DEAR VERMONT ARTS COUNCIL:

“We are finding art is the perfect tool for bringing students’ attention to new ideas. Students are able to make connections that did not exist prior to the (artist’s) residency. I would love to see more promotion of artists throughout our Vermont schools.”

Judith St. Hilaire
Georgia Elementary School

www.vermontarts council.org

JULY 1, 2010 – JUNE 30, 2011

Images: Top: Gordon Stone & Elhadji Mame Ousseynou Bottom: Student performers from ‘Annie’ at the Chandler Center for the Arts
MESSAGE FROM THE CHAIR & EXECUTIVE DIRECTOR

Dear Friends:

It is a pleasure to present this annual report to you because it gives us time and opportunity to reflect on the value of the Vermont Arts Council’s programs and services.

As many of you are aware, political and financial uncertainty have both made a huge impact on how the Vermont Arts Council does business. A declining commitment to the arts from the Federal Government has made our advocacy work in the US Congress (where our delegation is outstandingly arts-supportive!) a much higher priority than we would have expected a year or two ago.

Any difficulty at the federal level, however, is offset by our nearly universal bipartisan support in the Douglas/Shumlin administrations as well as in the Vermont State House—the result of which has been level state funding for each of the last three years. Our budget, however, has sustained an overall decline, resulting in the loss of another staff position and diminutions in our community grant programs. Note to selves: the next time we see our state or federal legislators, be sure and thank them for their incredible support for the arts. They all truly deserve it!

In these difficult circumstances the Council has recommitted itself to the arts sector by focusing more and more on programs and services that are designed to help artists and arts organizations help themselves. We offer significantly more professional development grants and we have hosted four very well-received “Breaking into Business” workshops for artist/entrepreneurs which have resulted in nearly unanimous “high satisfaction” responses from participants.

On the education front we have seen the first full cycle of our new outreach program to underserved communities: “Cultural Routes.” Imagine reaching high school without once going on a field trip to the Flynn or the HOP or the Athenaeum. This happens to many students in Vermont often because their schools can’t afford a bus. This program underwrites a portion of that cost, and already the results have been heartwarming!

Descriptions of these and many other programs and services are highlighted in these pages. For now, please know that the Vermont Arts Council continues to explore new collaborations within state government, and is open to any and all great ideas.

With thanks for your support, and wishes for a brighter, more art-filled future.

Sincerely yours,

David Carris
Chair

Alexander L. Aldrich
Executive Director
Creation

Our Creation Grants help artists grow...

Creation grants support the creation or commission of new work by Vermont artists. Artists often say that the most important thing these grants provide is time...time to create, time to develop their skills and time to reach out to their audience.

When Robin MacArthur requested a grant for her band, Red Heart the Ticker, to record, print and fund a national publicity campaign for a new CD, it was no small undertaking. One of Robin’s goals for the project “was to reinvent the musical language of Vermont balladry for new listeners by re-imagining the sounds and textures of the songs, thereby bridging the gap between contemporary aesthetics.”

The creation of ‘Your Name in Secret I Would Write’ was a family affair in more ways than one. Not only does Robin co-lead the band with her husband Tyler Gibbons, but she learned many of the album’s songs from the singing of her grandmother, folk artist and former Arts Council juried artist and Walter Cerf award recipient, Margaret MacArthur. On her website, Robin states: “I consider this record an ode, an elegy, and an attempt to sing along with someone who’s gone...The intent is to keep these songs alive, and heard, and living, as she would have wanted them to be.”

Although her creation grant allowed for completion of one project, it was by no means a finite process. Working on the CD sparked other creative endeavors for Robin, including a writing project about her grandmother’s life and work. The project also helped to increase both audiences and teaching opportunities for the duo. “This grant enabled us, financially, to make the record. But more than that, the affirmation and support from the Council enabled us to make the project a priority in our lives, to establish ‘recording’ hours, and to believe in the importance and legitimacy of this record and our creative work in general.”

