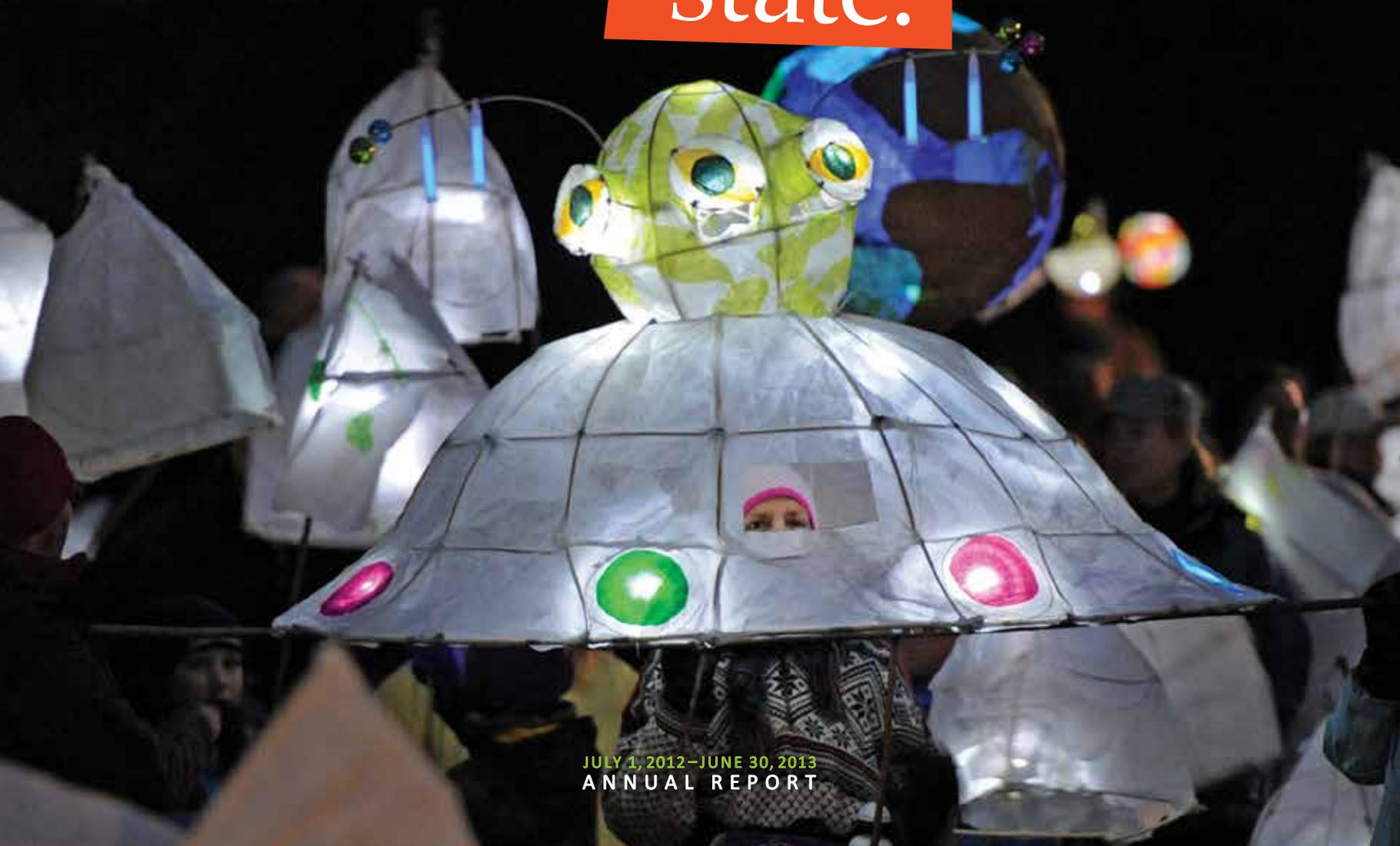


Working

for a

CREATIVE

state.



The mission of the Vermont Arts Council is to advance and preserve the arts at the center of Vermont communities.

The Vermont Arts Council was founded on a simple and powerful premise: that the arts enrich lives, expand minds, and form a vital thread in the fabric of Vermont community life.

Since 1964, when the Vermont state legislature designated the Vermont Arts Council as the state's arts agency, the Council has served as the state's primary provider of funding, advocacy, and information for the arts in Vermont.

Through its programs and services, the Council strives to increase public awareness of the positive role artists and arts organizations play in communities and to increase opportunities for Vermonters to experience the arts in everyday life. The Council is the only state arts agency in the U.S. that is also an independent, nonprofit, membership organization.

Three central goals of the Vermont Art Council's 2013-17 Strategic Plan drive all planning, evaluation, outreach, and communications. (The full plan is available on the Council's website.)

- To increase opportunities for everyone to experience and/or participate in the arts.
- To demonstrate to policy makers and the general public the benefits of investing in Vermont communities through the arts.
- To expand and sustain the Council's capacity to serve its constituents.



a message from the board chair & executive director:

Dear Friends,

FEBRUARY 2014

We are delighted to share this Annual Report for the Fiscal Year ending June 30, 2013. As you will see in the following pages, the arts are alive and well in Vermont. We continue to be amazed by the wealth of creativity throughout the Green Mountain State. The Council is pleased to have a role in both developing and sustaining our rich arts culture through grants, services, and taking an active role in arts education.

