vermont arts council
working for a creative state

Creative Aging Grant | FY2025 Final Report Preview

This is not the final report for the Creative Aging Grant, but a list of the questions you'll be expected to answer in the online grant portal. **Character limits, when applicable, may be found in parentheses beside each question, and include spaces, individual characters, and punctuation.**

Grantee Information

1. Organization name
2. Name of person filling out this report
3. Phone number
4. Email address
5. Name(s) of teaching artist(s) supported by this grant

Impact and Engagement

1. Total number of workshops supported by these grant funds
2. Total number of older adults served
3. Total number of artists paid to lead workshops
4. Total number of adults participating
(Teaching artists, volunteers, administrators, etc.)

For the following questions, select all categories that made up 25% or more of those directly benefiting from this grant. Responses should reflect the populations reached directly rather than through broadcasts or online programming.

5. Population Benefited by Age
   - 01 – children/youth (0-18 years)
   - 02 – young adults (19-24 years)
   - 03 – adults (25-64 years)
   - 04 – older adults (65+ years)
   - 09 – No single group made up more than 25% of the population directly benefited

6. Population Benefited by Race/Ethnicity
   - A – Asian
   - B – Black/African American
   - G – No single group made up more than 25% of the population directly benefited
   - H – Hispanic/Latino
   - N – American Indian/Alaska Native
   - P – Native Hawaiian/Pacific Islander
   - W – White

PREVIEW

7. Population Benefited by Distinct Groups

- D – Individuals with disabilities
- E – Individuals with limited English proficiency
- G – No single group made up more than 25% of the population directly benefited
- I – Individuals in institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- M – Military veterans/active-duty personnel
- P – Individuals below the poverty line
- Y – Youth at risk

8. Number of key partners
"Partners" are collaborating organizations with whom you worked to plan or implement your project. Include organizations with whom you consulted or collaborated to design or implement services, whether or not they were paid.

9. List the key partner organizations (up to 1,000 characters)
This should be equal to the number of key partners above.

Narrative Questions

1. Were you able to carry out the activities as planned? If not, please briefly document the activities and the changes to your scope of work. (up to 1,000 characters)

2. Tell us a brief story about your activities. Highlight any anecdotes that speak to the impact your project had on your participants. (up to 2,500 characters)

3. Tell us how this program impacted your participants. This may include, for example, outcomes such as social connections, mental or physical health outcomes, or skill gain (this may include survey data). (up to 3,000 characters)

Financial Report and Narrative

A complete and detailed financial report and narrative must be included. Show all expenses and income including the costs for all staff members and teaching artists involved in the project. Make sure the money used (income) balances the costs related to the project (expenses). Listed below in the table are key expense items. Use those that apply. You may also list additional line items that are specific to your project.

EXPENSES	AMOUNT
Administration	
Artist Fees	
Accessibility	
Materials/Supplies	
Travel	
Overhead	
Other:	
Other:	
TOTAL EXPENSES	

PREVIEW

INCOME	AMOUNT
Council Grant Award*	
Other Grant Funding	
Grantee Contribution	
Other Contributions	
Other Contributions	
TOTAL INCOME	

1. Explain how you arrived at the numbers in your financial report. Explain any line items listed as "other." (up to 5,000 characters)

Support Materials and Permissions

We would like to see the outcome of your project. This could include photos, programs, brochures, evaluations, letters from participants, etc. Upload each item separately and provide a brief description. Include the name of the photographer and any other necessary credit information (if applicable).

1. Please upload at least one of those files here in our Box account.

2. The Council has permission to use these images and/or media for publicity purposes. We have procured the necessary releases and authorizations for use from any participants depicted.

- Yes
- No

3. The Council has permission to quote and/or use our response in the narrative, or excerpts of our response, for publicity purposes.

- Yes
- No

PREVIEW

Questions?

Send an email to Troy Hickman or call him at 802.402.4496.