When Jamie Keithline, the founder of Crabgrass Puppet Theatre found out that he had received a creation grant, he wrote to the Arts Council saying: “We’re very excited...this funding will really help us bring our vision to fruition.” The vision that Jamie referred to was “Haiku, HipHop and Hotdogs! Puppets do Poetry,” a collaboration with Irish performer Fergus Walsh that would explore poetry through puppetry. One of the goals of the project was to get children and families excited about poetry, and through the feedback that Keithline has received, it seems clear that this goal was accomplished. “Since we opened the show we have received a lot of feedback from teachers, children, parents and other puppeteers. Everyone is thrilled with what we have created.”
Our Community Arts Grants

build connections...

Community Arts Grants fund programs in venues ranging from sidewalks to symphony halls, and from churches to coffee houses. While the scale and type of presentations may differ, their common goal is to create and celebrate communities through the arts.

When the South End Arts and Business Association (SEABA) was formed in 1986, the primary goal of the organization was to “encourage the creative economy in and around Pine Street by supporting an economic development strategy of local ownership.” One way of doing this was through a FREE, weekend-long event that showcases the creative activities of SEABA members. This event, now in its 18th year, is known as the South End Art Hop. This year’s Hop included more than 500 artists exhibiting in nearly 100 locations. The Art Hop has been proving itself to be good for artists and good for business. In SEABA’s grant report, they noted that “Lake Champlain Chocolates, whose manufacturing facility was an exhibiting site (chocolate art) realized their highest ever visitor volume and retail sales” during the Hop. Grant funding provided “essential support” in allowing SEABA to put on the South End Art Hop, and estimates are that the event reached more than 40,000 people state wide.

The Grass Roots Art and Community Effort (GRACE) offers close to 400 workshops on an annual basis in the small town of Hardwick. A grant from the Arts Council allowed them to keep their community arts workshops free to the public. These workshops provide opportunities for “community integration and social interaction,” all while maintaining “access to the arts for underserved individuals in Vermont” and implementing GRACE’s mission to “discover, develop and promote self-taught artists, including elders and other special populations in rural Vermont.”

Images (top to bottom): A student drawing of the bus taking them to a show. Students in Burlington attending a show at the Flynn Center.

Cultural Routes is an initiative that the Arts Council created to help underwrite the cost of school field trips to attend events such as live music, dance or theatre performances, exhibits at art museums, etc. The goal of the program is to address a growing need for arts-related field trips, as many in-school arts programs are being reduced or eliminated due to the pressure of dwindling budgets.

Who would think that a 206 mile (round-trip) ride on a school bus would be a welcomed opportunity? The students of Gilman Middle School, that’s who. The school requested a Cultural Routes grant to attend a performance of the Vermont Symphony Orchestra performing “One Green Earth” at the Flynn Center in Burlington. Barbara Connelly who submitted the grant stated that this grant “allowed us to take a trip to an organization that we might have otherwise been unable to visit [and] students who normally do not have access to live professional performances were given the opportunity.”

Images (top to bottom): The Vermont Arts Council Van at the South End Art Hop. Artwork on a building in the South End of Burlington. Children with art they created at GRACE.

Among the pile of handwritten thank you notes that the Arts Council received from the students who attended, we received thanks for everything from “allowing us to stop after 2 ½ hours for bathroom and food” to “I loved the bus and driver” and “if it weren’t for you guys, we wouldn’t have gotten there.”

Additional Cultural Routes grants funded: a trip for kindergarteners, first – second –, and third-graders from Fair Haven Grade School to attend performances at Castleton State College; travel to Montreal for Lamoille Union High School students to a performance by Cirque du Soleil; and a trip for 120 North Country Union High School students to attend a performance of Romeo and Juliet presented by Kingdom County Productions and Catamount Arts.
Claude Mumbere of Burlington High School took top honors in Vermont’s Poetry Out Loud state finals this year. The 11th grader recited “Do Not Go Gentle Into That Good Night” by Dylan Thomas and Cornelius Eady’s “’I’m a Fool to Love You” for his first two selections, and his delivery of his final poem, “The Passionate Shepherd To His Love” by Christopher Marlowe clinched him first place honors in the state event.