Grant making is a large part of what we do. In fiscal 2013, the Council awarded nearly \$700,000 in direct funding to arts organizations, artists, and learning institutions throughout Vermont. We also committed an equal amount of our resources to providing program services and support that complement or expand our grant-making impact. We do this because our constituents have asked for help with a variety of needs—from making facilities accessible to building websites. They want to bring more arts experiences into their schools and more art into their public spaces. We have responded to this growing demand with a broad range of services. Last year, 40 artists participated in our Breaking into Business workshops, learning real-world skills to expand the market for their work. Council staff and experts in accessibility provided technical assistance to arts and cultural institutions in the form of site visits, phone calls, and workshops in 15 different communities. We also helped arts organizations connect to new audiences and more effectively communicate with policy-makers.

In addition to augmenting our program services and support, the Council has committed to a major new effort in arts education. Vermont's investment in children and their exposure to the arts throughout their formal education can make a significant positive impact not only on the arts sector but the quality of life throughout the state. Our grants provide direct arts experiences, support for teachers who want to better integrate the arts into the curriculum, and training to help teaching artists learn new skills to use in the classroom.

In the following pages, we provide many examples of how the Council fosters arts engagement in our communities. But we are more interested in how YOU engage in the arts. Do you **PARTICIPATE?** Do you **SUPPORT** the arts with a gift of your time or money? Do you **ADVOCATE** for the arts? Do you **VALUE** the arts? We're quite sure the answer to all these questions is YES! We invite you to explore the work of those we support throughout our creative state. After all, THAT is what we are working for: *a creative state!*

Enjoy!
Sincerely yours,



Barbara Morrow
Chair



Alexander L. Aldrich
Executive Director



How
do you

PARTICIPATE

in
the
arts?



Do you spend time in a place of creativity? Do you join with others at a weekly rehearsal for a singing or playing group? Do you tour around to summer festivals? Have you attended the after-performance discussion of a theater production?

The Vermont Arts Council works to increase opportunities to participate in the arts. Here are a few FY13 examples:

- Poetry Out Loud, a statewide poetry recitation project, engaged 4,000 high school students.
- The Arts Council's grant awards reached into each corner of Vermont, supporting cultural activities of individuals, schools, and organizations.
- Collaborations among the Vermont Buildings and General Services Department, regional architects, and community planners allowed integrated creation opportunities for artists in the Art in State Buildings Program (in FY13: one project in Bennington, two in Waterbury).
- The Arts Council consults and advises throughout the state on accessibility, helping to make performances, events, classes, and community gatherings available to all people.



Vermont communities advancing inclusion of those with disabilities.

The Arts Council partnered with organizations and individuals in 24 communities to include more and more people in arts activities.





How does

one

measure

VALUE

in the

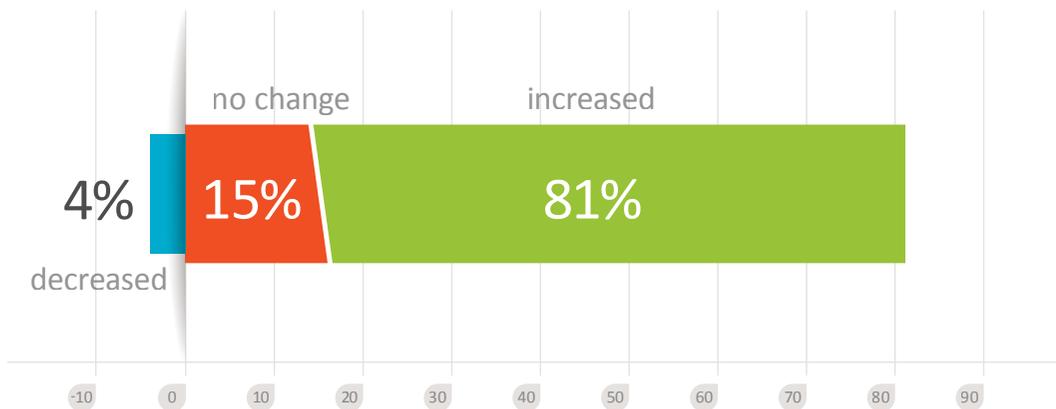
arts?

For some, it's the thrill of a live symphony performance. For others, it's about knowing that your community crackles with creative energy. For still others, it's about connections made between ideas and expression.

The Vermont Arts Council works to increase the sense of value we hold for arts and culture in our daily lives. Here are a few examples:

- The Council's 2013-17 Strategic Plan brings an actionable focus to arts education and to strengthening the arts as a key part of the Vermont brand.
- Because of the shuttering of the Arts Education Office in the Department of Education, the Arts Council has taken the lead in forging arts education policy for Vermont.
- The Council staff travels into Vermont communities to consult, advise, help to shape projects, and to create plans. In FY2013, Arts Council staff visited in more than a dozen Vermont communities.
- The Council forges relationships that reach new sectors and expand the arts at the community level. A partial list of work here includes connections with the Head Start programs around the state, the Office of the Creative Economy, the Vermont Department of Education, the Vermont Humanities Council, and Vermont Principals' Association.

