An abstract artwork with a warm, orange-toned background. On the left, there are several vertical, textured strokes in dark brown, black, and teal. A prominent white, wavy horizontal line curves across the middle of the composition. Below this line, there are horizontal bands of light pink and brown. Two thin, vertical red lines run down the right side of the image. The overall style is layered and textured, resembling a collage or mixed media.

# Turning the Curve

Vermont Arts Council  
FY2016 Annual Report

We envision a Vermont where everyone in the state has access to the arts and creativity in their life, education, and community.

D E A R M E M B E R S

Vermonters care deeply about the arts in our lives, our schools, and our communities. This fact was reconfirmed by the 2016 Vermonter Poll, a statewide annual phone survey. According to the poll, more than 85% of respondents said that the arts are important in their communities. A full 94% of poll participants agreed that the arts are a key part of the education of our children, and in 76% of Vermont households someone participates in an arts activity at least several times a year. These results reinforce what we experience every day through the work of the Council.

As we move into the Council's second half-century, we are focused on boosting the development of Vermont's creative sector. We aim to support efforts to challenge the status quo and facilitate positive change. This is what we call Turning the Curve.

Three initiatives we launched in FY2015 serve as a road map for the Council's future and — more importantly — the future of the arts in Vermont. Milestones in the areas of arts education, the Vermont Creative Network, and marketing the arts are detailed in the following pages. These accomplishments are only possible because of the collaborations with organizations, agencies, and individuals from across the state, as well as the continued support of our members. We thank them in particular, and many others who work with us to ensure that in Vermont, art is everywhere.



Irwin Gelber  
Chair



Alexander L. Aldrich  
Executive Director

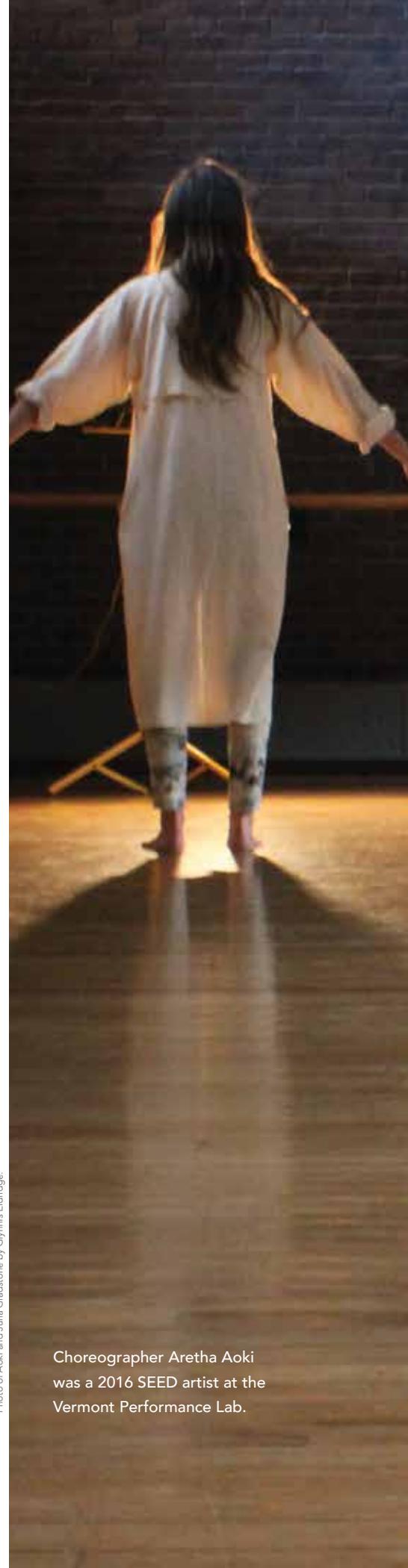
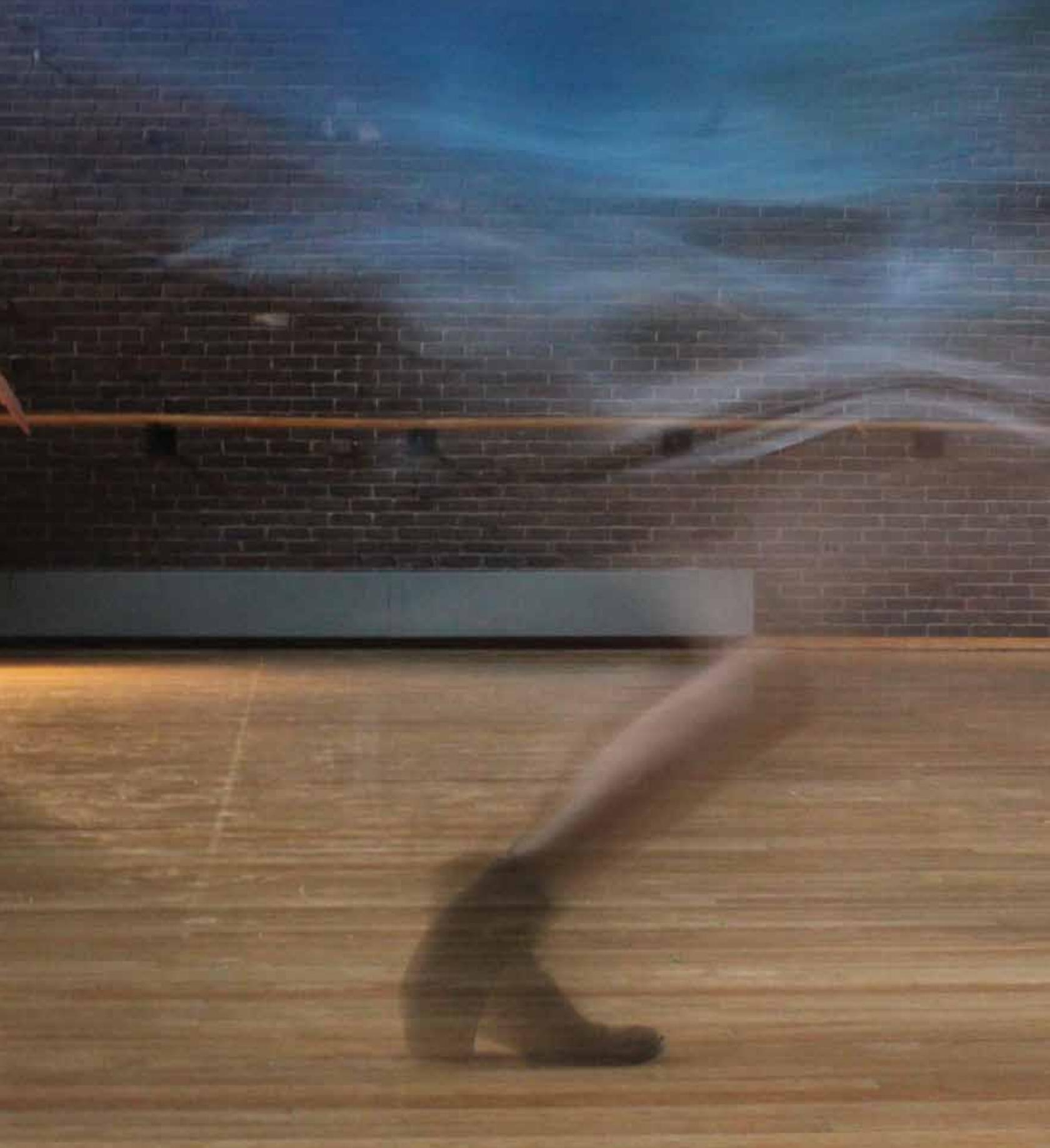


