Working for a CREATIVE state.
The mission of the Vermont Arts Council is to advance and preserve the arts at the center of Vermont communities.

The Vermont Arts Council was founded on a simple and powerful premise: that the arts enrich lives, expand minds, and form a vital thread in the fabric of Vermont community life.

Since 1964, when the Vermont state legislature designated the Vermont Arts Council as the state’s arts agency, the Council has served as the state’s primary provider of funding, advocacy, and information for the arts in Vermont.

Through its programs and services, the Council strives to increase public awareness of the positive role artists and arts organizations play in communities and to increase opportunities for Vermonters to experience the arts in everyday life. The Council is the only state arts agency in the U.S. that is also an independent, nonprofit, membership organization.

Three central goals of the Vermont Art Council’s 2013-17 Strategic Plan drive all planning, evaluation, outreach, and communications. (The full plan is available on the Council’s website.)

- To increase opportunities for everyone to experience and/or participate in the arts.
- To demonstrate to policy makers and the general public the benefits of investing in Vermont communities through the arts.
- To expand and sustain the Council’s capacity to serve its constituents.
a message from the board chair & executive director:

Dear Friends,

We are delighted to share this Annual Report for the Fiscal Year ending June 30, 2013. As you will see in the following pages, the arts are alive and well in Vermont. We continue to be amazed by the wealth of creativity throughout the Green Mountain State. The Council is pleased to have a role in both developing and sustaining our rich arts culture through grants, services, and taking an active role in arts education.

Grant making is a large part of what we do. In fiscal 2013, the Council awarded nearly $700,000 in direct funding to arts organizations, artists, and learning institutions throughout Vermont. We also committed an equal amount of our resources to providing program services and support that complement or expand our grant-making impact. We do this because our constituents have asked for help with a variety of needs—from making facilities accessible to building websites. They want to bring more arts experiences into their schools and more art into their public spaces. We have responded to this growing demand with a broad range of services. Last year, 40 artists participated in our Breaking into Business workshops, learning real-world skills to expand the market for their work. Council staff and experts in accessibility provided technical assistance to arts and cultural institutions in the form of site visits, phone calls, and workshops in 15 different communities. We also helped arts organizations connect to new audiences and more effectively communicate with policy-makers.

In addition to augmenting our program services and support, the Council has committed to a major new effort in arts education. Vermont’s investment in children and their exposure to the arts throughout their formal education can make a significant positive impact not only on the arts sector but the quality of life throughout the state. Our grants provide direct arts experiences, support for teachers who want to better integrate the arts into the curriculum, and training to help teaching artists learn new skills to use in the classroom.

In the following pages, we provide many examples of how the Council fosters arts engagement in our communities. But we are more interested in how YOU engage in the arts. Do you PARTICIPATE? Do you SUPPORT the arts with a gift of your time or money? Do you ADVOCATE for the arts? Do you VALUE the arts? We’re quite sure the answer to all these questions is YES! We invite you to explore the work of those we support throughout our creative state. After all, THAT is what we are working for: a creative state!

Enjoy!
Sincerely yours,

Barbara Morrow
Chair

Alexander L. Aldrich
Executive Director
How do you participate in the arts?

Les Poules A Colin, New World Festival Chandler Center for the Arts, Randolph Credit: Robert Eddy
Do you spend time in a place of creativity? Do you join with others at a weekly rehearsal for a singing or playing group? Do you tour around to summer festivals? Have you attended the after-performance discussion of a theater production?

The Vermont Arts Council works to increase opportunities to participate in the arts. Here are a few FY13 examples:

- Poetry Out Loud, a statewide poetry recitation project, engaged 4,000 high school students.
- The Arts Council’s grant awards reached into each corner of Vermont, supporting cultural activities of individuals, schools, and organizations.
- Collaborations among the Vermont Buildings and General Services Department, regional architects, and community planners allowed integrated creation opportunities for artists in the Art in State Buildings Program (in FY13: one project in Bennington, two in Waterbury).
- The Arts Council consults and advises throughout the state on accessibility, helping to make performances, events, classes, and community gatherings available to all people.

Vermont communities advancing inclusion of those with disabilities.

The Arts Council partnered with organizations and individuals in 24 communities to include more and more people in arts activities.
How does one measure VALUE in the arts?
For some, it’s the thrill of a live symphony performance. For others, it’s about knowing that your community crackles with creative energy. For still others, it’s about connections made between ideas and expression.

