DEAR MEMBERS,

FY2015 was a pivotal year for the Arts Council. It marked the close of the first half-century of the Council’s existence and provided the impetus for broad, creative thinking to delineate the blueprint for the next 50 years.

Over the past year, hundreds of Vermonters participated in Council-hosted meetings, forums, and informal discussions to build consensus around the critical components of an arts-rich Vermont. Those interactions led to the development of three focus areas that will inform the work of the Council going forward. First, we believe in the importance of bringing the arts into children’s lives at an early age, so we will work to expand arts education. Second, we believe that a robust creative economy is an essential part of a strong state economy, so we are developing a network to harness creative energies. And, third, we believe that the arts should be recognized as an integral part of the Vermont brand, so we are investing in marketing Vermont arts.

The next four pages offer an outline of work to date and plans for the future related to each focus area. We welcome your ideas and invite your participation in helping to turn these concepts into reality.

Our 50th year is coming to a close, but the work to build a firm foundation for the next 50 Years has just begun. We welcome you to join us on the path towards Vermont Arts Council 2065.

Irwin Gelber Alexander L. Aldrich
Chair Executive Director
During FY2015, Council staff, trustees and constituents explored the question: How do we create the foundation for the next 50 years of arts in Vermont?

The Council sought ideas from artists, educators, community members, governmental officials, and many others throughout the year. As a result, the Council developed three initiatives to serve as a road map for our work going forward:

- **Implement the Vermont Arts Integration Initiative**
- **Develop the Vermont Creative Network**
- **Strengthen the arts as an integral part of the Vermont brand**

The first step in bringing this ambitious agenda to the forefront was the 2014 Vermont Legislature declaring 2015 the “Year of the Arts.” Legislators, the media, artists, arts organizations, and residents enthusiastically embraced the Year of the Arts. Reflection, creative thinking, and planning for the future began.
Every student in Vermont has the right to learn in, about, and through the arts. We believe that actualizing that right will, in large part, determine both students’ creative futures as well as the cultural landscape of our state. Our goal is to transform that right into a reality.

In FY2016, the Council will continue to implement its 5-year plan for integrating the arts into the education of every Vermont child.
The Vermont Creative Network is envisioned as a broad collective of organizations, businesses, and individuals—all sharing a goal to advance Vermont’s creative sector. We aim to make the Vermont Creative Network a strong voice in Vermont’s development.

The Council, in concert with a community-based steering committee, has begun a strategic planning process that will guide the launch of the Vermont Creative Network in FY2016.
Vermont is well known for skiing, fall foliage, and maple syrup. We want the arts to become another recognized element of the Vermont brand. Our goal is to help visitors and residents alike discover and enjoy the rich creative culture that defines Vermont.

In FY2016, the Council will continue to develop its online presence, marketing programs, collaborations, and other communications tools to ensure that when people think of Vermont, they think of the arts.
Community:
the whole is greater than the sum of its parts
We tell stories about how engagement in the arts builds community—whether among a group of high school students, within a village hoping to revitalize its town hall, or at an international festival. Community is one lens through which to view the power of the arts to make life better. The Council will continue to examine our work through many lenses to ensure we are contributing to the advancement and preservation of the arts at the center of Vermont communities.

The success of our efforts depends upon the commitment and support of the many artists, arts organizations, communities, legislators, and arts advocates who believe that the arts thrive in Vermont because we collectively recognize their value in building the character of our children, the civic pride of our towns, and the economy of our state. The next several pages reveal examples of how the arts build community and make our beautiful Green Mountain State a better place to visit, live, work—and thrive!
Walking to the Borders to Explore Community

Results
In FY2015, Project Grants totaling $41,467 supported arts and community organizations across the state.

“The festival is about exploring our humanity and our understanding of community.”
– Eric Bass, festival director

Above: An actor from Teatro de las Estaciones performs in “El Patico Feo.”
Top right: Magali Chouinard in “La Femme Blanche.”
Bottom right: Teatro de las Estaciones Company Director Rubén Dario Salazar.
Creating opportunities to inspire dialogue, share perspectives, and build community.

An enthralled group of children giggle at the funny little duck trying to find its way in the big world. The Cuban puppeteers on their first-ever trip to the United States are performing “El Patico Feo” (The Ugly Duckling) and are pleased with the response of this Vermont audience. Joy sounds the same in any language.

Bringing a Cuban puppet company to the Puppets in the Green Mountains Festival this year was a significant achievement for Festival Director Eric Bass. The Festival is a “container for many parts of the community to come together for an equal exchange,” says Bass. “We are interested in creating a place where different truths and perspectives can exist simultaneously and safely.”

