



Artist Development Grant | FY2023 Final Report Preview

This is not the final report for the Artist Development Grant, but a list of the questions you'll be expected to answer in the [online grant portal](#). **Character limits, when applicable, may be found in parentheses beside each question, and include spaces, individual characters, and punctuation.**

Grantee Information

1. Grantee name
2. Grantee email address
3. Grantee phone number
4. Grantee discipline

Grant Activity

1. Choose the artistic discipline that best fits this project. *You'll select from a drop-down menu including:*
 - 01 dance
 - 02 music
 - 03 opera/musical theatre
 - 04 theatre
 - 05 visual arts
 - 06 design arts
 - 07 crafts
 - 08 photography
 - 09 media arts
 - 09A film
 - 10 literature
 - 10C playwriting
 - 10D poetry
 - 11 interdisciplinary
 - 12 folklife/traditional arts
 - 13 humanities
 - 14 multidisciplinary
2. What type of activity did this grant fund? *You'll select from a drop-down menu including:*
 - 04 creation of a work of art
 - 05 preparing a concert, performance, or reading
 - 06 exhibition
 - 09 identification/documentation
 - 12 arts instruction
 - 13 marketing
 - 14 contracted administrative support
 - 15 contracted artistic support
 - 16 recording/filming/taping

- 19 research/planning
- 21 participating in a residency
- 22 attending a seminar or conference
- 29 professional development/training
- 34 technical assistance
- 35 website development

If the grant money paid for an activity/event that took place in a particular location, then provide the street address and number of days at the location. If the activity/event took place online, enter "Online" in the street address field and N/A in the other fields.

3. Street address

Do not enter a PO Box.

4. City

5. State

Only enter the two-letter abbreviation (e.g., VT).

6. ZIP code

7. Number of days at location

Statistics

We are required to report this data to the National Endowment for the Arts. The Council does not discriminate against any individual on the basis of race, religion, color, creed, national origin, age, sex, marital status, sexual orientation, gender identity or expression, genetic bias, disability, citizenship, veteran status, or other category protected by applicable state or federal law.

1. Age

- young adult (19-24 years)
- adult (25-64 years)
- older adult (65+ years)

Project Narrative

Refer to your Artist Development proposal to answer the following questions.

1. Did the implementation of the activity differ from your original plan? If yes, please explain. (1,000 characters)
2. Please describe the impact of your award funding. (Did it help you meet goals you described in your original proposal? Did it help benefit your business or artistic practice?) (1,000 characters)
3. Did you notify your legislators or other elected officials about the grant you received? If so, please explain who you notified and how. (1,000 characters)

Financial Report

Using the tables provided in the online form, provide the actual dollar amounts spent on this project as well as the funds that supported it. Provide a description of the type of expense (e.g., materials, fees and services, advertising, etc.) and the type of income (e.g., savings, sales, etc.). The grant award amount is required.

PROJECT EXPENSES	AMOUNT
<i>Example: web design fees</i>	\$1000
TOTAL ACTUAL EXPENSES	\$1000

PROJECT INCOME	AMOUNT
Grant Award*	\$1000
TOTAL ACTUAL INCOME	\$1000

Financial Report Narrative

1. Do any of the expenses differ from your proposed budget? If yes, please explain. (1,500 characters)

Proof of Payment

Please include up to three copies of invoices or other proof of costs that appear in your budget. If you have more than three invoices, combine the additional invoices into one document. *Uploads must be either PDF or JPG and less than 5 MB.*

Photo/Media Upload (Optional)

We would love to see the outcome of your project. Please provide up to five uploads. If any of the materials require credit or acknowledgement, please include that in the field(s) provided. *Uploads must be either PDF or JPG and less than 5 MB.*

Permissions

You will check either yes or no to the following permissions.

1. The Council has permission to use these images as they work to advocate for the arts, demonstrate accountability, and reflect the essential role the arts play in Vermont communities. We have procured the necessary releases and authorizations for use from any participants depicted.
2. The Council has permission to quote and use your response in the narrative, or excerpts of your response, as they work to advocate for the arts, demonstrate accountability, and reflect the essential role the arts play in Vermont communities.

Questions?

Send an [email to Dominique Gustin](#) or call her at 802.402.4602.