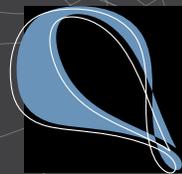




# VERMONT

# ARTS COUNCIL

*inspiring*  
a creative state



VERMONT  
ARTS  
COUNCIL

# ARTS

The Vermont Arts Council was founded in 1964 on a simple and powerful premise: that the arts enrich lives, expand minds and form a vital thread in the fabric of Vermont community life.

In keeping with its community focus, the Council is a grassroots organization with trustees from every region of the state. They are elected from and by its membership. It is the only not-for-profit state arts agency in the nation and as such it is uniquely qualified to unite both public and private resources to serve its mission:

**To advance and preserve the arts at the center of Vermont communities.**

The Council accomplishes its mission by pursuing the following goals:

- Increasing opportunities for everyone in Vermont to experience and/or participate in the arts.
- Demonstrating the benefits of investing in Vermont communities through the arts to policy-makers and the general public.
- Expanding and sustaining the capacity of the Vermont Arts Council to serve its constituencies.

The Council's funding comes from the State of Vermont, the National Endowment for the Arts, members and other private contributors.



## MESSAGE FROM THE EXECUTIVE DIRECTOR

### Dear Friends:

It is with great pride that we present this annual report to you as we take some time to reflect on the value of the Vermont Arts Council's programs and services.

In reviewing the past year, it is clear that 2011 was a rebuilding and reorienting year for the Arts Council—a reflection, perhaps, of the physical rebuilding and reorientation that followed Tropical Storm Irene throughout much of the state.

While many dug out, dried out and began their long slow recovery process, the Council engaged its multiple constituencies in its five-year planning process. This culminated in the release of its **2013-2017 Strategic Plan** in June, 2012. During this period, two of the Council's long-serving employees announced their departures, which prompted the Council to reevaluate its development, marketing, communications, advocacy and technology services.

By the year's end we had witnessed many things:

- The swift physical recovery of those (thankfully few) cultural institutions who were devastated by the floods
- The negative combined impact of floods, recession and ticket sales tax that distressed the earned and unearned income streams of our cultural institutions throughout the state
- A significant increase in the level of collaboration among cultural institutions, combining their resources to create new festivals and cultural offerings for residents and visitors alike
- An increased desire for the Council to continue to push for greater organizational stability and program capacity through professional development opportunities and access to new management tools and best practices
- A need for the Council to continue to collaborate with other state partners, particularly the Department of Tourism and Marketing, to promote Vermont's vibrant creative economy.

In the end, the Council returned to its core values, driven by its mission to advance and preserve the arts at the center of Vermont communities. We have always supported creativity, the presentation of all art forms and all opportunities for people young and old to learn in and through the arts. For the next five years we will continue along these tracks, placing an added emphasis on arts education programs and services focused on the pre-K-through-12 audience, as well as working with our constituents to increase our state appropriation.

So...back to work. We hope you will continue to appreciate and support our work at the Council. It is needed now more than ever!

Sincerely yours,

A handwritten signature in black ink that reads "Alex".

Alexander L. Aldrich  
Executive Director

# *inspiring* a creative state

***“Though my term as Chair of the Council ends this year, I continue to be inspired by our stories—of the real impact the arts have on everyday life, of the joy that swells in a young person when she performs beyond her potential, of the stirring passions that re-knit a community following a savage and devastating storm. Please enjoy just a few of the stories that continue to shape our state and our communities.”***

*– David Carris, Chair (2011, 2012)*



*COVER IMAGE: 2012 Poetry Out Loud Third Place Winner MarkKaye Hassan, National Champion Kristen Dupard and Second Place Winner Claude Mumbere, of Vermont, at the National Championships in Washington, D.C. Photograph by James Kegley. IMAGES: Left to Right: Sculptor working on a new piece at the Carving Studio and Sculpture Center. Performers at the Discover Jazz Festival. Student competes at Poetry Out Loud State Finals (photograph by Peter Arthur Weyrauch). Bowl by Artist Development Grant recipient Susan Shannon.*

## SUPPORTING

Vermont

*Vermont is recognized around the nation as a state rich in the arts. In our version of the ecosystem, Vermonters and Vermont communities support the arts and the arts, in turn, support the well-being of so many Vermont communities. The Vermont Arts Council is proud to serve as connector, as convenor: guiding artists and organizations towards funding opportunities, supporting the creation of new work, training the sector to market itself, and championing Vermont's reputation as **the** State of the Arts to the rest of the world.*

*In the broadest scope, the Arts Council work falls into two areas: Programs and Services.*

## PROGRAMS

The Arts Council operates an array of programs (described throughout this Annual Report) that celebrate and support individual, organizational, and educational endeavors in the arts around the state. The Council is astounded by the remarkable creativity of so many Vermonters, the artistic excellence of well-crafted projects, and the vibrant connections being forged by our community arts organizations.

## GRANTS

(see pages 12-16 for a list of FY2012 grantees)

**Individual Artist support**

- Artist Development Grants
- Art in State Buildings Grants
- Creation Grants

**Arts Education support**

- Arts Learning Grants
- Artist Residency Grants
- Teaching Artist Express Grants
- Cultural Routes Grants
- Head Start Partnership Grants

**Organization/Community support**

- Arts Partnership Grants
- Community Arts Grants
- Cultural Facilities Grants

## AWARDS

(see pages 10-11)

**Governor's Award for Excellence in the Arts****Walter Cerf Medal for Outstanding Achievement in the Arts****Arthur Williams Award****Poet Laureate**

## INITIATIVES

Over the years, the Arts Council is proud to have initiated various projects, some spinning off into full-fledged organizations. For instance, did you know that Vermont Folklife Center was an Initiative Project that established its own organization in 1984?

In 2012, the **Breaking into Business** (BIB) project continued to attract engaged entrepreneurs. A two-day workshop for individual artists, Breaking into Business offered marketing and planning advice tailored to individual needs. Open to Vermont artists of all disciplines, these workshops have helped participants learn how to turn their craft into cash. 2012 Partners: Ernst and Young, the Vermont Community Foundation, and the Arts Extension Service of UMass Amherst.

## SERVICES

The Arts Council believes that one of its strongest values is as a service organization. The Arts Council maintains a series of services, all in support of the many individuals and organizations who strive to make and keep Vermont in the forefront as an arts leader and innovator.

## ADVOCACY

*The Vermont Arts Council serves as the state's foremost arts advocate, working to advance public and private arts funding and policy.*

**FY2012 Partners include:** the National Endowment for the Arts, the National Assembly of State Arts Agencies, Americans for the Arts, New England Foundation for the Arts, the Vermont State Legislature and Legislative Arts Caucus, as well as an array of nonprofit agencies.

## COMMUNICATIONS

*The Council strives to make art a part of everyday life in Vermont through a variety of communications tools, all of which are regularly updated and foster a lively discussion about the arts in our state.*

**ArtMail**

Social Media including **Facebook** and **Twitter**

**Art Supports Me** marketing campaign

**[www.vermontartscouncil.org](http://www.vermontartscouncil.org)**

**Annual Reports**



# Something New: **CULTURAL DATA PROJECT**

In FY2012, the Vermont Arts Council, in partnership with the Vermont Community Foundation and the Pew Charitable Trusts, launched the Vermont Cultural Data Project (Vermont CDP). The CDP helps arts and cultural organizations measure, track and understand their financial and program data; provides researchers and advocates with accurate, comprehensive data to make the case for arts and culture; and helps grantmakers better understand the impact of their funding in their community. In Vermont we're excited about CDP's potential to articulate the real impact of cultural funding in the state.

The Cultural Data Project gives arts organizations the technology to ease the challenges they often face with collecting and organizing information for grant applications and financial reports. Once users supply the wide range of data—topics like revenue, employment, staffing and attendance—the CDP allows them to organize their information to meet each participating funder's requirements.

Participating groups have access to free, on-demand assistance from a team of accountants specializing in nonprofit finance, who can help them provide accurate data and understand their financial picture more thoroughly. The CDP then serves as a repository so that groups can track their individual data and trends over time, generate various reports and compare how they operate relative to their peers. For example, a theater organization could both analyze how effective its marketing dollars are in generating ticket revenues and increasing audiences, and compare its annual attendance to groups of similar organizations in its community or communities in other CDP states.

The CDP Staff provided extensive outreach this year, conducting 23 new user orientation sessions (in-person and webinars) in communities all across Vermont. A total of 132 people representing 99 unique cultural organizations participated in the trainings. By the end of the 2012 calendar year we expect to have a significant number of organizations participating in the CDP. This means that arts and cultural organizations in Vermont will now have access to new technology to help them strengthen their management capacity and demonstrate their value and impact in communities.

