Turning the Curve
Vermont Arts Council
FY2016 Annual Report
We envision a Vermont where everyone in the state has access to the arts and creativity in their life, education, and community.

DEAR MEMBERS

Vermonters care deeply about the arts in our lives, our schools, and our communities. This fact was reconfirmed by the 2016 Vermonter Poll, a statewide annual phone survey. According to the poll, more than 85% of respondents said that the arts are important in their communities. A full 94% of poll participants agreed that the arts are a key part of the education of our children, and in 76% of Vermont households someone participates in an arts activity at least several times a year. These results reinforce what we experience every day through the work of the Council.

As we move into the Council’s second half-century, we are focused on boosting the development of Vermont’s creative sector. We aim to support efforts to challenge the status quo and facilitate positive change. This is what we call Turning the Curve.

Three initiatives we launched in FY2015 serve as a road map for the Council’s future and — more importantly — the future of the arts in Vermont. Milestones in the areas of arts education, the Vermont Creative Network, and marketing the arts are detailed in the following pages. These accomplishments are only possible because of the collaborations with organizations, agencies, and individuals from across the state, as well as the continued support of our members. We thank them in particular, and many others who work with us to ensure that in Vermont, art is everywhere.

Irwin Gelber
Chair

Alexander L. Aldrich
Executive Director
CURVE (KÜRV) v. 1. to form a curve by bending, 2. to move in a curved path.
In 2015, the Council’s Fiftieth Anniversary year, we reached out to people all over the state to find answers to this question: How do we create the foundation for the next 50 years of arts in Vermont? The information we gathered informed the development of three initiatives that reflect the needs and desires of artists, educators, community members, governmental officials, and others passionate about the power of the arts to build and sustain strong communities.

In FY2016 we worked to turn those initiatives into actions. Here are some of the results:

1. Vermont Arts Integration
Arts Access for All

- Partnered with the Vermont Agency of Education (AOE) to adopt the National Core Arts Standards
- Successfully advocated for an arts content specialist for the Vermont AOE
- Invested $113,750 in the education of Vermont children through 48 Artists in Schools residencies and 6 Head Start Arts Partnership programs

2. Vermont Creative Network
Enlivening Communities and Economies

- Convened the first Vermont Creative Network (VCN) Summit, bringing together nearly 200 people to envision creative sector contributions to Vermont
- Achieved official establishment of VCN by the Vermont Legislature
- Formed six Creative Zones to drive the work of VCN regionally and locally
3. Vermont Arts Marketing

Strengthening the arts as an integral part of the Vermont identity

- Promoted Vermont arts through public relations, social media, and a robust web presence
- Partnered with the Vermont Ski Association, the Green Mountain Club, and the Department of Tourism and Marketing for a series of arts and tourism promotions
- Received the 2016 Governor’s Smart Award for Creative Marketing in Tourism

*Three, Three, Three, by David Stromeyer, at the Cold Hollow Sculpture Park.*
How does an artist expand the reach of her work?
What enables an arts organization to deepen its impact? Where does a community find the impetus for a new trajectory?

...How do you make positive change?

A Breaking Into Business workshop gives an artist new tools to expand her work. A Cultural Facilities Grant helps to enliven a historic town hall. A controversial public art project sparks a new level of dialogue in a rural community. The Council’s programs and services don’t make these things happen — the recipients do. Our work serves as a catalyst to enable individuals, institutions, and communities to move in a positive direction.

Change does not fit conveniently into a fiscal year. Grant recipients continue to grow, explore, and otherwise make a positive impact on lives, organizations, and communities. Here are some stories about how grantees have succeeded in turning the curve.
A mural by Sarah Rutherford is painted on a formerly abandoned silo in Jeffersonville.
Kristen Watson

Kristen Watson attended a Breaking Into Business workshop, received two Artist Development Grants, and participated in the Vermont Arts 2016 marketing program. She credits the Council’s support for helping to jump-start her career as an artist. Since 2015, Kristen has earned invitations to three artist residencies, managed two successful crowdfunding campaigns, and incorporated her business. Networking at Council events and workshops led to new exhibition opportunities, and active participation in Vermont Arts 2016 helped boost attendance at two major exhibitions.
Wardsboro Town Hall

The Wardsboro Town Hall received an FY2015 Cultural Facilities Grant to acquire and restore historic painted curtains. The community came together to do the painstaking work of restoring the curtains and even found the resources to purchase new velvet drapes for the stage. Impressed with the improvements, the Wardsboro Selectboard purchased new chairs for the hall, and several community events were relocated from other venues — including the elementary school graduation. The original “Curtain Call” committee evolved from renovations to programming, implementing a performing arts series to bring live entertainment to the refurbished Town Hall.

