



## Submitting Strong Work Samples

Strong work samples are important to your Creation Grant proposal. Artistic excellence is the most important criteria in evaluating the application. Panelists review samples closely, so presenting a strong portfolio is important.

### Tips

- Include your strongest and/or most recent and relevant work.
- Use samples that are the best representation of your art.
- Present a consistent body of work.
- If submitting images, include photos that are clear and of high resolution.
- If details of your work (e.g., texture, color, materials) should be highlighted, include close-up, high-resolution shots of those details.
- Help panelists understand/envision your proposal (i.e., submit a sketch, diagram, or mock up. For example, if your discipline is painting but you are submitting a sculpture project, provide sculpture samples, sketches of the sculpture, how the base will be constructed, etc.).
- If submitting audio, include samples that are free of background noise, interference, or a “tin can” sound. If you use post-production filters and/or audio tune (for example) in your creative work, consider providing an unproduced media sample so that you might better demonstrate your artistic excellence. Or describe how the produced version helps address artistic excellence in the media notes and/or narrative section of the application.
- If submitting written samples, include work that is free of misspellings, typos, and grammatical errors.
- If submitting video samples, include clips with clear images and sound.
- For audio and/or video samples, have it cued up to the exact spot you wish reviewers to watch or detail which page, section, or passage is important to understanding your work or the proposed work and why in the media notes section.
- Follow the submission requirements (e.g., file size, length of video, number of images/pages).
- Include applicable information (e.g., title, date, dimensions, materials, medium) as requested.
- Utilize the field “additional details” to share any other information related to the work sample.
- Describe how the work samples relate to your proposal.
- Look at your work samples as a whole. Is there cohesion? Does your voice/vision come through? Do all of the work samples speak to your strengths as an artist?

### Questions?

[Send Dominique Gustin an email](#) or call her at 802.402.4602.