Students from 35 high schools vied to represent Vermont in the national competition that encourages students to memorize and perform great poems. Created by the National Endowment for the Arts and the Poetry Foundation, the program builds on the resurgence of poetry as an oral art form, as seen in the popularity of slam poetry and rap music among youth. Students chose poems from an anthology of great poets. Among them were Vermont’s five Poets Laureate: Robert Frost, Galway Kinnell, Louise Glück, Grace Paley and Ruth Stone.

Mumbere received a $200 cash award plus an all-expense paid trip to Washington, DC to compete in the national finals. Burlington High School received a $500 stipend for the purchase of poetry books. Nora Gair, a senior at St. Johnsbury Academy was the runner up. She received $100, plus $200 toward poetry books for her school.

In an exciting twist to the story, Mumbere was hired to narrate a new NASA film after coming to the attention of producers as a result of his participation in the nationwide poetry recital competition. Released in 2011, the science film Loop highlights the oceanic circulation system.

www.poetryoutloud.org
Our Arts Learning Grants
inspire creative learning...

Arts Learning Grants bring artists into schools for hands-on experiences in the arts. Funding is also available to build the creative skills of teachers and the teaching skills of artists.

Today in this room I was not just another inmate, I was unique was skeptical of the things I had to share image of masks not what I expected, so many feelings - pain still very much with me ongoing PTSD a silent protest uncomfortable murky waters

These are just a few self-revealing lines of writing that came from the hearts of women housed at the Northwest State Correctional Facility – words elicited within a group facilitated by Sarah Bartlett, Director of Women Writing for (a) Change – Vermont. Her organization received an Arts Learning Grant to support art and writing groups at the prison beginning last September.

Sarah started this group well aware of the power of trust given to her by participants, and with the humble intention of allowing women to “connect with who they are.” Everyone was reassured, “It’s not what you produce, it’s who you become in the process.” Treating her writers with respect helps to create a safe emotional environment for creativity. For example, she calls everyone by their first name – the only place this happens for the incarcerated. Sarah promotes empowerment by encouraging voice, and celebrating change. The writing circle allows many of the women to feel they are “being seen for who they truly are.”

Images: Artwork done at the Women’s Writing Workshop.

The Cultural Facilities Grant Program helps improve, revive or refurbish historical Vermont buildings as community and cultural gathering places. The program is a partnership between the Arts Council, the Vermont Division of Historic Preservation and the Vermont Historical Society.

The Cutler Memorial Library in Plainfield received a grant to support the installation of a new furnace. The library, which was formally designated as a public library in 1913, is located on Route 2, and serves not only Plainfield, but the greater community as well. It does so through children’s programming, a vibrant poetry group, and its connection with the ARTT program which offers hands-on art experiences for teachers as part of an annual summer workshop series.

With notoriety as “Plainfield’s Living Room,” the Cutler Memorial Library acknowledged the need for a “functional” heating system—especially during the cold Vermont winter. A letter of support from the Town of Plainfield Select Board stated: “On a modest budget, the Cutler Memorial Library not only provides access to books and films, but also offers the public access to public computers and provides programs open to the public and meeting space for local groups.”

The process of restoring the Pierce Hall Community Center in Rochester has been going on for six years. Aside from the school, the Hall is the only building in Rochester that can accommodate more than 30 people, making the restoration a necessity. Efforts towards restoration have included structural and safety issues from roof repairs and sprinkler systems to new flooring and foundation work. A grant from the Arts Council was used to expand audience space to 150 or more by making repairs to the balcony area of the center. A letter from Valerie Levitan, the Pierce Hall executive director, had this to say about their grant: “Your role in Vermont is so important. For those of us who are and have been volunteer board members, the process of restoration seems long; but when we hear from you with a much needed grant, we become revitalized.”