## EXHIBITIONS

*In and around the Council offices, the Council exhibits and promotes the outstanding work of Vermont's artists.*

### FY2012 SPOTLIGHT GALLERY ARTISTS:

Candy Barr  
Carolyn Enz Hack  
Gowri Savoor  
Kathryn Lipke Vigesaa  
Janet Wormser

### FY2012 SCULPTURE GARDEN ARTISTS:

Thea Alvin, *Climate Change, 2011*  
Ria Blaas, *Untitled, 2010*  
Rob Hitzig, *Celebration, 2011*  
Stephen Procter, *Mandala vessel, 2010; Untitled, 2011; Untitled, 2011*  
Brian-Jon Swift, *A Tree Story, undated*  
James Irving Westermann, *Divided, 2009*

## WEB RESOURCES

The **Arts Directory** is a searchable database of Vermont artists, not-for-profit arts organizations, arts-related businesses and service providers.

The **Public Art Trail Map** charts all of the locations in which Public Art has been commissioned and installed as part of the Vermont Art in State Buildings Program, established in 1988 to enhance capital building projects through relationship with Vermont artists. Partner: Department of Buildings and General Services.

The **Classifieds** section of the Council's website offers a 'from-the-field' generated online listings for jobs, calls to artists, art supplies, funding opportunities, classes, and conferences.

The **Vermont Cultural Data Project (Vermont CDP)** is a powerful, online management tool designed to strengthen planning and reporting opportunities for arts and cultural organizations. *Partners: Vermont Community Foundation, Pew Charitable Trusts.*

*IMAGE: A student recites at the Poetry Out Loud State Finals. Photograph by Peter Arthur Weyrauch.*

## SUPPORTING

*Communities*

## Grant Programs:

Arts Partnership Grants | Community Arts Grants | Cultural Facilities Grants

*The arts are the foundation of strong communities. In times of celebration and devastation alike, people depend on the arts to provide them with an outlet for their emotions and a place to be among friends. Never has this been more apparent than in the wake of Tropical Storm Irene, which shredded Vermont's landscape on August 28, 2011. Artists and arts organizations across the state suffered the same fate as their neighbors: complete destruction for some, costly repairs for others, a shaken sense of security for all. While the scars of Irene will linger for generations to come, the Council's grant programs are helping the arts sector recover its physical presence in Vermont. As for the sector's central role in Vermont communities, no storm could destroy that which is so deeply rooted in our lives.*

*The Arts Council operates three grant programs that support the community art organizations: Arts Partnership grants, Community Arts grants and Cultural Facilities grants.*



The 19th annual New World Festival in Randolph was slated to open exactly one week after Irene hit.

“There was really no time to make the decision,” recalls Rebecca McMeekin, Executive Director at **Chandler Center for the Arts**. “We knew we were going to lose money no matter what. So, do we have fun and lose money, or have people frustrated and lose money? At the end of the day, it was good for all of us to be together and share stories, and to have a little part of life outside the mud and the muck. It really pulled a lot of us together.”

Her decision to go ahead was validated by an outpouring expressed in letters to the editor:

“With the magical music, marionettes, crafts, dancing, and even singing (!), it proved a day of renewal to exhausted attendees. Although I'm certain the Festival's planners were torn, I'm grateful for their decision to carry on.”

“We came away—way past our bedtime—with a renewed sense of what the New World Festival meant, renewed energy for the challenging weeks/months ahead and genuine gratitude for the various accidents of life that have made us a part of this remarkable community.”

“During the week I have found comfort listening to our church bells ring, smelling and eating the Rotary's chicken BBQ, and dancing to Mango Jam. Thank you to the folks at Chandler for not letting go of an important tradition.”

“What a rousing sense of solidarity came from that shared experience, calling for hard times to ‘come again no more.’ In the face of adversity, sometimes what is needed is a little break from the struggle to get back to normal.”

*The **Chandler Center for the Arts** was supported in part by a Community Arts Grant.*



The **In-Sight Photography Project** teaches photography to youth throughout Southern Vermont, regardless of ability to pay class fees. In-Sight is clear about its goals. The Project's clearly-stated mission "offers students a creative voice and outlet, an opportunity to experience success, tools for self-awareness and self-worth, and encourages them to become actively engaged in their communities."

Director Stephen Dybas describes a participant who flourished as a result of his involvement with In-Sight.

"A student who struggled with written language found photography to be his passion. He took classes with us for years, and we worked hard to get him interested in applying for college. He's at Massachusetts College of Art and Design now with a full scholarship, and I wouldn't be at all surprised to see him become a well-established professional photographer in the future.

"People don't always put art together with other kinds of learning. These concrete skills founded in science, chemistry and math will go with the kids wherever they go."

*The **In-Sight Photography Project** was supported in part by an Arts Partnership Grant.*

**GRACE (Grass Roots Art and Community Effort)** is housed in the Old Firehouse in downtown Hardwick. Each year, the group facilitates self-taught art in more than 500 workshops in the places people live and work: nursing homes, mental health centers, senior meal sites, adult day centers, even artists' homes.

"What makes GRACE unique," says Executive Director Carol Putnam, "is our work with diverse populations, and the fact that we go out to do the workshops. All of our workshops are based on the same philosophy – be yourself and do it your own way."

All GRACE staff members are artists and all facilitate workshops. You can see the art of GRACE participants at the Firehouse Gallery, or in the community, frequently displayed in store fronts, church halls, and galleries.

The big payoff is in hearing something like this from one of the participants: "Since attending GRACE, I have felt that freedom to create and further explore my art and visions".

**GRACE (Grass Roots Art and Community Effort)** was supported in part by a Community Arts Grant.

www.  
vermont  
arts  
council  
.org

*IMAGES: Left: Alexander Gemignani, Price Waldman and Carl Kimbrough appear in Weston Playhouse Theatre Company's production "Saint-Ex." Photograph by James H. Schriebl. Top: Two self-taught artists participate in one of GRACE's many workshops in Hardwick.*

## SUPPORTING

## Artists

## Grant Programs:

Creation Grants | Artist Development Grants | Art in State Buildings Grants

*Artists of all kinds understand the mystery of the creative process, and most probably agree to its vital necessity. Recent research reports that the creative process, a uniquely human impulse, seems to be at the root of scientific inquiry, as well as artistic endeavor. The Vermont Arts Council believes that investment in the creative process of the state's artists is an investment in the well-being of the entire state. The Arts Council operates three grant programs that support the individual artist.*



Who wouldn't love to be in a book group with **Julia Zanes**? She is forthright, intelligent, and thorough. She is quick to laugh and reads the books. Another fun thing: Sometimes, a story will get under her skin and prompt her to develop an amazing multimedia marionette show. This was the case with the creation of "The Green Gold Tree."

The show is derived from Goethe's Faust, which Zanes read after learning of its importance to Carl Jung (her book group reads Jung). Zanes says "The Green Gold Tree" is designed to make people think. "The story is about the soul. It totally blurs the line between fiction and inner reality, and is loaded with subtext. For example there is included a depiction of global warming and the fragility of the planet. Waters rise, the land is built up, and witch creatures sing about the smashing of the Earth." She also said that it's just the tip of the iceberg. "Reading the entire text of Faust out loud would take twenty-two hours. We think we've got our show down to about two."

The show opened on June 23, 2012, at the Brattleboro Museum and Art Center in Brattleboro. ***The Green Gold Tree*** was supported through a Creation Grant.



*S*usan Shannon's business is growing. She's building a business plan that helps her know when to hire in-studio help and how to find more space for shipping product. This is the same Susan Shannon who, last year, said she was "yearning to expand her thinking but hadn't a clue how to do it;" the same person who "sat quietly with intimidation for two years;" the same Susan Shannon who "would wonder how people were doing this." Of this stuck point, Shannon said: "I just couldn't get the business end of it. I didn't know what to do. Now, I'm seeing how I can be successful, how I can earn a living from my artwork."

Shannon creates this work under the name Su Chi Pottery. After moving to Vermont in 2009, she began selling at the Middlebury Farmers' Market and became a member of the Brandon Artists' Guild. She built a website. "I know I'm a good potter. I was just overwhelmed in thinking about how to get organized and how to sell."

When Shannon decided to take the Council's Breaking into Business workshop, she said, "I knew I wanted to do it. I just didn't know what kind of leap it would be." She does not recall one certain moment when her approach changed, but remembered "coming back into the studio and sitting down after wholeheartedly committing to making the changes. Things were different."

Shannon developed a laundry list of projects and information that are increasing her income. "I am not intimidated by the list. I know what I want to say. I've learned how to navigate application demands, how to re-size images, create a postcard, how to write a press release. I've learned how NOT to write a press release!"

Shannon is rebuilding her website, which will allow users to browse new works and shop online. With both plans and passion to energize her, she continues to move forward. She summed it up best, saying: "This is what life is about. I didn't even know I had such a high gear."

*Shannon's website redesign was supported through an Artist Development Grant.*



*T*he Council is committed to making art a central part of everyday life in Vermont. Through the **Art in State Buildings Program**, jury-selected artists receive commissions to create site-specific permanent works of art for the selected buildings. Funded by the Art in State Buildings Act, the program allows up to two capital construction projects be selected each year. In 2012, artists Dan Gottsegen of Hartland and Terrence Boyle of Hinesburg earned a collaborative contract to create a permanent installation of artwork for the Vermont Forensics Lab and Department of Public Safety in Waterbury. Although Tropical Storm Irene delayed fabrication and installation, the project will be completed in late 2012.