The theme for the 2015 festival was “Walking to the Borders.” It acknowledged that people are all members of communities and that all communities have borders. “For us,” says Bass, “walking to the borders means taking the effort to approach ‘The Other,’ to invite us to meet and to invite our communities to hear each other.”

The Puppets in the Green Mountains Festival, which is celebrating its ninth season, has always focused on cultural exchange with artists from all over the world. Over the years, the event has brought together more than 75 companies from 20 countries. Performances celebrate the many interpretations and practices of puppetry, an art form that often embodies the traditions from which it comes. The cultural exchange, however, goes far beyond the performances. Local homestays for visiting artists, community suppers, a gala opening event, and—for the first time this year—public interviews with the artists, are all opportunities to inspire dialogue, share perspectives, and build community.

“The Puppets in the Green Mountains Festival is about art, performance, and creativity,” says Bass. “But it is also about exploring our humanity and our understanding of community.”

TEATRO DE LAS ESTACIONES: CROSSING A NEW BORDER

For the first time, the Puppets in the Green Mountains Festival welcomed a company from Cuba. The award-winning Teatro de las Estaciones presented “El Patico Feo” (The Ugly Duckling—Cuban style) to delighted audiences in two sold-out school performances. In addition, company Director Rubén Dario Salazar participated in a special community dialogue during which a capacity crowd asked him about his country, his theater, how he makes art, and his perspective on visiting the U.S.—another opportunity to walk to the borders.
A Community Takes a Curtain Call

“The Curtain Project has had a domino effect in our community.”

– project manager Karen Davis
An audience packs the Wardsboro Town Hall awaiting a performance by a local folk duo. Red velvet curtains glow. When the curtains part, the crowd is transported to a shaded country lane lined with leafy trees.

Just over a year ago, audiences were greeted by a dingy beige theater curtain with a huge grease spot. “The curtain was so discouraging,” said Karen Davis, project manager for the Wardsboro Curtain Project. “The biggest function for the stage was to store extra folding chairs, broken furniture, and all kinds of odds and ends. It was hard sometimes for the performers to find room to stand on the stage!”

Davis wanted a change. She and others were sure that new curtains would help to revitalize the Town Hall. But for a volunteer group, the cost of acquiring new drapes seemed insurmountable.

A chance meeting with Chris Hadsel, an expert in historic painted curtains, offered a potential solution. Hadsel secured the donation of historic painted curtains that had been moldering in the basement of a grange in Maine. And so, the Wardsboro Curtain Project was born.

With procurement of the curtains assured, the newly formed Wardsboro curtain call committee got serious about fundraising. They applied for, and received, a Cultural Facilities Grant. “We realized that with the help of the grant, we could not only conserve and install the painted scenic curtains, but might also be able to add new front stage drapery,” said Davis.

A multi-day work party brought the community together to mend, repaint, and restore the original beauty of the century-old paintings on muslin. When the refurbished curtains were first unfurled in their new home, spontaneous applause broke out among the volunteers.

That spirit has carried forward. “The Curtain Project has had a domino effect in our community,” said Davis. “Since the curtains were installed, a local person donated the refinishing of the stage floor and parents from the Wardsboro Elementary School successfully petitioned to have graduation ceremonies moved to Town Hall.”

Now when the community gathers for an event they are greeted by the rich glow of the front drapes and a beautifully restored set of curtains. There is not an extra chair in sight.

Results
Cultural Facilities Grants were awarded to 16 organizations in 12 counties.
ART COLLABORATION

Results
More than 3,500 students participated in FY2015 Artists in Schools residencies taught by Vermont teaching artists.

“It’s been months since we created the mural and I still think about it all the time.”
– student Marina Leno
“Whenever you have young parents, what you inspire in the parents can carry into the child.”

— teacher Nancy Wuttke

Four young women huddle on hands and knees around a bright painting spread on the floor. A teaching artist, holding the infant of one of the students, looks on as they discuss how to get the correct skin tones for the baby depicted at the center of the painting. The artist, Joanna Elliott, is leading a ten-week Artists in Schools residency at Capstone Community Action’s Family Literacy Center in Barre. All of the high-school-age students are either parents or are about to be parents. The project is a large mural created entirely by the students—from beginning to end.

“Joanna asked the kids to start thinking about the theme of the mural prior to the residency,” said teacher Nancy Wuttke. “The kids jumped right in to create their vision for the mural. It was a very collaborative planning process, and by the time Joanna arrived, they were eager and ready to go.”