Has your community's engagement with arts and culture increased or decreased over the past five years?



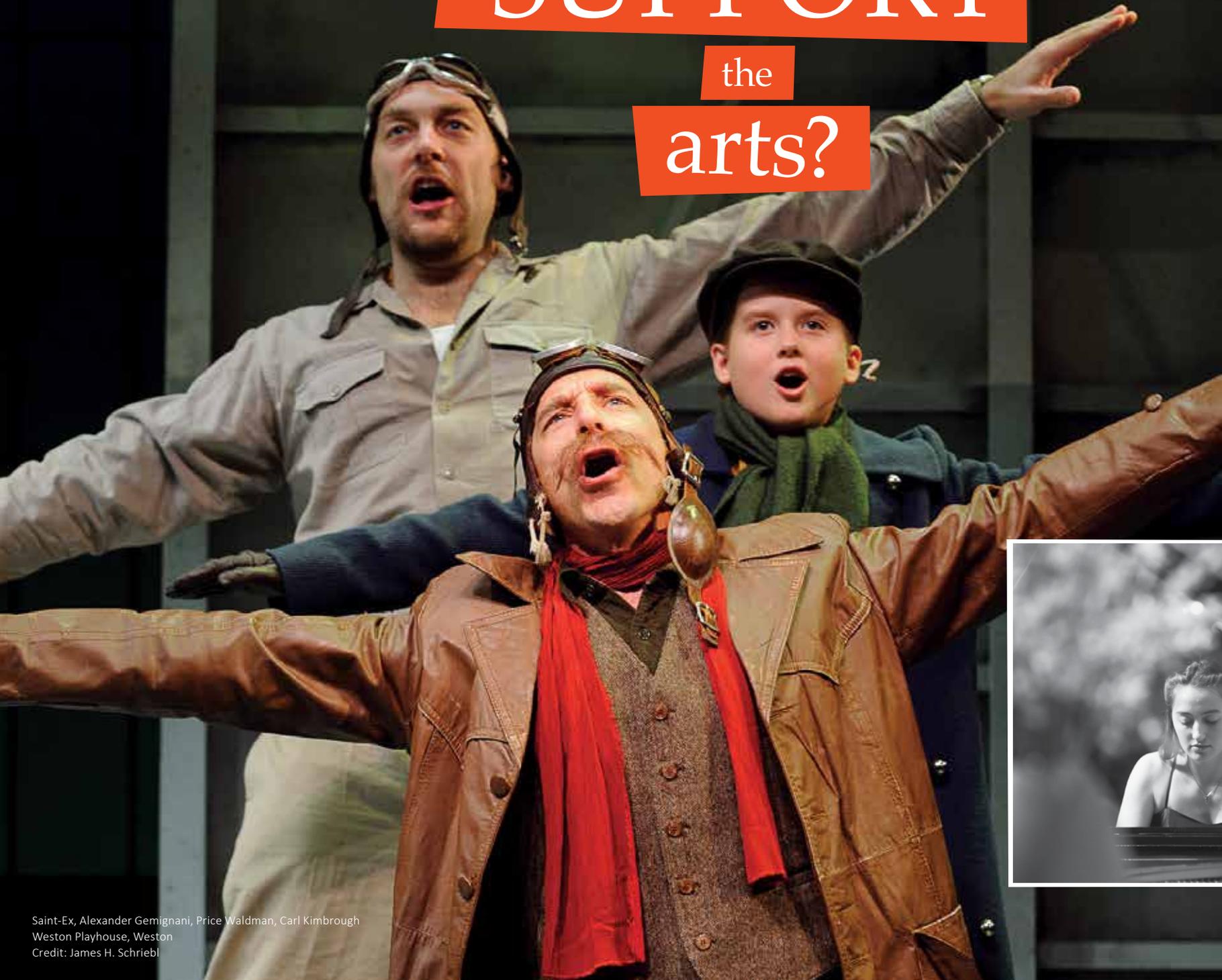
Information gathered in October 2013 reveals that over the past five years Vermonters believe the role of arts and culture in their communities is increasing. [From 2013 Vermont Arts Summit]



How can we

SUPPORT

the
arts?



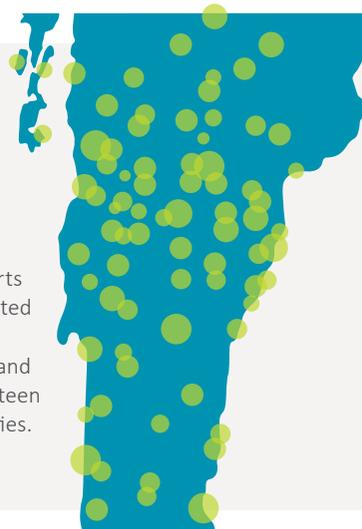
We can give a child the gift of an arts class. We can volunteer for an annual holiday theatre production. Maybe you march in a parade wearing a costume that you created. Maybe you make a donation to a favorite nonprofit arts organization. Every dollar really does make a difference.