*The Art in State Buildings Program operates as a partnership between the Vermont Arts Council and the Vermont Department of Buildings and General Services.*

*IMAGES: Far Left: Marionettes for "The Green Gold Tree" by Creation Grant recipient Julia Zanes. Left: A jar by Artist Development Grant recipient Susan Shannon. Top: Bricks created by the community for the Waterbury Art in State Buildings installation.*

## SUPPORTING

## Arts Education

## Grant Programs:

Arts Learning Grants | Artist Residency Grants | Cultural Routes Grants  
 Head Start Partnership Grants | Teaching Artist Express Grants

*The Vermont Arts Council believes that access to the arts is fundamental to the creative development of all children, which is why the Council is committed to supporting and expanding arts education programs across the state. Research has shown that arts experiences not only enhance academic achievement and personal development in youth from all socio-economic backgrounds, but they also prepare students to participate fully in the workforce of the future. The Council provides support for educational activities at many levels. From our small Cultural Routes Grants to long-term partnerships with the Governor's Institutes on the Arts, we support educational experiences for students of all ages. The Arts Council operates five grant programs that support arts education.*

Arts education is a year-round experience. In Summer, 2011, the **Vermont Arts Exchange** engaged children in visual, poetry, and environmental art making workshops. In the North Bennington and Rutland areas, kids created word plaques that were placed in trees along a nature path. Students connected with the theme "What I Hear, See and Smell in the Woods" by singing, reading, and moving. Student reflections of the projects included phrases like "I smell a frog", "drip drop", "My Nana said it would storm", and "Chi, chi, chi, chi, chi".

**Vermont Arts Exchange** was supported through a Head Start Partnership Grant.



**Women Writing for (a) Change** provides incarcerated women with a weekly opportunity to explore difficult aspects of their lives through the *WritingInsideVT* program. In safe, confidential circles utilizing structured writing and respectful listening with a framework of community-building, this writing program connects with more than 100 women prisoners in Vermont—initially at the Northwest State Correctional Facility in Swanton and now at their facility in Chittenden. The program receives praise for facilitating personal growth, empowerment and self-responsibility.

Some of the themes that the women delve into include: personal addictions, poverty, abuse, dysfunctional families, childhood memories, and relationships. The goal of the writing program is to help incarcerated women ask the big life-questions, often for the very first time, as well as to envision positive new directions.

“The overwhelming majority of Vermont’s incarcerated women hail from multi-generational poverty and struggle with serious addictions,” say Sarah Bartlett and Marybeth Redmond, co-facilitators of *WritingInside*. “Once inside, there is little opportunity for self-expression. Materials are limited, expressive opportunities rare, and support and encouragement are not part of the culture. Research shows that writing and art—indeed, all expressive creative activity—stimulate positive self-esteem and mental well-being. With more than half the population suffering from mental illness, this is critical work.”

In addition to funding facilitation of the program, the Council grant supports the creation and development of an online blog, [www.writinginsideVT.com](http://www.writinginsideVT.com), to share the women’s writings with the wider world.

The value of *WritingInsideVT* is best expressed by the women prisoners themselves:

- “Today I pulled something good out of my life. It was hard looking at all the mistakes and not having power over them.”
- “I am so grateful for this group, for the gentle encouragement to release from inside all the hurt that’s trying to hide.”
- “I’m so glad I came and you came to give us an opportunity that others here don’t.”
- “I liked being able to find a bit of light in the darkness.”

**Women Writing for (a) Change** was supported through an Arts Learning Grant.



The Vermont Arts Council enjoys a long-term, friendly partnership with the **Governor’s Institutes on the Arts (GIA)**. In 2012, 128 young Vermonters interacted with world-class local and traveling artists as well as with peers who share similar passions for music, drama, visual arts, dance and more. The result? Inspired, empowered young artists who know what it means to embrace artistic dreams and to share unique talents and enthusiasms. From year to year, the feedback remains the same: for most, this is truly a life-changing experience.

*The Governor’s Institutes on the Arts is supported, in part, through partnership with the Department of Education.*

IMAGES: Left: Students at Newport Town Elementary School get a lesson in clowning around from Teaching Artist Residency Grant recipient Circus Smirkus. Top: A 2012 Governor’s Institutes on the Arts participant marches in a local parade.

# Vermont Poet Laureate:

## Sydney Lea

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*“A man in the woods with his head full of books, and a man in books with his head full of woods.”*

That’s how one person describes **Poet Laureate Sydney Lea**, whose four-year appointment by Governor Peter Shumlin began in November, 2011. Lea, who lives in Newbury, is a prolific author of both poetry and prose. His credits include over nine collections of poetry, a novel and two books of essays that combine the precision of an active naturalist and ecologist with the scholarly depth of a multilingual professor of literature. Lea has taught at Dartmouth, Yale, Wesleyan, the University of Vermont and Middlebury College. The panel recommending Lea to the Governor said Lea’s work is virtuosic and engaging to a wide range of audiences, as well as evocative of the distinctive New England landscape.

[www.sydneylea.net](http://www.sydneylea.net)

*Appointed by the Governor, the **Vermont Poet Laureate** serves a four-year term as Vermont’s ambassador for the art of poetry and is called upon to participate in official ceremonies and readings within Vermont and nationally. The **Poet Laureate** is a resident of Vermont whose poetry manifests a high degree of excellence, who has produced a critically acclaimed body of work, and who has a long association with Vermont.*

IMAGES: Left: Vermont Poet Laureate Sydney Lea. Photograph by Peter Arthur Weyrauch. Top: Governor Peter Shumlin and Outstanding Achievement Awardee Christian Wolff. Top Right: Second place winner Claude Mumbere from Burlington High School.

# Awards

There are innumerable things about Vermont's arts community that we as a state can take pride in. Here at the Vermont Arts Council, we cherish the times we can pause and recognize some of the individuals who work tirelessly to keep Vermont's arts scene thriving.

During our Awards Gala in Montpelier on November 4, 2011, Governor Peter Shumlin presented Vermont's highest award, the **Governor's Award for Excellence in the Arts**, to **Julia Alvarez**, a writer from Middlebury. That same night, **Christian Wolff**, a composer from Royalton, won the first of three **Outstanding Achievement Awards** given that year.

We presented the second and third **Outstanding Achievement Awards** to **Arnie Malina**, of Burlington, in recognition of his work as the Flynn Center for the Performing Arts' Artistic Director and to **Altoon Sultan**, of Groton, in recognition of her work as a painter, during our Annual Meeting in Montpelier on June 5, 2012. Our Outstanding Achievement Award is a handcrafted medallion made by Danforth Pewter.

October 7, 2011, was a landmark day, **Steve Ames**, from River Arts in Morrisville, received our first-ever **Arthur Williams Award**. The award is named in honor of Arthur Williams, the Arts Council's founding Executive Director. Ames received the award for his meritorious and community services in Morrisville. The award was presented during the Sculpture Garden opening.

The new tradition continued on May 5, 2012, in Montpelier, when the **Vermont Crafts Council** received the second **Arthur Williams Award** for their 25th Anniversary of Vermont Open Studio Weekend. The award was presented during their anniversary celebration.



## POETRY OUT

# LOUD

Claude Mumbere of Burlington High School took top honors over students from 34 other high schools in Vermont's Poetry Out Loud state finals this year. This was Mumbere's second state win after coming in first in 2011, but this year his trip to the national finals in Washington, DC was quite different.

Mumbere arrived in Washington facing a field of 52 other state and territorial winners. This group of 53 represented the best of the roughly 365,000 students who participated in Poetry Out Loud around the country this year.

Mumbere's semifinal performances of "Chicago" by Carl Sandburg, "Strange Meeting" by Wilfred Owen and "She Walks in Beauty" by Lord Byron advanced him from the field of 53 to the final nine. Emotional recitations of "Chicago" and "Strange Meeting" moved Mumbere to the top three, where his powerful rendition of "She Walks in Beauty" earned him the second-place title. In total, he won: \$200 from the state competition, an all-expenses paid trip to the national finals, a \$500 stipend for Burlington High School to purchase poetry books, \$10,000 from the national competition and, of course, a medal.

Immediately after his second-place finish, Mumbere said: "I have never been so happy in my whole life."

[www.poetryoutloud.org](http://www.poetryoutloud.org)

*Created by the National Foundation for the Arts and the Poetry Foundation, Poetry Out Loud is a national competition that encourages high school students to memorize and perform poems. Teachers organize contests involving one class or a whole school with the winners advancing to the state finals, and ultimately to the National Finals in Washington, D.C. Since the program began in 2005, more than 50 Vermont high schools have taken part. Poetry Out Loud is presented in Vermont by the Arts Council in partnership with the Vermont Department of Education and the Vermont Humanities Council.*

·2012·

# Grants

In FY2012, the Vermont Arts Council awarded 163 grants totaling \$563,006 to individual artists, arts organizations, schools and community groups. Grants help support the creation of new work, the presentation of cultural activities, improvements to community facilities and opportunities for creative learning for students of all ages. Because the application process for all grant programs is rigorous and funds are awarded through a competitive peer review, receiving a grant not only provides financial support but also valuable community recognition and credibility.

