

FOR IMMEDIATE RELEASE: **July 3, 2018**

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Four artist teams to present preliminary design concepts for project at Vermont Agriculture and Environmental Lab

Randolph Center– The public is invited to attend a presentation by four artist/artist teams of preliminary concepts for a work of public art to be installed at the Vermont Agriculture and Environmental Lab in Randolph Center. The meeting will be held Wednesday, July 11 at 6 p.m. in Judd Hall at Vermont Technical College. During the meeting, the artists will present images, drawings, plans, or models as available.

The project is part of the Vermont Art in State Buildings Program administered by the Vermont Arts Council in partnership with the Vermont Department of Buildings and General Services.

The four finalists are:

Dan Snow, Dummerston
Oliver Schemm, Saxtons River
Heather Ritchie/Ryan Mays, Barre
Jim Sardonis, Randolph

The finalists were chosen from a pool of 21 applicants. Following the public presentation, the Project Review Committee — made up of building employees, community members, and visual arts experts — will meet to determine which artist/team will be selected to create the final work.

Those who plan to attend are encouraged to RSVP.

Judd Hall is physically accessible for visitors who use wheelchairs or other mobility aids and those who prefer not to use stairs. To RSVP or to ask questions regarding accessibility, contact Michele Bailey by sending an email to mbailey@vermontartscouncil.org or by calling 802.828.3294. Voice and relay calls are welcome.

The Art in State Buildings Program is a partnership between the Vermont Arts Council and the Vermont Department of Buildings and General Services. Funded by the Art in State Buildings Act, the program allows up to two capital construction projects be selected each year. For more information on the Art in State Buildings program or other public art projects, visit <http://www.vermontartscouncil.org/grants-and-services/artists/art-in-state-buildings>.

The Vermont Arts Council envisions a state where everyone has access to the arts and creativity in their lives, education, and communities. Through its programs and services, the Council strives to increase public awareness of the positive role artists and arts organizations play in communities and to maximize opportunities for everyone to experience the arts. Since 1965, the Council has been the state's primary provider of funding, advocacy, and information for the arts in Vermont. www.vermontartscouncil.org.

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