



CREATING IMPACT

Vermont Arts Council

ANNUAL REPORT
July 1, 2013–June 30, 2014



VERMONT ARTS: PERSONAL STORIES CREATING A BIG IMPACT

DEAR FRIEND OF THE ARTS IN VERMONT,

Thanks to you, the arts are thriving in Vermont. In this report you will find several stories about real people who sustain the arts at the center of Vermont communities. These people, and the organizations they represent, have received Council funding, and their creative efforts have enriched those around them and their communities. Through their stories, we hope you will get a sense of the scope of support we offer, the excellence of the work that is supported, and why this work is so important.

Stories, however, only provide part of the total picture. The work of Individuals and organizations funded by the Council has a profound and growing impact on the entire state, its economy, and its quality of life. For example, in the past fiscal year, arts and community organizations funded by the Council served more than 1.2 million people through arts activities across the state. These organizations, in turn, contributed more than \$34 million to the economy through arts-related activities. The total state and local tax revenue generated by the arts and cultural sector is five times greater than state and local investment in the arts. Even after the worst recession since the 1930s, employment in the sector has remained rock steady, and the vast majority of arts and culture entities have grown stronger in the ensuing years.

In the past fiscal year, arts and community organizations funded by the Council served more than 1.2 million people through arts activities across the state

But statistics don't tell the story. People do. As we approach our 50th year as Vermont's state arts council, we will be telling a lot of stories. Please tell us yours.

Sincerely yours,

Barbara Morrow
Chair (through June 2014)

Alexander L. Aldrich
Executive Director





THE ARTS IN VERMONT ARE ABOUT PEOPLE AND THEIR STORIES.

Through art, people come together as artists,
as teachers, as community members.

Through art, young people learn about
themselves, their culture, the world.

Through art, the fabric of Vermont
becomes stronger, richer, and
ever more vibrant.

In the following pages,
we introduce you to
some of these people
and their stories.



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Insight-Photography.org

ARTS PARTNERSHIP GRANTS provide operating funds over a three-year period to nonprofit arts organizations that offer year-round, high-quality arts programs that help to “advance and preserve the arts at the center of Vermont communities.”

In FY2014, the Arts Council awarded 13 Arts Partnership Grants totaling \$95,900.



The goal of In-Sight is to help teens develop greater self-esteem and a personal viewpoint that they can share with others.

Facing page: Zach Stephens
with Daisy Kosowski
Below: Zach Stephens
with Nick Grubinger

“In coming here, they’re learning about storytelling, about their community, and about how to think about things in a visual manner.”

– Zach Stephens



Zach Stephens leans over a light table, examining a strip of negatives with one of his students. Even in this digital age, Zach is still intrigued by film. He is also passionate about introducing a new generation of young people to the art of photography.

Zach’s interest in photography started when he took a class at In-Sight Photography Project in his teens. His talent and skill led to a successful nine-year career as a photo journalist. For Zach, though, something was missing. When he read that In-Sight was looking for a program director, he jumped at the chance to share his love of photography—especially film.

“When the job opportunity at In-Sight came up it was the perfect transition for me. It was a chance to get back to the artistic side of photography, but also to give back to the organization that gave me my start. I was excited about sharing what I’ve learned, and helping to grow the organization. I didn’t hesitate for a moment.”

THE ART OF FILM

In-Sight Photography Project offers classes and summer residencies to young people, from 11 to 18, regardless of ability to pay. The goal of In-Sight is to provide a welcoming and creative environment where, through photography, students learn about storytelling and how to think about things in a visual manner. They discover how to open their eyes to the world around them and gain a new awareness of community and place.

“As a teacher, it’s really fulfilling to be able to share what I’ve learned. Photography is so fun for me that just being able to talk about it with my students is kind of a blast. Knowing that they’re having as much fun talking about it as I am is all I need. It’s great.”



Aline Niyonzima displays both power and grace as she demonstrates a series of dance steps to the young women gathered around her. These steps, and the traditional songs that accompany them, are Aline’s most prized possessions. They are also among the few items she brought when she immigrated to Vermont from Burundi just five years ago.

Even during an interim stay at a Tanzanian refugee camp, Aline found a way to continue dancing. “In Tanzania, I had no access to traditional Burundian dancing. I longed to be with people who understand me, my culture, who speak the same language.” Another young Burundian woman at the camp wanted to form a dance group but couldn’t find a leader. Aline recalls with pride that she approached the woman and said simply, “I can do that.” Thus began her journey as a teacher and advocate for Burundian traditions and culture.