Photos top to bottom: Alex Aldrich and members of the Vermont Children’s Theater, Wardsboro Library barn board being reinstalled, Interior of the Pierce Hall Community Center.
The Vermont Arts Council believes every Vermonter should have access to the arts, every child should have arts education in the classroom, and every community should have a thriving arts presence.

As the state’s primary arts advocate, the Arts Council has developed a comprehensive strategy to achieve this vision and work toward increased public funding. At the top of the list is the Council’s role at the State House and in Washington, DC. Every spring Arts Council staff joins advocates from across the country for Arts Advocacy Day in Washington, DC. Our visits with Vermont’s Congressional delegation are always amiable as Vermont has one of the most pro-arts delegations in the nation.

In 2011 we developed and promoted a statewide public awareness campaign to encourage and improve knowledge of the impact of the arts on individuals, businesses and communities throughout Vermont. “Art Supports Me” launched at the South End Art Hop where we collected video of hundreds of individuals and arts supporters telling us how art supports them. The message of and support for the campaign grew exponentially throughout the year as we gathered more video and testimonials from Vermonters and fee Roasters, Champlain College professors and thousands of artists and arts supporters across the globe. The concept was clear, con-

Another artist echoed the sentiment and added: “[The] speakers were wonderful, knowledgeable and entertaining. It was also wonderful to be in such a large group of people with similar goals in business—something artists rarely talk about.”

The survey results overall were enthusiastic, positive and supportive of Breaking into Business. 81% of respondents indicated that they felt they were better prepared to start or sustain a business after the workshop. “This was an amazing workshop. So much helpful information. I can’t wait to get my plans in motion!”

During our 2009 “listening tour” we heard from many artists who expressed a need for more professional development opportunities. In response, the Council created the Breaking into Business program. The two-day workshop offers business and marketing planning specifically tailored to the needs of artists, as well as an opportunity for peer networking. Upon completion of the program, participants are eligible to apply for grant funding to implement aspects of their business plan.

This year’s workshops took place in Burlington and Windsor. The two sessions were attended by 47 artists from around the state. We are indebted to our friends at Main Street Landing for allowing us to use their space and to Ernst and Young and the Vermont Community for their ongoing support to this program.

After completion of the workshops, we conducted an anonymous survey of the attendees. This is what one person had to say: “The day was well planned and structured, so it went wonderfully. The info was pertinent and extremely helpful and the delivery was super. I really enjoyed meeting other artists and the time in the small groups. I especially loved that there were artist “elders” for us newbies to see/meet/learn from.”

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<th>Name</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose Description</th>
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<tr>
<td>Diane Wahrath Underhill</td>
<td>Jericho</td>
<td>$500</td>
<td>To hire a consultant to redesign a website.</td>
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<td>Marlan Willmott</td>
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<td>$700</td>
<td>To attend a workshop with New Horizons at the Art New England summer workshops.</td>
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<tr>
<td>David Young</td>
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<td>To attend a conference for the purposes of learning.</td>
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<td>Tony Conner</td>
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<td>To support attending the conference for K-6 faculty to use the Flynn Center’s Words Come Alive program.</td>
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<td>Julia Zanes</td>
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<td>To support the creation of an encaustic painting.</td>
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In FY 2011, the Vermont Arts Council awarded 202 grants totaling $608,141 to individual artists, art organizations, schools and community groups. Grants help support the creation of new work, the presentation of cultural activities, improvements to community facilities, and opportunities for creative learning. Efficient use of dollars is critical so that the application process for all grant programs is rigorous and funds are awarded through a collaborative peer review, receiving a grant not only provides financial support but also valuable community recognition and credibility.