The Vermont Arts Council works to encourage others to support the arts. Here are examples:

- The Council's annual Arts Awards Gala traveled to Brattleboro, where Governor Shumlin presented Awards for Excellence in the Arts to four Vermont treasures: Karen Hesse, Archer Mayor, Sharon Robinson, and Stephen Stearns. In spirited collaboration, the Council worked with Energy Nuclear Vermont Yankee, the International Brotherhood of Electrical Workers, the Brattleboro Art and Museum Center, and Latchis Arts.
- The Arts Council supports community development. Two examples from FY13:
In collaboration with the Department of Transportation, the Arts Council facilitated plans for the closing stages of the long-lived Danville Highway Project.
The Council awarded grants in 20 communities for Cultural Facilities projects. These grants helped to improve capacity in existing community structures, all of which support cultural uses. Since 2001, this program has supported more than 150 facility improvement projects.
- Arts Council staff members attend working conferences to learn about current best practice models, to keep abreast with political issues that affect the arts sector, and to renew networking coalitions with other state arts agencies. A partial list for FY13 includes: National Arts Advocacy Day, Washington, DC; Americans for the Arts National, San Antonio; National Assembly of State Arts Agencies, Washington, DC; Creative Communities Exchange, Portland, ME; Grantmakers in the Arts, Miami. Nonprofit Technology Network, Minneapolis.
- The Council seeks to help artists help themselves through a workshop program called Breaking into Business. The program provides important business skills such as constructing a business plan, managing finances, and creating realistic pricing structures for work. Since its start, the program has graduated nearly 200 Vermont artists. One happy result: these artists want to stay connected with one another, to learn still more from one another. So, the Council convenes an alumni gathering once each year.



In FY13,
the Vermont Arts Council supported individuals, organizations, and projects in thirteen Vermont counties.



We

can all

ADVOCATE

for

the

arts!



Stephen Stearns, Governor Peter Shumlin, Alexander Aldrich
Governor's Award for Excellence in the Arts, Brattleboro
Credit: Jeff Woodward

A dad can speak with his child's teachers about the evidence that the arts help to form better students all around. An engaged citizen might join the board of an arts organization. Perhaps you write a letter to the editor or the Governor to describe how the arts impact your life.

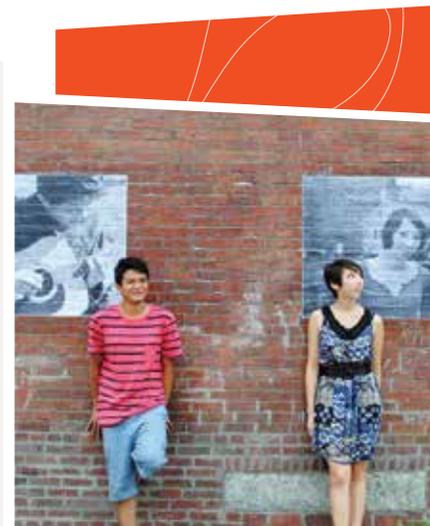
The Vermont Arts Council works to encourage year-round advocacy for the arts. Here is a partial description:

- With the support of hundreds of Vermonters, the Arts Council successfully advocated for a significant increase in the legislature's appropriation to the Council. A clearly framed advocacy message, effective pushes from the field, and an understanding legislature produced a 25% increase for FY14, the first important increase in nearly 20 years.
- Every three years, each state arts agency must submit its application for funding to the National Endowment for the Arts. Vermont's application for FY13 was successful.
- The Council's usual Arts Advocacy Day took a twist in 2013 when public artist Elizabeth Billings and poet Cora Brooks teamed up to re-appoint the State House Card Room. Billings created and hung hundreds of vertical banners revealing two poems by Brooks. No one passed through the Card Room unaffected that day.
- The Council sends a small band of staff members each year to Washington, DC to participate in National Arts Advocacy Day, produced by Americans for the Arts, the nation's primary arts advocacy agency. Appointments with legislative cohorts' offices complement a series of discussions on current national trends and issues related to advancing the arts and culture sector.



While the Arts Council believes that advocates all over Vermont connect with elected officials,

we know that during the 2013 legislative session, messages pressing for greater arts support came from at least 35 communities.



ARTIST DEVELOPMENT GRANTS

fund activities that enhance an artist's professional career.

Michael Arnowitt, Montpelier, \$1,000
Karen L. Becker, Putney, \$250
Susan Bettmann, Worcester, \$500
Laura Bliss, Andover, \$200
Cynthia Bowler, Bellows Falls, \$498
David Cooper, Burlington, \$250
Barbara Garber, Putney, \$400
Jonathan Stuart Gitelson, Brattleboro, \$600
Jody Gladding, East Calais, \$400
Jonathan Hart, Burlington, \$500
Hali Issente, Bridgewater, \$500
Rachel Kahn, Woodstock, \$500

Karolina Kawiaka, White River Junction, \$1,000
Carla Kimball, Hartland, \$500
Amy Kolb Noyes, Wolcott, \$238
Susan Larkin, Isle La Motte, \$500
Deborah Lazar, Putney, \$250
Heather Morris, Charlotte, \$400
Mira Niagolova, Essex Junction, \$500
Thomas Read, Burlington, \$500
Courtney Reckord, South Burlington, \$350
Susan Shannon, Pittsford, \$468
Jackie Smith, Brookfield, \$500

CULTURAL FACILITIES GRANTS

support nonprofit organizations and municipalities to enhance, create, or expand the capacity of an existing building to provide cultural activities for the public.