The resulting mural depicts two intertwined babies—with perfectly realized skin tones—gently supported on all sides by outstretched hands. “The mural is about family and being connected in all sorts of ways. It shows our originality and how we are all different but still support and care for each other in this unpredictable world,” said student Marina Leno. “It’s been months since we created the mural and I still think about it all the time.”

Nancy reflected on the impact of the residency and the collaboration among the teacher, artist, and students. “Whenever you have young parents, what you inspire in the parents can carry into the child. Many of these students are now more likely to do art with their children. Creating good behaviors in the parents that are then transferred to the children—that’s what the Family Literacy Center is all about.”
BUILDING COMMUNITY OUT OF SILOS

“I have lived here all my life and have never seen such deep community involvement.”

– Cambridge Arts Council trustee Justin Marsh
“Jeffersonville Fiercely Debates Proposed Public Art” proclaimed the “Stowe Reporter” headline. Asked about those words, Justin Marsh, trustee of the Cambridge Arts Council (CAC) laughs. “Fierce may be a bit strong, but there has certainly been debate. And I think the project has been more successful because of it.”

Six months earlier, Marsh and CAC president Carol Plante didn’t have an idea in mind when they decided to attend a Vermont Arts Council grant seeker workshop. They were intrigued by the grant name, Animating Infrastructure, and CAC was looking for a new project. “It was a bit daunting,” said Marsh, “but the workshop organizers were encouraging and the first phase required only a one-page proposal so we went for it.”

The eventual proposal was to paint two abandoned concrete silos near the center of town. When the grant was approved, the project committee—dubbed the Silo Sisters—proudly posted online that CAC received the grant. Impassioned responses soon followed, some excited about the new project, and some that were firmly against it. The critics were few but vocal and the controversy caught the attention of “Seven Days” as well as the “Stowe Reporter.”

It was then that the Silo Sisters recognized the need to bring the community into the decision process earlier, and more deeply. Several open forums, community meetings, and impromptu conversations later, Jeffersonville residents gathered to vote on whether to proceed with the project. The decision was a unanimous “yes.”

Using a community-focused process, the CAC selected Sarah Rutherford to paint the murals. The Silo Sisters are understandably pleased with the outcome of the project. “I have lived here all my life and have never seen such deep community involvement,” said Marsh. “Because of the controversy, people have become engaged in thinking about what we want for our town. People are talking about art and that’s a good thing.”

The silos will be painted in spring, 2016.

Jeffersonville residents were asked to vote on whether to proceed with the project. The decision was a unanimous “yes.”

Results
In FY2015, the Council awarded three Animating Infrastructure Grants totaling $43,930.

Opposite: The Silo Sisters (left to right) Justin Marsh, Ellen Hill, Ellen “LN” Bethea, Carol Plante, Tamra Higgins. Above: Artist Sarah Rutherford presented her proposal at the Jeffersonville Festival of the Arts. Below: A sketch from Sarah Rutherford’s Silos Project proposal.
There is one story that is unequivocally true, and that true story goes like this:
I am their mother on Earth, their here and now.

from Emily Bernard’s essay, “Bounty”
Emily Bernard, writer, professor of English and ALANA U.S. Ethnic Studies at the University of Vermont—and mother—received a Creation Grant to support research for “Black is the Body: Essays.” The essays explore what it means to be at home in one’s skin as well in a society in which racial disparities continue to divide us. The following is an excerpt from “Mother on Earth.”

6. Bounty

EMILY BERNARD

Perhaps because of the adoption stories I grew up with, our daughters have known that they were adopted from the moment they were capable of knowing anything. Some stories about adoption emphasize poverty or lack; a child unwanted or abandoned, a lost history. The stories we tell the girls are about bounty. You are adored on two continents, I tell them. You have two worlds, two countries, two languages, and two stories to tell about how you came to be. So far, this strategy seems to be working. One of their favorite babysitters did not know they were adopted until the girls told her. The babysitter reported to me that in response to this news she had said, “Ohhhh,” in a high pitch and put on a sympathetic face. Giulia knew the look. “Well, it’s not sad,” she explained.

For as many Ethiopians as there are in Vermont, exponentially more live in Washington, D. C. When the girls were two years old, we traveled to D. C. to meet our Ethiopian adoption liaison for dinner. It was his first visit to the United States. He had spent the day playing tourist, visiting monuments and museums. “Americans,” he said, “you know how to preserve your stories.”

We all met up at Queen of Sheba, one of the many Ethiopian restaurants in Washington. When I took Isabella to the bathroom, Giulia accompanied us but agreed to stay behind with the waitress, a beautiful young woman in traditional dress, who knelt and held Giulia’s hands.

