

1 | The Map Maker and Map of the Mountains



These two pieces highlight the incredible vista of the White Mountains. The Map of the Mountains is a marble bas-relief sculpture that identifies visible peaks in the distant view. The Map Maker is a measuring device from which you can calculate the height and distance of the objects in the area.



2 | Kinetic Thermometer

The Kinetic Thermometer celebrates Danville’s dramatically shifting outdoor temperatures. Colorful bands and a spinner reveal changes: clockwise for increasing temperature, counterclockwise for decreasing temperature.



3 | Drinking Fountain

Refreshment for those playing and spending time on the playground.



4 | Granite Post: Sphere

The rotating sphere etched with a constellation is a symbolic form reminding us that the reach of education has no boundaries.



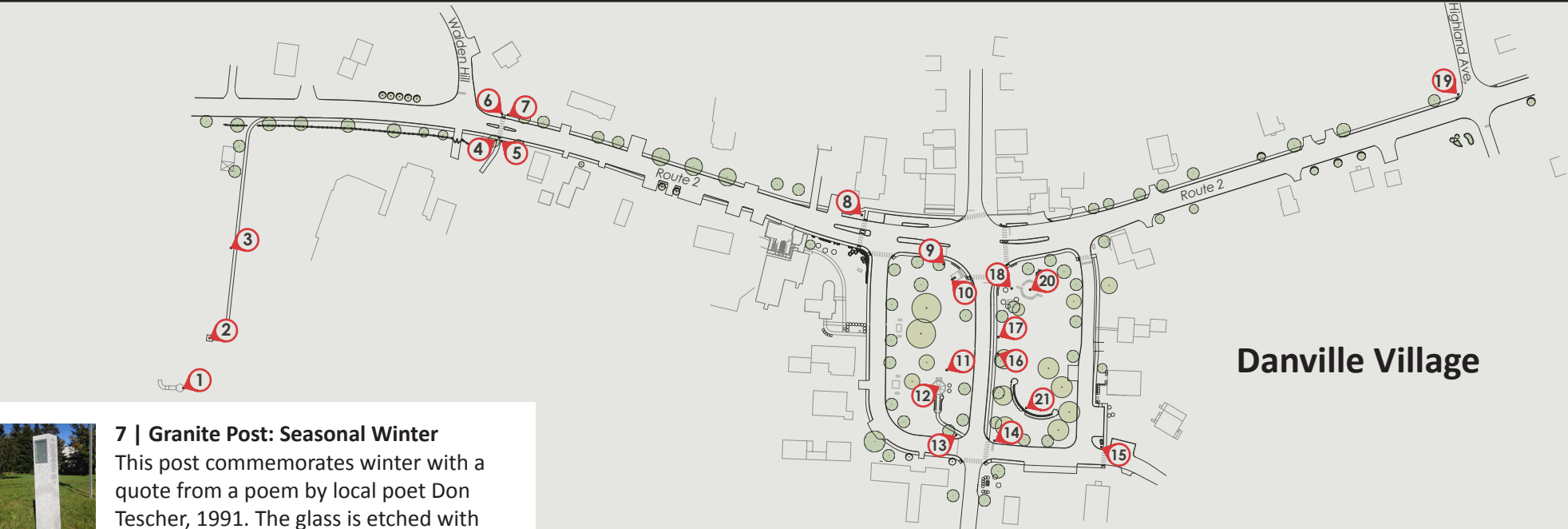
5 | Granite Post: Star Form

The star form symbolizes excellence in education at the Danville School. When you peer into the form you can see yourself; a reminder that education is for all of us.



6 | Granite Post: Seasonal Summer

This post commemorates summer in Danville with quotes from Danville resident Homer Stanton’s diary from 1900. The images on the slate panels are of familiar local plants and shrubs like raspberries.



Danville Village



7 | Granite Post: Seasonal Winter

This post commemorates winter with a quote from a poem by local poet Don Tescher, 1991. The glass is etched with images of frost.



8 | Granite Post: Thermometer

The thermometer located at the entry to the Danville Town Office indicates the current outside temperature.