American Precision Museum, Windsor, \$30,000
Chandler Center for the Arts, Randolph, \$7,786
Dover Historical Society, East Dover, \$5,495
Helen Day Art Center, Stowe, \$18,750
Latchis Arts, Brattleboro, \$30,000
North Hero Historical Society, North Hero, \$6,642
Northeast Kingdom Arts Council, Hardwick, \$2,740
Town of Pawlet, \$26,930
Town of Plainfield, \$28,370

Town of Rockingham, Bellows Falls Village, \$3,120
Windsor Public Library, Windsor, \$9,131
Beaver Meadow Chapel Association, Norwich, \$22,500
Bixby Memorial Library, Vergennes, \$27,060
Blake Memorial Library Association, East Corinth, \$5,000
Burlington College, Burlington, \$8,510
North Universalist Chapel Society, Woodstock, \$17,936
Putney Historical Society, Putney, \$12,750
Town of Wilmington, \$21,065

grants



ARTS PARTNERSHIP GRANTS

support the annual operations of Vermont arts organizations through three-year grants.

Brattleboro Museum and Art Center, Brattleboro, \$7,000
Burlington City Arts, Burlington, \$7,000
Carving Studio and Sculpture Center, West Rutland, \$7,000
Catamount Film and Arts, St. Johnsbury, \$7,000
Flynn Center for the Performing Arts, Burlington, \$7,000
The In-Sight Photography Project, Brattleboro, \$7,000
Lost Nation Theater, Inc., Montpelier, \$6,300
New England Youth Theatre, Brattleboro, \$7,000
Paramount Center, Inc., Rutland, \$7,000
Pentangle Arts Council, Woodstock, \$6,300
River Arts of Morrisville, Inc., Morrisville, \$6,300
Rockingham Arts and Museum Project (RAMP), Bellows Falls, \$7,000
Vermont Arts Exchange, North Bennington, \$7,000
VSA Vermont, Inc., Winooski, \$7,000

ART IN STATE BUILDINGS AWARDS

support and promote the work of Vermont artists engaged in preserving and enriching the state's cultural landscape for its citizens and visitors.

Gordon Auchincloss, Hardwick, \$1,000
Gordon Auchincloss, Hardwick, \$2,500
Terrence Boyle, Huntington, \$20,300
Jim Cole, West Rupert, \$1,000
Sabrina Fadiel, Lake Elmore, \$1,000
Daniel Gottsegen, Woodstock, \$6,700
Donald Saaf, Brattleboro, \$1,000



ARTISTS IN SCHOOLS GRANTS

help schools develop in-class residency relationships with Vermont artists.

Arlington Area Childcare, Arlington, \$2,500
Bakersfield School, Bakersfield, \$2,500
Chamberlin Elementary School, South Burlington, \$2,500
Chelsea Public School, Chelsea, \$500
CP Smith School, Burlington, \$2,500
The Dover School, East Dover, \$2,500
Essex Elementary School, Essex, \$2,500
Hilltop Montessori School, Brattleboro, \$2,000
Integrated Arts Academy at H.O. Wheeler, Burlington, \$2,500
Middletown Springs Elementary School, Middletown Springs, \$1,250

Milton Town School District, Milton, \$1,750
The Pomfret School, South Pomfret, \$2,500
Red Cedar School, Bristol, \$1,250
Ripton Elementary School, Ripton, \$1,250
Robinson School, Starksboro, \$2,500
Rumney Memorial School, Middlesex, \$2,500
Shelburne Community School, Shelburne, \$2,500
Thomas Fleming Elementary School, Essex Junction, \$2,500
Westford Elementary School, Westford, \$1,250

CREATION GRANTS

support the creation of new work by Vermont artists.

Brooke Ciardelli, Norwich, \$3,000
Jay Craven, Barnet, \$3,000
Alisa Dworsky, Montpelier, \$3,000
Serenity Forchion, Brattleboro, \$3,000
Peter Miller, Waterbury, \$3,000
Rachel Moore, Stowe, \$3,000

Erik Nielsen, Brookfield, \$3,000
April Ossmann, Post Mills, \$3,000
Jim Schley, South Strafford, \$3,000
Bronwyn Sims, Brattleboro, \$3,000
Gabriel Tempesta, Craftsbury, \$3,000



PROJECT GRANTS

support art activities that enhance the quality of life for Vermont's citizens, attract visitors, and help stimulate local economies.

Building a Better Brattleboro, Brattleboro, \$1,340	Middlebury Arts Walk, Middlebury, \$2,000
The Burlington Book Festival, Williston, \$2,000	Middlebury Studio School, Leicester, \$2,000
Champlain Philharmonic Orchestra, Vergennes, \$2,000	Monteverdi Music School, Montpelier, \$2,000
Eleva Chamber Players, Inc., Waterbury, \$2,000	Montpelier Alive, Montpelier, \$2,000
Friends of the Brattleboro Music Center/Windham Orchestra, Brattleboro, \$2,000	Montpelier Chamber Orchestra Society, Montpelier, \$1,625
Girls Rock Vermont, Winooski, \$2,000	Opera Theatre of Weston, Weston, \$2,000
Guilford Performance Lab, Brattleboro, \$2,000	Sage City Symphony, Shaftsbury, \$2,000
Lake Champlain Chamber Music Festival, Winooski, \$1,230	Vermont Shakespeare Company, North Hero, \$2,000
Middlebury Actors Workshop, Weybridge, \$2,000	Walter S. Burnham Foundation, Lincoln, \$2,000

CULTURAL ROUTES GRANTS

support transportation costs to museums, historic sites, performances, or other cultural activities.