MAKING VERMONT HOME



“The group gives these young women a chance to come together and talk about their culture. They can say ‘This is ours. This represents who we are.’”

– Aline Niyonzima

After arriving in Vermont, Aline was introduced to the Vermont Folklife Center. Recognizing her expertise and her passion for sharing her cultural roots, the Folklife Center staff helped Aline set up a series of community workshops. Through this support, Aline’s workshops have expanded, and she now teaches several groups of young women.

“The group gives these girls a chance to come together and talk about their culture. They can say ‘This is ours. This represents who we are.’” Through this shared experience, her students have developed a touchstone for the country they left behind. They have also gained confidence in all areas of their lives. Their English language skills have improved as well as their academic performance. Some of Aline’s students have gone on to college and are sharing their culture with new groups of people.

With a broad smile, Aline says “They know who they are. They can say ‘I’m a Burundian.’”



Top: Aline Niyonzima
Middle: Ester Niyibitanga (left), Odreille Kamikazi
Bottom: Yvonne Nigena
Facing Page: Aline with Francoise Manishimwe



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VermontFolklifeCenter.org

SPECIAL GRANTS are awarded to organizations that partner with the Council to provide statewide services or outreach and assistance to underserved populations.

In FY2014 the Council awarded five Special Grants totaling \$29,000.



APPROACHING ART IN NEW

photo: Chris Miller

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ChrisMillerStudio.com

THE VERMONT ART IN STATE BUILDINGS PROGRAM is administered by the Council in partnership with the Department of Buildings and General Services and is dedicated to enhancing working environments by improving the character and quality of State-owned buildings and public spaces.

In FY2014 the Council awarded \$94,500 to nine artists for three Art in State Buildings projects.

The fawn taking a nap in a sunny corner is irresistible. It begs to be stroked along its warm back. This fawn, though, is part of a bench carved from granite inside the Vermont Psychiatric Care Hospital. This sculpture, along with six others, was created as part of a Vermont Art in State Buildings Project. The artist team, headed up by sculptor Chris Miller, worked collaboratively with staff at the hospital to create a work of

art that blends beautifully with the architecture, landscaping, and therapeutic approach of the facility. “This project added a new dimension to our creative process,” said Chris. “We knew that every surface had to be approachable.”

For Chris, the most surprising and interesting part of the project was the collaborative process. “The carving is always fun, but what really surprised me was how creatively inspiring it was to interact with the focus groups, the staff, the construction crew, and the architects. We needed to blend together all this input while remaining true to the central concept of the project. It was just an incredible process.”

Kathleen Bushey, Associate Director of Nursing, was involved in the project from the beginning. “We went into the process with high expectations, but the resulting art, and its positive impact on this facility, has far exceeded what we could have imagined.”



“This project added a new dimension to our creative process. We knew that every surface had to be approachable.”

– Chris Miller



“The resulting art, and its positive impact on this facility, has far exceeded what we could have imagined.”

– Kathleen Bushey

Facing page: “Ottters” by Gampo Wickenheiser
Top right: “Fawn Bench” by Chris Miller (pictured)
Middle right: Kathleen Bushey with “Collie Bench,”
by Ryan Mays
Bottom right: Detail from “Beaver Lodge,”
by Heather Ritchie





When Toby MacNutt was five, she thought she wanted to be a cheerleader. At the first round of try-outs, though, she felt overwhelmed. It was clear that dance was more her style and she turned to ballet. Toby worked hard, began taking jazz and tap classes, and dreamed of a life as a dancer. Then, in her teens, she was diagnosed with a congenital condition. “I was told that dance was bad for me and that I should stop—and I did. It was a difficult decision.

“It took ten years for me to figure things out and to realize that there was more than one way to be a dancer. I acknowledged that I would not be dancing in the same way, but that I could certainly be a dancer again.”

A PASSION FOR ADAPTATION



“Having an infusion of investment in the beginning is foundational to getting anything going at all.”

– Toby MacNutt

Toby is committed to a dance form called adaptive dance.