Photo of Aoki and Julia Gladstone by Glynnis Elbridge.

Choreographer Aretha Aoki was a 2016 SEED artist at the Vermont Performance Lab.



**C U R V E** (KÛRV) *v.* 1. to form a curve by bending. 2. to move in a curved path.



Photo by Sarah Freeman, courtesy of Brattleboro Museum & Art Center.



Photo by Peter Weyrauch.

Top: A child participating in the Head Start Arts Partnership Program at the Brattleboro Museum & Art Center.  
Bottom: Participants at the 2016 Vermont Creative Network Summit.

# Initiatives Update

In 2015, the Council's Fiftieth Anniversary year, we reached out to people all over the state to find answers to this question: How do we create the foundation for the next 50 years of arts in Vermont? The information we gathered informed the development of three initiatives that reflect the needs and desires of artists, educators, community members, governmental officials, and others passionate about the power of the arts to build and sustain strong communities.

**In FY2016 we worked to turn those initiatives into actions.**

Here are some of the results:

## 1. Vermont Arts Integration

### Arts Access for All

- Partnered with the Vermont Agency of Education (AOE) to adopt the National Core Arts Standards
- Successfully advocated for an arts content specialist for the Vermont AOE
- Invested \$113,750 in the education of Vermont children through 48 Artists in Schools residencies and 6 Head Start Arts Partnership programs

## 2. Vermont Creative Network

### Enlivening Communities and Economies

- Convened the first Vermont Creative Network (VCN) Summit, bringing together nearly 200 people to envision creative sector contributions to Vermont
- Achieved official establishment of VCN by the Vermont Legislature
- Formed six Creative Zones to drive the work of VCN regionally and locally

Photo courtesy David Stromeyer.



### 3. Vermont Arts Marketing

Strengthening the arts as an integral part of the Vermont identity

- Promoted Vermont arts through public relations, social media, and a robust web presence
- Partnered with the Vermont Ski Association, the Green Mountain Club, and the Department of Tourism and Marketing for a series of arts and tourism promotions
- Received the 2016 Governor's Smart Award for Creative Marketing in Tourism

*Three, Three, Three*, by David Stromeyer, at the Cold Hollow Sculpture Park.

# Turning the Curve

How does an artist expand the reach of her work?

What enables an arts organization to deepen

its impact? Where does a community find

the impetus for a new trajectory?

## ...How do you make positive change?

A Breaking Into Business workshop gives an artist new tools to expand her work. A Cultural Facilities Grant helps to enliven a historic town hall. A controversial public art project sparks a new level of dialogue in a rural community. The Council's programs and services don't make these things happen — the recipients do. Our work serves as a catalyst to enable individuals, institutions, and communities to move in a positive direction.

Change does not fit conveniently into a fiscal year. Grant recipients continue to grow, explore, and otherwise make a positive impact on lives, organizations, and communities. Here are some stories about how grantees have succeeded in turning the curve.



A mural by Sarah Rutherford is painted on a formerly abandoned silo in Jeffersonville.



Photo by Matthew Thorsen.

## Kristen Watson

Kristen Watson attended a Breaking Into Business workshop, received two Artist Development Grants, and participated in the Vermont Arts 2016 marketing program. She credits the Council's support for helping to jump-start her career as an artist. Since 2015, Kristen has earned

invitations to three artist residencies, managed two successful crowdfunding campaigns, and incorporated her business. Networking at Council events and workshops led to new exhibition opportunities, and active participation in Vermont Arts 2016 helped boost attendance at two major exhibitions.



Photo by Jeff Woodward.