Cambridge Arts Council

Through an FY2015 Animating Infrastructure Grant, the Cambridge Arts Council hired an artist to create painted murals on two abandoned concrete silos in Jeffersonville. Less than two years later, the completed murals stand as a gateway to the Cambridge community and the town of Jeffersonville. Once referred to as an eyesore of the community, they now anchor the town as a place where art is valued. The murals welcome all passersby into the village and have been used by the local elementary school to connect students to their local history, generating rich discussions around art, culture, and community.
Gowri Savoor’s lantern-making residency at Essex High School culminated with a community parade.
**Emily Bernard**

A FY2015 Creation Grant gave Emily Bernard research support for a book of essays entitled *Black is the Body*. The funds enabled Emily to travel to Mississippi to collect stories of her ancestors and to interview local citizens. Since completion, Emily’s work has received significant recognition. Essays from the collection have been honored multiple times. *Mother on Earth*, from *Black is the Body* was named a Notable Essay in Best American Essays 2015 and *Black is the Body* (title essay) is a Notable in Best American Essays 2016. *Interstates*, an essay from *Black is the Body*, will be published in 2017 by The American Scholar. The entire book of essays will be published by Knopf in 2017.

**Gowri Savoor**

Teaching Artist Gowri Savoor has conducted more than 20 Artists in Schools residencies over the past five years. She has skillfully extended her work far beyond the classroom. Whimsical lanterns created by children and adults alike have been used in processions around the state, bringing communities together in celebration. The Waterbury River of Light Parade, which she co-founded, has become a much-anticipated annual event, filling the cold winter night with warmth and spirit. Gowri is writing a book and developing a new website to support communities in hosting their own lantern parades.
Creating a New Curve

Every grant tells a story.
In FY2016, scores of stories were created in schools, art studios, circus tents, and opera houses.

They convey an intimate discovery, a life-changing moment, a community celebration. They speak about the impact of the arts on our children, our communities, our lives.

Here are three stories. Discover them.

Photo by Tim Fort
The Weston Playhouse Young Company performs School House Rock Live.

Photo by Tim Fort.
Intersecting Art
From maple products to skating rinks, 43 Brattleboro fourth graders researched and mapped their interests.
Grant Program: Artists in Schools
Artist-in-residence Mollie Burke led 43 Academy School students through a project integrating mapmaking with the study of Vermont history. First, they found facts: Where are Vermont’s skating rinks? Sugaring facilities? Highest populations? Then, over ten days, the students sketched and hand painted maps depicting information about a favorite topic. “There were a number of steps,” said Mollie. “They learned to draw the shape of Vermont with a grid, practiced drawing a compass rose, found the location of cities and towns. I think the students were pleasantly surprised at the results.”

Now these fourth graders know where county lines and physiographic regions lie. They understand that Brattleboro is south of White River Junction and closer to Montpelier than Newport. They’ve seen it and drawn it. Mollie is confident that creating the maps gave the students “a visual reference for the state of Vermont, an understanding of geography, an awareness of the physical world, an understanding of the variety of our landscapes, a knowledge of the names and placement of our counties, and a connection to Vermont history and culture.

“I believe that working with a map is particularly important in our digital age. One need have little understanding of direction, distance, and orientation in order to travel. And yet, this removes us from the direct experience of being in a place.”

According to fourth grade teacher Kate Rabideau, “students were very motivated to complete maps based on their research. The contrast in skills before and after the project was quite strong.”

Arts integrated learning can feel like fun; Mollie knows this. “I was naturally counting on the project to engage the students and inspire them to produce their best work. I believe that happened.”
Away from Silence
People across Vermont turned from addiction to recovery, from silence to self-expression, from private writing to public.

Grant Program: Project

Kurtis Thompson performs at a Writers for Recovery event at Studio Place Arts in Barre.
Beaten down couches and chairs are pulled into a square. A couple with a new baby at home sits near a couple in mid-life. Others are by themselves. Some have jobs, some don’t. All have battled addiction. Now, they all write.

