



Teaching Artist Roster | FY2023 Guidelines

The Vermont Arts Council Teaching Artist Roster is a juried directory of highly qualified teaching artists living and/or working in Vermont who have notable experience leading activities for youth in schools and/or community-based settings such as after-school programs or summer camps.

The roster highlights active and experienced teaching artists and is a resource to facilitate connections between teaching artists, arts organizations, and schools. The roster is also a tool for schools and organizations applying to the Council's grant programs such as [Artists in Schools](#). Applicants are encouraged to work with artists on the roster but are also welcomed to submit proposals to work with eligible artists not on the roster.

Schools, arts administrators, teaching artists, and others may view or contribute to a broader listing of Vermont teaching artist profiles in the [New England Foundation for the Arts' CreativeGround](#) database.

Who May Apply

Individuals or artist groups that:

- have lived and/or worked in Vermont communities for a minimum of one year
- are eighteen years of age or older at time of application
- have demonstrated (two years minimum) teaching experience relevant to arts education

Criteria for Selection

Applications, including proposed residency designs, will be evaluated on three criteria.

artistry (33%) Teaching artists are models for artistry in the classroom. Artists on the roster:

- show a commitment to working in and sharing about a chosen art form or discipline over a period of time
- display a passion for artistry and activating creativity in others
- show a commitment to improving their skills as artists and educators
- create work that is important within its cultural context
- create work with a strong potential for public presentation

instruction (33%) Teaching artists engage, support, and challenge groups of students with diverse abilities, needs, and cultural backgrounds through the arts in a variety of settings. Artists on the roster demonstrate experiences and strategies that promote learning, which may include:

- using adaptive approaches to provide an accessible and welcoming learning environment
- opening students up to the creative process and supporting students in building creative skills
- centering students and linking instruction to age-appropriate learning targets, assessment

strategies, and/or standards such as the National Core Arts Standards or other [content-area standards](#)

- promoting students' self-motivation and creating opportunities for students to take risks
- promoting inquiry and connections to the larger world as well as opportunities for reflection
 - this may include engaging students in arts appreciation activities with hands on exposure to a variety of cultural experiences, artistic disciplines, social/historical contexts, etc.
 - this may include integrating arts instruction and assessment into non-arts classrooms

communication and collaboration (33%) Teaching artists on the Council's roster market their expertise directly to schools and other organizations and plan collaboratively with classroom teachers and administrators. Artists on the roster:

- use marketing materials such as websites, flyers, social media, CreativeGround profiles, and other media to promote their work and to communicate information about residency designs, relevant experiences and references, current contact information, social media, and other resources
- demonstrate experience in various school systems and/or community settings
- work as a part of a teaching team or engage in co-teaching. They demonstrate experience planning with others to adapt instructional design to meet shared goals and objectives

Application Process and Deadlines

- application form to be [submitted online](#) by **April 17, 2023**
- after an initial review, applicants to be further considered will be notified about a virtual interview to take place at an agreed upon time in early May. Final notifications will be sent to applicants no later than June 1, 2023

Priority Areas

The Council is especially interested in projects that respond creatively to the Council's priorities:

expanding access to the arts and culture for all Vermonters. Projects engage individuals with limited access to the arts due to age, ability, income, race, or other factors. For example:

- activities that support students in overcoming specific challenges or barriers through the arts, including projects designed to serve under-represented students
- inclusive and culturally responsive sets of activities, including those that develop a more in-depth understanding of culture and/or create awareness of cultural history and values

creative placemaking. This includes projects that re-envision public spaces and strengthen community identity through the arts. These projects would involve multiple partners and may be a part of a larger community effort.

energizing the creative economy. This includes projects that inspire and support students in preparing for careers, especially careers in the creative sector. This includes projects designed to support students in Vermont's Career and Technical Education programs.

Expectations of Teaching Artists

The Council does not guarantee contracts for artists listed on the roster, and teaching artists on the roster are encouraged to market their services directly to schools and other organizations with whom they wish to collaborate.

To maintain a position on the roster, selected artists agree to:

- create, and maintain annually, a profile on [CreativeGround](#) that includes:
 - a description of education offerings
 - a recent photo
 - current contact information and links to social media
 - and at least one reference in the “I have worked with” section with whom the artist has worked for or collaborated with in the last 3 years
- be committed to professional growth
- maintain a presence in Vermont while on the roster

Preparing Your Application

In addition to answering narrative questions, applicants will be asked to provide:

- links to existing online marketing materials such as websites, social media, and/or a CreativeGround profile
- a detailed residency outline, including learning objectives, sample lesson plans, and assessment tools
- up to two letters of endorsement
- résumé(s) outlining artistic and education-related achievements
- up to four artistic support materials and media. Artistic samples may include images or PDFs. Links to portfolios, videos, or other material existing on the internet should be organized and uploaded in a PDF. **Accepted file formats are .pdf or .jpg with a file size no larger than 5 MB.**

Access and Nondiscrimination Policy

The Vermont Arts Council is committed to supporting entities that maintain an environment free from discrimination on the basis of race, religion, color, creed, national origin, age, sex, marital status, sexual orientation, gender identity or expression, genetic bias, disability, citizenship, veteran status, or other category protected by applicable state or federal law. Arts Council grant recipients who receive federal or state funds must be in compliance with the requirements of Section 504 of the Rehabilitation Act of 1973 (504), the Americans with Disabilities Act of 1990 (ADA), the ADA Amendment Act of 2008, and the 2010 ADA Standards for Accessible Design as well as the 2010 ADA Title III regulations for nondiscrimination.

Questions?

Inquiries about the Teaching Artist Roster application process should be made by [email to Troy Hickman](#) or by calling 802.402.4496.

Inquiries about using the online application system should be made by [email to Meredith Bell](#) or by calling 802.402.4478.