The Arts Council encourages you to seek out grant recipients in your community and to support their efforts.
Vermont Contemporary Music Ensemble
Farriss
$2,875 to support the rehearsal and presentation of six commissioned works in the 2010–2011 season.

Vermont MIDI Project, Inc.
Essex Junction
$5,000 to support professional composer residencies and projects focused on MIDI composition created for live concert performance.

Vermont Performing Arts League
Burlington
$5,000 to support the Vermont International Festival, an annual celebration of world cultures in the community.

Vermont Symphony Orchestra Inc.
Burlington
$3,000 to support the 8-season made in Vermont student tour and a commission from a Vermont composer.

Vermont Youth Orchestra Association
Burlington
$4,500 to support the Vermont Youth Orchestra’s spring performance at Hanover Green High School and the Flynn Center.

Vermont Winter Fancy Food Festival
Burlington
$4,250 to support performers and guest artist fees for Winter Fancy’s 2011 concerts.

Weston Playhouse Theatre Company
Weston
$5,000 to support the school production/ tour of Death of a Salesman, with actor Chris Lloyd in the title role.

Winnipesaukee Community Wind Ensemble
$1,500 to support the 2nd annual Winnipesaukee Chamber Choral Sing along in September 2010.

Yellow Barn, Inc.
$5,000 to support free outreach events for children and at-risk children, as well as public concerts and discussions in the 2011 season.

CREEATION
Kim Bent
Montpelier
$3,000 to support the creation of a musical stage adaptation of Katherine Paterson’s novel “Sycle.”

Louisa Conrad
Townshend
$3,000 to support the creation of a series of paintings and drawings with text from Robert Frost’s poems and Fira collected from Hennon Farm Noble.

Molly Davies
Stowe
$1,000 to support the completion of a 10- 15 minute single screen, 4 channel video on the theatrical traditions and history to be presented at River Arts, Morrisville and the AVA Gallery.

Clare Dolan
Stowe
$3,000 to support the creation of a multi-media installation in Glover. Vermont’s Civic The Museum of Everyday Life.

Peter Gould
Brattleboro
$3,000 to support completion of “Seyden,” a novel for young adults.

Sophie Reed
Londonderry
$1,000 to support the creation of paper sculptures for a performance piece intended to be performed in public locations such as parks, schools, or shopping areas.

Jamie Keithline
Brattleboro
$7,625 to support access improvements to access interpretation of the library and rest room areas, and install a multi-media system compatible with assistive listening devices.

Alisha Laramie
Brattleboro
$3,000 to support the creation of an interactive mural on the Mead art mural artists and alternative artists of Vermont.

Rachel Macarthur
Middlebury
$3,000 to support the creation of a full-length of original interpretations of traditional Vermont folk songs.

Josh Melrod
Windsor
$3,000 to support the creation of a multi-media installation in the Windham Center for the Arts.

Patty Molloy
Stowe
$3,000 to support the creation of an installation of new seating and seating platforms.

Pierce Hall Community Center, Inc.
Essex
$1,810 to support the expansion to 150 or more in the u-shape housing.

Toonווי Hall, Inc.
Middlebury
$2,875 to install snow guards on the roof edge.

Mira Nagaoza
Essex Junction
$3,000 to complete production of “Welcome to Vermont,” a 50-minute documentary about the lives of refugees recently resettled in Vermont.

Galen Peria
Burlington
$3,000 to support the creation of a debut album music of original songs.

Julia Shipley
Craftsbury
$3,000 to support the completion of a series of essays on small scale agriculture titled “Found Dispatches From a Rural Studio”.

Sine Nagamura-Taylor
Norwich
$3,000 to support the creation of a documentary film about students working with female refugees on a play about princess in Iran.

CULTURAL FACILITIES
Bryan Memorial Gallery
Jeffersonville
$500 to support an office and meeting space within the gallery.

Cutler Memorial Library
White River Junction
$3,750 to support the installation of a new furnace.