*The Arts Council encourages you to seek out grant recipients in your community and to support their efforts.*

## ARTIST DEVELOPMENT

Elizabeth Barndt  
Jericho  
\$300 to support the creation of professional photographs and scans from about 50 original collaged pieces.

Margaret Bonham  
Bolton  
\$500 to support participation in the polymer clay conference taking place in Laurel, Maryland February 19 - 22.

Hannah Dennison  
Chelsea  
\$350 to create a website.

Martin Gil  
Burlington  
\$450 to support a writer's residency at the Vermont Studio Center.

Jennifer Koch  
Burlington  
\$500 to attend a printmaking workshop to learn a new process (Image-On).

Antoinette Lane  
Brattleboro  
\$498 to support attendance at the Spymonkey Clown master class with Aitor Basauri.

Erik Nielsen  
Brookfield  
\$400 to support professional recording and reproduction of two concerts of choral and vocal compositions.

Lorraine Reynolds  
Williston  
\$500 to overhaul marketing strategies, create new branding, and improve web presence with a new site.

Larry Richardson  
Vernon  
\$400 to upgrade a website.

Bronwyn Sims  
Brattleboro  
\$500 to support partial tuition for two people to attend a Movement Theater workshop.

S B Sowbel  
Montpelier  
\$400 to support the creation of a website.

Marian H. Willmott  
Hinesburg  
\$350 to support attendance at Tim Hawkesworth's workshop entitled The Mark and Beyond, Painting: A Doorway to Possibility.

## ARTIST DEVELOPMENT GRANTS FOR BREAKING INTO BUSINESS ATTENDEES

Althea Bilodeau  
North Chittenden  
\$500 to support the development of a website.

Casey Blanchard  
Shelburne  
\$500 to support a software upgrade to improve inventory, client, marketing, and finance management systems.

Jason Boyd  
Burlington  
\$500 to support the design and printing of rack cards and hanging tags.

Linda Bryan  
Newbury  
\$500 to support updates to a website including the addition of integrated marketing tools.

Margaret Cook  
Northfield  
\$500 to support the cost of legal fees for setting up an LLC.

Jesse Cronin  
Fairfax  
\$500 to support attendance at a pottery workshop at the Haystack School of Crafts.

Eric Despard  
Pownal  
\$500 to support changes to a website.

Gwendolyn Evans  
Essex Junction  
\$500 to support the purchase of digital photographs and website updates.

Sheryl Fletcher  
Putney  
\$493 to support the design and printing of marketing materials.

Ingrid Gitnick  
Moretown  
\$500 to support the development of a new logo and website.

Jessica Halterman  
Waterbury  
\$500 to purchase Quickbooks Pro and hire an accountant to set up bookkeeping.

Robert Hooker  
Pittsford  
\$500 to support professional consultation on upgrading a website.

Lisa Kippen  
Tunbridge  
\$500 to hire a photographer to create high resolution images for use on a website and in promotional materials.

Melissa Kristiansen  
Poultney  
\$400 to support the printing of rack cards and note cards and to support website improvements.

Karyn Neubauer  
Newbury  
\$500 to hire a professional web designer.

Nancy Neyerlin-Pisano  
Rutland  
\$500 to support the development of a website.

Nancy Pardine  
Bennington  
\$500 to support the creation of a new website and business cards.

Eve Passeltiner  
Lyndonville  
\$500 to support the production of professional photographs for marketing purposes.

Stephen Procter  
Brattleboro  
\$500 to support rebuilding and improving the functionality of a website.

Gowri Savour  
Montpelier  
\$375 to support the design, production, printing, and distribution of marketing materials.

Susan Shannon  
Pittsford  
\$500 to support consultation with a professional web developer and to develop a website.

Andrea Stoehr  
Danby  
\$500 to support the design of brochures and a website.

Swan & Stone Millinery, LLC  
Brandon  
\$500 to support the implementation of a legal partnership agreement and to set up accounting systems using Quickbooks.

Gabriel Tempesta  
Craftsbury  
\$500 to support hiring an accountant to provide instruction on bookkeeping and accounting.

Ruth wplk  
Putney  
\$500 to support a change from a sole proprietor business model to LLC and partially fund the purchase of "NeatDesk" digital filing system.

## ART IN STATE BUILDINGS

Terrence Boyle  
Huntington  
\$10,000 To fabricate, coordinate and install a garden seating area on the exterior of the Forensics Lab and Dept. of Public Safety in Waterbury.

Daniel Gottsegen  
Woodstock  
\$5,000 To create a final design for the Forensic Lab & Department of Public Safety Facility in Waterbury.

\$5,000 To start creating 2 paintings in the lobby, a series of sculptural glass banners, and create commemorative bricks for the Forensics Lab and Dept. of Public Safety in Waterbury.

## ARTS LEARNING

Arlington Area Childcare  
Arlington  
\$5,000 to support an arts enrichment program for children, parents, teachers, and community members.

The Barre Opera House, Inc.  
Barre  
\$5,000 to support the development of a play writing intensive for underserved populations of Barre and surrounding areas.

Essex Middle School  
Essex Junction  
\$1,950 to support implementation of the Flynn Center's "Words Come Alive!" program.

Friends of the Brattleboro Music Center  
Brattleboro  
\$5,000 to support the Music in the Schools program.

Glover Community School  
Glover  
\$2,000 to support K-8 students in a two-week residency with YES! Theater.

Integrated Arts Academy at H.O.Wheeler  
Burlington  
\$5,000 to support a ten-day residency with Jeh Kulu Drumming and Dancing Theater.

Main Street Arts  
Saxtons River  
\$1,800 to support the after-school Creative Arts Program.

Town Hall Theater, Inc.  
Middlebury  
\$5,000 to support the development of a replicable arts integration model with a local high school.

Troy School  
North Troy  
\$2,650 to support a two-week residency for K-8 students with YES! Theater.

Waterbury Duxbury School District  
Waterbury  
\$3,500 to support the River of Lantern Parade project in Waterbury.

Willowell Foundation  
Vergennes  
\$5,000 to support the creation of art and theater with students and teachers for Monkton's 250th birthday.

Women Writing for (a) Change - Vermont, LLC  
Burlington  
\$5,000 to support the Writing Inside program for women incarcerated in Vermont prison and to publish the work.

## ARTS PARTNERSHIP

Brattleboro Museum and Art Center  
Brattleboro  
\$7,000 to support a series of public exhibitions, lectures with film screenings, concerts with artist talks, family events and school-museum partnerships.

Burlington City Arts  
Burlington  
\$7,000 to support Burlington City Arts in providing art classes, exhibitions, artist residencies, and partnerships with schools and service organizations.

Carving Studio and Sculpture Center  
West Rutland  
\$7,000 to support the Carving Studio's programs and services including residencies, international exchanges, educational workshops, exhibitions, lectures and special events.

Catamount Film and Arts Center  
St. Johnsbury  
\$7,000 to support cultural programming and services to the local arts community.

Flynn Center for the Performing Arts  
Burlington  
\$7,000 to support the Flynn in providing performance space and performing arts programming for the community, educational programming to schools, performing artist workshops, and visual arts exhibitions.

The In-Sight Photography Project  
Brattleboro  
\$7,000 to support The Insight Photography Project's programs and partnerships, providing photography education in schools and in the community.

Lost Nation Theater, Inc.  
Montpelier  
\$6,300 to support programs and services that include theatrical productions for adults and children, technical assistance and equipment loans, and educational programming.

New England Youth Theatre  
Brattleboro  
\$7,000 to support theater programs and educational services to youth of all ages and abilities.

Paramount Center, Inc.  
Rutland  
\$7,000 to support the Creative Partnerships Series, Vermont Artist Series and economic/municipal outreach initiatives.

Pentangle Arts Council  
Woodstock  
\$6,300 to support Pentangle's programs in the Town Hall Theater and programs in partnership with community organizations and schools in the Woodstock area.

River Arts of Morrisville, Inc.  
Morrisville  
\$6,300 to provide community arts programming.

Rockingham Arts and Museum Project (RAMP)  
Bellows Falls  
\$7,000 to support artists' activities and to support activities that create healthy communities.

Vermont Arts Exchange  
North Bennington  
\$7,000 to support the organization in its efforts to sustain, develop and strengthen community development and arts partnerships in Bennington County.

VSA Vermont, Inc.  
Winooski  
\$7,000 to provide events in preschools, shelters, community centers and schools with the goal of increasing accessibility of the arts.

## TEACHING ARTIST RESIDENCY

Albany Community School  
Albany  
\$1,500 to support a five-day residency with Karen Amirault ending with an evening event entitled Moovin' and Groovin'.

Catamount Film and Arts Center  
Bristol  
\$1,200 to support a two-week residency with Karen Amirault.

Cambridge Elementary School  
Jeffersonville  
\$1,500 to support a residency with No Strings Marionette for grades 4-6.