“The way adaptive dance happens so fundamentally informs how I move, how I think, and my aesthetic that I can’t ignore it.” Her journey from dancer to choreographer occurred almost by accident. She took part in a mixed ability dance performance, and afterwards realized that “every dance movement that I did in the show I had personally made. I said ‘maybe I can do this after all!’”

Toby moved quickly to establish herself as a choreographer. She landed a grant from the Flynn Center for the Performing Arts, and an Arts Council Creation Grant. This funding enabled the development of “One, Two,” which premiered in Vermont in May, 2014, and in England in the summer of 2014.

Toby credits these grants for jump-starting her career as a choreographer. “Having an infusion of investment in the beginning is foundational to getting anything going at all. Through the Creation Grant, I gained critical credentials—a sold-out performance in the U.S. and the chance to take my work to the U.K. That’s pretty amazing.”



Toby MacNutt directs Sasha Ross Becker and Dylan Freidman during a rehearsal for “One, Two.”



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TobyMacNutt.com

CREATION GRANTS SUPPORT the development of new work by Vermont artists working in all disciplines. Grantees are encouraged to develop work that aims to stimulate greater public understanding of the art form and has a strong potential for public presentation either during or after the grant period.

In FY2014 the Council awarded 10 Creation Grants totaling \$30,000.



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GraceArt.org

OPERATING SUPPORT GRANTS help fund the operations of arts organizations through a two-year cycle.

In FY2014 the Arts Council awarded Operating Support Grants to 29 organizations totaling \$95,000.

Santiago Galvis walks among tables of artists intent on their work. He conveys warmth and excitement as he stops to confer about whether a marker is pink or purple (“I think it’s magenta,” he says). Santiago is wholly attuned to the participants around him. “Being in a community of people who are creating art is very nourishing,” Santiago says with a grin.

On a typical Thursday, more than 50 people come to HowardCenter in South Burlington to participate in Grass Roots Art and Community Effort (GRACE) workshops. As a facilitator, Santiago helps them choose art supplies and offers art books for inspiration, but there is no actual “teaching” involved.



FINDING GRACE IN ART

The mission of GRACE is to provide a welcoming, art-filled space to enable anyone to explore their own creativity. “After participants have been coming for a while, they start to transform their ideas of themselves and their creativity. They feel empowered as artists.”

Santiago believes that working at GRACE has a strong influence on his own art-making. He is a glassblower and metal artist, and credits Larry Bissonette for changing his attitude about creativity. Larry has been coming to GRACE for more than 25 years. Experiencing Larry’s fearless approach to art has caused Santiago to worry less about the final product and to focus more on enjoying the process.

“That’s really the heart of it—to enjoy art-making and make it part of your life.”



“My art is not looking to make a statement about my autism working to overcome the limitations of my disability through art.”

– Larry Bissonette

“...that’s really the heart of it – to enjoy art-making and make it part of your life.”

– Santiago Galvis

Left: Santiago Galvis with Larry Bissonette

Near right: Shawn Carpenter

Far right: Santiago with Amy LaClair

SUPPORT VERMONT ARTS

Become a member of the Vermont Arts Council.

Your membership tells the state legislature that you value the arts as an integral part of Vermont culture. [Join us.](#)

Contribute to the arts.

Organizations like GRACE, In-Sight Photography Project, and the Vermont Folklife Center depend on contributed income to provide the programs and services that bring art into — and change — lives. [Support them.](#)

Purchase art.

Chris Miller, Zachary Stephens, and Santiago Galvis strive to make a living as artists. [Support them.](#)

Attend live performances.

Toby MacNutt and Aline Niyonzima share their art through performance. [Support them.](#)

CREATE IMPACT

vermontartscouncil.org



GRANTS

“The experience filled me with great ideas to chew on, and these ideas will continue to challenge and influence me for some time. I would not have been able to afford this program... without this grant from the VAC.”

– Erin Blair Duffee,
Artist Development
Grant recipient



In FY2014 arts and community organizations funded by the Council served more than 1.2 million people through arts activities across the state of Vermont. Of those, more than 180,000 were young people.

ART IN STATE BUILDINGS AWARDS support and promote the work of Vermont artists engaged in preserving and enriching the state’s cultural landscape for its citizens and visitors.