This Writers for Recovery workshop at the Turning Point Center in Barre is one of a series established by Kingdom County Productions and facilitated by author Gary Lee Miller. Gary said the workshops give “people in recovery from addiction a chance to process their issues in a safe, supportive environment.” Surveys given at completion of the sessions indicated that all participants experienced positive outcomes.

Gary gives a prompt. “I forgive myself for…” The writers pump out poetry, prose, fact, or fiction for seven minutes. If they want to share their words afterward, others in the group may comment. The writing is sometimes raw, funny, or amazingly tender.

“At first, people share their stories in the workshop group, and get supportive feedback... Later, they may choose to share their work on our blog or at readings.” As trust grows, the writers take more risk. “The work that they do represents a turn away from silence and toward self-expression, from being a non-writer or a private writer and toward becoming a public one.”

Self-expression becomes a part of recovery. As this shift occurs, “they begin to experience the benefits: the freedom one can gain from letting one’s story go, the support they can get from readers and listeners, the self-esteem that comes from becoming a published writer, and the contribution one makes to ending the stigma of addiction. This powerful combination helps people to take steps away from addiction and into recovery.”

The Barre group was unwilling to stop gathering when Gary’s workshop ended. Still committed to writing — and to recovery — they continue to meet every Tuesday.

Writers for Recovery facilitators and participants at a reading in Barre.
In a New Space
Leaving a beloved old home called for a creative solution.

Grant Program: Arts Partnership

North Bennington’s Sage Street Mill is set into a hill alongside Paran Creek. The brick building has floor-to-ceiling windows and a smoke stack out back. For 21 years, 10,000 square feet of the old factory was the rented home of the Vermont Arts Exchange (VAE).

Matthew Perry, VAE co-founder and executive director, said the building “served us well for all these many years and it was a central gathering place for arts and education in the community.” But, it was expensive. The building was not energy efficient and utility costs continued to rise. “We needed more income to cover taxes and utilities — we were doing obscure rentals and birthday parties. It was not a good use of our time, talent, nor the right solution.” VAE moved in the winter of 2015.

Some in the community resisted. “It was not only our home but also it had become theirs, too. Leaving the Mill was emotional but it was crucial to VAE’s survival.” The Arts Exchange now works from a 900-square-foot building on Main Street. “We really only moved about the distance of a city block, but we’re in such a different place than ever before. Now, we spend the money on our programming.”

VAE’s programming is diverse. The staff works with war veterans, young men and women in crisis, and families in Head Start. They hold intergenerational art classes and run summer art camps. Giving up 9,000 square feet meant they had to adjust creatively. Now, about half of their activities are scheduled in their new building, and half in other spaces in town. There’s a new sense of community integration.

Matthew and his team recognized an opportunity to imaginatively assess the way VAE operated and delivered services. “In the end we discovered VAE was more than just a building. It was about people, teaching, learning, and experiencing the passion and vision of creativity.”

Right, top and bottom: Bennington young people participating in Vermont Arts Exchange programs.
Photos by Matthew Perry.
## Grants FY2016

### Artist Development Grants
fund activities that enhance an artist’s professional career.

- Jensen Beach, Jericho, $500
- Michael Bodel, Putney, $1,000
- BrattRock, Brattleboro, $250
- Megan Buchanan, Guilford, $600
- Susan Calza, Montpelier, $550
- Joni B. Cole, White River Junction, $1,000
- Suzan Condon, Marshfield, $260
- Marianne DiMascio, Burlington, $350
- Bidi Dworkin, South Londonderry, $1,000
- Genese Grill, Burlington, $500
- R. Dee Kalea, Plainfield, $950
- Lisa Kippen, Tunbridge, $500
- Justin Lander, East Hardwick, $500
- Dan Lindner, Montpelier, $350
- Angus McCullough, North Bennington, $700
- Riki Moss, Grand Isle, $500
- Angela Palm, Burlington, $285
- Elizabeth Powell, Underhill, $500
- Katherine Powers, Waterville, $1,000
- Michelle Saffran, Moretown, $600
- Gail Salzman, Fairfield, $900
- Hannah Satterlee, Montpelier, $500
- Corrina Thurston, Barre, $450
- Maisie Wormser, Burlington, $400
- Nancy Means Wright, Middlebury, $500