“Twins?” asked the waitress when Isabella and I emerged from the bathroom. I nodded.

She asked me what part of Ethiopia they were from.

“Tigray,” I said.

I knelt with Isabella while the waitress began to speak to Giulia in Tigrinya. Giulia nodded and shook her head.

Then, Giulia looked at me and put her arm around my neck. She pulled me closer as her conversation with the waitress seemed to pull her deeper and deeper into memory. You belong to me, said her fierce two-year old grip. I leaned in until our bodies made a bridge between the present and the past. With all of my might, I assured her through my skin, And you belong to me.

We do belong to each other, but Giulia, along with her sister Isabella, also belongs to something and somewhere else. They belong to a history preserved in the recesses of their minds and hearts; in their bodies, too, perhaps down to the level of the cell. Where the girls’ identities reside in the worlds between past and present, there and here—that is a story that they will make up on their own.

There is one story that is unequivocally true, and that true story goes like this: I am their mother on Earth, their here and now. The one who prepares them for spelling quizzes, smells their breath to make sure they’ve brushed their teeth, and nags them to tidy their room—that’s me. I am the present and, with any luck, the future, too. As they grow older, questions about their past will not be the only ones I will not be able to answer. They will come upon other mysteries in their lives to unravel, and I will encourage them to view life’s mysteries as vitalizing and not crippling. But like everyone else who resides on Earth, they will have to go there to know there and, ultimately, find out about living for themselves.
Artist Development Grants fund activities that enhance an artist’s professional career.

Jane Boxall, Milton, $300
Lindsay Bryce, South Burlington, $500
David Cavanagh, Burlington, $650
Diane Christie, Milton, $400
Sean Clute, Essex Junction, $850
Scott Crocker, Plainfield, $800
Fiona Davis, Hartland, $250
Arlene Distler, Brattleboro, $500
Bidi Dworkin, South Londonderry, $500
Gretchin Gifford, Waterbury Center, $400
Kim Gifford, Bethel, $500
Jonathan Gitelson, Brattleboro, $450
G. Estela Gonzalez Zenteno, Middlebury, $600
Jarvis Green, Woodstock, $500
Carolyn Guest, St. Johnsbury, $250
Evelyn Huppert, White River Junction, $700
Patricia Julien, Burlington, $500
Athena Kafantaris, Burlington, $413
Jamie Keithline, Brattleboro, $500
Susan Kelley-Harkey, Coventry, $325
Stephanie Kossmann, East Fairfield, $270
Gioia Kuss, Weybridge, $320
Antoinette Lane, Brattleboro, $800
Tom Leytham, Montpelier, $650
Julia Luckett, Shelburne, $500
Graham McDowell, Burlington, $500
Gillian McGarvey, Bristol, $350
Janice Perry, Ferrisburgh, $500
Carol Potter, Corinth, $638
Stephen Proctor, Brattleboro, $900
Jamie Proctor-Brassard, Hinesburg, $500
Stacy Raphael, Vergennes, $379
Courtney Reckord, South Burlington, $600
Hanna Satterlee, Montpelier, $700
Gowri Savoor, Barre, $1,000
Stephanie Seguino, Burlington, $350
Brendan Taaffe, Brattleboro, $375
Corrina Thurston, Barre, $470
Finnie Trimpi, South Pomfret, $500
Ryan Walsh, Burlington, $1,000
Kristen Watson, Milton, $500
Natalie Wheeler, Barre, $500
John Willis, Brattleboro, $600
Mary Zompetti, Grand Isle, $300

Animing Infrastructure Grants support community projects that integrate art with infrastructure improvements.

Cambridge Arts Council, Cambridge, $15,000
Poultney Historical Society, East Poultney, $14,480
Town of Morristown, Morrisville, $14,450

Art in State Buildings Awards support Vermont artists in preserving and enriching the state’s cultural landscape.

Bennington District Court and State Offices
Gordon Auchinloss, Hardwick, $2,000
Vermont Agency of Human Services, Waterbury
Gordon Auchinloss, Hardwick, $22,500
Sarah-Lee Terrat, Waterbury, $25,000
Vermont Psychiatric Care Hospital, Berlin
Chris Miller, Calais, $2,000

Artists in Schools Grants help schools develop in-class residency relationships with Vermont artists.