The Vermont Arts Council works to increase the sense of value we hold for arts and culture in our daily lives. Here are a few examples:

• The Council’s 2013-17 Strategic Plan brings an actionable focus to arts education and to strengthening the arts as a key part of the Vermont brand.

• Because of the shuttering of the Arts Education Office in the Department of Education, the Arts Council has taken the lead in forging arts education policy for Vermont.

• The Council staff travels into Vermont communities to consult, advise, help to shape projects, and to create plans. In FY2013, Arts Council staff visited in more than a dozen Vermont communities.

• The Council forges relationships that reach new sectors and expand the arts at the community level. A partial list of work here includes connections with the Head Start programs around the state, the Office of the Creative Economy, the Vermont Department of Education, the Vermont Humanities Council, and Vermont Principals’ Association.

Has your community’s engagement with arts and culture increased or decreased over the past five years?

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<tr>
<th>Decreased</th>
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Information gathered in October 2013 reveals that over the past five years Vermonters believe the role of arts and culture in their communities is increasing. [From 2013 Vermont Arts Summit]
How can we SUPPORT the arts?
We can give a child the gift of an arts class. We can volunteer for an annual holiday theatre production. Maybe you march in a parade wearing a costume that you created. Maybe you make a donation to a favorite nonprofit arts organization. Every dollar really does make a difference.

The Vermont Arts Council works to encourage others to support the arts. Here are examples:

• The Council’s annual Arts Awards Gala traveled to Brattleboro, where Governor Shumlin presented Awards for Excellence in the Arts to four Vermont treasures: Karen Hesse, Archer Mayor, Sharon Robinson, and Stephen Stearns. In spirited collaboration, the Council worked with Energy Nuclear Vermont Yankee, the International Brotherhood of Electrical Workers, the Brattleboro Art and Museum Center, and Latchis Arts.

• The Arts Council supports community development. Two examples from FY13:
  In collaboration with the Department of Transportation, the Arts Council facilitated plans for the closing stages of the long-lived Danville Highway Project.
  The Council awarded grants in 20 communities for Cultural Facilities projects. These grants helped to improve capacity in existing community structures, all of which support cultural uses. Since 2001, this program has supported more than 150 facility improvement projects.

• Arts Council staff members attend working conferences to learn about current best practice models, to keep abreast with political issues that affect the arts sector, and to renew networking coalitions with other state arts agencies. A partial list for FY13 includes: National Arts Advocacy Day, Washington, DC; Americans for the Arts National, San Antonio; National Assembly of State Arts Agencies, Washington, DC; Creative Communities Exchange, Portland, ME; Grantmakers in the Arts, Miami. Nonprofit Technology Network, Minneapolis.

• The Council seeks to help artists help themselves through a workshop program called Breaking into Business. The program provides important business skills such as constructing a business plan, managing finances, and creating realistic pricing structures for work. Since its start, the program has graduated nearly 200 Vermont artists. One happy result: these artists want to stay connected with one another, to learn still more from one another. So, the Council convenes an alumni gathering once each year.

In FY13, the Vermont Arts Council supported individuals, organizations, and projects in thirteen Vermont counties.
We can all ADVOCATE for the arts!
A dad can speak with his child’s teachers about the evidence that the arts help to form better students all around. An engaged citizen might join the board of an arts organization. Perhaps you write a letter to the editor or the Governor to describe how the arts impact your life.

The Vermont Arts Council works to encourage year-round advocacy for the arts. Here is a partial description:

- With the support of hundreds of Vermonters, the Arts Council successfully advocated for a significant increase in the legislature’s appropriation to the Council. A clearly framed advocacy message, effective pushes from the field, and an understanding legislature produced a 25% increase for FY14, the first important increase in nearly 20 years.

- Every three years, each state arts agency must submit its application for funding to the National Endowment for the Arts. Vermont’s application for FY13 was successful.

- The Council’s usual Arts Advocacy Day took a twist in 2013 when public artist Elizabeth Billings and poet Cora Brooks teamed up to re-appoint the State House Card Room. Billings created and hung hundreds of vertical banners revealing two poems by Brooks. No one passed through the Card Room unaffected that day.

- The Council sends a small band of staff members each year to Washington, DC to participate in National Arts Advocacy Day, produced by Americans for the Arts, the nation’s primary arts advocacy agency. Appointments with legislative cohorts’ offices complement a series of discussions on current national trends and issues related to advancing the arts and culture sector.