Bennington District Court and State Offices

Gordon Auchincloss, Hardwick \$2,500
Gordon Auchincloss, Hardwick, \$34,000

Vermont Agency of Human Services, Waterbury

Gordon Auchincloss, Hardwick \$1,000
Gordon Auchincloss, Hardwick \$5,000
Julie Zanes & Donald Saaf, Brattleboro, \$1,000
Leslie Fry, Winooski \$1,000
Natalie Blake, Brattleboro \$1,000
Sarah-Lee Terrat, Waterbury \$1,000
Sarah-Lee Terrat, Waterbury \$5,000

Vermont Psychiatric Care Hospital, Berlin

Chris Miller, Calais \$1,000
Chris Miller, Calais \$34,000
Daniel Gottsegen, Woodstock, \$1,000
Elizabeth Billings, Tunbridge, \$1,000
Wagner Hodgson Landscape Architecture, Burlington \$1,000

ARTIST DEVELOPMENT GRANTS fund activities that enhance an artist’s professional career.

Carol Langstaff, Sharon \$500
Caroline L. Webster, Essex Junction \$300
Courtney Reckord, South Burlington \$250
Dianne Shullenberger, Jericho \$350
Elissa Campbell, Montpelier \$500
Erica Venuti, Chelsea \$350
Erin Duffee, Burlington \$500
Hadley E. Mueller, Pittsford \$400

Jane Boxall, Milton \$500
Jeff Farber, Montpelier \$250
Jerilyn Virden, Greensboro \$400
Joshua Primmer, Bennington \$900
Libby Davidson, Colchester \$250
Lida Winfield, Burlington \$800
Lisa Kippen, Tunbridge \$400
Mary Zompetti, Jericho \$500
Michael Bodel, Putney \$450
Michelle Saffran, Moretown \$350
Paige Berg Rizvi, Burlington \$500
Rodrigo Nava, Putney \$500
Sandra Williams, Hartland \$250
Stephanie Seguino, Burlington \$400
Terry Carter, Brattleboro \$250
Tim Jennings, Montpelier \$500

ARTISTS IN SCHOOLS GRANTS help schools develop in-class residency relationships with Vermont artists.

Albany Community School, Albany \$2,250
Aurora School, Middlebury \$750
Bakersfield Elementary Middle School, Bakersfield \$2,500
Barre Town Elementary and Middle School, Barre \$500
Concord School, Concord \$1,250
Dothan Brook School, White River Junction \$2,500
Edmunds Middle School, Burlington \$1,250
Essex Middle School, Essex Junction \$2,500
Folsom Educational and Community Center, South Hero \$2,500
Guilford Central School, Guilford \$1,000
Hunt Middle School, Burlington \$2,500
Jamaica Village School, Jamaica \$1,750
Milton Town High School, Milton \$1,250
Monkton Central School, North Ferrisburgh \$2,250
Montpelier High School, Montpelier \$1,250
Mount Holly School, Mount Holly \$1,000

In FY2014 Schools paid artists more than \$85,000 to provide residencies in schools through the Artists in Schools program.



Arts and community organizations collaborated with more than 2,000 teachers to serve nearly 50,000 students through activities funded by the Council in FY2014.

New England Kurn Hattin Homes,
Westminster \$1,250
Reading Elementary School, Reading \$1,250
Red Cedar School, Bristol \$2,500
River Rock School, Montpelier \$2,500
Robinson School, Starksboro \$2,500
Rumney Memorial School, Middlesex \$2,250
Shelburne Community School, Shelburne \$2,500
Townshend Elementary School,
Townshend \$1,750
Troy School, North Troy \$1,250
Twin Valley Elementary, Wilmington \$2,500

ARTS PARTNERSHIP GRANTS support the annual operations of Vermont arts organizations through three-year grants.

Brattleboro Museum & Art Center,
Brattleboro \$7,000
Burlington City Arts, Burlington \$7,000
Carving Studio and Sculpture Center,
West Rutland \$7,000
Catamount Film & Arts, Saint Johnsbury \$7,000
Flynn Center for the Performing Arts,
Burlington \$7,000
In-Sight Photography Project, Brattleboro \$7,000
Lost Nation Theater, Montpelier \$6,300
New England Youth Theatre, Brattleboro \$7,000
Paramount Center, Rutland \$7,000
Pentangle Arts Council, Woodstock \$6,300
River Arts of Morrisville, Morrisville \$6,300
Rockingham Arts and Museum Project,
Bellows Falls \$7,000
Vermont Arts Exchange, North Bennington \$7,000
VSA Vermont, Winooski \$7,000

CREATION GRANTS support the creation of new work by Vermont Artists.