Academy School, Brattleboro, $2,500
Albany Community School, Albany, $2,500
Barre City Elementary and Middle School, Barre, $2,500
Barre Town Elementary and Middle School, Barre, $2,500
Cambridge Elementary School, Jeffersonville, $1,250
Capstone Community Action, Barre, $2,500
Chamberlin Elementary School, So Burlington, $2,500
Chester-Andover Elementary School, Chester, $750
Dothan Brook School, White River Junction, $1,000
Ferrisburgh Central School, Ferrisburgh, $2,500
Integrated Arts Academy at H.O. Wheeler, Burlington, $1,250
J.J. Flynn Elementary School, Burlington, $2,500
Lamoille Union Middle School, Hyde Park, $2,500
Montpelier High School, Montpelier, $2,500
Mount Holly School, Mount Holly, $1,500
Richmond Elementary School, Richmond, $750
Ripton Elementary School, Ripton, $1,250
Robinson School, Starksboro, $1,250
The Village School of North Bennington, North Bennington, $2,500
Thomas Fleming Elementary School, Essex Junction, $2,500
Twin Valley Elementary, Wilmington, $2,500
Union 32 High School, East Montpelier, $2,500
Union Elementary School, Montpelier, $2,500
Washington Village School, Washington, $1,250

As of FY2015, nearly 235 artists, representing all 14 Vermont counties, have completed the Breaking Into Business program to improve their business and marketing skills.
Arts Partnership Grants support the annual operations of Vermont arts organizations through three-year grants.

Barre Opera House, Barre, $5,250
Brattleboro Museum & Art Center, Brattleboro, $5,250
Burlington City Arts, Burlington, $6,250
Catamount Film and Arts Center, Saint Johnsbury, $7,000
Chandler Center for the Arts, Randolph, $6,250
Circus Barn, Greensboro, $6,250
Flynn Center for the Performing Arts, Burlington, $7,000
Friends of the Brattleboro Music Center, Brattleboro, $5,250
Grass Roots Art and Community Effort, Hardwick, $5,250
Helen Day Art Center, Stowe, $5,250
New England Center for Circus Arts, Brattleboro, $7,000
New England Youth Theatre, Brattleboro, $6,250
Opera North, Lebanon, $6,250
Paramount Theatre, Rutland, $5,250
River Arts of Morrisville, Morrisville, $6,250
Rockingham Arts and Museum Project, Bellows Falls, $5,250
The In-Sight Photography Project, Brattleboro, $6,250
The Vermont Jazz Center, Brattleboro, $6,250
Town Hall Theater, Middlebury, $6,250
Vermont Arts Exchange, North Bennington, $5,250
Vermont International Film Foundation, Burlington, $5,250
Vermont Performance Lab, Guilford, $6,250
Vermont Stage Company, Burlington, $5,250
Vermont Studio Center, Johnson, $7,000
Vermont Symphony Orchestra, Burlington, $5,250
Vermont Youth Orchestra Association, Colchester, $7,000
VSA Vermont, Essex Junction, $7,000
Weston Playhouse Theatre Company, Weston, $6,250
Yellow Barn, Putney, $6,250

Cultural Facilities Grants support nonprofit organizations and municipalities to enhance, create, or expand the capacity of an existing building to provide cultural activities for the public.

Barre Opera House, Barre, $12,909
Burlington City Arts, Burlington, $13,655
Dorset Players, Dorset, $12,950
Friends of the Brandon Town Hall, Brandon, $4,030
Friends of the Capital City Grange Hall, Montpelier, $25,265
Friends of the Enosburg Opera House, Enosburg Falls, $7,636
Isley Public Library, Middlebury, $2,994
Isle La Motte Historical Society, Isle La Motte, $2,500
LPCTV Corp., Ludlow, $13,750
New England Youth Theatre, Brattleboro, $7,500
Norwich Historical Society, Norwich, $4,913
Orleans County Historical Society, Brownington, $3,600
Town of Fairlee, Fairlee, $30,000
Town of Wardsboro, Wardsboro, $5,664
Town of Waterbury, Waterbury, $30,000
Vermont Studio Center, Johnson, $2,139

Creation Grants support the creation of new work by Vermont Artists.

Emily Bernard, South Burlington, $3,000
Heather Bryce, Burlington, $3,000
Hannah Dennison, Chelsea, $3,000
Lauren Feldman, Brattleboro, $3,000
Brian McCarthy, Colchester, $3,000
Rodrigo Nava, Putney, $3,000
Cathy Osman, Marlboro, $3,000
Bill Ramage, Rutland, $3,000
Dan Snow, Dummerston, $3,000
Sumru Tekin, Charlotte, $3,000
Abigail Waring, Wolcott, $3,000

Cultural Routes Grants support transportation costs to museums, historic sites, performances, or other cultural activities.