Bellows Free Academy UHS District #48, Saint Albans, \$200	Integrated Arts Academy at H.O. Wheeler, Burlington, \$200
Bishop John A. Marshall School, Morrisville, \$200	Lake Region Union High School, Orleans, \$200
Champlain Islands Parent Child Center, South Hero, \$200	Laraway Youth and Family Services, Williston, \$200
Chelsea Public School, Chelsea, \$200	Morristown Elementary School, Morrisville, \$200
Doty Memorial School, Worcester, \$200	Richford Elementary School, Richford, \$200
East Montpelier Elementary School, East Montpelier, \$200	Robinson School, Starksboro, \$200
Enosburg Elementary School, Enosburg, \$200	Waterbury/Duxbury School District, Waterbury, \$200
Evergreen Preschool, Vergennes, \$200	Wolcott Elementary School, Wolcott, \$200
Fair Haven Town School District, Fair Haven, \$200	

Ransom,
Lost Nation Theatre,
Montpelier



Straight Up Shakespeare Workshop
Town Hall Theatre
Middlebury
Credit: Peter Lourie

Brattleboro Museum
and Art Center,
Brattleboro



OPERATING SUPPORT GRANTS

support the annual operations of Vermont arts organizations through two-year grants.

Bella Voce Women's Chorus, Essex Junction, \$1,800	Island Arts, North Hero, \$1,800	Vermont Performing Arts League, Burlington, \$2,000
Bryan Memorial Gallery, Jeffersonville, \$3,300	Kingdom County Productions, Barnet, \$5,000	Vermont Stage Company, Burlington, \$4,000
Chandler Center for the Arts, Randolph, \$4,000	Music-COMP (Music Composition Online Mentoring Program), Essex Junction, \$2,000	Vermont Studio Center, Johnson, \$5,000
Circus Barn, Greensboro, \$5,000	Revels North, Hanover, \$1,800	Vermont Symphony Orchestra, Burlington, \$4,000
First Night Burlington, Burlington, \$3,300	SafeArt, Chelsea, \$1,800	Vermont Youth Orchestra Association, Colchester, \$4,000
Flynn Center/Discover Jazz Festival, Burlington, \$5,000	Shelburne Museum, Shelburne, \$5,000	Weston Playhouse Theatre Company, Weston, \$4,000
Friends of the Brattleboro Music Center, Brattleboro, \$3,300	The Barre Opera House, Barre, \$3,300	Yellow Barn, Putney, \$3,300
Frog Hollow Craft Association, Burlington, \$3,300	The Big Heavy World Foundation, Burlington, \$2,000	
Gallery at the VAULT, Springfield, \$1,800	The Vermont Jazz Center, Brattleboro, \$2,000	
Grass Roots Art and Community Effort, Hardwick, \$2,000	Town Hall Theater, Middlebury, \$3,300	
Green Mountain Cultural Center, Waitsfield, \$3,300	Vermont Contemporary Music Ensemble, Fairfax, \$1,800	
Helen Day Art Center, Stowe, \$3,300	Vermont Folklife Center, Middlebury, \$3,300	

HEAD START GRANTS

support a network of pre-kindergarten education programs.

Brattleboro Museum and Art Center, Brattleboro, \$3,000
Burlington City Arts, Burlington, \$3,000
River Arts, Morrisville, \$2,000
Vermont Arts Exchange, North Bennington, \$3,000

SPECIAL GRANTS

support statewide services or are awarded at the discretion of the Council's Executive Director.

Governor's Institutes of Vermont, South Burlington, \$10,000
Orchestra Engagement Lab, Montpelier, \$3,000
Vermont Crafts Council, Montpelier, \$3,000
Vermont Folklife Center, Middlebury, \$2,000



Bottom Left: Cultural Routes, Flynn Center for the Performing Arts, Burlington

New England Youth Theatre, Brattleboro

CREATORS

[\$5,000 and above]

Anonymous
Energy Nuclear Vermont Yankee
Joint Vermont Yankee
Development Committee Trust
National Endowment for the Arts
Adelard A and Valeda Lea Roy
Foundation
State of Vermont

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[\$1,000-4,999]

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Eric and Ines Bass
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Vermont
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Big Heavy World
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Top Left: Sharon Robinson, Governor's Award for Excellence in the Arts, Brattleboro, Credit: Jeff Woodward
Bottom: Opening, Helen Day Art Center, Stowe