Hanna Satterlee, Montpelier \$3,000
Janice Perry, Ferrisburgh \$3,000
Jericho Farms, Montpelier \$3,000
Kate Donnelly, Burlington \$3,000
Kate Gridley, Middlebury \$3,000

Lee Ann Cox, Charlotte \$3,000
Maya McCoy, Greensboro Bend \$3,000
Thomas Murphy, Waterbury Center \$3,000
Toby MacNutt, Burlington \$3,000
Tom Leytham, Montpelier \$3,000

CULTURAL FACILITIES GRANTS support nonprofit organizations and municipalities to enhance, create, or expand the capacity of an existing building to provide cultural activities for the public.

Catamount Film & Arts Center,
Saint Johnsbury \$30,000
City of Winooski, Winooski \$2,122
Friends of the Wardsboro Library,
Wardsboro \$9,082
Goddard College, Plainfield \$30,000
Lamoille County Players, Hyde Park \$13,710
Main Street Arts, Saxtons River \$30,000
Paramount Center, Rutland \$30,000
Pentangle Arts Council, Woodstock \$16,000
Pope Memorial Library, Danville \$9,536
Town of West Rutland, West Rutland \$30,000
Town of Huntington, Huntington \$28,942

CULTURAL ROUTES GRANTS support transportation costs to museums, historic sites, performances, or other cultural activities for PreK-12 students.

Folsom Educational and Community Center,
South Hero \$200
Gilman Middle School, Gilman \$200
J F Kennedy Elementary School, Winooski \$200
Lamoille Family Center, Morrisville \$200

Laraway Youth & Family Services, Williston \$200
Milton Town High School, Milton \$200
Missisquoi Valley Union High School,
Swanton \$200
Sheldon Elementary School, Sheldon \$200
Stockbridge Central School, Stockbridge \$200
Stowe Elementary School, Stowe \$200

HEAD START GRANTS support a network of pre-kindergarten education programs.

Brattleboro Museum & Art Center,
Brattleboro \$4,000
Burlington City Arts, Burlington \$4,000
Catamount Film & Arts Center,
Saint Johnsbury \$1,500
Lost Nation Theater, Montpelier \$3,000
River Arts of Morrisville, Morrisville \$3,000
Vermont Arts Exchange,
North Bennington \$4,000

OPERATING SUPPORT GRANTS support the annual operations of Vermont arts organizations through two-year grants.

Barre Opera House, Barre \$3,300
Bella Voce Women's Chorus,
Essex Junction \$1,800
Bryan Memorial Gallery, Jeffersonville \$3,300
Burlington Discover Jazz Festival,
Burlington \$5,000
Chandler Center for the Arts,
Randolph \$4,000
Circus Barn, Greensboro \$5,000
First Night Burlington, Burlington \$3,300
Friends of the Brattleboro Music Center,
Brattleboro \$3,300
Frog Hollow Craft Association,
Burlington \$3,300
Grass Roots Art & Community Effort,
Hardwick \$2,000

Arts and community organizations funded by the Council in FY2014 contributed over \$30 million to the economy through arts-related activities, paying nearly 5,000 artists and spending \$6 million in artist-related fees.

Green Mountain Cultural Center, Waitsfield \$3,300
Helen Day Art Center, Stowe \$3,300
Island Arts, North Hero \$1,800
Kingdom County Productions, Barnet \$5,000
Music-COMP, Essex Junction \$2,000
Revels North, Hanover \$1,800
SafeArt, Chelsea \$1,800
Shelburne Museum, Shelburne \$5,000
Town Hall Theater, Middlebury \$3,300
Vermont Contemporary Music Ensemble, Fairfax \$1,800
Vermont Folklife Center, Middlebury \$3,300
Vermont Jazz Center, Brattleboro \$2,000
Vermont Performing Arts League, Burlington \$2,000
Vermont Stage Company, Burlington \$4,000
Vermont Studio Center, Johnson \$5,000
Vermont Symphony Orchestra, Burlington \$4,000
Vermont Youth Orchestra Association, Colchester \$4,000
Weston Playhouse Theatre Company, Weston \$4,000
Yellow Barn, Putney \$3,300

PROJECT GRANTS support art activities that advance the quality of life for Vermont's citizens, attract visitors, and help stimulate local economies.