Bishop John A. Marshall School, Morrisville, $200
Guilford Central School, Guilford, $200
Integrated Arts Academy at H.O. Wheeler, Burlington, $200
J F Kennedy Elementary School, Winooski, $200
Lamoille Union Middle School, Hyde Park, $200
Laraway Youth and Family Services, Williston, $200
Robinson Elementary School, Starksboro, $200
Twin Valley Elementary, Wilmington, $200
Winooski High School, Winooski, $200
Woodstock Union Middle School, Woodstock, $200

In FY2015, the Council granted nearly $75,000 to improve accessibility in Vermont’s cultural facilities.
Head Start Grants support a network of pre-kindergarten education programs.

Barre Opera House, Barre, $4,600
Brattleboro Museum & Art Center, Brattleboro, $4,600
Burlington City Arts, Burlington, $4,600
Catamount Film and Arts Center, Saint Johnsbury, $4,600
Vermont Arts Exchange, North Bennington, $4,600

Project Grants support art activities that enhance the quality of life for Vermont's citizens, attract visitors, and help stimulate local economies.

BEAMS at Brattleboro Area Middle School, Brattleboro, $1,950
Burlington Discover Jazz Festival, Burlington, $3,000
Cobleigh Public Library, Lyndonville, $350
Community Engagement Lab, Montpelier, $2,100
First Night St. Johnsbury Community Partnership, St. Johnsbury, $3,000
Friends of the Brattleboro Music Center/ Windham Orchestra, Brattleboro, $2,250
Green Mountain Rug Hooking Guild, Burlington, $2,100
Lake Champlain Chamber Music Festival, Winooski, $2,400
Lakes Region Youth Orchestra, Rutland, $1,800
Middlebury Actors Workshop, Weybridge, $2,100
Middlebury Studio School, Leicester, $1,500
Ohavi Zedek Synagogue, Burlington, $3,000
Opera Theatre of Weston, Weston, $2,250
Revitalizing Waterbury, Waterbury, $1,750
Sandglass Center for Puppetry and Theater Research, Putney, $2,250
Sustainable Woodstock, Woodstock, $1,400
The Burlington Book Festival, Williston, $2,100
Vermont Independent School of the Arts, Sharon, $767
Vermont Shakespeare Company, North Hero, $2,400
Waterbury Duxbury School District, Waterbury, $3,000

Special Project Grants support statewide services or are awarded at the discretion of the Council’s executive director.

Burlington School District, Burlington, $5,000
Governor’s Institute on the Arts, South Burlington, $10,500
Music-COMP, Essex Junction, $3,000
Vermont Crafts Council, Montpelier, $4,000
Vermont Folklife Center, Middlebury, $2,000

Technical Assistance Grants support activities that help Vermont arts organizations strengthen their capacity to serve constituents.

Generator, Burlington, $1,000
River Arts of Morrisville, Morrisville, $1,309
Vermont Symphony Orchestra, Burlington, $550
VSA Vermont, Essex Junction, $1,500

Expenses paid by schools for artist residencies through the FY2015 Artists in Schools program totaled more $80,000. Of that sum, $70,000 was directed to artists as income.
CONTRIBUTORS

CREATORS
($5,000 AND ABOVE)
A.D. Henderson Foundation, Inc.
Adelard A. and Valeda Lea Roy Foundation
National Endowment for the Arts
State of Vermont
Vermont Community Foundation

CONVENORS
($1,000-4,999)
Chelsea Green Publishing
John and Laurie Chester
Bari and Peter Dreissigacker
Ruth Goldstone
IBM Corporation
Reeve Lindbergh and Nat Tripp
Edie Sawitsky and Michael Keane
Gerianne Smart
Elizabeth Steele

COLLABORATORS
($500-999)
Sandra Berbeco
William and Ruth Botzow
Frederick and Judith Buechner
Mark Burke
Chroma Technology
Edward Clark and Laura Wilson
Concept II, Inc.
Irwin Gelber
Elisabeth Gordon
Holly Groschner
Mary Hepburn
Lowell and Sandra Mintz
Barbara Morrow