### Art in State Buildings Awards
support Vermont artists in preserving and enriching the state’s cultural landscape.

- Vermont Agency of Human Services, Waterbury
  - Gordon Auchincloss, Hardwick, $7,500
  - Sarah-Lee Terrat, Waterbury, $20,000

### Arts Partnership Grants
support the annual operations of Vermont arts organizations through three-year grants.

- Barre Opera House, Barre, $5,250
- Brattleboro Museum & Art Center, Brattleboro, $5,250
- Burlington City Arts, Burlington, $6,250
- Catamount Film and Arts Center, Saint Johnsbury, $7,000
- Chandler Center for the Arts, Randolph, $6,250
- Circus Barn, Greensboro, $6,250
- Flynn Center for the Performing Arts, Burlington, $7,000
- Friends of the Brattleboro Music Center, Brattleboro, $5,250
- Grass Roots Art and Community Effort, Hardwick, $5,250
- Guilford Performance Lab, Guilford, $6,250
- Helen Day Art Center, Stowe, $5,250
- The In-Sight Photography Project, Brattleboro, $6,250
New England Center for Circus Arts, Brattleboro, $7,000
New England Youth Theatre, Brattleboro, $6,250
Opera North, Lebanon, $6,250
Paramount Center, Rutland, $5,250
River Arts of Morrisville, Morrisville, $6,250
Rockingham Arts and Museum Project, Bellows Falls, $5,250
Town Hall Theater, Middlebury, $6,250
Vermont Arts Exchange, North Bennington, $5,250
Vermont International Film Foundation, Burlington, $5,250
The Vermont Jazz Center, Brattleboro, $6,250
Vermont Stage Company, Burlington, $5,250
Vermont Studio Center, Johnson, $7,000
Vermont Symphony Orchestra, Burlington, $5,250
Vermont Youth Orchestra Association, Colchester, $7,000
VSA Vermont, Essex Junction, $7,000
Weston Playhouse Theatre Company, Weston, $6,250
Yellow Barn, Putney, $6,250

Artists in Schools Grants help schools develop in-class residency relationships with Vermont artists.

Academy School, Brattleboro, $2,500
Albert D. Lawton School, Essex Junction, $750
Allen Brook School, Williston, $2,000
Baird School, Burlington, $2,500
Barnet School, Barnet, $1,750
Beeman Elementary School, New Haven, $1,500
Burlington High School, Burlington, $2,500
Cambridge Elementary School, Jeffersonville, $1,000
Capstone Community Action, Barre, $2,500
Champlain Elementary, Burlington, $2,500
Concord School, Concord, $750
Currier Memorial School, Danby, $1,250
The Dover School, East Dover, $2,500

Essex High School, Essex Junction, $750
Essex Middle School, Essex Junction, $2,500
Ferrisburgh Central School, Ferrisburgh, $1,750
Hardwick Elementary School, Hardwick, $2,500
Harwood Union High School, Moretown, $2,500
Hiawatha School, Essex Junction, $750
Hinesburg Community School, Hinesburg, $2,500
Integrated Arts Academy at H.O. Wheeler, Burlington, $2,500
Main Street Middle School, Montpelier, $1,750
Marlboro Elementary School, Marlboro, $2,250
Middletown Springs Elementary School, Middletown Springs, $1,250
Montpelier High School, Montpelier, $2,500
Mount Holly School, Mount Holly, $1,000
Northfield Elementary School, Northfield, $1,250
Northfield Middle and High School, Northfield, $1,250
Peacham Elementary School, Peacham, $1,750
Reading Elementary School, Reading, $2,500
Red Cedar School, Bristol, $2,500
Richmond Elementary School, Richmond, $1,250
Ripton Elementary School, Ripton, $1,500
River Rock School, Montpelier, $2,500
Shelburne Community School, Shelburne, $2,500
St. Albans City School, Saint Albans, $1,250
St. Johnsbury School, Saint Johnsbury, $1,750
The Schoolhouse, South Burlington, $2,500
Thomas Fleming Elementary School, Essex Junction, $1,000
Townshend Elementary School, Townshend, $1,500
U-32 Middle and High School, Montpelier, $2,500
Union Elementary School, Montpelier, $1,500
Union Street School, Springfield, $2,500
Vermont Commons School, South Burlington, $1,250
Vernon Elementary School, Vernon, $2,250
The Village School of North Bennington, North Bennington, $2,500
Waterbury Duxbury School District, Waterbury, $2,500
Weybridge Elementary School, Weybridge, $1,500
Williamstown Middle and High School, Williamstown, $1,250