## Wardsboro TownHall

The Wardsboro Town Hall received an FY2015 Cultural Facilities Grant to acquire and restore historic painted curtains. The community came together to do the painstaking work of restoring the curtains and even found the resources to purchase new velvet drapes for the stage. Impressed with the improvements, the Wardsboro Selectboard purchased new chairs for the hall, and several community events were relocated from other venues — including the elementary school graduation. The original “Curtain Call” committee evolved from renovations to programming, implementing a performing arts series to bring live entertainment to the refurbished Town Hall.



Photo by Jeff Woodward.

## CambridgeArts Council

Through an FY2015 Animating Infrastructure Grant, the Cambridge Arts Council hired an artist to create painted murals on two abandoned concrete silos in Jeffersonville. Less than two years later, the completed murals stand as a gateway to the Cambridge community and the town of Jeffersonville. Once referred to as an eyesore of the community, they now anchor the town as a place where art is valued. The murals welcome all passersby into the village and have been used by the local elementary school to connect students to their local history, generating rich discussions around art, culture, and community.



Gowri Savor's lantern-making residency at Essex High School culminated with a community parade.



Photo by Jeff Woodward.

## Emily Bernard

A FY2015 Creation Grant gave Emily Bernard research support for a book of essays entitled *Black is the Body*. The funds enabled Emily to travel to Mississippi to collect stories of her ancestors and to interview local citizens. Since completion, Emily's work has received significant recognition. Essays from the collection have been honored multiple times. *Mother on Earth*, from *Black is the Body* was named a Notable Essay in Best American Essays 2015 and *Black is the Body* (title essay) is a Notable in Best American Essays 2016. *Interstates*, an essay from *Black is the Body*, will be published in 2017 by The American Scholar. The entire book of essays will be published by Knopf in 2017.



Photo by Gowri Savori.

## Gowri Savori

Teaching Artist Gowri Savori has conducted more than 20 Artists in Schools residencies over the past five years. She has skillfully extended her work far beyond the classroom. Whimsical lanterns created by children and adults alike have been used in processions around the state, bringing communities together in celebration. The Waterbury River of Light Parade, which she co-founded, has become a much-anticipated annual event, filling the cold winter night with warmth and spirit. Gowri is writing a book and developing a new website to support communities in hosting their own lantern parades.

# Creating a New Curve

## **Every grant tells a story.**

In FY2016, scores of stories were created in schools, art studios, circus tents, and opera houses.

They convey an intimate discovery, a life-changing moment, a community celebration. They speak about the impact of the arts on our children, our communities, our lives.

**Here are three stories. Discover them.**



The Weston Playhouse Young Company performs *School House Rock Live*.

## Intersecting Art

From maple products to skating rinks, 43 Brattleboro fourth graders researched and mapped their interests.

Grant Program: Artists in Schools



A student adds the last touches to her map at Academy School.

Artist-in-residence Mollie Burke led 43 Academy School students through a project integrating mapmaking with the study of Vermont history. First, they found facts: Where are Vermont's skating rinks? Sugaring facilities? Highest populations? Then, over ten days, the students sketched and hand painted maps depicting information about a favorite topic. "There were a number of steps," said Mollie. "They learned to draw the shape of Vermont with a grid, practiced drawing a compass rose, found the location of cities and towns. I think the students were pleasantly surprised at the results."

Now these fourth graders know where county lines and physiographic regions lie. They understand that Brattleboro is south of White River Junction and closer to Montpelier than Newport. They've seen it and drawn it. Mollie is confident that creating the maps gave the students "a visual reference for the state of Vermont, an understanding of geography, an awareness of the physical world, an understanding of the variety of our landscapes, a knowledge of the names and placement of our counties, and a connection to Vermont history and culture."

"I believe that working with a map is particularly important in our digital age. One need have little understanding of direction, distance, and orientation in order to travel. And yet, this removes us from the direct experience of being in a place."

According to fourth grade teacher Kate Rabideau, "students were very motivated to complete maps based on their research. The contrast in skills before and after the project was quite strong."

Arts integrated learning can feel like fun; Mollie knows this. "I was naturally counting on the project to engage the students and inspire them to produce their best work. I believe that happened."



Photo by Kristopher Raddier.



## Away from Silence

People across Vermont turned from addiction to recovery, from silence to self-expression, from private writing to public.

Grant Program: Project

Kurtis Thompson performs at a Writers for Recovery event at Studio Place Arts in Barre.

Beaten down couches and chairs are pulled into a square. A couple with a new baby at home sits near a couple in mid-life. Others are by themselves. Some have jobs, some don't. All have battled addiction. Now, they all write.

This Writers for Recovery workshop at the Turning Point Center in Barre is one of a series established by Kingdom County Productions and facilitated by author Gary Lee Miller. Gary said the workshops give "people in recovery from addiction a chance to process their issues in a safe, supportive environment." Surveys given at completion of the sessions indicated that all participants experienced positive outcomes.

Gary gives a prompt. "I forgive myself for..." The writers pump out poetry, prose, fact, or fiction for seven minutes. If they want to share their words afterward, others in the group may comment. The writing is sometimes raw, funny, or amazingly tender.

"At first, people share their stories in the workshop group, and get supportive

feedback... Later, they may choose to share their work on our blog or at readings." As trust grows, the writers take more risk. "The work that they do represents a turn away from silence and toward self-expression, from being a non-writer or a private writer and toward becoming a public one."

Self-expression becomes a part of recovery. As this shift occurs, "they begin to experience the benefits: the freedom one can gain from letting one's story go, the support they can get from readers and listeners, the self-esteem that comes from becoming a published writer, and the contribution one makes to ending the stigma of addiction. This powerful combination helps people to take steps away from addiction and into recovery."