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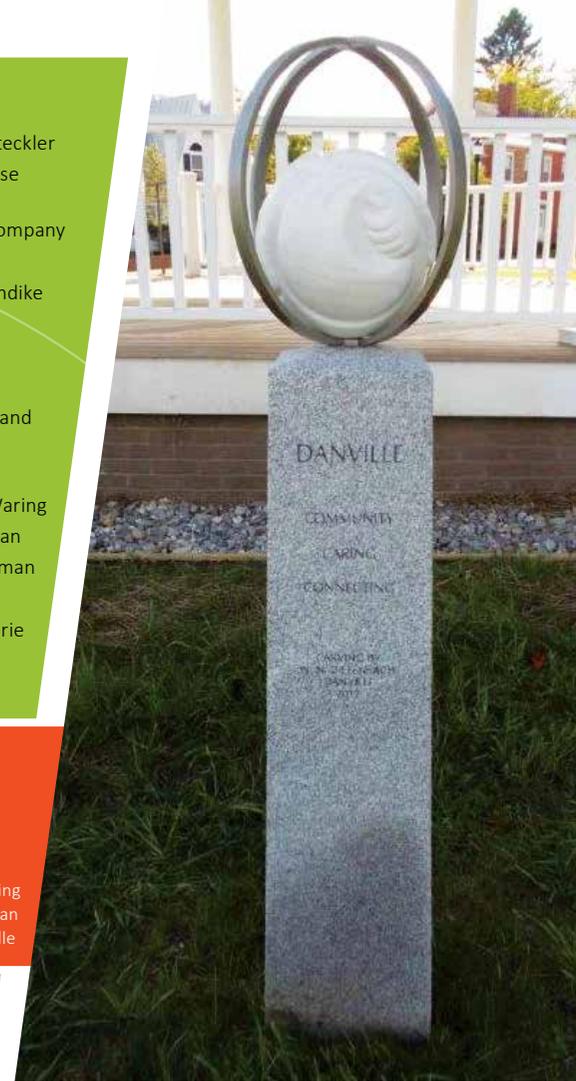
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Detail: Painting by Daniel Gottesegen,
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 and Forensics Lab, Waterbury

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 by Nancy Diefenbach, Joe Hallowell, Andrea Wasserman
 Danville Transportation Project, Danville



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Sydney Alonso and Jacqueline Springwater

Lois M. Beardwood
 Kim Bent and Kathleen Keenan
 Crawford Blagden
 Honorable and Mrs. Alden T. Bryan
 Juanita Burch-Clay
 Sarah Carter
 Gloria Kamen Charney
 Meg Cottam
 Andrick Deppmeyer
 Mariam Diallo
 Ben Doyle
 John and Ruth Drake
 Gene Carl Feldman
 Bob Fishel
 James Heltz
 Janet Hazen
 James Hronich
 Marie Ihnen
 Paul and Peggy Irons
 Kathleen Kolb

Bettina Krampetz
 Sarah Launderville
 John Martin Leggott
 Linda Lembke
 Carolyn Mecklosky
 Pat Musick and Jerry Carr
 Marie Procter
 Stacy Raphael
 Janet Ressler
 Edward L. Richards, Jr.
 Stanley Rosen
 Benjamin Schore
 Michael and Nancy Sherman
 Jill Skillin
 Georg and Hanne Steinmeyer
 Robert and Karen Tortolani
 Whetstone Inn
 Stuart and Sarah Williams
 Irene Schrauth Wilson and David Wilson



ARTS IN STATE BUILDINGS PROGRAM

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Ed Wolfstein
Alex Aldrich
David Schütz

Project I: Bennington, District Court and State Offices

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Sadie Fischesser
Bill Gallup
Cam Featherstonhaugh
Will Grimm
Peter Hack
Chuck Hanon
Erica Marthage
Mary Frost
Joann Erenhouse
Matthew Perry

Project II: Waterbury, Vermont Agency of Human Services

Whitney Aldrich
Judi Kamien
Mamet McKee
Steve Mosman
Diane Nealy
John Ostrum
Rep. Tom Stevens

Project III: Waterbury, Forensics Lab and Department of Public Safety

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Linda Willey
Tyler Scott
John Ostrum
Mamet McKee
Whitney Aldrich
Jeanne Kirby
Peg Schwartz

ACCESSIBILITY CONSULTANTS

Andrew Crane
Renee Wells

grant panels advisory committees consultants

Top Left:
Vermont Flurry
Snow Sculpture
Festival,
Pentangle
Arts Council,
Woodstock
Credit: Rick Fisk

CULTURAL FACILITIES AWARDS

Cultural Facilities Coalition Members

Alex Aldrich
Caitlin Corkins
Mark Hudson

Cultural Facilities Panel

Jan Herder
Judi Kamien
Richard Kerschner
Tracy Martin

GRANT PROGRAMS

Creation Grants
Becky McMeekin
David Woolf
Brian Mooney
Kim Bent
Paul Besaw
Gowri Savoor
Daniel Bruce
Chris Thompson

Project Grants
Kim Crady-Smith
Jess Callahan Gelter
Leslie Gensburg
Sara Waring



POETRY OUT LOUD PROGRAM

Teaching Artists

Geof Hewitt
Morgan Irons
Verandah Porche

Poetry Out Loud Judges

Cristina Alicea
David Budbill
Alex Cherington
Phayvanh Luekhamhan
Peter Money
Stacy Raphael
Julia Shipley
Baron Wormser

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Helen Day Art Center
Stowe

Detail: Painting by Daniel Gottesege
Vermont Department of Public Safety
and Forensics Lab, Waterbury