While the Arts Council believes that advocates all over Vermont connect with elected officials, we know that during the 2013 legislative session, messages pressing for greater arts support came from at least 35 communities.
CULTURAL FACILITIES GRANTS
support nonprofit organizations and municipalities to enhance, create, or expand the capacity of an existing building to provide cultural activities for the public.

- American Precision Museum, Windsor, $30,000
- Chandler Center for the Arts, Randolph, $7,786
- Dover Historical Society, East Dover, $5,495
- Helen Day Art Center, Stowe, $18,750
- Latchis Arts, Brattleboro, $30,000
- North Hero Historical Society, North Hero, $6,642
- Northeast Kingdom Arts Council, Hardwick, $2,740
- Town of Pawlet, $26,930
- Town of Plainfield, $28,370
- Town of Rockingham, Bellows Falls Village, $3,120
- Windsor Public Library, Windsor, $9,131
- Beaver Meadow Chapel Association, Norwich, $22,500
- Bixby Memorial Library, Vergennes, $27,060
- Blake Memorial Library Association, East Corinth, $5,000
- Burlington College, Burlington, $8,510
- North Universalist Chapel Society, Woodstock, $17,936
- Putney Historical Society, Putney, $12,750
- Town of Wilmington, $21,065

ARTISTIC DEVELOPMENT GRANTS
fund activities that enhance an artist’s professional career.

- Michael Arnowitt, Montpelier, $1,000
- Karen L. Becker, Putney, $250
- Susan Bettmann, Worcester, $500
- Laura Bliss, Andover, $200
- Cynthia Bowler, Bellows Falls, $498
- David Cooper, Burlington, $250
- Barbara Garber, Putney, $400
- Jonathan Stuart Gitelson, Brattleboro, $5,000
- Jody Gladding, East Calais, $400
- Jonathan Hart, Burlington, $500
- Hali Issente, Bridgewater, $500
- Rachel Kahn, Woodstock, $500
- Karolina Kawiaka, White River Junction, $1,000
- Carla Kimball, Hartland, $500
- Amy Kolb Noyes, Wolcott, $238
- Susan Larkin, Isle La Motte, $500
- Deborah Lazar, Putney, $250
- Heather Morris, Charlotte, $400
- Mira Niagolova, Essex Junction, $500
- Thomas Read, Burlington, $500
- Courtney Reckord, South Burlington, $350
- Susan Shannon, Pittsford, $468
- Jackie Smith, Brookfield, $500
- Karolina Kawiaka, White River Junction, $1,000
- Carla Kimball, Hartland, $500
- Amy Kolb Noyes, Wolcott, $238
- Susan Larkin, Isle La Motte, $500
- Deborah Lazar, Putney, $250
- Heather Morris, Charlotte, $400
- Mira Niagolova, Essex Junction, $500
- Thomas Read, Burlington, $500
- Courtney Reckord, South Burlington, $350
- Susan Shannon, Pittsford, $468
- Jackie Smith, Brookfield, $500

ARTS PARTNERSHIP GRANTS
support the annual operations of Vermont arts organizations through three-year grants.

- Brattleboro Museum and Art Center, Brattleboro, $7,000
- Burlington City Arts, Burlington, $7,000
- Carving Studio and Sculpture Center, West Rutland, $7,000
- Catamount Film and Arts, St. Johnsbury, $7,000
- Flynn Center for the Performing Arts, Burlington, $7,000
- The In-Sight Photography Project, Brattleboro, $7,000
- Lost Nation Theater, Inc., Montpelier, $6,300
- New England Youth Theatre, Brattleboro, $7,000
- Paramount Center, Inc., Rutland, $7,000
- Pentangle Arts Council, Woodstock, $6,300
- River Arts of Morrisville, Inc., Morrisville, $6,300
- Rockingham Arts and Museum Project (RAMP), Bellows Falls, $7,000
- Vermont Arts Exchange, North Bennington, $7,000
- VSA Vermont, Inc., Winooski, $7,000

ART IN STATE BUILDINGS AWARDs
support and promote the work of Vermont artists engaged in preserving and enriching the state’s cultural landscape for its citizens and visitors.

- Gordon Auchincloss, Hardwick, $1,000
- Gordon Auchincloss, Hardwick, $2,500
- Terrence Boyle, Huntington, $20,300
- Jim Cole, West Rupert, $1,000
- Sabrina Fadial, Lake Elmore, $1,000
- Daniel Gottsegen, Woodstock, $6,700
- Donald Saaf, Brattleboro, $1,000

ARTISTS IN SCHOOLS GRANTS
help schools develop in-class residency relationships with Vermont artists.