The Barre group was unwilling to stop gathering when Gary's workshop ended. Still committed to writing — and to recovery — they continue to meet every Tuesday.

Writers for Recovery facilitators and participants at a reading in Barre.



Photo by Gary Miller.

## In a New Space

Leaving a beloved old home called for a creative solution.

### Grant Program: Arts Partnership

North Bennington's Sage Street Mill is set into a hill alongside Paran Creek. The brick building has floor-to-ceiling windows and a smoke stack out back. For 21 years, 10,000 square feet of the old factory was the rented home of the Vermont Arts Exchange (VAE).

Matthew Perry, VAE co-founder and executive director, said the building "served us well for all these many years and it was a central gathering place for arts and education in the community." But, it was expensive. The building was not energy efficient and utility costs continued to rise. "We needed more income to cover taxes and utilities — we were doing obscure rentals and birthday parties. It was not a good use of our time, talent, nor the right solution." VAE moved in the winter of 2015.

Some in the community resisted. "It was not only our home but also it had become theirs, too. Leaving the Mill was emotional but it was crucial to VAE's survival." The Arts Exchange now works from a 900-square-foot building on Main Street. "We really only moved about the distance of a city block, but we're in such a different place than

ever before. Now, we spend the money on our programming."

VAE's programming is diverse. The staff works with war veterans, young men and women in crisis, and families in Head Start. They hold intergenerational art classes and run summer art camps. Giving up 9,000 square feet meant they had to adjust creatively. Now, about half of their activities are scheduled in their new building, and half in other spaces in town. There's a new sense of community integration.

Matthew and his team recognized an opportunity to imaginatively assess the way VAE operated and delivered services. "In the end we discovered VAE was more than just a building. It was about people, teaching, learning, and experiencing the passion and vision of creativity."

Right, top and bottom: Bennington young people participating in Vermont Arts Exchange programs.



# Grants<sub>FY2016</sub>

## Artist Development Grants

fund activities that enhance an artist's professional career.

Jensen Beach, Jericho, \$500  
Michael Bodel, Putney, \$1,000  
BrattRock, Brattleboro, \$250  
Megan Buchanan, Guilford, \$600  
Susan Calza, Montpelier, \$550  
Joni B. Cole, White River Junction, \$1,000  
Suzan Condon, Marshfield, \$260  
Marianne DiMascio, Burlington, \$350  
Bidi Dworkin, South Londonderry, \$1,000  
Genese Grill, Burlington, \$500  
R. Dee Kalea, Plainfield, \$950  
Lisa Kippen, Tunbridge, \$500  
Justin Lander, East Hardwick, \$500  
Dan Lindner, Montpelier, \$350  
Angus McCullough, North Bennington, \$700  
Riki Moss, Grand Isle, \$500  
Angela Palm, Burlington, \$285  
Elizabeth Powell, Underhill, \$500  
Katherine Powers, Waterville, \$1,000  
Michelle Saffran, Moretown, \$600  
Gail Salzman, Fairfield, \$900  
Hannah Satterlee, Montpelier, \$500  
Corrina Thurston, Barre, \$450  
Maisie Wormser, Burlington, \$400  
Nancy Means Wright, Middlebury, \$500

## Art in State Buildings Awards

support Vermont artists in preserving and enriching the state's cultural landscape.

### Vermont Agency of Human Services, Waterbury

Gordon Auchincloss, Hardwick, \$7,500  
Sarah-Lee Terrat, Waterbury, \$20,000

## Arts Partnership Grants

support the annual operations of Vermont arts organizations through three-year grants.

Barre Opera House, Barre, \$5,250  
Brattleboro Museum & Art Center,  
Brattleboro, \$5,250  
Burlington City Arts, Burlington, \$6,250  
Catamount Film and Arts Center,  
Saint Johnsbury, \$7,000  
Chandler Center for the Arts, Randolph, \$6,250  
Circus Barn, Greensboro, \$6,250  
Flynn Center for the Performing Arts,  
Burlington, \$7,000  
Friends of the Brattleboro Music Center,  
Brattleboro, \$5,250  
Grass Roots Art and Community Effort,  
Hardwick, \$5,250  
Guilford Performance Lab, Guilford, \$6,250  
Helen Day Art Center, Stowe, \$5,250  
The In-Sight Photography Project,  
Brattleboro, \$6,250

New England Center for Circus Arts,  
Brattleboro, \$7,000  
New England Youth Theatre, Brattleboro, \$6,250  
Opera North, Lebanon, \$6,250  
Paramount Center, Rutland, \$5,250  
River Arts of Morrisville, Morrisville, \$6,250  
Rockingham Arts and Museum Project,  
Bellows Falls, \$5,250  
Town Hall Theater, Middlebury, \$6,250  
Vermont Arts Exchange,  
North Bennington, \$5,250  
Vermont International Film Foundation,  
Burlington, \$5,250  
The Vermont Jazz Center, Brattleboro, \$6,250  
Vermont Stage Company, Burlington, \$5,250  
Vermont Studio Center, Johnson, \$7,000  
Vermont Symphony Orchestra, Burlington, \$5,250  
Vermont Youth Orchestra Association,  
Colchester, \$7,000  
VSA Vermont, Essex Junction, \$7,000  
Weston Playhouse Theatre Company,  
Weston, \$6,250  
Yellow Barn, Putney, \$6,250

Essex High School, Essex Junction, \$750  
Essex Middle School, Essex Junction, \$2,500  
Ferrisburgh Central School, Ferrisburgh, \$1,750  
Hardwick Elementary School, Hardwick, \$2,500  
Harwood Union High School, Moretown, \$2,500  
Hiawatha School, Essex Junction, \$750  
Hinesburg Community School, Hinesburg, \$2,500  
Integrated Arts Academy at H.O. Wheeler,  
Burlington, \$2,500  
Main Street Middle School, Montpelier, \$1,750  
Marlboro Elementary School, Marlboro, \$2,250  
Middletown Springs Elementary School,  
Middletown Springs, \$1,250  
Montpelier High School, Montpelier, \$2,500  
Mount Holly School, Mount Holly, \$1,000

## Artists in Schools Grants

help schools develop in-class  
residency relationships  
with Vermont artists.