Danville School  
Danville  
\$1,100 to support a six-day residency with Peter Gould and Kailie Larkin ending in a school-wide production during the school's Arts Festival.

Elm Hill School  
Springfield  
\$1,500 to support a residency with Veranda Porche.

Folsom Educational and Community Center  
South Hero  
\$1,000 to support 5 days teaching and guidance from Lida Winfield of the Flynn Center.

Georgia Elementary & Middle School  
St. Albans  
\$1,300 to support a five-day residency with PUPPETKABOB ending with a performance.

# Grants

continued

J.J. Flynn Elementary School  
Burlington  
\$750 to support a residency with Jeh Kulu for K-2 students.

Newport Town Elementary School  
Newport Center  
\$1,500 to support a residency with Circus Smirkus for grades K-6.

Northfield Middle and High School  
Northfield  
\$1,500 to support a one-week residency and performance with Wunderle's Big Top Circus for students grades 4-8.

Orange Windsor Supervisory Union  
South Royalton  
\$1,000 to support an after-school residency with Puppetree.

Ripton Elementary School  
Ripton  
\$1,300 to support a residency with Burlington Taiko for students grades pre K-6.

Rochester School  
Rochester  
\$1,000 to support a one-week residency with Circus Smirkus.

Sara Holbrook Community Center  
Burlington  
\$1,000 to support student and teacher workshops with the Flynn's "Words Come Alive!" program.

Smilie Memorial School  
Bolton  
\$1,500 to support a five-day residency with Jon Gailmor ending with a performance.

St. Johnsbury Academy  
St. Johnsbury  
\$500 to support a residency with Verandah Porche.

Underhill Central School  
Underhill Center  
\$1,500 to support a one week residency with the Junkman (Donald Knaack).

## COMMUNITY ARTS

The Big Heavy World Foundation, Inc.  
Burlington  
\$4,650 to support the presentation of a wide variety of Vermont-made music and its history.

Building a Better Brattleboro  
Brattleboro  
\$2,500 to support expenses for travel and lodging, venue rentals, and marketing of the Brattleboro Literary Festival.

The Burlington Book Festival  
Williston  
\$5,000 to support the seventh annual Festival.

Burlington Choral Society  
Burlington  
\$5,000 to support two concerts of the Burlington Choral Society's 35th-anniversary season.

Chandler Center for the Arts, Inc.  
Randolph  
\$5,000 to support artist fees for the New World Festival celebrating Celtic and French Canadian music.

Eleva Chamber Players, Inc.  
Waterbury  
\$2,000 to support planning and presentation of two concert series and coaching music students in Montpelier public schools.

Fairfax Community Library  
Fairfax  
\$1,545 to support a series of live musical performances.

First Night Burlington  
Burlington  
\$5,000 to support a one-day substance-free performing arts festival for the community and state.

Flynn Center/Discover Jazz Festival  
Burlington  
\$5,000 to support the discovery of jazz through quality live performances and educational programs.

Focus on Film  
Montpelier  
\$5,000 to support the 15th Green Mountain Film Festival in Montpelier.

Grass Roots Art and Community Effort  
Hardwick  
\$5,000 to support community art workshops and exhibitions for elders and other underserved Vermont residents.

Green Mountain Cultural Center  
Waitsfield  
\$4,650 to support the Green Mountain Opera Festival, a three-week residency program, and the production of La Boheme.

Guilford Performance Lab, Inc.  
Guilford  
\$4,650 to support a residency with choreographer Victoria Marks for underserved girls in Bellows Falls.

Kingdom County Productions  
Barnet  
\$5,000 to support the presentation of fifteen performing arts events in St. Johnsbury and Lyndonville.

Lake Champlain Chamber Music Festival  
Winooski  
\$5,000 to support artist fees for the 2012 Lake Champlain Chamber Music Festival.

Lakes Region Youth Orchestra, Inc.  
Rutland  
\$4,650 to support a joint youth orchestra festival exchange concert in Weston.

Middlebury Studio School  
Middlebury  
\$2,715 to support pottery classes for students who are under emotional or economic stress.

Sandglass Center for Puppetry  
Putney  
\$5,000 to support the Puppets in the Green Mountains Festival.

South End Arts & Business Association  
Burlington  
\$5,000 to support free exhibition at the Art Hop.

Vermont Center for Photography  
Brattleboro  
\$5,000 to support monthly exhibitions in 2011 and 2012.

Vermont Contemporary Music Ensemble  
Fairfax  
\$4,650 to support three concerts of Nielsen's The Crane Maiden and two concerts of poetry and music.

The Vermont Jazz Center  
Brattleboro  
\$5,000 to support the Center's concerts and educational programming.

Vermont MIDI Project, Inc.  
Essex Junction  
\$4,000 to support online mentoring by professional composers for student compositions.

Vermont Philharmonic Orchestra  
Montpelier  
\$5,000 to support a broad, cultural music program serving underserved constituencies in the Central Vermont region.

Vermont Shakespeare Company  
North Hero  
\$5,000 to support the fifth season of Shakespeare in the Park.

Vermont Symphony Orchestra Inc.  
Burlington  
\$5,000 to support a commissioned work and statewide tour.

Vermont Youth Orchestra Association  
Colchester  
\$5,000 to support a school tour program.

Weston Playhouse Theatre Company  
Weston  
\$5,000 to support the production and outreach of SAINT-EX.

## CULTURAL FACILITIES

Brookfield Community Partnership  
Brookfield  
\$6,000 to support the building and installation of a fire escape from the auditorium.

Carving Studio and Sculpture Center  
West Rutland  
\$29,000 to support the installation of two ADA-compliant bathrooms and a new furnace system.

Fletcher Free Library  
Burlington  
\$16,729 to support audio/visual and technical improvements to three public spaces.

Flynn Center for the Performing Arts  
Burlington  
\$30,000 to support the purchase and installation of new seating and improvement to wheelchair seating areas.

Friends of the Opera House  
Enosburg Falls  
\$18,601 to support the purchase and installation of drapes and sound equipment.

Rutland Area Art Association  
Rutland  
\$30,000 to support the rewiring of the building and upgrade of electrical services to ensure code compliance.

Shires Media Partnership, Inc.  
Bennington  
\$9,000 to support the purchase of new station automation software, hardware, and wiring.

Town of Ferrisburgh  
Ferrisburgh  
\$5,500 to support the purchase of operable curtains with valances for the four large windows in the Community Center space.

Vermont Folklife Center  
Middlebury  
\$7,500 to support the construction of a false wall, wiring, and the purchase and installation of a projector for the new Vision and Voice Gallery.

## CREATION GRANTS

Leslie Fry  
Winooski  
\$3,000 to support the creation of a series of mixed media sculptures and drawings entitled "Ruins Regenerated."

Wylie Sofia Garcia  
Burlington  
\$3,000 to support the creation of a new body of work for the exhibition "Self/Fabricated."

Karen Hansen  
Hartland  
\$3,000 to support the creation of original music for "Vanitas," an original theater production.

Honeybee Press  
Burlington  
\$3,000 to support the creation of hand-made books of poetry and prose by Vermont writers.

Cynthia Huntington  
Post Mills  
\$3,000 to support the completion of a collection of poems titled "White Spaces: A Hallucinatory Memoir."

Seth Jarvis  
Burlington  
\$3,000 to support the development of a new theatrical work entitled "Icon."

Joan Morris  
Hartford  
\$3,000 to support the creation of six new textile art works on the theme of luminosity.

Steve Paxton  
East Charleston  
\$3,000 to support the creation of a new dance work for a small space with video.

Gowri Savor  
Montpelier  
\$3,000 to support the creation of a series of environmental sculptures using natural, found materials.

Lida Winfield  
Burlington  
\$3,000 to support the development of new dance piece exploring memory, identity and lineage.

Julia Zanes  
Saxtons River  
\$3,000 to support the creation of puppets for the "The Green Gold Tree."

Bhakti Ziek  
Randolph  
\$3,000 to support the creation of a new weaving for an invitational exhibition at The Durango Arts Center.

## CULTURAL ROUTES

Alburgh Community Education Center  
Alburgh  
\$200 to support attendance at the Golden Dragon Acrobats at the Flynn for grades K-3 and 6.

Bakersfield School  
Bakersfield  
\$200 to support travel costs for K-2 students attend the Vermont Symphony Orchestra's performance of "A Carnival of Animals" at the Flynn.

Bellows Free Academy UHS District #48  
Saint Albans  
\$200 to support transportation to the Flynn Center for "Cuentos," presented by storyteller David Gonzales.

Bishop John A. Marshall School  
Morrisville  
\$200 to support attendance for grades 5-8 at "Four Score and Seven Years Ago" at the Flynn.

Champlain Islands Parent Child Center  
S. Hero  
South Hero  
\$200 to support travel for preschoolers to see "Sylvester and the Magic Pebble" at the Flynn Center.

Compass School  
Westminster  
\$200 to support travel to New York City, where 9th and 10th graders will visit a museum of their choosing.



