you hear about this opportunity? *You will select from the following choices:*
   - Browser search
   - Other
   - Vermont Arts Council social media
   - Vermont Arts Council e-newsletter
   - Vermont Arts Council website
   - Word of mouth

Questions?

Send an email to Troy Hickman or call him at 802.402.4496.

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