Center for Arts and Learning, Montpelier, $19,340
Lost Nation Theater, Montpelier, $11,700
Lyric Theatre Company, Williston, $15,719
Pawlett Historical Society, Pawlet, $8,729
Peacham Library, Peacham, $21,150
Poultney Public Library, Poultney, $30,000
Preservation Trust of Vermont, Burlington, $25,000
Putney Historical Society, Putney, $30,000
Shelburne Museum, Shelburne, $27,000
Town Hall Theater, Middlebury, $15,000
Town of Wilmington, Wilmington, $30,000
Vermont Children’s Theater, Lyndonville, $3,533
Weston Playhouse Theatre Company, Weston, $6,120

Creation Grants
support the creation of new work by Vermont artists.

Alexandra Halkin, Burlington, $3,000
Brenda Garand, Hartford, $3,000
Danielle O’Hallisey, Worcester, $3,000
Erik Nielsen, Brookfield, $3,000
Hugh Coyle, Middletown Springs, $3,000
Katie Loesel, Richmond, $3,000
Keisha Luce, Thetford, $3,000
Kerrin McCadden, Plainfield, $3,000
Nora Jacobson, Norwich, $3,000
Patrick Downes, Montpelier, $3,000
Robin MacArthur, Marlboro, $3,000

Cultural Facilities Grants
support nonprofit organizations and municipalities to enhance, create, or expand the capacity of an existing building to provide cultural activities for the public.

The Art House, Craftsbury Common, $3,771
Birds of Vermont Museum, Huntington, $17,898
Bradford Public Library, Bradford, $2,933

Cultural Routes Grants
support transportation costs to museums, historic sites, performances, or other cultural activities.

The Arlington School, Saint Johnsbury, $200
Bakersfield Elementary Middle School, Bakersfield, $200
Bishop John A. Marshall School, Morrisville, $200
Champlain Elementary, Burlington, $200
Crossett Brook Union Middle School, Duxbury, $200
Elm Hill School, Springfield, $200
Laraway Youth and Family Services, Williston, $200
Lyndon Institute, Lyndon Center, $200
Monkton Central School, North Ferrisburgh, $200
Randolph Union High School, Randolph, $200
Robinson Elementary School, Starksboro, $200
Rochester School, Rochester, $200
The Village School of North Bennington, North Bennington, $200
Twin Valley Elementary, Wilmington, $200

**Head Start Grants**
support a network of pre-kindergarten education programs.

Brattleboro Museum & Art Center, Brattleboro, $3,600
Burlington Children’s Space, Burlington, $3,200
Burlington City Arts, Burlington, $4,000
Catamount Film and Arts Center, Saint Johnsbury, $3,500
Flynn Center for the Performing Arts, Burlington, $2,900
Vermont Arts Exchange, North Bennington, $2,800

**Project Grants**
support art activities that enhance the quality of life for Vermont’s citizens, attract visitors, and help stimulate local economies.

The Art House, Craftsbury Common, $2,700
Art in the Neighborhood, Brattleboro, $1,500
The Burlington Book Festival, Williston, $3,000
Community Engagement Lab, Montpelier, $2,850
Dorset Theatre Festival, Dorset, $1,500
First Night St. Johnsbury Community Partnership, Saint Johnsbury, $3,000
Friends of the Brattleboro Music Center, Brattleboro, $3,000

Kingdom County Productions, Barnet, $1,500
Middlebury Actors Workshop, Weybridge, $2,000
Middlebury Studio School, Leicester, $1,600
Monteverdi Artists Collaborative, Guilford, $2,100
Shelburne Museum, Shelburne, $2,850
Theatre Kavanah, Burlington, $3,000
Vermont Performing Arts League, Burlington, $2,400
Vermont Shakespeare Festival, Burlington, $3,000
Windham County Sheriff’s Department, Newfane, $2,360
Young Writers Project, Burlington, $2,100

**Special Project Grants**
support statewide services or are awarded at the discretion of the Council’s executive director.