Eurythmics Organ. Museum.
Brattleboro
$7,625 to support access improvements to access interpretation of the library and rest room areas, and install a multi-media system compatible with assistive listening devices.

Friends of the Wardboro Library
Wardboro
$10,250 to support the winterization of the library.

Fair Haven Grade School
Fair Haven
$1,200 to support kindergarten, first and second graders attending “Duck for President” and third graders attending “Jigsaw Jones” at Castleton State College.

Fairfield Center School
Patterson
$5,000 to support the 2011 Vermont International Festival in Essex.

Guthrie Theater’s performance
St. Johnsbury School District
$500 to support 2011-2012 Holt Arts for the Arts clinic at St. Johnsbury High School.

Hopley Middle School
Gloucester
$2,000 to attend the Vermont International Festival in Essex.

Hoffman School
Westport
$7,000 to support the Flynn in providing access to K-12 students, and arts planning, outreach, and educational programming for the community, education, and programming for schools, performing artist workshops, and visual arts exhibits.

International Festival
Wilton
$7,000 to support the Flynn in providing access to K-12 students, and arts planning, outreach, and educational programming for the community, education, and programming for schools, performing artist workshops, and visual arts exhibits.

Junction School
Wardboro
$7,000 to support the Flynn in providing access to K-12 students, and arts planning, outreach, and educational programming for the community, education, and programming for schools, performing artist workshops, and visual arts exhibits.

K crafted picture
Milton
$7,000 to support the organization that performs the arts for children and families at risk.

River Arts of Morrisville, Inc.
Morrisville
$1,500 to support 2010-2011 Holt Arts for youth and providers in Lamoille County.

LOCAL ARTS PARTNERS
Burlington City Arts
Burlington
$7,000 to support Burlington City Arts in providing arts exhibitions, community arts partnerships, and youth arts programming for schools and service organizations.

Chamber of Burlington
Burlington
$7,000 to support the Flynn in providing access to K-12 students, and arts planning, outreach, and educational programming for the community, education, and programming for schools, performing artist workshops, and visual arts exhibits.

Curtains Without Borders
Burlington
$500 to restore and install a painted curtain for the Community Auditorium in Burlington.

Governor’s Institutes of Vermont
Essex
$7,000 to support the immersion of Vermont high school students in a two-week program exploring the creative experience in all areas of the arts, including dance, music, poetry, painting and theatre.

Governor’s Institutes of Vermont
Montpelier
$2,500 to support the Jay Hathaway Memorial Scholarship Program for students enrolled in the Governor’s Institute on the Arts for summer 2011.

New England Foundation for the Arts
Burlington
$12,500 to support NEFA programs for Vermont artists and arts organizations.

Vermont Alliance for Arts Education
Montpelier
$4,000 to support planning, outreach, and the organization of “Teacher Talks,” a video facaltiy that facilitates professional development and best practices to support the work of Vermont’s arts educators.

Vermont Crafts Council
Montpelier
$3,000 to support the 2011 Spring Weekend.

Vermont Design Institute
Essex
$1,500 to support the development of a Town Hall “Open House: A Vermont Transition State with the AKT-Vermont”.

Vermont Folklore Center
Middlebury
$2,000 to support the final phase of bringing the refugee artist needs study to completion.

SPECIAL PROJECTS
Curtains Without Borders
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$500 to restore and install a painted curtain for the Community Auditorium in Burlington.

Governor’s Institutes of Vermont
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Vermont Folklore Center
Middlebury
$2,000 to support the final phase of bringing the refugee artist needs study to completion.

TEACHING ARTIST EXPRESS
Essex High School
Essex Junction
$500 to support instruction by Irene Landau, a painter in the graphics field.

Red Lion Inn, Stowe Center
Stowe
$5,000 to support the organization that performs the arts for children and families at risk.