Left: Middlebury Arts Walk, Middlebury
Credit: Jean Cherouney

Right: Windham Orchestra
Brattleboro Music Center, Brattleboro

Gloria Bruce West Charleston	Ann DeMarle, Vice Chair Jericho	Jason Lorber Burlington	Edie Sawitsky North Bennington
Mark Burke Brattleboro	Irwin Gelber, At-large West Barnet	Barbara Morrow, Chair Sutton	Gerianne Smart Vergennes
Ed Clark, Governor's Appointee Guildhall	Elisabeth Gordon White River Junction	Rich Nadworny Burlington	Caro Thompson, Vice Chair Walden
James Clubb, Secretary/Treasurer Dorset	Sarah Launderville Williamstown	Gayle Ottmann Quechee	Greg Worden Brattleboro
	Reeve Lindbergh St. Johnsbury	Jill Pfenning South Burlington	

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Elaine Dufresne Director of Administration	Sonia Rae Artist and Community Programs Manager

Panels by Daniel Gottesege
Vermont Department of
Public Safety and Forensics Lab
Waterbury

legislative arts caucus

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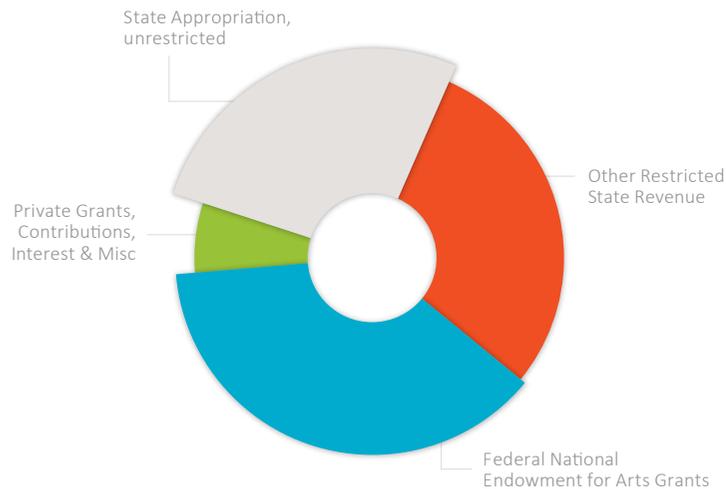
Sen. Diane Snelling
Hinesburg

Rep. Suzi Wizowaty
Burlington



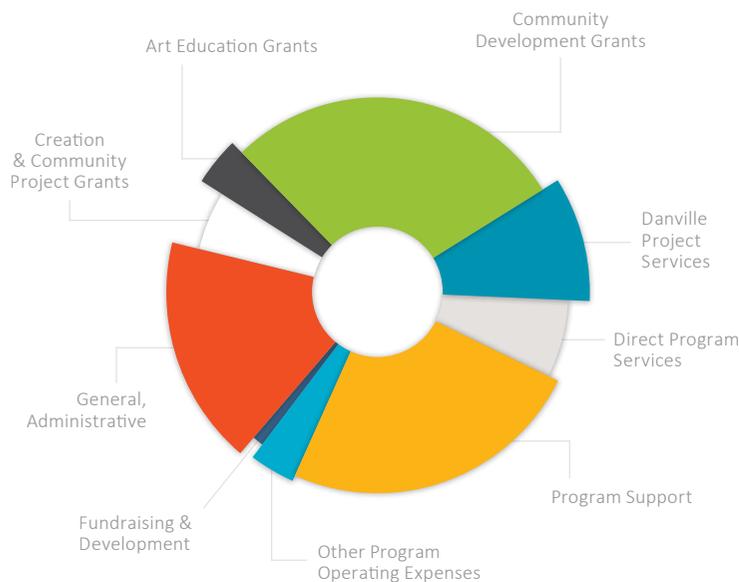
statement of activities

FY2013 STATEMENT OF FISCAL ACTIVITIES*



revenue:

State Appropriation, unrestricted	\$507,607
Other Restricted State Revenue	557,975
Federal National Endowment for the Arts Grant	720,600
Private Grants, Contributions, Interest & Misc	120,253
Endowment Donations	500
Total Revenue	\$1,906,935



expenses:

Creation & Community Project Grants	\$91,982
Arts Education Grants	69,529
Community Development Grants	526,075
Danville Project Services	179,671
Direct Program Services	121,383
Program Support	454,015
Other Program Operating Expenses	64,495
Fundraising & Development	16,882
General, Administrative	325,911
Total Revenue	\$1,849,943

net assets:

Total Net Assets, audited 6/30/12	\$1,085,300
Change in net assets, unaudited	56,992
Total Net Assets unaudited 6/30/13	\$1,142,292

*Unaudited – Audit report available upon request.

Bottom Left: The Radiator Studio
Big Heavy World
Burlington

Center: Circus Smirkus
First Night Burlington
Burlington



136 STATE STREET
MONTPELIER, VT 05633-6001

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“We know Vermonters want
healthy, thriving communities.
The arts are right there in the center—
the heart and soul.”

[GOVERNOR PETER SHUMLIN]



Large
Print

This publication is available in
large print or alternative
format upon request

Front Cover: River of Light Lantern Parade
Waterbury
Credit: Gordon Miller

Left: LEAP Frog Clay Program
Frog Hollow, Vermont State Craft Center
Burlington

Right: In-sight Photography
Brattleboro