



Creation Grant | FY2025 Final Report Preview

This is not the final report for the Creation Grant, but a list of the questions you'll be expected to answer in the [online grant portal](#). **Character limits, when applicable, may be found in parentheses beside each question, and include spaces, individual characters, and punctuation.**

Grantee Information

1. Name
2. Email address
3. Phone number
4. Website (optional)
5. Grantee discipline
6. Did you collaborate with other artists on your project?
 - Yes
 - No
7. If yes, please list the name(s), email addresses(s), phone number(s), and website(s) of the collaborating artists. (1,000 characters)

Statistics

We are required to report this data to the National Endowment for the Arts. The Council does not discriminate against any individual on the basis of race, religion, color, creed, national origin, age, sex, marital status, sexual orientation, gender identity or expression, genetic bias, disability, citizenship, veteran status, or other category protected by applicable state or federal law.

1. Age
 - young adult (19-24 years)
 - adult (25-64 years)
 - older adult (65+ years)
2. Choose the artistic discipline that best fits this project. *You'll select from a drop-down menu including:*
 - 01 dance
 - 02 music
 - 03 opera/musical theatre
 - 04 theatre
 - 05 visual arts
 - 06 design arts
 - 07 crafts
 - 08 photography
 - 09 media arts
 - 09A film
 - 10 literature
 - 10C playwriting
 - 10D poetry

- 11 interdisciplinary
- 12 folklife/traditional arts
- 13 humanities
- 14 multidisciplinary

If you collaborated with other individuals on this project, please provide the total number of adults participating and artists engaged. If the project just involved you, enter 1 for the following questions.

3. Number of adults participating

4. Number of artists engaged

Creation Narrative

1. Describe the activity supported by the Creation Grant. Did anything differ from your original plan? Do you have plans to perform, exhibit, or present this new work? Tell us about it. (6,000 characters)

2. Did the project have a positive impact on your work, your career as an artist, and/or on your skill development? What were you able to do with the grant funding that you wouldn't have been able to do without it? (6,000 characters)

3. Did the project or funding enable you to deepen collaborations, form new partnerships, or reach new audiences? (6,000 characters)

Financial Report Narrative

Eligible expenses for Creation Grants include paying the artist(s) involved for their time spent creating new work; the cost of purchasing materials (the grant award may not be used towards the purchase of equipment valued at \$5,000 or more); and the cost of renting space outside of the artist's home to create the work.

1. Provide a comparison showing the total actual expenses and income of your project against your original proposed budget proposal. Include any fees to other artists involved in the project. (6,000 characters)

2. (Optional) Describe any significant changes in the actual expenses and income of your project. (2,000 characters)

Photo/Media Upload

Images with clear descriptions help us publicize your great work! Please upload up to five files (documents, images, videos, audio, etc.) of your project. Upload each file separately and provide a brief description. Include the name of the photographer and any other necessary credit information (if applicable).

1. [Upload your files through our Box account.](#)

After submitting your uploads, the browser window will display "Success! Your file has been submitted." You will not be able to see your uploads after they are submitted. If you need to check your uploads, please [send an email to Meredith Bell](#) and she can provide a link where you can view your media uploads.

Permissions

1. I give the Council permission to use these images and/or media and to quote or use my response in the narrative, or excerpts of my response, for publicity purposes.

- Yes
- No

Questions?

Send an [email to Dominique Gustin](#) or call her at 802.402.4602.

PREVIEW