Philip H. Gray
Green Mountain Chorus
Mr. and Mrs. Paul Growald
Eric Miller and Brooke Herndon
Paul and Patricia Highberg
Jennifer Hopkins
Robert and Cora May Howe
Gale Hurd
I. and B. Neuman Foundation
Richard Jackson
Monika Jaeckle
Wolf Kahn and Emily Mason
Margaret L. Kannenstine
Melvin and Ynez Kaplan
David and Wilma Kelley
Franklin and Marion Kellogg
Diane Kemble
Warren and Lorraine Kimble
Cherolyn and Robert Laston
Latchis Arts
Sydney Lea and Robin Barone
Robert and Sue Lloyd
Todd Lockwood
Norwood and Joanna Long
Chris and Ellen Lovell
Ted Lyman
Peter and Isabella Martin
Mary McKeever
Becky McMeekin
Christopher McVeigh
Sandy and Muffie Milens
Gary D. and Margaret Miller
Hartley and Virginia Neel
Nicole Nelson
Radetta Nemcosky
Gail Nunziata
Rosamond Orford
Gayle Ottmann
Paige & Campbell
Theresa Paquin
Katherine Paterson
Robin Perlah
Ceil Petrucelli
James and Judy Pizzagalli
Polk Family Fund II
Robert and Nancy Pope
Sally Potter
Alban and Margaret Richey
Susan Ritz
Jeffrey Roberts and Cari Clement
Mildred Rose
Ronald and Nancy Rucker
John Russell

Lois Ruttenberg
Timothy and Liz Ryan
Greg and Sally Sargent
Alice Simpson
Skip and Del Sheldon
Vassie Sinopoulos
Dan Snow and Elin Waagen
Douglas and Alicia Sprigg
Bob Stannard
Philip and Marcia Steckler
Edmond Strainchamps
Andrea and Les Strauss
Tamra J. Higgins and
Mary Jane Dickerson
Swenson Granite Company
Bruce and Susan Talmadge
Caro Thompson
Nick and Joan Thorndike
Town of Jamaica
Vermont Academy
Denis and Judith Versweyveld
Ellen Bryant and Francis Voigt
Janet Wallstein
Michael and Ethel Weinberger
Whistle Emporium
Malcolm and Marjorie Wright

MEMBERS
($50-99)
Anonymous (3)
Jackie Abrams
Miriam Adams
Brooke and Jim Adler
Leland Alper
Jane Ambrose
Shanon Atkins
Elinor Bacon
Iris M. Berezin
Sharon Kenney Biddle
Suzanne Blain
Casey Blanchard
Don Bredes and Eileen Boland
Sarah Bowen
Terry Boyle and Robin Worn
Gayl Braistid
Laurie Brittain
Henry A. Bromelkamp & Co.
Maurice and Barbara Brown
Paul Calter
Elissa Campbell
Diana Carris
Katherine Paterson
Polk Family Fund II
Robert and Nancy Pope
Sally Potter
Alban and Margaret Richey
Susan Ritz
Jeffrey Roberts and Cari Clement
Mildred Rose
Ronald and Nancy Rucker
John Russell

Susanah Colby
Left: Peter Arthur Weyrauch

“The project opened dialogue, created shifts in perspective, and opened a door to the arts for those who may have been excluded from performance in the past due to accessibility and/or cost.”

– Heather Bryce, choreographer and Creation Grant recipient
CULTURAL FACILITIES AWARDS

Cultural Facilities Panel
Don Hirsch
Judi Kamien
Tracy Martin
Lisa Ryan

Cultural Facilities Coalition
Alex Aldrich
Caitlin Corkins
Mark Hudson

ACCESSIBILITY CONSULTANTS
Andrew Crane
Renee Wells

ART IN STATE BUILDINGS LEGISLATIVE ADVISORY COMMITTEE
Alex Aldrich
Jennifer Arbuckle
Rep. Alice Emmons
Sen. Peg Flory
Commissioner
Michael Obuchowski
David Schütz

POET LAUREATE ADVISORY PANEL
Peter Gilbert
Tamra Higgins
Sydney Lea
Ronald Lewis
Reeve Lindbergh
Rep. Marjorie Ryerson

POETRY OUT LOUD PROGRAM
Teaching Artists
Andy Butterfield
Elizabeth Fox
Geof Hewitt
Morgan Irons

Judges
Rick Agran
Kim Bent
Judith Chalmer
Morgan Irons
Major Jackson
Sydney Lea
Reeve Lindbergh
Julia Shipley
Geeda Seafoorce

GRANT PANELS
Project Grants
Marguerite Adelman
Jane Ambrose
Jeff Domoto
Hannah Morris
Sarah Mutrux
Gerianne Smart

Creation Grants
Allison Coyne Carroll
Cristina DiChiera
Alisa Dworsky
Reeve Lindbergh
Ken Leslie
Rebecca McGregor
Erik Nielsen
George Pearlman
Stephen Pite
Jim Schley

Animating Infrastructure Grants
Rebecca Borden
Deborah Carey
Karen Glitman
Leanne Tingay