[www.vermontartscouncil.org](http://www.vermontartscouncil.org)

*IMAGES: Top: A 2012 Governor's Institutes on the Arts participant marches in a local parade. Center: A performer at the "New World Festival" wows the crowd. Bottom: Work by artist Kathryn Lipke, displayed in the Spotlight Gallery.*

We have made every effort to ensure the accuracy of this report. We encourage you to bring any errors to our attention.

# Grants

continued

East Montpelier Elementary School  
East Montpelier  
\$200 to support attendance for grades 1 and 2 at a performance by AXIS Dance Company at the Flynn.

Hunt Middle School  
Burlington  
\$200 to support the attendance of 85 seventh and eighth grade students at the Flynn's production of Jason and the Argonauts.

Hyde Park Elementary School  
Hyde Park  
\$200 to support attendance at "Duck for President" at the Flynn for grades K-3.

NFI VT/Caledonia School  
St. Johnsbury  
\$200 to support a trip for 25 students to the Vermont International Festival.

Robinson School  
Starksboro  
\$200 to support travel costs for grades 3-6 to attend "The Marriage of Art and Science" at the Flynn.

Sheldon Elementary School  
Sheldon  
\$200 to support travel costs for grades 4 and 5 to attend the Vermont International Festival.

Swanton Central School  
Swanton  
\$200 to support travel for two 5th grade classes to attend David Gonzalez's storytelling performance at the Flynn Center.

Wolcott Elementary School  
Wolcott  
\$200 to support travel costs for all sixth graders to attend the Vermont International Festival.

## HEAD START

Brattleboro Museum and Art Center  
Brattleboro  
\$3,000 to support the continuation of a partnership with BMAC and Early Education Services.

Burlington City Arts  
Burlington  
\$3000 to support an artist-in-residence program at two local pre-schools in Burlington.

Lost Nation Theater, Inc.  
Montpelier  
\$3,000 to support a partnership between Lost Nation Theater and Central Vermont Community Action Center providing workshops, performances, and trainings in Washington and Orange Counties.

River Arts of Morrisville, Inc.  
Morrisville  
\$2,000 to support 2011-2012 Head Start Arts activities for youth and providers in Lamoille County.

Vermont Arts Exchange  
North Bennington  
\$3,000 to support partnerships in both Bennington and Rutland counties with Head Start agencies to provide services to young children and early childhood educators in using the arts for expressive learning.

## SPECIAL

Governor's Institutes of Vermont  
South Burlington  
\$7,000 to support the immersion of Vermont high school students in a two-week program exploring the creative experience in all areas of the arts, including dance, music, poetry, painting and theatre.

Governor's Institutes of Vermont  
South Burlington  
\$2,500 for a privately funded scholarship program for four students.

New England Foundation for the Arts  
Boston  
\$12,500 to support NEFA programs for Vermont artists and arts organizations.

Orchestra Engagement Lab  
Montpelier  
\$3,000 to support the pilot year of the Orchestra Engagement Lab summer institute at Champlain College, integrating schools programs outreach and teaching artist professional development.

Vermont Crafts Council  
Montpelier  
\$3,000 to support the 2012 Open Studio Weekend.

Vermont Folklife Center  
Middlebury  
\$2,000 To support the development of "next steps" in the collaborative outreach project to diverse populations.

## TEACHING ARTIST EXPRESS

Academy School  
Brattleboro  
\$500 to support two days of map-making with teaching artist Mollie Burke.

Barre Town Elementary and Middle School  
Barre  
\$500 to support an artist visit with Jon Gailmor in celebration of the school's garden.

CP Smith  
Burlington  
\$500 to support a residency and performance of The Marvelous Land of Oz with grades 4-6 and the Very Merry Theater.

Hilltop Montessori School  
Brattleboro  
\$500 to support two days arts instruction with Mollie Burke.

Milton High School  
Milton  
\$500 to support two days of instruction in monoprinting for the Art II students by teaching artist Lyna Lou Nordstrom.

Milton Town Middle School  
Milton  
\$500 to support two days of arts instruction with Peter Gould.



# GRANT REVIEW

## Panelists

The Vermont Arts Council extends its sincere appreciation to the many individuals who contributed their time, expertise and judgment as volunteer grant review panelists.

### ART IN STATE BUILDINGS PANELS

Forensics Lab & Department of Public Safety

Whitney Aldrich  
Dr. Eric Buell  
Jeanne Kirby  
Mamet McKee  
John Ostrum  
Peg Schwartz  
Tyler Scott  
Linda Willey

### ART IN STATE BUILDINGS LEGISLATIVE ADVISORY COMMITTEE

Alex Aldrich, Executive Director, Vermont Arts Council  
Rep. Alice Emmons, Chair, House Institutions Committee  
Sen. Robert Hartwell, Chair, Senate Institutions Committee  
Michael Obuchowski, Commissioner, Dept. of Buildings & General Services  
David Schütz, State Curator  
Ed Wolfstein, Chair, VT State Board of Architects

### ARTS LEARNING PANELISTS

Stephanie Jerome (chair)  
Kate Anderson  
Kelly Becker  
Janet Van Fleet  
Hannah Weisman

### COMMUNITY ARTS PANELISTS

Piero Bonamico  
Bruce Bouchard  
Laura Kopelwitz  
Margaret Lawrence  
Jim McKimm  
David Rowell

### CREATION GRANT PANELISTS

Dana Burchfield  
Deb Ellis  
Roy Feldman  
Miciah Gault  
Jessica Kaminsk  
John Killackey  
Beth Miller  
Chris Thompson

### CULTURAL FACILITIES GRANT PANELISTS

Andrew Crane  
Don Hirsch  
Richard Kershner  
Tracy Martin

### CULTURAL FACILITIES COALITION

Alex Aldrich  
Jacqueline Calder  
Judith Ehrlich

### ARTS PARTNERSHIP GRANTS

John Cusano  
Peter Espenshade  
Mary-Margaret Schoenfeld

### POETRY OUT LOUD

Judges:  
Cristina Alicea  
Alex Cherington  
Morgan Irons (accuracy)  
Jason Lorber  
Peter Money  
Jim Schley  
Julia Shipley  
Christina Weakland

Teaching Artists:  
Geof Hewitt  
Morgan Irons  
Verandah Porche  
Baron Wormser

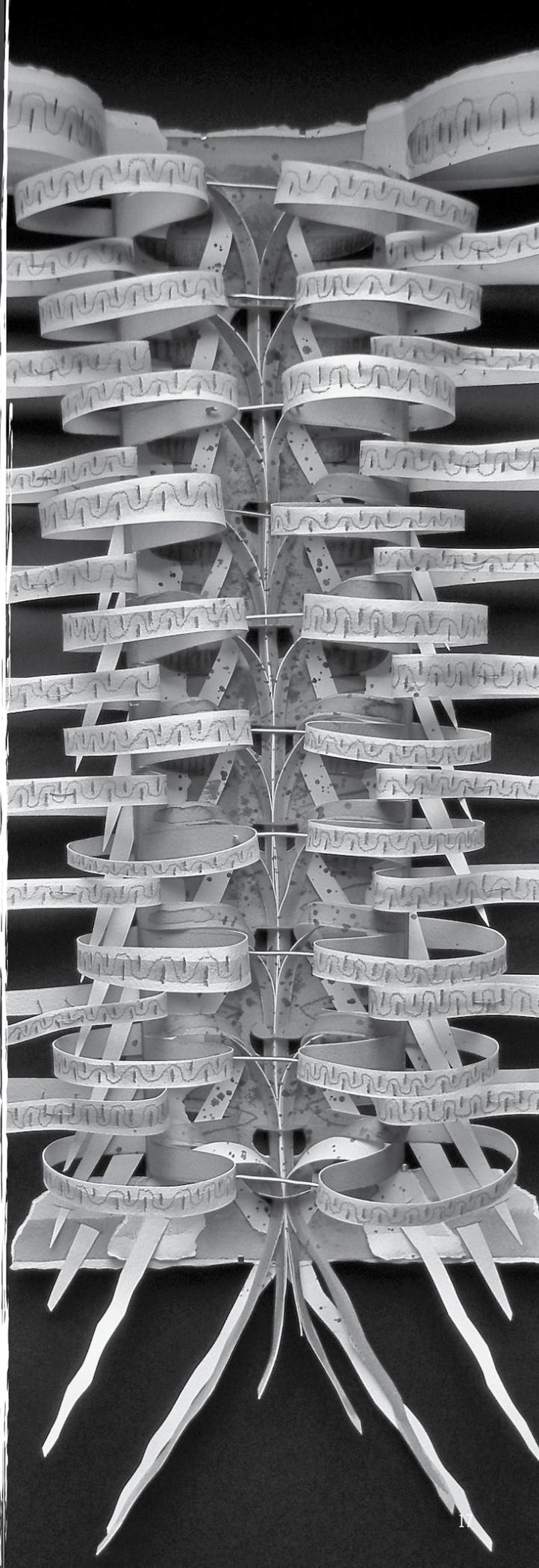
Special Guests:  
Sydney Lea, Vermont State Poet  
Armando Villaseca, State Commissioner of Education

### Teaching Artist Roster:

**MONTPELIER:**  
Judy Dow  
Dawn Ellis  
Paul Gambill  
Lynda McIntyre

**BRATTLEBORO:**  
Peter Amidon  
Stephen Dybas  
Matthew Pery

**SHELBURNE:**  
Judy Klima  
Lindsay Pontius  
Pete Sutherland



IMAGES: Left: Students rehearse the final number of their performance at the Barre Opera House. Right: A piece by Artist Development Grant recipient Carolyn Enz Hack.