Burlington School District, Burlington, $5,000
Governor’s Institute on the Arts, South Burlington, $10,500
Vermont Crafts Council, Montpelier, $4,000
Vermont Folklife Center, Middlebury, $2,000

**Technical Assistance Grants**
support activities that help Vermont arts organizations strengthen their capacity to serve constituents.

The Art House, Craftsbury Common, $322
The Big Heavy World Foundation, Burlington, $360
Capital City Concerts, Montpelier, $1,100
Estey Organ Museum, Brattleboro, $540
Frog Hollow Craft Association, Burlington, $800
River Gallery School, Brattleboro, $1,500
Vermont Arts Exchange, North Bennington, $1,200

Pages 20-23, Krissy Tate of Time Lapse Dance performing at Vermont Performance Lab.
Photo by Kelly Fletcher.
Contributors

Creators
($5,000 AND ABOVE)
Adelard A. and Valeda Lea Roy Foundation
National Endowment for the Arts
State of Vermont
Vermont Community Foundation

Convenors
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Bari and Peter Dreissigacker
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- Sarah Miller
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- Sue Schlabach
- Stephanie Seguino
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- Margaret Torrey
- Robert Troester and Joan Stepinske
- Mark and Robin Twery
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- D. Billings and Sally Wheeler
- Alexander Wolff

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(UP TO $50)
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- Leland Alper
- Amazon Smile
- Amanda Amend
- Lois M. Beardwood
- Lorna Blocksmoa
- Naomi Bossmo
- Sarah Bowen
- Dan and Marta Cambra
- John and Mary Carmahan
- Sarah Carter
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  Sculpture Center
- Meg Cottam
- John Creech and Emily P. Laird
- Scott Crocker
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- Janet Ressler
- Abby Rose
- Saxtons River Gallery
- Michael and Jeanne Shafer
- Susan Sichel and Vincent Panella
- Jill Skillin
- Sallie Soule
- Sebastian Sweatman
- Lydia and Rob Thomson
- Stuart and Sarah Williams
- Arthur Wolff
- Judith Wrend
Grants Panels, Advisory, Committees, Consultants:

Poetry Out Loud Program
Teaching Artists
Andy Butterfield
Elizabeth Fox
Geof Hewitt
Morgan Irons

Judges
Rick Agran
Abigail Carroll
Morgan Irons
Major Jackson
Reeve Lindbergh
Ellen McCulloch-Lovell
Peter Money
Sarah Mutrux
Aly Perry
Stacy Raphael

Accessibility Consultants
Andrew Crane
Renee Wells

Art in State Buildings Legislative Advisory Committee
Alex Aldrich
Jennifer Arbuckle
Rep. Alice Emmons
Sen. Peg Flory
Commissioner Michael Obuchowski
David Schütz

Grants Panels
Creation Grants
Kathy Black
Chard deNiord
Carol Driscoll
Anna Drozdowski
Kate Gridley
Richard Riley
Liza Sacheli
Orly Yadin

Cultural Facilities
Carol Dawes
Diane Gayer
Judi Kamien
Ann Lawless
David Schütz

Head Start Arts
Judy Klima
Carolyn Wesley
Linda Whelihan

Project Grants
Shannon Bohler-Small
Sabrina Brown
Christa Clifford
Heather Clow
Sharon Fantl
Adrienne Petrillo
Carol Putnam

Legislative Arts Caucus
Sen. Becca Balint, Brattleboro
Rep. John Bartholomew, Hartland
Rep. Bill Botzow, Pownal
Rep. Mollie Burke, Brattleboro
Rep. Alison Clarkson, Woodstock
Rep. Sarah Copeland-Hanzas, Bradford
Rep. Peter Fagan, Rutland City
Rep. Martha “Marty” Feltus, Lyndonville
Rep. Mary Hooper, Montpelier
Rep. Willem Jewett, Ripton
Rep. Mitzi Johnson, South Hero
Rep. Jill Krowinski, Burlington
Rep. Diane Lanpher, Vergennes
Rep. Joan Lenes, Shelburne
Sen. Richard McCormack, Bethel
Rep. Alice Miller, Shaftsbury
Rep. Mary Morrissey, Bennington
Rep. Michael Mrowicki, Putney
Sen. Alice Nitka, Ludlow
Rep. Carolyn Partridge, Windham
Rep. Albert “Chuck” E. Pearce, Richford
Rep. Ann Pugh, South Burlington
Rep. Marjorie Ryerson, Randolph
Rep. Heidi Scheuermann, Stowe
Sen. Michael Sirotkin, South Burlington
Sen. Diane Snelling, Hinesburg
Rep. Tom Stevens, Waterbury
Rep. Valerie Stuart, Brattleboro
Rep. George Till, Jericho
Rep. Tristan Toleno, Brattleboro
Rep. Catherine “Kitty” Toll, Danville
Rep. Kate Webb, Shelburne
Sen. David Zuckerman, Hinesburg