BEAMS at Brattleboro Area Middle School, Brattleboro \$1,600
Brattleboro Literary Festival, Brattleboro \$1,200
Burlington Book Festival, Williston \$1,600
Eleva Chamber Players, Waterbury \$1,300

Girls Rock Vermont, Winooski \$1,600
Lakes Region Youth Orchestra, Weston \$800
Lund Family Center, Burlington \$1,800
Main Street Arts, Saxtons River \$1,800
Middlebury Studio School, Leicester \$1,600
Orleans County Historical Society, Brownington \$1,300
Sage City Symphony, Shaftsbury \$1,300
The Art House, Craftsbury Common \$1,600
The Community Restorative Justice Center, Saint Johnsbury \$1,238
The Vermont Choral Union, Essex Junction \$1,180
Upper Valley Arts, Montpelier \$1,300
U.S. Committee for Refugees and Immigrants, Arlington \$1,300
Valley Arts Foundation, Waitsfield \$1,400
Vermont International Film Foundation, Burlington \$1,300
Waterbury Duxbury School District, Waterbury \$1,600

SPECIAL GRANTS support statewide services or are awarded at the discretion of the Council's Executive Director.

Vermont Crafts Council, Montpelier \$4,000
Vermont Folklife Center, Middlebury \$2,000
Burlington School District, Burlington \$15,000
Governor's Institutes of Vermont, South Burlington \$7,000
Upper Valley Arts, Montpelier \$1,000

TECHNICAL ASSISTANCE GRANTS support nonprofit arts organizations by enabling them to take advantage of unique opportunities to enhance their organizational development, professional skills, or to expand marketing capacity.

Burlington Chamber Orchestra, Burlington \$1,000
Chandler Center for the Arts, Randolph \$1,000
In-Sight Photography Project, Brattleboro \$1,000
New England Youth Theatre, Brattleboro \$900
Pentangle Arts Council, Woodstock \$535
The Art House, Craftsbury Common \$400
Vermont Folklife Center, Middlebury \$1,200
Vermont Performance Lab, Brattleboro \$800
Weston Playhouse Theatre Company, Weston \$1,000

SPECIAL TECHNICAL ASSISTANCE GRANTS

Brattleboro Literary Festival, Brattleboro \$400
Gallery at the VAULT, Springfield \$1,800

The Council awarded nearly \$40,000 in grants to 32 individual artists for professional development projects and the creation of new work in FY2014.

"At the end of this process the Board had a better understanding of what it takes to run the organization ...as well as the financial requirements those activities demand of the organization."

— Sarah Mutrux
Executive Director of The Art House



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 Virginia L. Hood
 Robert R. Huntoon
 Woody and Ingrid Jackson
 Ralph Jacobs
 Nicholas and Geraldine Jacobson
 Nora Jacobson
 Chris Jeffrey
 Jane May Jones
 Karen Karnes
 Karolina Kawiaka
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 Peter and Gay Regan
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 Ruth Stevenson

Lesley and Larry Straus
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 Robert and Karen Tortolani
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 Joan Stepenske
 Mark and Robin Twery
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 Mary Jane Washburn
 Michael and Ethel Weinberger
 Lynne Jaeger Weinstein and
 William Straus
 Michael and Phyllis Wells
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 David G. White & Associates
 Alexander Wolff
 Wooden Horse Arts Guild
 Judith Wrend
 Julia Zanes and Donald Saaf
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 David Wilson



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Andrew Crane
Renee Wells

CULTURAL FACILITIES AWARDS

Cultural Facilities Coalition Members

Alex Aldrich
Caitlin Corkins
Mark Hudson

Cultural Facilities Panel

Don Hirsch
Judi Kamien
Tracy Martin
Lisa Ryan

ART IN STATE BUILDINGS PROGRAM

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Bill Gallup
Charlie Gingo
Will Grimm
Peter Hack
Chuck Hannen
Erica Marthage
Matthew Perry

Project 2: Vermont Agency of Human Services, Waterbury

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Judi Kamien
Mamet McKee
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John Ostrum
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Project 3: Vermont Psychiatric Care Hospital, Berlin

Kathleen Bushey
Anthony Garner
Mike Kuhn
Ann Moore
Rachel Moore
Judy Rosenstreich
Marcia Stricker
Jane Winterling