Vermont Alliance for Arts Education
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$4,000 to support planning, outreach, and the organization of “Teacher Talks,” a video facaltiy that facilitates professional development and best practices to support the work of Vermont’s arts educators.

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Vermont Folklore Center
Middlebury
$2,000 to support the final phase of bringing the refugee artist needs study to completion.
Grants

Mount Abraham Union High School
Bristol
$750 to support a day of workshops on African Dancing with Jim Hula and a school dance performance.

Richford Elementary School
Richford
$500 to support instruction and creation of a mural with artist Carolyn McKeeless

West Rutland School
West Rutland
$500 to support a performance and two days of workshops with Puffinpipe for grades K-2.

Westfield Elementary School
Westfield
$500 to support two days of workshops with Jim Hula.

TEACHING ARTIST RESIDENCY

John A. Marshall School
Morristown
$1,000 to support a residency with No Strings Minnescio.

Christ the King School
Burlington
$1,000 to support a five-day residency with Circus Smirkus.

The Vermont Arts Council extends its sincere appreciation to the many individuals who contributed their time, expertise and judgment as volunteer grant review panelists.

Community High School of Vermont
Waterbury
$1,210 to support a one-week residency with Judy Dow teaching science via visual arts and working with CVGTI staff in professional development workshops.

Covington Village School
Covington
$1,000 to support a ten-day residency with Puffinpipe.

Highgate High-Non-Profit, Inc.
Burlington
$1,500 to support bringing Montpelier’s Shidao African Culture Project to run five days of workshops for youth at the Highgate Community Center for summer programming.

J.J. Flynn Elementary School
Burlington
$750 to support the production of a play with the Very Merry Theatre.

Jaumilla Village School
Jaumilla
$1,000 to support the creation of a school mural with Terry Sylvester.

Reading Elementary School
Reading
$1,100 to support a one-week residency in circus arts with Circus Smirkus.

Red Cedar School, Inc.
Bristol
$900 to support a five-day residency with Circus Smirkus.

Ripton Elementary School
Ripton
$1,500 to support a week-long residency with Reuel Kats, ending in a community performance.

St. Johnsbury Academy
St. Johnsbury
$750 to support a five-day residency with Verandah Porche.

Upheld 1B School
Arichos
$1,187 to create “A Ticket to Kindness and Respect” during an in-school residency with Maggie Sherman.

Walden School
West Danville
$1,412 to support a five-day residency and evening dance concert with Karen Arnanit.

Writing Elementary School
Writing
$1,235 to support a book-making residency with Linda Lembke.

TECHNICAL ASSISTANCE

Bella Voo Women’s Chorus, Inc.
Essex Junction
$600 to support conference registration and attendance at the American Choral Directors convention.

CULTURAL FACILITIES GRANT PANELISTS

Champlain Philharmonic Orchestra
Vermegren
$480 to support a strategic planning retreat.

Circus Smirkus
Greenboro
$600 to send five employees to the 2010 American Youth Circus Organization Conference for Educators.

Frog Hollow Craft Association
Burlington
$810 to support improvements to the Association’s website.

Guilford Performance Lab, Inc.
Guilford
$850 to support attendance at the National Performance Network conference in Dallas, TX.

Vermont Studio Center, Inc.
Johnson
$810 to complete implementation plans and budgets for the Vermont Studio Center’s top access priorities.

Vermont Wood Products Marketing Council
Rutland
$810 provide trade show training to the exhibitions of the Vermont Fine Furniture & Woodworking Festival.

Weston Playhouse Theatre Company
Weston
$410 to support the Director of Development’s attendance at the Association of Fundraising Professionals in South Portland, ME.

To our contributors: Thank you! Your friendship and generosity means a great deal to Vermont’s cultural community.