Left: Students at Burlington’s Integrated Arts Academy (IAA) participate in a puppetry literacy program for English Language Learners.
Board and Staff

Board (FY2016)
Ed Clark, Guildhall
Jo Sabel Courtney, Stowe
Irwin Gelber, West Barnet
Stacey Glazer, Thetford
Elisabeth W. Gordon, Boston, MA
Peter Kriff, South Burlington
Reeve Lindbergh, Barnet
Rebecca McMeekin, Braintree
Nico Nelson, Burlington
Gayle Ottmann, Quechee
Peter Paus, Hyde Park
Robin Perlak, Burlington
Tony Pietricula, Grand Isle
Gregory Sargent, St. Albans
Edie Sawitsky, North Bennington
Bob Stannard, Manchester Center
Edmond Strainchamps, Corinth

Staff (as of 9/30/2016)
Alex Aldrich
Executive Director
Kira Bacon
Communications and Outreach Manager
Michele Bailey
Senior Program Director
Meredith Bell
Grants and Information Associate
Joan Carter
Director of Administration
Zon Eastes
Director of Outreach and Advancement
Lori Hayer
Fiscal and Technology Associate
Troy Hickman
Education Programs Manager
Susan McDowell
Content Manager
Sarah Mutrux
Artist and Community Programs Manager
Rachel Stearns
Administrative Associate

STATEMENT OF ACTIVITIES

<table>
<thead>
<tr>
<th></th>
<th>FY2016</th>
<th>FY2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>State Appropriation</td>
<td>645,307</td>
<td>645,307</td>
</tr>
<tr>
<td>Other Restricted State Revenue</td>
<td>314,563</td>
<td>316,805</td>
</tr>
<tr>
<td>Federal National Endowment for the Arts Grant</td>
<td>705,425</td>
<td>698,907</td>
</tr>
<tr>
<td>Private Grants, Contributions, Interest, Misc.</td>
<td>114,909</td>
<td>171,373</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>1,780,204</td>
<td>1,832,392</td>
</tr>
</tbody>
</table>

|                        |         |         |
| **Expenses**           |         |         |
| Creation & Community Project Grants | 111,569 | 175,081 |
| Arts Education Grants  | 130,300 | 91,250  |
| Community Development Grants | 441,613 | 413,207 |
| Danville Project Services | 0      | 25,710  |
| Direct Program Services | 247,870 | 235,256 |
| Program Support        | 523,688 | 501,644 |
| Other Program Operating Expenses | 98,092 | 101,568 |
| Fundraising & Development | 9,038    | 15,961  |
| General & Administrative | 372,077 | 384,120 |
| **Total Expenses**     | 1,934,247 | 1,943,797 |

| Change in net assets from operations | (154,043) | (111,405) |
| Interfund Transfers, endowment, other changes | (18,869) | (41,199) |

**Total change in net assets**

Total Net Assets Beginning of Fiscal Year | 1,048,024 | 1,200,628 |
Total Net Assets End of Fiscal Year       | 875,112   | 1,048,024 |

Revenues
- State Appropriation
- Other Restricted State Revenue
- Federal National Endowment for the Arts Grant
- Private Grants, Contributions, Interest, Misc.

Expenses
- Creation & Community Project Grants
- Arts Education Grants
- Community Development Grants
- Direct Program Services
- Program Support
- Other Program Operating Expenses
- Fundraising & Development
- General & Administrative
Front and back cover image: Kristen M. Watson, *Mending the Rift*, tissue paper collage on board, 10” x 10”. This collage is part of the *Stratum* series, meant to symbolize how we are changed by the connections we forge with people and place.