LEGISLATIVE ARTS CAUCUS
Rep. Bill Botzow
Pownal
Rep. Mollie Burke
Brattleboro
Rep. Alison Clarkson
Woodstock
Rep. Sarah Copeland-Hanzas
Bradford
Rep. Peter Fagan
Rutland City
Rep. Sandy Haas
Rochester
Rep. Mary Hooper
Montpelier
Rep. Willem Jewett
Ripton
Rep. Mitzi Johnson
South Hero
Rep. Diane Lanpher
Vergennes
Sen. Dick McCormack
Bethel
Rep. Alice Miller
Shaftsbury
Rep. Mary Morrissey
Bennington
Rep. Michael Mrowicki
Putney
Rep. Carolyn Partridge
Windham
Rep. Albert “Chuck” E. Pearce
Richford
Rep. Ann Pugh
South Burlington
Rep. Marjorie Ryerson
Randolph
Sen. Diane Snelling
Hinesburg
Rep. Tom Stevens
Waterbury
Rep. Valerie Stuart
Brattleboro
Rep. George Till
Jericho
Rep. Tristan Toleno
Brattleboro
Rep. Kate Webb
Shelburne

Top: Thingumajig Theatre from England performed “Hullaba Lulu” at Sandglass Theater’s Puppets in the Green Mountains Festival. Bottom: A restored curtain at Wardsboro Town Hall.
STATEMENT OF ACTIVITIES
FY 2015 STATEMENT OF FISCAL ACTIVITIES*

Revenue

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>State Appropriation, unrestricted</td>
<td>$645,307</td>
</tr>
<tr>
<td>Federal National Endowment for the Arts Grant</td>
<td></td>
</tr>
<tr>
<td>Other Restricted State Revenue</td>
<td>$316,805</td>
</tr>
<tr>
<td>Private Grants, Contributions, Interest, Misc</td>
<td>$171,373</td>
</tr>
<tr>
<td>Total Revenue</td>
<td>$1,832,392</td>
</tr>
</tbody>
</table>

Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creation &amp; Community Project Grants</td>
<td>$175,081</td>
</tr>
<tr>
<td>Arts Education Grants</td>
<td>$91,250</td>
</tr>
<tr>
<td>Community Development Grants</td>
<td>$413,207</td>
</tr>
<tr>
<td>Danville Project Services</td>
<td>$25,710</td>
</tr>
<tr>
<td>Direct Program Services</td>
<td>$235,256</td>
</tr>
<tr>
<td>Program Support</td>
<td>$501,644</td>
</tr>
<tr>
<td>Other Program Operating Expenses</td>
<td>$101,568</td>
</tr>
<tr>
<td>Fundraising &amp; Development</td>
<td>$15,961</td>
</tr>
<tr>
<td>General, Administrative</td>
<td>$384,120</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$1,943,797</td>
</tr>
</tbody>
</table>

Change in net assets from operations                                      (111,405)
Interfund transfers, endowment, other changes                             (41,199)
Total change in net assets                                                (152,604)
Total Net Assets, 6/30/14                                                  $1,200,628
Total Net Assets, 6/30/15                                                  $1,048,024

* Unaudited - Audit report available upon request

STAFF (as of 9/30/2015)

Troy Hickman
Grants and Information Specialist

Erika Lowe
Arts Education Programs Manager

Susan McDowell
Content Manager

Sarah Mutrux
Artist and Community Programs Manager

The Council thanks these FY2015 staff members

Ben Doyle
Education Programs Manager

Elaine Dufresne
Director of Administration

Sonia Rae
Artist and Community Programs Director

BOARD (FY2015)

Mark Burke
Brattleboro

Ed Clark
Guildhall

James Clubb
Dorset

Irwin Gelber
West Barnet

Stacey Glazer
Thetford

Elisabeth Gordon
Boston, MA

Holly Groschner
Corinth

Mary Hepburn
Saxtons River

Peter Kriff
South Burlington

Reeve Lindbergh
St. Johnsbury

Barbara Morrow
Sutton

Nicole Nelson
Burlington

Gayle Ottmann
Quechee

Robin Perlah
Burlington

Edie Sawisky
North Bennington

Gerianne Smart
Ferrisburgh

Bob Stannard
Manchester Center

Edmond Strainchamps
Corinth

Top: Courtesy Thingumajig Theatre / below: Jeff Woodward
Design: Laughing Bear Associates
Cover Photo: Artist Sarah-Lee Terrat was commissioned to create a mural at the Vermont Agency of Human Services building in Waterbury as part of the Art in State Buildings program.