9 | Granite Post: Historic Photos of the Green

The book includes a series of photos taken from the Danville Historical Society’s archives. Images of the Green date back

to 1880, and allow us to see the numerous changes over time.



10 | Water Trough

The 1812 Danville water trough has been set with a proper on/off spigot and is operable seasonally.



11 | Granite Post: Community

This sculpture interprets the meaning of “Community, Caring, Connecting” as it applies to life in the town and the people of Danville.



12 | Bandstand Weathervane and Directional

The stainless steel weathervane is sculpted in the silhouette of the White Mountains, and highlights the extraordinary views that grace this community.



13 | Granite Post: Dowsing

The American Society of Dowsers was founded in Danville in 1961 to disseminate knowledge of dowsing. One face of the post notates the amount of water to be found at that location. The other faces are inset images of water on slate.



14 | Granite Post: Thaddeus Stevens

This post honors Thaddeus Stevens, born April 4, 1792 in Danville. He was an abolitionist and one of the most powerful members in the U.S. House of Representatives. He focused much of his political career on civil rights and was instrumental in helping draft the 14th Amendment.



15 | Granite Post: Aspire

A visual link between the physical and mental process of aspiring.



16 | Granite Post: Seasonal Spring

This post commemorates spring with marble relief carvings of returning seasonal birds such as swallows and goldfinches. The text contains quotes by local writer Ellen Gold from the Walden Hill Journal and from early diaries of Danville residents.



17 | Granite Post: Seasonal Autumn

This post commemorates fall. The text on the post is an excerpt from “The Quiet Time” by Danville poet Don Tescher. The marble relief carving illustrates the poem with a cascade of autumn leaves.



18 | Granite Post: Historic Photos of Communities

The book includes a series of photos taken from the Danville Historical Society's archives. The photos include images of significant locations in each of the eight Danville communities.



19 | Granite Post: Historic Photos of Danville Life

The book includes a series of photos taken from the Danville Historical Society's archives. These photos include images of lively scenes of Danville in simpler times.

20 | Danville Circle



The Danville Circle is a stone circular gathering place and seating area offering separation from the busy roadway. The circle was designed to support the grade of the land.

21 | Amphitheater Wall

The Amphitheater Wall was created as a gathering place as well as a visually appealing way to treat the sloping of the Green.



The story

In 1999, the Vermont Arts Council, the Vermont Agency of Transportation, and the Town of Danville began a collaborative process to upgrade road conditions through the Village, provide better sightlines, and improve vehicular and pedestrian safety while respecting the aesthetic and cultural fabric of the community.

A Local Review Committee of community stakeholders brought Vermont artists David Raphael and Andrea Wasserman into the design process. Both artists worked with the community to create roadway enhancements that would celebrate Danville's unique historic, built and natural features while providing a safe and attractive pedestrian environment as well as safeguarding the essence of a small, close-knit, rural village.

The project was completed in 2014. **Traffic calming enhancements** include gateway signs, fence posts, and traffic islands to announce the entrances to the Village. **Pedestrian safety features** incorporate decorative light posts for improved nighttime visibility as well as the extension of sidewalks from the playground at the Danville School (to the west), through the village, and out to Marty's 1st Stop Market. **Artistic enhancements** relate to the natural world, the community, and the educational mission of the school and are intended to invite residents and visitors to slow down, stop in the village, and share the story of Danville's unique history.

Works of art were created by the following artists:

Lead Artists

David Raphael, Landworks, Middlebury, VT
Andrea Wasserman, Vershire, VT

Additional Artists include

Patrick Olstad, Landworks, Middlebury, VT
Carl Bielenberg, Calais, VT
Nancy Diefenbach, Danville, VT
Joe Hollowell, Danville, VT
Jeffrey Sass, Quechee, VT
Will Machin, Richmond, VA
Jim Florschutz, Portland, OR



The Town of Danville
The Vermont Arts Council
Vermont Agency of Transportation



Large
Print

Large print brochure and more project information available on request.
www.vermontartscouncil.org

Self-Guided Walking Tour The Danville Project



A Vermont village
brings art to a federal highway
improvement project.

Collaborators:

The Town of Danville
The Vermont Arts Council
Vermont Agency of Transportation