



Artists in Schools Grant | FY2023 Final Report Preview

This is not the final report for the Artists in Schools Grant, but a list of the questions you'll be expected to answer in the [online grant portal](#). **Character limits, when applicable, may be found in parentheses beside each question, and include spaces, individual characters, and punctuation.**

Grantee Information

1. School name
2. Contact's full name
3. Contact's email address
4. Contact's phone number

Project Information

1. Name of teaching artist(s)
2. How many days did the teaching artist engage students directly?
3. Which artistic discipline was at the core of this residency (e.g., painting, mural, songwriting, poetry, dance, etc.)?

Impact Numbers

1. What is the total number of individuals (students, artists, teachers, audience members, etc.) who engaged in this residency?
2. Of those individuals, how many were youth/children?
3. How many students directly participated in the residency?
4. How many teachers were directly involved in this residency?
5. How many paid artists were involved in this residency?

6. Population Benefited by Race/Ethnic Groups

Select all categories that made up 25% or more of those who directly benefited from this residency.

- A – Asian
- B – Black/African American
- G – No single group made up more than 25% of the population directly benefited
- H – Hispanic/Latino
- N – American Indian/Alaska Native
- P – Native Hawaiian/Pacific Islander
- W – White

7. Population Benefited by Distinct Groups

Select all categories that made up 25% or more of those who directly benefited from this residency.

- D – Individuals with disabilities

- E – Individuals with limited English proficiency
- G – No single group made up more than 25% of the population directly benefited
- I – Individuals in institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- M – Military veterans/active-duty personnel
- P – Individuals below the poverty line
- Y – Youth at risk

Narrative Questions

1. Did the residency go as planned? If not, please explain. (2,000 characters)
2. Were the goals outlined in your application achieved? How do you know? (2,000 characters)
3. Provide us with an anecdote or other information regarding the impact of this residency. (2,000 characters)
4. Describe your experience with the teaching artist. Did you find the artist to be professional? Do you feel that the artist successfully collaborated with you? (2,000 characters)

Budget Summary

1. Total cost of the residency
2. Fees paid to the artist
3. Please explain any major changes to the budget described in your application. (1,500 characters)

Photos and Documents (Optional)

Though not required, we would like to see the outcome of your project. This could include photos, links to videos, newspaper articles, blog posts, etc. The Arts Council will keep these images and documents on file for use in print and electronic media produced by the Council and, possibly, other partners promoting the arts in Vermont. If the photographer needs to be credited, include that information in the fields provided. **Files must be either .pdf or .jpg and no larger than 5 MB.**

1. Upload photos/documents here
 - 1a. Additional information
2. Upload photos/documents here
 - 2a. Additional information
3. Upload photos/documents here
 - 3a. Additional information

Permission

You will check either yes or no for this permission.

1. The Council has permission to use these images and stories as they work to advocate for the arts, demonstrate accountability, and reflect the essential role the arts play in Vermont communities. We have procured the necessary releases and authorizations for use from any participants depicted.

Questions?

Send an [email to Troy Hickman](mailto:troy.hickman@arts.council.vt.gov) or call him at 802.402.4496.