Artist Development Flood Relief | FY2024 Application Preview

This is not the application for Artist Development Flood Relief, but a list of the questions you’ll be expected to answer in the online grant portal. Character limits, when applicable, may be found in parenthesis beside each question, and include spaces, individual characters, and punctuation.

Applicant Information
1. First name
2. Last name
3. Email address
4. Phone number
5. Mailing address
6. City
7. State Just enter the two-letter abbreviation (e.g., VT).
8. ZIP
9. County
10. I confirm that I have been a Vermont resident for one year prior to my submission date and will continue to be a Vermont resident at the time of an award.
11. Website (optional)
12. Preferred pronouns (optional) Select from the following list:
   • he/him/his
   • she/her/hers
   • they/them/theirs
   • other:
13. I am applying as a(n):
   • group
   • individual

If you are applying on behalf of an artist’s group, you will also answer the following questions:
14. Group’s name
15. List the other members of the group. Include their role or title in the group. (2,000 characters)

Grant Request
1. Amount of the grant request
   You may apply for any amount up to $3,000—we strongly encourage applicants to apply for the LEAST amount of funding necessary for their request. Money is limited, and we want to be able to support as many artists as possible.

2. Select your artistic discipline from the following list:
   • crafts
   • literary arts
• media & design arts
• multidisciplinary arts
• other
• performing arts (includes music)
• visual arts

Project Narrative
You have the option to respond to the narrative questions in writing or by recording your answers as audio or video files. The online application will have two separate tabs: Option 1 Written Narrative and Option 2 Recorded Narrative. You only need to select one option to answer the narrative questions.

If you decide to record your answers, each recording should be no longer than three (3) minutes. Keep the recording simple and to the point. The production quality of recordings will not be considered in your review. Just make sure we can hear and understand you and keep editing and postproduction embellishment to a minimum. The audio or video recording needs to be an accessible link (e.g., YouTube, Vimeo, Soundcloud, etc.) that does not require a password or user account to view.

1. Describe your status as a practicing artist. (500 characters)
   Be sure to include: What is your art form or area of artistic expression? How long have you worked in your creative medium? How much time do you regularly devote to your artistic practice?

2. Describe what you need funding for and how your need was impacted by recent flooding. (1,000 characters)
   For example: to replace damaged tools, equipment, materials, lost revenue, or for repair to a studio space.

3. Why is this important now? (1,000 characters)

Budget
Provide a budget that lists all the expenses related to your request.

1. Expenses
What expenses will the relief funding pay for?
Examples of types of expenses include consultant fees, equipment and/or materials costs, etc.

<table>
<thead>
<tr>
<th>type of expense</th>
<th>expense amount</th>
<th>explanation (optional)</th>
</tr>
</thead>
<tbody>
<tr>
<td>contractor</td>
<td>$1500</td>
<td>estimate from a contractor to replace damaged sheetrock in studio</td>
</tr>
<tr>
<td>new canvas</td>
<td>$500</td>
<td>The cost of ten new stretched canvases</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$2000</strong></td>
<td></td>
</tr>
</tbody>
</table>

2. While we will do all that we can to fully fund as many relief requests as possible, some proposals may be partially funded. If your application is selected for partial funding, is there a minimum amount that is absolutely necessary for your request?
Support Materials
Attach materials and/or URL(s) that tell us more about your relief request and related expenses. This might include your résumé, a contractor’s written estimate, images of damaged items that need to be replaced or repaired, estimates from contractors or other repair services, letters/emails confirming canceled shows/events/exhibitions, etc. You may also upload other media samples. **Documents and images must be .pdf or .jpg and no larger than 5 MB.**

It’s important for the panel to understand your work as a practicing artist. Be sure to upload an image, résumé, or provide a link to your website (see the Applicant Information section). You will need to check a box to confirm that you have provided at least one support material.

Demographics (optional)
In this section, the questions of race/ethnicity, gender identity, and disability are voluntary. The information will be used by the Council to improve our grantmaking. We will use this data to identify and evaluate:
- progress toward our diversity, equity, and inclusion goals
- barriers in the grantmaking process
- impact of funding programs

Information in this section will not be seen or used by panelists and will not influence the evaluation of your application.

1. Which of the following best describes your race/ethnicity? *(Check all that apply)*
   - American Indian or Alaska Native or Indigenous or First Nations
   - Arab or Middle Eastern or Northern African
   - Asian or Asian American
   - Black or African American
   - Hispanic or Latino/Latina/Latinx or Spanish origin
   - Native Hawaiian or Pacific Islander
   - White or Caucasian or European American
   - I prefer to self-identify
     - Self-identify as:

2. Which of the following best describes your gender identity?
   - female
   - male
   - non-binary/third gender
   - prefer not to say
   - prefer to self-describe
     - gender self-description:

3. Is the applicant a person with a disability?
   - yes
   - no
   - prefer not to say
Agreements
You will need to agree to the following:

1. I hereby affirm that I, the applicant, am a legal resident of the state of Vermont and have been residing in Vermont for at least one year from the date of this application. I will be able to provide proof of residency if the Vermont Arts Council contacts me.

2. I understand that failure to respond to any of the items requested in this application might seriously hinder its consideration. Furthermore, I understand and agree that any funds granted as a result of this application are to be used for the purposes set herein. Any changes to the request will be submitted in writing. Changes are subject to the approval of the executive director of the Vermont Arts Council.

3. I certify that the information contained in this application, including attachments and support materials, is true and complete to the best of my knowledge and that I represent the person authorized to commit the applicant to abide by the legal and other requirement as printed in the Council’s grant guidelines.

Additional Information
1. How did you hear about this grant opportunity? You will select an answer from the following options:
   - Other
   - Vermont Arts Council e-newsletter
   - Vermont Arts Council social media
   - Vermont Arts Council website
   - Word of mouth

Questions?
Send an email to Dominique Gustin or call her at 802.402.4602.