Academy School, Brattleboro, \$2,500  
Albert D. Lawton School, Essex Junction, \$750  
Allen Brook School, Williston, \$2,000  
Baird School, Burlington, \$2,500  
Barnet School, Barnet, \$1,750  
Beeman Elementary School, New Haven, \$1,500  
Burlington High School, Burlington, \$2,500  
Cambridge Elementary School,  
Jeffersonville, \$1,000  
Capstone Community Action, Barre, \$2,500  
Champlain Elementary, Burlington, \$2,500  
Concord School, Concord, \$750  
Currier Memorial School, Danby, \$1,250  
The Dover School, East Dover, \$2,500



Northfield Elementary School, Northfield, \$1,250  
Northfield Middle and High School,  
Northfield, \$1,250  
Peacham Elementary School, Peacham, \$1,750  
Reading Elementary School, Reading, \$2,500  
Red Cedar School, Bristol, \$2,500  
Richmond Elementary School, Richmond, \$1,250  
Ripton Elementary School, Ripton, \$1,500  
River Rock School, Montpelier, \$2,500  
Shelburne Community School, Shelburne, \$2,500  
St. Albans City School, Saint Albans, \$1,250  
St. Johnsbury School, Saint Johnsbury, \$1,750  
The Schoolhouse, South Burlington, \$2,500  
Thomas Fleming Elementary School,  
Essex Junction, \$1,000  
Townshend Elementary School,  
Townshend, \$1,500  
U-32 Middle and High School, Montpelier, \$2,500  
Union Elementary School, Montpelier, \$1,500  
Union Street School, Springfield, \$2,500  
Vermont Commons School,  
South Burlington, \$1,250  
Vernon Elementary School, Vernon, \$2,250  
The Village School of North Bennington,  
North Bennington, \$2,500  
Waterbury Duxbury School District,  
Waterbury, \$2,500  
Weybridge Elementary School,  
Weybridge, \$1,500  
Williamstown Middle and High School,  
Williamstown, \$1,250

## Cultural Facilities Grants

support nonprofit organizations and municipalities to enhance, create, or expand the capacity of an existing building to provide cultural activities for the public.

The Art House, Craftsbury Common, \$3,771  
Birds of Vermont Museum, Huntington, \$17,898  
Bradford Public Library, Bradford, \$2,933

Center for Arts and Learning, Montpelier, \$19,340  
Lost Nation Theater, Montpelier, \$11,700  
Lyric Theatre Company, Williston, \$15,719  
Pawlett Historical Society, Pawlet, \$8,729  
Peacham Library, Peacham, \$21,150  
Poultney Public Library, Poultney, \$30,000  
Preservation Trust of Vermont,  
Burlington, \$25,000  
Putney Historical Society, Putney, \$30,000  
Shelburne Museum, Shelburne, \$27,000  
Town Hall Theater, Middlebury, \$15,000  
Town of Wilmington, Wilmington, \$30,000  
Vermont Children's Theater, Lyndonville, \$3,533  
Weston Playhouse Theatre Company,  
Weston, \$6,120

## Creation Grants

support the creation of new work by Vermont artists.

Alexandra Halkin, Burlington, \$3,000  
Brenda Garand, Hartford, \$3,000  
Danielle O'Hallisey, Worcester, \$3,000  
Erik Nielsen, Brookfield, \$3,000  
Hugh Coyle, Middletown Springs, \$3,000  
Katie Loesel, Richmond, \$3,000  
Keisha Luce, Thetford, \$3,000  
Kerrin McCadden, Plainfield, \$3,000  
Nora Jacobson, Norwich, \$3,000  
Patrick Downes, Montpelier, \$3,000  
Robin MacArthur, Marlboro, \$3,000

## Cultural Routes Grants

support transportation costs to museums, historic sites, performances, or other cultural activities.

The Arlington School, Saint Johnsbury, \$200  
Bakersfield Elementary Middle School,  
Bakersfield, \$200

Bishop John A. Marshall School, Morrisville, \$200  
Champlain Elementary, Burlington, \$200  
Crossett Brook Union Middle School, Duxbury, \$200  
Elm Hill School, Springfield, \$200  
Laraway Youth and Family Services, Williston, \$200  
Lyndon Institute, Lyndon Center, \$200  
Monkton Central School, North Ferrisburgh, \$200  
Randolph Union High School, Randolph, \$200  
Robinson Elementary School, Starksboro, \$200  
Rochester School, Rochester, \$200  
The Village School of North Bennington,  
North Bennington, \$200  
Twin Valley Elementary, Wilmington, \$200

## Head Start Grants

support a network of pre-kindergarten education programs.

Brattleboro Museum & Art Center, Brattleboro, \$3,600  
Burlington Children's Space, Burlington, \$3,200  
Burlington City Arts, Burlington, \$4,000  
Catamount Film and Arts Center,  
Saint Johnsbury, \$3,500  
Flynn Center for the Performing Arts,  
Burlington, \$2,900  
Vermont Arts Exchange, North Bennington, \$2,800

## Project Grants

support art activities that enhance the quality of life for Vermont's citizens, attract visitors, and help stimulate local economies.

