



## Creation Grant | FY2025 Guidelines (deadline April 9, 2024)

Creation Grants support artists in creating new work. Grant funds may be used to compensate the artists for time spent creating new work, to purchase materials, or to rent equipment or space for the process. This highly competitive program is reviewed by an independent panel of practicing artists and arts professionals. Both established and emerging artists are encouraged to apply.

New this year, applicants will have an option to have their proposal spotlighted on the Council's website via an artist profile on CreativeGround. [Click here for more information.](#)

[Click here](#) for new changes to our programs and guidelines.

### Who May Apply

Individual artists and artist groups may apply. Individual applicants must:

- have been residents of Vermont for a minimum of one year prior to the application deadline and are residents at the time the award is granted. Residency means that Vermont is your primary residence, and is the address you use for legal forms, state income taxes, car registration, driver's license or state-issued ID, and/or voter registration
- be eighteen years of age or older at the time of application
- have submitted all required reports on any prior Council grants

Artist groups must have at least one member who meets all the above requirements who will serve as the lead applicant and project coordinator.

Artists may submit one application per grant round as an individual artist, though they may also be part of a group of artists applying for the same grant round providing they are not the lead applicant.

### Who May Not Apply

- artists whose projects involve activities for which college credit is given
- artists or artist groups who have received a Creation Grant within the past five years (FY2020-FY2024; August 1, 2019, or after)
- nonprofits and organizations

### Grant Amounts

You may apply for any amount up to \$5,000. The award will be paid on receipt of a signed contract, direct deposit agreement, and W-9 and after September 1, 2024. Grant amounts are dependent upon federal and state funding and are subject to change.

## Criteria for Selection

Successful applicants will address all the criteria to the best of their abilities. Applications will be evaluated on the demonstration of:

### artistic excellence (60%)

While excellence looks different to everybody and the quality of art is not an objective measure, the following are indicators of artistic excellence and artistic merit:

- strong technical skill and craft in the execution of the relevant work is demonstrated
- a combination of aesthetics, technical skill, and delivery is potentially engaging emotionally, intellectually, and/or spiritually
- personal voice, vision, and authenticity shows in the proposed work
- the creative work demonstrates integrity and ethical use of material with specific cultural origins and content. [Click here for more guidance.](#)

### project management (15%)

- the project, plans, and timeline are well-conceived
- the budget is comprehensive and reasonable
- if collaborating, key individuals with the necessary expertise to complete the project are listed

### impact (25%)

- the proposed work will potentially reveal something about the world by communicating unique perspective(s) or by inviting the viewer, reader, or audience to question, discover, and/or explore new ideas
- there is strong potential for public presentation

## Eligible Expenses

Creation Grant funds must be used only for the creation of new work. We encourage applicants to use the funding to pay for their time (and equitable compensation for other artists' time if applicable).

Eligible expenses for this grant award are:

- the artist's time (and other artists' time, if applicable) creating new work. This might include research, ideation/development, planning, and creation
- the cost of purchasing materials or equipment (valued under \$5,000) for the creation of the work
- the cost of renting space outside of the artist's home to create the work
- the cost of travel within the United States to create the work
- the cost of accommodation and accessibility related to the creation of the work. This might include captioning, ASL or other interpreters, large print, audio description, assistive listening system rentals, etc.

Grant funds may not be applied to any aspect of the public presentation of the work once the creation is completed. For example, the creation of a book or framed artwork would be eligible for funding, but not the costs associated with a public book reading or art exhibit. The creation of a screenplay or choreography would be eligible for funding, including rehearsals, but not the costs associated with the actual public performance.

## **Grantee Requirements and Expectations**

Grantees will be expected to sign a contract agreeing to specific funding requirements. A final report will be due thirty days after the project is complete, and no later than September 30, 2025. Award recipients are responsible for paying applicable taxes and will receive a 1099 form in January of the year following the award.

See [Applicant and Grantee Information](#) for more information regarding requirements.

## **Deadline and Notification**

The deadline is 1:00 p.m. on April 9, 2024, and [the application is available online](#). Activities outlined in the project must take place between September 1, 2024, and August 31, 2025. Applicants will be notified of their funding status by late August 2024.

The Council welcomes conversations well in advance of your application. Our role is to help you prepare the strongest application possible and support your process.

## **Access and Nondiscrimination Policy**

The Vermont Arts Council is committed to supporting entities that maintain an environment free from discrimination on the basis of race, religion, color, creed, national origin, age, sex, marital status, sexual orientation, gender identity or expression, genetic bias, disability, citizenship, veteran status, or any other category protected by applicable state or federal law. Arts Council grant recipients who receive federal or state funds must be in compliance with the requirements of Section 504 of Rehabilitation Act of 1973 (504), the Americans with Disabilities Act of 1990 (ADA), and the ADA Amendment Act of 2008 (P.L. 110-325) which became effective on January 1, 2009.

If the public is engaged in the creation of the artwork during the grant period, reasonable accommodations must be made to participants with disabilities (e.g., physically accessible locations with consideration for parking, the path of travel, ramps, and bathrooms; materials in large print or braille; qualified sign language interpreters; assistive listening devices; flexible times for participation, etc.).

## **Questions?**

Inquiries about the Creation Grant program should be made by [sending an email to Dominique Gustin](#) or by calling 802.402.4602 (voice and relay calls welcome).

For technical issues relating to the online grant application, [send an email to Meredith Bell](#) or call 802.402.4478 (voice and relay calls welcome).