- Arlington Area Childcare, Arlington, $2,500
- Bakersfield School, Bakersfield, $2,500
- Chamberlin Elementary School, South Burlington, $2,500
- Chelsea Public School, Chelsea, $500
- CP Smith School, Burlington, $2,500
- The Dover School, East Dover, $2,500
- Essex Elementary School, Essex, $2,500
- Hilltop Montessori School, Brattleboro, $2,000
- Integrated Arts Academy at H.O. Wheeler, Burlington, $2,500
- Middletown Springs Elementary School, Middletown Springs, $1,250
- Milton Town School District, Milton, $1,750
- The Pomfret School, South Pomfret, $2,500
- Red Cedar School, Bristol, $1,250
- Ripton Elementary School, Ripton, $1,250
- Robinson School, Starksboro, $2,500
- Rumney Memorial School, Middlesex, $2,500
- Shelburne Community School, Shelburne, $2,500
- Thomas Fleming Elementary School, Essex Junction, $2,500
- Westford Elementary School, Westford, $1,250

CREATION GRANTS
support the creation of new work by Vermont artists.

- Brooke Ciardelli, Norwich, $3,000
- Jay Craven, Barre, $3,000
- Alisa Dworsky, Montpelier, $3,000
- Serenity Forchion, Brattleboro, $3,000
- Peter Miller, Waterbury, $3,000
- Rachel Moore, Stowe, $3,000
- Erik Nielsen, Brookfield, $3,000
- April Ossmann, Post Mills, $3,000
- Jim Schley, South Strafford, $3,000
- Bronwyn Sims, Brattleboro, $3,000
- Gabriel Tempesta, Craftsbury, $3,000

ARTS IN SCHOOLS GRANTS
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- Bakersfield School, Bakersfield, $2,500
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- Milton Town School District, Milton, $1,750
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- Ripton Elementary School, Ripton, $1,250
- Robinson School, Starksboro, $2,500
- Rumney Memorial School, Middlesex, $2,500
- Shelburne Community School, Shelburne, $2,500
- Thomas Fleming Elementary School, Essex Junction, $2,500
- Westford Elementary School, Westford, $1,250
PROJECT GRANTS
support art activities that enhance the quality of life for Vermont’s citizens, attract visitors, and help stimulate local economies.

Building a Better Brattleboro, Brattleboro, $1,340
The Burlington Book Festival, Williston, $2,000
Champlain Philharmonic Orchestra, Vergennes, $2,000
Eleva Chamber Players, Inc., Waterbury, $2,000
Friends of the Brattleboro Music Center/Windham Orchestra, Brattleboro, $2,000
Girls Rock Vermont, Winooski, $2,000
Guilford Performance Lab, Brattleboro, $2,000
Lake Champlain Chamber Music Festival, Winooski, $1,230
Middlebury Actors Workshop, Weybridge, $2,000
Middlebury Arts Walk, Middlebury, $2,000
Middlebury Studio School, Leicester, $2,000
Monteverdi Music School, Montpelier, $2,000
Montpelier Alive, Montpelier, $2,000
Montpelier Chamber Orchestra Society, Montpelier, $1,625
Opera Theatre of Weston, Weston, $2,000
Sage City Symphony, Shaftsbury, $2,000
Vermont Shakespeare Company, North Hero, $2,000
Walter S. Burnham Foundation, Lincoln, $2,000

SPECIAL GRANTS
support statewide services or are awarded at the discretion of the Council’s Executive Director.

Governor’s Institutes of Vermont, South Burlington, $10,000
Orchestra Engagement Lab, Montpelier, $3,000
Vermont Crafts Council, Montpelier, $3,000
Vermont Folklife Center, Middlebury, $2,000

CULTURAL ROUTES GRANTS
support transportation costs to museums, historic sites, performances, or other cultural activities.

Bellows Free Academy UHS District #48, Saint Albans, $200
Bishop John A. Marshall School, Morrisville, $200
Champlain Islands Parent Child Center, South Hero, $200
Chelsea Public School, Chelsea, $200
Doty Memorial School, Worcester, $200
East Montpelier Elementary School, East Montpelier, $200
Enosburg Elementary School, Enosburg, $200
Evergreen Preschool, Vergennes, $200
Fair Haven Town School District, Fair Haven, $200

OPERATING SUPPORT GRANTS
support the annual operations of Vermont arts organizations through two-year grants.