The Art House, Craftsbury Common, \$2,700  
Art in the Neighborhood, Brattleboro, \$1,500  
The Burlington Book Festival, Williston, \$3,000  
Community Engagement Lab, Montpelier, \$2,850  
Dorset Theatre Festival, Dorset, \$1,500  
First Night St. Johnsbury Community Partnership,  
Saint Johnsbury, \$3,000  
Friends of the Brattleboro Music Center,  
Brattleboro, \$3,000

Kingdom County Productions, Barnet, \$1,500  
Middlebury Actors Workshop, Weybridge, \$2,000  
Middlebury Studio School, Leicester, \$1,600  
Monteverdi Artists Collaborative, Guilford, \$2,100  
Shelburne Museum, Shelburne, \$2,850  
Theatre Kavanah, Burlington, \$3,000  
Vermont Performing Arts League, Burlington, \$2,400  
Vermont Shakespeare Festival, Burlington, \$3,000  
Windham County Sheriff's Department,  
Newfane, \$2,360  
Young Writers Project, Burlington, \$2,100

## Special Project Grants

support statewide services or are awarded at the discretion of the Council's executive director.

Burlington School District, Burlington, \$5,000  
Governor's Institute on the Arts, South Burlington, \$10,500  
Vermont Crafts Council, Montpelier, \$4,000  
Vermont Folklife Center, Middlebury, \$2,000

## Technical Assistance Grants

support activities that help Vermont arts organizations strengthen their capacity to serve constituents.

The Art House, Craftsbury Common, \$322  
The Big Heavy World Foundation, Burlington, \$360  
Capital City Concerts, Montpelier, \$1,100  
Estey Organ Museum, Brattleboro, \$540  
Frog Hollow Craft Association, Burlington, \$800  
River Gallery School, Brattleboro, \$1,500  
Vermont Arts Exchange, North Bennington, \$1,200

Pages 20-23, Krissy Tate of Time Lapse Dance performing at Vermont Performance Lab.

Photo by Kelly Fletcher.

# Contributors

## Creators

(\$5,000 AND ABOVE)

Adelard A. and Valeda Lea Roy  
Foundation  
National Endowment for the Arts  
State of Vermont  
Vermont Community Foundation

## Convenors

(\$1,000 - 4,999)

Patricia Passmore Alley  
John and Laurie Chester  
Bari and Peter Dreissigacker  
Ruth Goldstone  
Mary Hepburn  
Reeve Lindbergh and Nat Tripp  
Lowell and Sandra Mintz  
Kincaid Perot  
Elizabeth Steele

## Collaborators

(\$500 - 999)

ANONYMOUS  
William and Ruth Botzow  
Frederick and Judith Buechner  
Chelsea Green Publishing  
Concept II, Inc.  
Irwin Gelber  
Elisabeth Gordon  
Avery Hall and Andrea Rogers  
Main Street Landing  
Christopher McVeigh  
Susan Ritz  
Michael and Catherine Sheffield  
David Snyder and Sara Coffey  
Bob and Alison Stannard

## Facilitators

(\$100 - 499)

Bonnie Acker and John Davis  
Richard Alther  
Z. Philip Ambrose  
Jonathan Andrews and Lisa Rader  
Barbara Barnes

Jeff and Julie Benay  
Sandra Berbeco  
Edward and Marilyn Blackwell  
Reba Blair  
Robert and Maureen Brandt  
Paul Bruhn  
David Budbill and Lois Eby  
David and Brianne Chase  
Jean Cherouny  
William and Priscilla Chester  
Chroma Technology  
Richard Conrad and Judith Irvén  
Jo Sabel Courtney  
Tim Cowles  
Judy Cyprian  
Ann DeMarle  
John and Alida Dinklage  
Frank and Ducky Donath  
Mr. and Mrs. Jeremy Doyle  
Sen. William and Olene Doyle  
Matt Dunne and Sarah Taylor  
Bill Eichner and Julia Alvarez  
Edward and Mary Feidner  
Jill Fox  
Hilary Gade and John Peters  
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Philip H. Gray  
Green Mountain Chorus  
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Paul Gruhler  
Betsy Hallett  
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Jill and George Helmer  
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Gale Hurd  
Henry Isaacs  
Wolf Kahn and Emily Mason  
Diane Kemble  
Jennie Kristel  
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Cherolyn and Robert Laston  
Latchis Arts  
Sydney Lea and Robin Barone  
Amy Lilly  
Todd Lockwood  
Ted Lyman  
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Becky McMeekin  
William and Elizabeth Metcalfe  
Sandy and Muffie Milens  
Kathryn Milillo and Robert Stein  
Eric Miller and Brooke Herndon  
Hartley and Virginia Neel  
Radetta Nemcosky  
Marv and Sue Neuman  
Lois and Ward Nial  
Gail Nunziata  
Emma Ottolenghi  
Paige & Campbell  
Greg Paus  
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Swenson Granite Company  
Nick and Joan Thorndike  
Susan and Robert Titterton  
Town of Jamaica  
United Technologies Corporation  
Vermont Jazz Center  
Janet Wallstein  
Andrea S. Wasserman  
Michael and Ethel Weinberger

Lynne Weinstein and William Strauss  
Gary West  
Trine Wilson

## Members

(\$50 - 99)

