



Teaching Artist Roster | FY2023 Application Preview

This is not the application for the Teaching Artist Roster, but a list of the questions you will be expected to answer and the materials you will need to provide in the [online grant portal](#). **Character limits, when applicable, are listed in parentheses beside each question and include spaces, individual letters, and punctuation.** *You may use the character maximum, but we welcome short, succinct responses, too.*

Before completing the application, please familiarize yourself with the application guidelines, the Council's program priorities, and the Council's [Teaching Artist Roster Handbook](#). Contact the program manager if you have any questions or support needs.

Applicant Information

1. First name
2. Last name
3. Email address
4. Phone number
5. Mailing address
6. City
7. State

Enter the two-letter abbreviation (VT).

8. ZIP code
9. County
10. Preferred pronouns

Teaching Artist Overview

1. I am applying as a(n):

- group
- individual

2. Group's name

2a. List other members of the group. Include their role in the project. (up to 2,000 characters)

3. Why would you like to be listed on the roster? (up to 2,500 characters)

4. Provide a short bio that may appear with your listing on the Teaching Artist Roster web page (up to 1,000 characters)

In 150 words or less, provide an overview of your experiences as a teaching artist or in arts education. Include elements of your teaching philosophy, core values, the settings you work in comfortably, and/or key elements of your process as an arts educator.

5. Please select up to two artistic disciplines at the core of your educational work. *You will select from the following list.*

- ceramics/glass
- circus arts
- cultural heritage
- dance
- literature and poetry
- maker
- media/photography
- multidisciplinary
- music
- other (please list)
- puppetry
- storytelling
- textile
- theater
- visual arts

6. Website (optional)

If you have a website or web page dedicated to your arts education work, please include the link here. If you do not have a website dedicated to your arts education work, you may include a link that documents your role as an artist.

7. [CreativeGround](#) directory listing (optional)

A listing is not required to apply. If you are selected for the roster, the Council uses CreativeGround to share information about your educational work. A listing is a requirement of being on the roster.

7a. If added to the roster, I understand that I must create a CreativeGround profile with a description of my work, a recent photo, and an education-related reference I have worked with in the past three years. I also understand this profile should be updated annually.

- Yes
- No

8. Use this space to list your fees or your process for negotiating fees with schools and/or arts organizations. (up to 2,000 characters)

9. I certify that I have lived, maintained a residence, and/or have worked in Vermont communities for a minimum of one year.

- Yes
- No

9a. Provide additional information as needed about your presence in Vermont or in Vermont schools. (up to 2,000 characters)

Teaching Artist Overview (continued)

10. In what contexts have you worked? *Select all that apply.*

- private teaching: one-on-one
- private teaching: workshops
- community organizations: youth development
- community organizations: adult workshops
- K-12 arts classrooms
- K-12 non-arts classrooms
- K-12 extra-curricular (such as theater productions or jazz ensembles)
- after-school programs (primarily preK-6)
- professional development
- retirement homes/older adults

Lesson Planning and Design (Narrative Questions)

You have the option to respond to the narrative questions in writing or by recording your answers as audio or video files. The online application will have two separate tabs: Option 1 Written Narrative and Option 2 Recorded Narrative. You only need to answer the narrative questions in one section.

If you decide to record your answers, keep the recording simple and to the point. The production quality of recordings will not be considered in your review. Just make sure we can hear and understand you and keep editing and postproduction embellishment to a minimum. **The audio or video recording needs to be an accessible link (e.g., YouTube, Vimeo, Soundcloud, etc.) no longer than five (5) minutes.**

1. Describe a residency that best represents your work as a teaching artist. (up to 10,000 characters)

Provide a general overview of the residency, including:

- *age level of participants*
- *setting (school, community-based, grade level, etc.)*
- *sequence and timeline for the residency*

2. If you have a lesson plan for the residency, please upload it here or answer the remaining questions in this section.

If you are uploading your lesson plan, you may skip any of the questions 3-6 that are addressed in the lesson plan and move to the Communication and Collaborative Planning section.

3. In your proposed residency, what are the learning objectives? (up to 3,000 characters)

4. List and describe the activities and how they support your learning objectives. (up to 5,000 characters)

5. Describe your process and tools for assessing the students' learning. (up to 3,000 characters)

6. If appropriate, how might you work with teachers to integrate your residency and/or discipline into a non-arts classroom? (up to 3,000 characters)

Communication and Collaborative Planning

1. Briefly describe how you currently promote yourself as a teaching artist. (up to 5,000 characters)
2. Provide any additional websites, blogs, social media, or other online content you use to highlight your artistic accomplishments and/or educational programs.

Résumé or Curriculum Vitae

Please document your experience as a teaching artist.

Résumé/Curriculum Vitae

1. Please attach a résumé/CV here

Other Résumé (optional)

2. If you have separate résumés for artistic or educational experience, upload the second résumé here.

Letters of Recommendation

You may include up to two letters of recommendation from people who have hired you and can speak to your work as a teaching artist. It is preferable to include at least one school-based reference who has worked with you in an in-depth educational setting of at least one week if you conduct school residencies.

1. Recommendation letter (optional)

Accepted file format is .pdf with a file size no larger than 5 MB.

2. Recommendation letter (optional)

Accepted file format is .pdf with a file size no larger than 5 MB.

Media

Provide up to four (4) media samples that show the artistry you bring to the classroom, the passion you have for activating others through an art form, and/or printable marketing materials. **Accepted file formats are .pdf or .jpg with a file size no larger than 5 MB.**

Additional Information

1. How did you hear about this opportunity? *You will select from the following choices:*

- Vermont Arts Council social media
- Vermont Arts Council e-newsletter
- Vermont Arts Council website
- Word of mouth
- Other

Questions?

Send an [email to Troy Hickman](#) or call him at 802.402.4496.