# Contributors

## CREATORS

(\$5,000 and above)

Anonymous  
New Hampshire Charitable Foundation  
Adelard and Valeda Roy Foundation

## CONVENORS

(\$1,000-4,999)

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Elizabeth Steele  
Bill Stetson and Jane Watson Stetson  
Vermont Community Foundation

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Caro Thompson  
Town of Bethel  
Arthur and Hanne Williams

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(\$100-499)

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Green Mountain Chorus  
Green Mountain Cultural Center  
Carlos Haase  
Helen Day Art Center  
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Jed and Jini Hornung  
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Gale Hurd  
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Sydney Lea and Robin Barone  
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The Mailing Center  
Arnie Malina

Theodore and Patricia Mandeville  
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Malcolm and Marjorie Wright

## MEMBERS

(\$40-99)

Anonymous (6)  
Joseph and Lois Acinapura  
Miriam Adams  
James and Brooke Adler  
Jane Ambrose  
Z. Philip Ambrose  
Art on Main  
Artisans Hand

John and Janice Avery  
Bonnie Baird  
Barbara Barnes  
Barre Opera House  
James A. Hester and Sarah Bartlett  
Eric and Ines Bass  
Luis and Geraldine Battle  
Mary Beck  
Bella Voce - Women's Chorus of Vermont  
Iris M. Berezin  
Big Heavy World  
Dike and Reba Blair  
Casey Blanchard  
Eileen Boland  
Antonello and Adriana Borra  
Sarah Bowen  
Charles and Gayl Braisted  
Brattleboro Music Center  
Henry A. Bromelkamp and Co.  
Peter and Jan Brough  
Maurice and Barbara Brown  
Gloria Bruce  
Honorable and Mrs. Alden T. Bryan  
Kevin E. Bubriski and Laura McKeon  
Burklyn Arts Council  
Burlington Magazine  
Mary Byrnes  
Michael J. Caduto  
Klara B. Calitri  
Marialisa Calta  
Cambridge Arts Council  
Jean Cannon  
Kristen Carmichael-Bowers  
Eve Jacobs-Carnahan and Paul Carnahan  
John and Mary Carnahan  
Diana Carris  
The Carving Studio & Sculpture Center  
Chandler Center for the Arts  
Robert Christy  
Cider Hill Garden & Art Gallery  
Circus Smirkus  
Katie Cleaver  
Mr. and Mrs. Davenport Cleveland  
John and Polly Connell  
James and Barbara Connelly  
Louisa Conrad  
Constitution Brass Quintet  
Debora Coombs  
Roger and Sandi Cooper  
Cornerstone Fulfillment Service, LLC  
Craftsbury Chamber Players  
Creative Works  
Ralph Culver  
Knox and Lucy Cummin  
Alan Dater and Lisa Merton  
Kathryn Davis  
Ronald and Martha Decoigne  
Rocki-Lee Dewitt  
Nancy N. Diefenbach  
Thomas and Patricia DiSilvio  
Nelson and Carolyn Dittmar  
Gov. James and Dorothy Douglas  
Sen. William and Olene Doyle  
Matt Dunne & Sarah Taylor  
Bill and Titia Ellis  
John D. Engels  
Fair Haven Town School District  
Edward and Mary Feidner

Robert and Cornelia Ferguson  
Discover Jazz Festival  
Leslie Fry  
Furchgott Sourdiffie Gallery  
Diane Gabriel  
Paul Gagne  
Jon Gailmor and Cathy Murphy  
Galvin G. Gall  
Sen. Robert T. Gannett  
Brenda Garand  
Barbara Garber  
Tossy Garrett  
Edward Gartner  
Frank C Gaylord  
Elizabeth Gill and Thomas Muench  
Steve Gillette and Cindy Mangsen  
Jeff Glassberg and Amanda Bodell  
Bernice Godine  
Robert Gold  
Google Matching Gift Program  
Becky Graber  
Christine Graham  
Joe and Susanna Grannis  
James Heltz  
Greensboro Free Library  
Alice Greenspan  
Paul Gruhler  
Allan Guggenheim  
Robert and Barbara Haas  
Mark Hage and Susan Mesner  
Catherine Hall  
Betsy Hallett  
Recille C. Hamrell  
Karen Hansen  
Elaine Harrington  
Philip and Nancy Harter  
Stephen and Catherine Hays  
Zeke and Linda Hecker  
Inez Hedges  
Gerald Heffernan  
Layne Herschel  
Nancy Hileman  
Hilltop Montessori School  
Dorothy Hines  
Virginia L. Hood  
Mariot Huessy  
Charlie Hunter  
Robert R. Huntoon  
In-Sight Photography  
Richard Conrad and Judith Irven  
Ralph Jacobs  
Julian and Joy Jaffe  
Linda James  
Chris Jeffrey  
Jane May Jones  
Melvin and Ynez Kaplan  
Karen Karnes  
Karolina Kawiaka  
Charles and Mary Keck  
John Killacky and Larry Connolly  
Katra Kindar  
Caryn King  
The KitchenStore  
Patricia Klinefelter  
Emily Kunreuther  
George Kurjanowicz  
Lamoille County Players  
John Lane

Kathy LaBelle LaVoie  
Lynn Leimer  
William Lipke  
Barbara Lipstadt  
Linda Little and Brian McCarthy  
Mr. and Mrs. Francis Lobdell  
William and Alison Lockwood  
Todd Lockwood  
Carolyn Long  
Norwood and Joanna Long  
Stephen and Margaret Lowe  
Lyndon State College  
Sandi MacLeod  
Martha Manheim  
Rep. Ann Manwaring  
Dennis W. Marden  
Paul and Deb Markowitz  
Dawn McConnell  
Ann McFarren  
Memphremagog Arts Collaborative  
Carol R. Michaud  
Middlebury Festival On The Green  
Middlebury Studio School  
Lynn Miles  
Gary D. and Margaret Miller  
Jean Miller  
Margaret Miller  
Peter Miller  
Sarah Miller  
John and Robin Milne  
Barbara and Mike Morrow  
Daniel and Kit Mosheim  
Axel and Anna Mundigo  
Barbara Myhrum  
Lisa Nelson  
Radetta Nemcosky  
Lynn Newcomb  
No Strings Marionette Company  
Nancy A. Olson  
Terry Orr  
Susan Osgood  
Gayle Ottmann  
Emma Ottolenghi  
Paul and Elsie Paris  
Parish Players  
Marilyn Parker  
Bill Merrylees and Lucy Patti  
Collette Paul  
Henry and Barbara Payson  
Cristina Pellechio  
Faith L. Pepe  
Ralph Perkins  
Pierce Hall Community Center  
Fred Stetson and Katherine Pond  
Verandah Porche  
David L. Powsner  
Michele Ratte  
Mildred A. Reardon  
Paul Reed  
Larry Richardson  
Marcia Rosberg  
Abby Rose  
Donald S. Ross  
Barry and Arline Rotman  
Harry M. Rowe  
Roxbury Free Library  
Ronald and Nancy Rucker  
Tina Ruth

Lois Ruttenberg  
Paul Sachs and Ruth Kennedy  
Howard Schapiro and Jan Carroll  
Jeremy Seeger  
Jeryl and Shelagh Shapiro  
A.J. Sherman  
Michael and Nancy Sherman  
ShoeLess Management  
Shrewsbury Historical Society  
Jeff Shumlin and Evie Lovett  
Rachel Siegel  
Susan Smereka  
Lea Sneider  
D. B. Snelling  
Douglas Sprigg  
Sydney Alonso and Jacqueline Springwater  
Jing Ji Stangel  
Kathy Stark  
Georg and Hanne Steinmeyer  
Robert Troester and Joan Stepenske  
Steve Stettler  
Judy and Will Stevens  
Enrique Bueno and Yvonne Straus  
Suzanne Tanner  
Julie Teta  
Peter Jack Tkatch  
Town of Hartland  
Troy School  
Mark and Robin Twery  
Valley Arts Foundation  
Claire Van Vliet  
Vermont Hand Crafters, Inc.  
Vermont Jazz Center  
Vermont Shakespeare Company  
Vermont Symphony Orchestra  
Dana Walrath  
M. Emmet Walsh  
Walter S. Burnham Committee  
Knight and Mary Jane Washburn  
Michael and Ethel Weinberger  
Lynne Jaeger Weinstein and William Strauss  
Wells River Savings Bank  
Celeste and Walter Wetherell  
D. Billings and Sally Wheeler  
David G. White & Associates, Inc.  
White River Craft Center  
Ruth Fuller White  
Alexander Wolff  
Christopher Wood  
Wooden Horse Arts Guild  
Baron and Janet Wormser  
Judith Wrend  
Yellow Barn Music School  
Mark Yorra and Catherine Gates  
Julia Zanes and Donald Saaf  
Bhakti Ziek and Mark Goodwin