ANONYMOUS  
Miriam Adams  
Brooke and Jim Adler  
Gladys Agell  
Elinor Bacon  
Peter Bingham Casey Blanchard  
Terry Boyle and Robin Worn  
Gayl Braisted  
Laurie Brittain  
Trudi Brock and Paul Kristensen  
Henry A. Bromelkamp & Co.  
Douglas and Catherine Brooks  
Maurice and Barbara Brown  
Paul Calter  
Lyn Camire  
Elissa Campbell  
Jerry Carbone  
Diana Carris  
James and Andrea Chandler  
Brooke Wetzel Ciardelli  
Peter and Nicki Clarke  
Alison H. Clarkson and  
Oliver Goodenough  
Susannah Colby  
John and Polly Connell  
Paschal DeBlasio and  
Jo-Ann Beaudin  
Ronald and Martha Decoigne  
Directions in Research  
Gov. James and Dorothy Douglas  
Marsha Finley  
Janet Fowler  
Elizabeth Fram  
Robin Galguera  
Galvin G. Gall  
Peter and Christina Gibbons  
Jeff Glassberg and Amanda Bodell  
Stacey Glazer  
Mr. and Mrs. Donal K. Gordon  
Allan Guggenheim  
Robert and Barbra Haas  
Gerald Heffernan  
Arthur Henchel  
Virginia L. Hood  
Nicholas and Geraldine Jacobson  
Rep. Kathleen Keenan  
Sen. Jane Kitchel

Patricia Klinefelter  
Kelly and Walt Levering  
Dan Lindner  
William Lipke  
Robert Lloyd  
Norwood and Joanna Long  
Jan Lord  
Deborah Luskin  
Main Street Arts  
Theodore and Patricia Mandeville  
Dennis W. Marden  
Middlebury Festival on the Green  
Jean Miller  
Sarah Miller  
John and Robin Milne  
Faith L. Pepe  
Amy Pollack  
Howard Schapiro and Jan Carroll  
Sue Schiller  
Sue Schlabach  
Stephanie Seguino  
Jeryl and Shelagh Shapiro  
Jeff Shumlin and Evie Lovett  
Torrey Smith  
John and Lizabeth Snell  
Jing Ji Stangel  
Robert and Judith Sterns  
Steve Stettler  
Fred Stetson and Katherine Pond  
Judy and Will Stevens  
Stephanie Stouffer  
Su Chi Pottery  
Caro Thompson  
Margaret Torrey  
Robert Troester and Joan Stepsenke  
Mark and Robin Twery  
Vermont Hand Crafters, Inc.  
D. Billings and Sally Wheeler  
Alexander Wolff

## Friends

(UP TO \$50)

ANONYMOUS (2)  
Jackie Abrams  
Beverly D. Alberts  
Leland Alper  
Amazon Smile  
Amanda Amend  
Lois M. Beardwood  
Lorna Blocksma  
Naomi Bossom  
Sarah Bowen  
Dan and Marta Cambra

John and Mary Carnahan  
Sarah Carter  
The Carving Studio &  
Sculpture Center  
Meg Cottam  
John Creech and Emily P. Laird  
Scott Crocker  
Nancy N. Diefenbach  
Nelson and Carolyn Dittmar  
Martin Frank and Rebecca Seibel  
Barbara Garber  
Ernest and Charlotte Gibson  
Robert Gold  
Recille C. Hamrell  
Karen Hansen  
Pamela Harrison  
Cynthia Huard  
Carla Kimball  
Kathleen Kolb  
Bettina Krampetz  
Gioia Kuss  
Sheila LaPoint  
Jill Levis  
Pamela Marron  
Dawn McConnell  
Gary D. and Margaret Miller  
Axel and Anna Mundigo  
Catherine Nunn  
Sandra Page  
Cristina Pellechio and Job Heintz  
Janice Perry  
Constance J. Price  
Kathrena Ravenhorst-Adams  
Janet Ressler  
Abby Rose  
Saxtons River Gallery  
Michael and Jeanne Shafer  
Susan Sichel and Vincent Panella  
Jill Skillin  
Sallie Soule  
Sebastian Sweatman  
Lydia and Rob Thomson  
Stuart and Sarah Williams  
Arthur Wolff  
Judith Wrend

## Grants Panels, Advisory, Committees, Consultants:

### Poetry Out Loud Program

#### Teaching Artists

Andy Butterfield  
Elizabeth Fox  
Geof Hewitt  
Morgan Irons

#### Judges

Rick Agran  
Abigail Carroll  
Morgan Irons  
Major Jackson  
Reeve Lindbergh  
Ellen McCulloch-Lovell  
Peter Money  
Sarah Mutrux  
Aly Perry  
Stacy Raphael

### Accessibility Consultants

Andrew Crane  
Renee Wells

### Art in State Buildings Legislative Advisory Committee

Alex Aldrich  
Jennifer Arbuckle  
Rep. Alice Emmons  
Sen. Peg Flory  
Commissioner Michael Obuchowski  
David Schütz

### Grants Panels

#### Creation Grants

Kathy Black  
Chard deNiord  
Carol Driscoll  
Anna Drozdowski  
Kate Gridley  
Richard Riley  
Liza Sacheli  
Orly Yadin

### Cultural Facilities

Carol Dawes  
Diane Gayer  
Judi Kamien  
Ann Lawless  
David Schütz

#### Head Start Arts

Judy Klima  
Carolyn Wesley  
Linda Whelihan

#### Project Grants

Shannon Bohler-Small  
Sabrina Brown  
Christa Clifford  
Heather Clow  
Sharon Fantl  
Adrienne Petrillo  
Carol Putnam