GRANT PANELS

Creation Grants

Becky McMeekin
David Woolf
Brian Mooney
Kim Bent
Paul Besaw
Gowri Savour
Daniel Bruce
Chris Thompson

Project Grants

Leslie Gensburg
Sarah Waring
Kim Crady-Smith
Jessica Gelter

POETRY OUT LOUD PROGRAM

Teaching Artists

Morgan Irons
Geof Hewitt
Andrew Butterfield
Ashley Nease

Judges

Kim Bent
David Budbill
Andrew Butterfield
Judy Chalmer
Morgan Irons (accuracy)
Sid Lea
Reeve Lindbergh
Peter Money
Jena Necrason

LEGISLATIVE ARTS CAUCUS

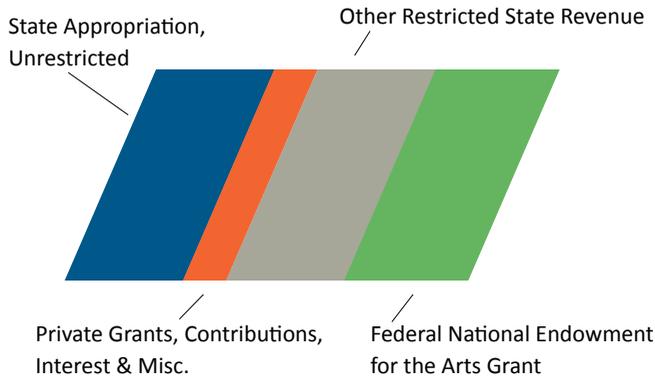
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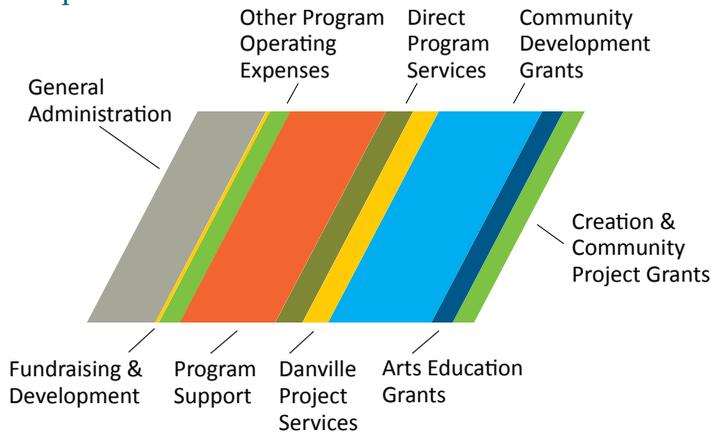
Statement of Activities

FY 2014 STATEMENT OF FISCAL ACTIVITIES*

Revenue



Expenses



Revenue

State Appropriation, unrestricted	\$641,607
Other Restricted State Revenue	479,426
Federal National Endowment for the Arts Grant	679,400
Private Grants, Contributions, Interest & Misc	80,493
Total Revenue	\$1,880,926

Expenses

Creation & Community Project Grants	\$99,701
Arts Education Grants	87,750
Community Development Grants	512,818
Danville Project Services	108,855
Direct Program Services	137,204
Program Support	460,210
Other Program Operating Expenses	98,738
Fundraising & Development	9,981
General, Administrative	328,784
Total Expenses	\$1,844,041

Change in net assets from operations	36,885
Endowment fund, nonoperating revenue	13,368
Total change in net assets	\$50,253

Total Net Assets, 6/30/13	\$1,150,374
Total Restricted and Unrestricted Net Assets, 6/30/14	\$1,200,627

* Unaudited - Audit report available upon request

STAFF

Alexander L. Aldrich
Executive Director

Kira Bacon
Communications Manager

Michele Bailey
Senior Program Director,
504/ADA Coordinator

Marie Bernier
Executive Assistant

Ben Doyle
Education Programs Manager

Elaine Dufresne
Director of Administration

Zon Eastes
Director of Outreach and Advancement

Rachel Feldman
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Troy Hickman
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Susan McDowell
Content Manager

Sonia Rae
Artist and Community Programs Director

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CREATING IMPACT

“I am looking for an aesthetic in my choreography that incorporates a broader idea of what is interesting or beautiful.”

– Toby MacNutt

**Large
Print**

This publication is available in large print or alternative format upon request.

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