Bella Voce Women’s Chorus, Essex Junction, $1,800
Bryan Memorial Gallery, Jeffersonville, $3,300
Chandler Center for the Arts, Randolph, $4,000
Circus Barn, Greensboro, $5,000
First Night Burlington, Burlington, $3,300
Flynn Center/Discover Jazz Festival, Burlington, $5,000
Friends of the Brattleboro Music Center, Brattleboro, $3,300
Frog Hollow Craft Association, Burlington, $3,300
Gallery at the VAULT, Springfield, $1,800
Grass Roots Art and Community Effort, Hardwick, $2,000
Green Mountain Cultural Center, Waitsfield, $3,300
Helen Day Art Center, Stowe, $3,300
Island Arts, North Hero, $1,800
Kingdom County Productions, Barnet, $5,000
Music-COMP (Music Composition Online Mentoring Program), Essex Junction, $2,000
Revels North, Hanover, $1,800
SafeArt, Chelsea, $1,800
Shelburne Museum, Shelburne, $5,000
The Barre Opera House, Barre, $3,300
The Big Heavy World Foundation, Burlington, $2,000
The Vermont Jazz Center, Brattleboro, $2,000
Town Hall Theater, Middlebury, $3,300
Vermont Contemporary Music Ensemble, Fairfax, $1,800
Vermont Folklife Center, Middlebury, $3,300
Vermont Performing Arts League, Burlington, $2,000
Vermont Stage Company, Burlington, $4,000
Vermont Studio Center, Johnson, $5,000
Vermont Symphony Orchestra, Burlington, $4,000
Vermont Youth Orchestra Association, Colchester, $4,000
Weston Playhouse Theatre Company, Weston, $4,000
Yellow Barn, Putney, $3,300

HEAD START GRANTS
support a network of pre-kindergarten education programs.

Brattleboro Museum and Art Center, Brattleboro, $3,000
Burlington City Arts, Burlington, $3,000
River Arts, Morrisville, $2,000
Vermont Arts Exchange, North Bennington, $3,000

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Orchestra Engagement Lab, Montpelier, $3,000
Vermont Crafts Council, Montpelier, $3,000
Vermont Folklife Center, Middlebury, $2,000
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KIM BENT AND KATHLEEN KEENAN
CRAWFORD BLADGEN
HONORABLE AND MRS. ALDEN T. BRYAN
JUANITA BURCH-CLAY
KATHRYN LIPKE VIGESAA
M. EMMET WALSH
MICHAEL AND ETHEL WEINBERGER
LYNNE JAEGGER WEINSTEIN AND WILLIAM STRAUS
D. BILLINGS AND SALLY WHEELER
ALEXANDER WOLFF
HARRY AND ANNE WOLLMAN
GAYLE WOODCOCK
JUDITH WREN
MARK YORRA AND CATHERINE GATES

BETTINA KRAMPETZ
SARAH LAUNDERVILLE
JOHN MARTIN LEGGOTT
LINDA LEMBE
CAROLYN MECKLOSKY
PAT MUSICK AND JERRY CARR
MARIE PROCTER
STACY RAPHAEL
JANET RESSLER
EDWARD L. RICHARDS, JR.
STANLEY ROSEN
BENJAMIN SCHORE
MICHAEL AND NANCY SHERMAN
JILL SKILLIN
GEORGE AND HANNE STEINMEYER
ROBERT AND KAREN TORTOLANI
WHETSTONE INN
STUART AND SARAH WILLIAMS
IRENE SCHRAUTH WILSON AND DAVID WILSON
ARTS IN STATE BUILDINGS PROGRAM

Legislative Advisory Committee
Commissioner Michael Obuchowski
Rep. Alice Emmons
Sen. Peg Flory
Ed Wolfstein
Alex Aldrich
David Schütz

Project I: Bennington, District Court and State Offices
Charlie Gingo
Sadie Fischesser
Bill Gallup
Cam Featherstonhaugh
Will Grimm
Peter Hack
Chuck Hanon
Erica Marthage
Mary Frost
Joann Erenhouse
Matthew Perry

Project II: Waterbury, Vermont Agency of Human Services
Whitney Aldrich
Judi Kamien
Mamet McKee
Steve Mosman
Diane Nealy
John Ostrum
Rep. Tom Stevens

Project III: Waterbury, Forensics Lab and Department of Public Safety
Dr. Eric Buell
Linda Willey
Tyler Scott
John Ostrum
Mamet McKee
Whitney Aldrich
Jean Kirby
Peg Schwartz