As the state’s primary source of arts funding, the Arts Council provides critical resources to artists, arts organizations, schools and community groups in Vermont. Last year the Arts Council awarded over $600,000 to help support arts activities and cultural participation throughout the state. In addition to our grants, the Arts Council serves our state’s artists and residents through our web services, marketing and advocacy efforts, workshops and training opportunities. From our “Breaking into Business” workshops that provide artists with the necessary skills to create strategic marketing and business plans, to “Art Supports Me”, a multi-channel public awareness campaign, the Vermont Arts Council works each day to ensure that the arts remain at the center of our communities.

Your contributions help guarantee that our efforts to promote and sustain Vermont’s arts community and creative economy stay strong in the years ahead. We encourage you to visit our website and subscribe to our e-newsletter, ArtMail, to keep informed of how your investment and our efforts continue to impact the state. On behalf of the staff and trustees of the Vermont Arts Council, we thank you for your support and friendship to the arts!

Sincerely,

Lindsey Carlson
Development Director

www.vermontarts.org
## Grants and Foundations
- IBM Matching Grants Program
- Polk Family Fund II
- Vermont Community Foundation

## Educational Institutions
- Governor’s Institutes of Vermont
- Middlebury School
- Monticello Music School
- VI State High School Dance Festival
- Wellspring School

## Arts Organizations
- Brattleboro Arts Initiative
- Bleu Sky Creative
- Billings Farm and Museum
- Ben and Jerry’s Homemade Inc
- Bella Voce - Women’s Chorus of Vermont
- Basin Harbor Club
- Barre Opera House
- Art on Main
- Wellspring School
- VT State High School Dance Festival
- Monteverdi Music School
- Middlebury Studio School
- Governor’s Institutes of Vermont
- Vermont Community Foundation
- Polk Family Fund II
- IBM Matching Grants Program
- Grants and Foundations

## Staff
- **Executive Director**: Alexander (Alex) L. Aldrich
- **Program Director**: Michele Bailey
- **Vice President**: Marie Bernier
- **Director of Administration**: Elaine Dufresne
- **Development Director**: Lindsey Hardy Carlson
- **Sculpture Garden and Spotlight Gallery Curator**: Lori Hayer
- **Assistant**: Susan McDowell
- **Web and Communications Manager**: Jen Pelletier
- **Artist and Community Services Manager**: Sonia Rae
- **Education and Community Programs Manager**: Stacy Raphael

## Contributions
- Art on Main
- Bleu Sky Creative
- Brattleboro Arts Initiative
- Green Mountain Chorus
- Frog Hollow Craft Association
- Friends of the Vergennes Opera House
- Friends of Music at Guilford
- Footprints
- Discover Jazz Festival
- Eleva Chamber Players
- Ernst & Young
- Darkroom Gallery
- Concept II, Inc.
- Chelsea Green Publishing
- Chandler Center for the Arts
- Cambridge Arts Council
- Cabot Creamery
- Burlington Arts Council
- Barre Opera House

## ENDOWED GRANTS
- ED.CO Foundation
- Foundation for the Carolinas
- Ford Foundation
- Green Mountain Chorus
- Panda
- Bleu Sky Creative
- Vermont Community Foundation
- Polk Family Fund II
- IBM Matching Grants Program

## Grants

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Total Revenue</td>
<td>$1,702,423</td>
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<tr>
<td>State General Fund, Unrestricted</td>
<td>$507,607</td>
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<tr>
<td>Other Restricted State Revenue</td>
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<tr>
<td>Federal Recovery Grant</td>
<td>$1,000</td>
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<tr>
<td>Federal NEA Grant</td>
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<tr>
<td>Endowment Donations</td>
<td>$21,840</td>
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<tr>
<td>Total Revenue</td>
<td>$1,702,423</td>
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## Financial Statements

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Total Net Assets, audited</td>
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<tr>
<td>Change in net assets, unaudited</td>
<td>$115,422</td>
</tr>
<tr>
<td>Total Net Assets, unaudited</td>
<td>$947,030</td>
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*Unaudited - Audit Report available upon request*