**FRIENDS**  
(up to \$40)

Anonymous  
Leland Alper  
Ana Alvarez  
Robert S. Bast  
Lois M. Beardwood  
JessieMae Belcher  
Crawford Blagden



Marianne S. Blanchard  
Naomi Bossom  
Honorable and Mrs. Alden T. Bryan  
Martha Burt  
Dan and Marta Cambra  
Charlene Cutforth  
Chard and Elizabeth DeNiord  
John and Rachi Farrow  
Portia Fitzhugh  
Thomas and Cecilie French  
Ernest and Charlotte Gibson  
Janet Hazen  
Frederick and Peggy Henry  
David and Michelle Holzapfel  
Sara Hotchkiss  
James Hroncich  
Paul and Peggy Irons  
Bettina Krampetz  
Aileen Lachs  
Rebecca Merrilees  
John and Agnes Ormsby  
John and Melinda Patterson  
Linda Peavy and Ursula Smith  
Lucy Pellegrini  
Gordon and Sylvia Pettingell  
Edmund Piper  
Susan Pollock  
Elisabeth Powell  
Polly Quinn  
Peter and Gay Regan  
Janet Ressler  
Edward L. Richards, Jr.  
Alban and Margaret Richey  
Jim and Ann Ross  
Stephen and Virginia Sandy  
Benjamin Schore  
Jill Skillin  
Jill Snapp  
Dan Snow  
Fred and Diane Swan  
Robert and Karen Tortolani  
Douglas Trump  
George and Jodi Turner  
Peter Ker Walker  
Elizabeth Wallman  
Stuart and Sarah Williams  
Irene Schrauth Wilson and David Wilson

## LEGISLATIVE ARTS CAUCUS



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**Sen. Vincent Illuzzi**  
Newport

**Sen. Richard McCormack**  
Bethel

**Sen. Hinda Miller**  
Burlington

**Sen. Diane Snelling**  
Hinesburg

### STAFF

**Alexander (Alex) L. Aldrich**  
Executive Director

**Michele Bailey**  
Program Director  
504/ADA Accessibility Coordinator

**Marie Bernier**  
Executive Assistant

**Elaine Dufresne**  
Director of Administration

**Zon Eastes**  
Outreach and Advancement

**Lori Hayer**  
Fiscal and Technology Assistant

**Susan McDowell**  
Program Coordinator

**Sonia Rae**  
Artist & Community Services Manager

**Stacy Raphael**  
Education & Community Arts  
Programs Manager

### EMPLOYEES WHO SERVED IN THE PAST YEAR:

**Lindsey Harty Carlson**  
Development Director and Advocacy Manager  
Sculpture Garden and Spotlight Gallery Curator

**Jen Pelletier**  
Web and Communications Manager

**Diane Scolaro**  
Communication and Development Director

### BOARD OF TRUSTEES

**Gloria Bruce**, West Charleston

**David Carris (Chair)**, Montpelier

**Ed Clark**, Guildhall

**James Clubb**, Dorset

**Ann DeMarle**, Jericho

**Irwin Gelber**, West Barnet

**Elisabeth Gordon**, White River Junction

**Carlos Haase**, Montpelier

**Stephanie Jerome**, Brandon

**Sarah Launderville**, Williamstown

**Barbara Morrow (Vice Chair)**, Sutton

**Gayle Ottmann (Vice-Chair)**, Quechee

**Gary Reis**, St. Johnsbury

**Gerianne Smart**, Vergennes

**Steve Swayne**, Quechee

**Caro Thompson**, Walden

**Greg Worden**, Brattleboro

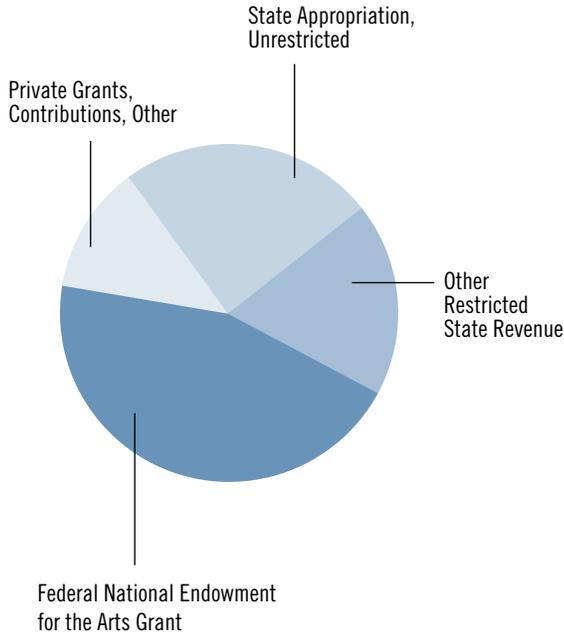
**Governor Peter Shumlin (Ex-Officio)**

www.  
vermont  
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.org



## STATEMENT OF ACTIVITIES

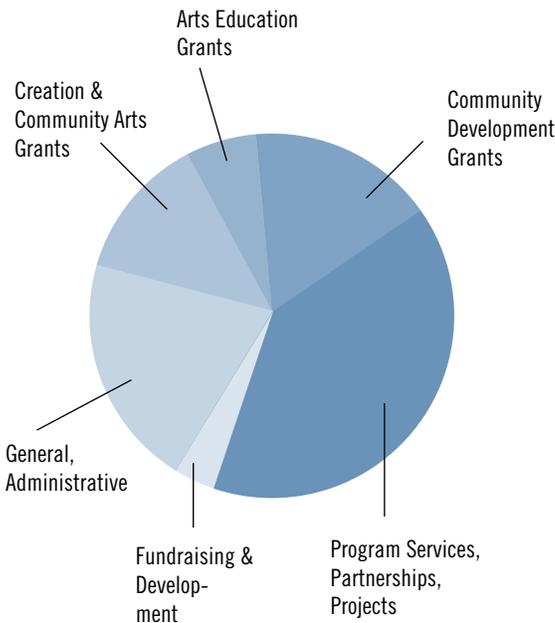
FY2012 Statement of Fiscal Activities\*



### REVENUE

### AMOUNT

State Appropriation, Unrestricted	\$ 507,607
Other Restricted State Revenue	239,758
Federal National Endowment for the Arts Grant	754,000
Private Grants, Contributions, Interest & Misc	115,321
Endowment Donations	1,500
<b>Total Revenue</b>	<b>\$1,618,186</b>



### EXPENSES

Creation & Community Arts Grants	\$ 189,471
Arts Education Grants	97,350
Community Development Grants	253,230
Program Services, Partnerships, Projects	614,537
Fundraising & Development	49,317
General, Administrative	311,770
<b>Total Expenses</b>	<b>\$1,515,675</b>

### NET ASSETS

Total Net Assets, audited 6/30/11	\$ 983,461
Change in net assets, unaudited	102,511
Total Net Assets, unaudited 6/30/12	\$1,085,972

\* Unaudited - Audit Report available upon request



VERMONT  
**ARTS**  
 COUNCIL

136 State Street • Montpelier, Vermont 05633-6001

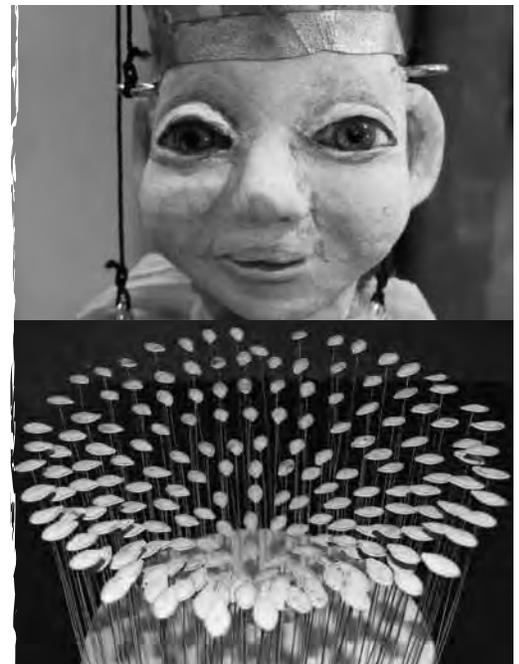
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art  
*promotes*  
 learning

**DEAR VERMONT ARTS COUNCIL:**

“Thank you again, Vermont Arts Council for continuing to support artists in schools... With the work that you are doing, our students are poised to greatly benefit, now and in the future, from getting to work directly with Vermont artists.”

Sincerely,  
 Lauren Ashley  
 Academy School, Brattleboro



*IMAGES: Top: A marionette created by Creation Grant recipient Julia Zanes. Bottom: Seed sculpture by Creation Grant recipient Gowri Savor.*

ALTERNATIVE FORMAT  
 AVAILABLE UPON REQUEST

Large  
 Print

design: Place Creative Company. www.placecreativecompany.com printing: Leahy Press, Inc. www.leahypress.com