POETRY OUT LOUD PROGRAM

Teaching Artists
Geof Hewitt
Morgan Irons
Verandah Porche

Poetry Out Loud Judges
Cristina Alicea
David Budbill
Alex Cherington
Phayvanh Luekhamhan
Peter Money
Stacy Raphael
Julia Shipley
Baron Wormser

CULTURAL FACILITIES AWARDS

Cultural Facilities Coalition Members
Alex Aldrich
Caitlin Corkins
Mark Hudson

Cultural Facilities Panel
Jan Herder
Judi Kamien
Richard Kerschner
Tracy Martin

Top Left: Vermont Flurry Snow Sculpture Festival, Pentangle Arts Council, Woodstock Credit: Rick Fisk

GRANT PROGRAMS

Creation Grants
Becky McMeekin
David Woolf
Brian Mooney
Kim Bent
Paul Besaw
Gowri Savoor
Daniel Bruce
Chris Thompson

Project Grants
Kim Crady-Smith
Jess Callahan Geiter
Leslie Ginsburg
Sara Waring

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Helen Day Art Center
Stowe

Detail: Painting by Daniel Gottsegen
Vermont Department of Public Safety and Forensics Lab, Waterbury
Gloria Bruce
West Charleston

Mark Burke
Brattleboro

Ed Clark,
Governor’s Appointee
Guildhall

James Clubb,
Secretary/Treasurer
Dorset

Ann DeMarle, Vice Chair
Jericho

Irwin Gelber, At-large
West Barnet

Elisabeth Gordon
White River Junction

Sarah Launderville
Williamstown

Reeve Lindbergh
St. Johnsbury

Jason Lorber
Burlington

Barbara Morrow, Chair
Sutton

Rich Nadworny
Burlington

Gayle Ottmann
Quechee

Jill Pfenning
South Burlington

Edie Sawitsky
North Bennington

Gerianne Smart
Vergennes

Caro Thompson, Vice Chair
Walden

Greg Worden
Brattleboro

Left: Middlebury Arts Walk, Middlebury
Credit: Jean Cherouny

Right: Windham Orchestra
Brattleboro Music Center, Brattleboro
legislative arts caucus

Rep. Bill Botzow
Bennington

Rep. Mollie Burke
Brattleboro

Rep. Margaret Cheney
Norwich

Rep. Alison Clarkson
Woodstock

Rep. Sarah Copeland-Hanzas
Brattleboro

Rep. Peter Fagan
Rutland City

Rep. Sandy Haas
Rochester

Sen. Robert Hartwell
Wilmington

Rep. Mary Hooper
Montpelier

Rep. Willem Jewett
Ripton

Rep. Mitzi Johnson
South Hero

Rep. Diane Lanpher
Vergennes

Sen. Richard McCormack
Bethel

Rep. Alice Miller
Shafsbury

Rep. Mary Morrissey
Bennington

Rep. Michael Mrowicki
Putney

Rep. Carolyn Partridge
Windham

Rep. Albert “Chuck” e. Pearce
Richford

Rep. Peter Peltz
Woodbury

Rep. Ann Pugh
South Burlington

Sen. Diane Snelling
Hinesburg

Rep. Tom Stevens
Waterbury

Rep. Will Stevens
Shoreham

Rep. Tess Taylor
Bartle

Rep. George Till
Jericho

Rep. Larry Townsend
Randolph

Rep. Kate Webb
Shelburne

Rep. Suzi Wizowaty
Burlington
FY2013 STATEMENT OF FISCAL ACTIVITIES

**Revenue:**

- State Appropriation, unrestricted: $507,607
- Other Restricted State Revenue: 557,975
- Federal National Endowment for the Arts Grant: 720,600
- Private Grants, Contributions, Interest & Misc: 120,253
- Endowment Donations: 500
- Total Revenue: $1,906,935

**Expenses:**

- Creation & Community Project Grants: $91,982
- Arts Education Grants: 69,529
- Community Development Grants: 526,075
- Danville Project Services: 179,671
- Direct Program Services: 121,383
- Program Support: 454,015
- Other Program Operating Expenses: 64,495
- Fundraising & Development: 16,882
- General, Administrative: 325,911
- Total Revenue: $1,849,943

**Net Assets:**

- Total Net Assets, audited 6/30/12: $1,085,300
- Change in net assets, unaudited: 56,992
- Total Net Assets, unaudited 6/30/13: $1,142,292

*Unaudited – Audit report available upon request.*
“We know Vermonters want healthy, thriving communities. The arts are right there in the center—the heart and soul.”

[ GOVERNOR PETER SHUMLIN ]