### Cultural Facilities Coalition

Alex Aldrich  
Caitlin Corkins  
Steve Perkins

## Legislative Arts Caucus

Sen. Becca Balint, Brattleboro  
Rep. John Bartholomew, Hartland  
Rep. Bill Botzow, Pownal  
Rep. Mollie Burke, Brattleboro  
Rep. Alison Clarkson, Woodstock  
Rep. Sarah Copeland-Hanzas, Bradford  
Rep. Peter Fagan, Rutland City  
Rep. Martha "Marty" Feltus, Lyndonville  
Rep. Mary Hooper, Montpelier  
Rep. Willem Jewett, Ripton  
Rep. Mitzi Johnson, South Hero  
Rep. Jill Krowinski, Burlington  
Rep. Diane Lanpher, Vergennes  
Rep. Joan Lenes, Shelburne  
Sen. Richard McCormack, Bethel  
Rep. Alice Miller, Shaftsbury  
Rep. Mary Morrissey, Bennington  
Rep. Michael Mrowicki, Putney  
Sen. Alice Nitka, Ludlow  
Rep. Carolyn Partridge, Windham  
Rep. Albert "Chuck" E. Pearce, Richford  
Rep. Ann Pugh, South Burlington  
Rep. Marjorie Ryerson, Randolph  
Rep. Heidi Scheuermann, Stowe  
Sen. Michael Sirotkin, South Burlington  
Sen. Diane Snelling, Hinesburg  
Rep. Tom Stevens, Waterbury  
Rep. Valerie Stuart, Brattleboro  
Rep. George Till, Jericho  
Rep. Tristan Toleno, Brattleboro  
Rep. Catherine "Kitty" Toll, Danville  
Rep. Kate Webb, Shelburne  
Sen. David Zuckerman, Hinesburg



Photo courtesy IAA.

Left: Students at Burlington's Integrated Arts Academy (IAA) participate in a puppetry literacy program for English Language Learners.

## Board and Staff

### Board (FY2016)

Ed Clark, Guildhall  
 Jo Sabel Courtney, Stowe  
 Irwin Gelber, West Barnet  
 Stacey Glazer, Thetford  
 Elisabeth W. Gordon, Boston, MA  
 Peter Kriff, South Burlington  
 Reeve Lindbergh, Barnet  
 Rebecca McMeekin, Braintree  
 Nicole Nelson, Burlington  
 Gail Nunziata, Brattleboro  
 Gayle Ottmann, Quechee  
 Greg Paus, Hyde Park  
 Robin Perlah, Burlington  
 Tony Pietricola, Grand Isle  
 Gregory Sargent, St. Albans  
 Edie Sawitsky, North Bennington  
 Bob Stannard, Manchester Center  
 Edmond Strainchamps, Corinth

### Staff (as of 9/30/2016)

Alex Aldrich  
*Executive Director*

Kira Bacon  
*Communications and Outreach Manager*

Michele Bailey  
*Senior Program Director*

Meredith Bell  
*Grants and Information Associate*

Joan Carter  
*Director of Administration*

Zon Eastes  
*Director of Outreach and Advancement*

Lori Hayer  
*Fiscal and Technology Associate*

Troy Hickman  
*Education Programs Manager*

Susan McDowell  
*Content Manager*

Sarah Mutrux  
*Artist and Community Programs Manager*

Rachel Stearns  
*Administrative Associate*

## STATEMENT OF ACTIVITIES

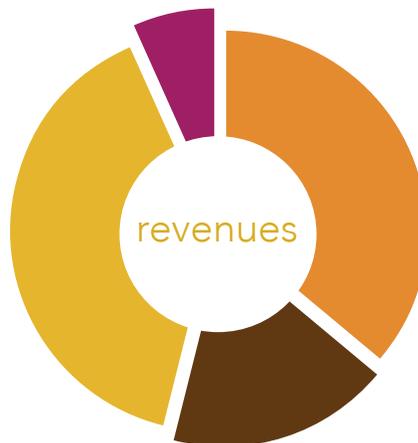
	FY2016	FY2015
<b>Revenues</b>		
State Appropriation	645,307	645,307
Other Restricted State Revenue	314,563	316,805
Federal National Endowment for the Arts Grant	705,425	698,907
Private Grants, Contributions, Interest, Misc.	114,909	171,373
<b>Total Revenue</b>	<b>1,780,204</b>	<b>1,832,392</b>

<b>Expenses</b>		
Creation & Community Project Grants	111,569	175,081
Arts Education Grants	130,300	91,250
Community Development Grants	441,613	413,207
Danville Project Services	0	25,710
Direct Program Services	247,870	235,256
Program Support	523,688	501,644
Other Program Operating Expenses	98,092	101,568
Fundraising & Development	9,038	15,961
General & Administrative	372,077	384,120
<b>Total Expenses</b>	<b>1,934,247</b>	<b>1,943,797</b>

Change in net assets from operations	(154,043)	(111,405)
Interfund Transfers, endowment, other changes	(18,869)	(41,199)

### Total change in net assets

Total Net Assets Beginning of Fiscal Year	1,048,024	1,200,628
Total Net Assets End of Fiscal Year	875,112	1,048,024



### Revenues

- State Appropriation
- Other Restricted State Revenue
- Federal National Endowment for the Arts Grant
- Private Grants, Contributions, Interest, Misc.



### Expenses

- Creation & Community Project Grants
- Arts Education Grants
- Community Development Grants
- Direct Program Services
- Program Support
- Other Program Operating Expenses
- Fundraising & Development
- General & Administrative



Front and back cover image: Kristen M. Watson, *Mending the Rift*, tissue paper collage on board, 10" x 10". This collage is part of the *Stratum* series, meant to symbolize how we are changed by the connections we forge with people and place.



136 State Street, Montpelier, VT 05633-6001  
[vermontartscouncil.org](http://vermontartscouncil.org)

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**Large  
Print**

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