

VERMONT
ARTS
COUNCIL



inspiring
a creative state

ANNUAL REPORT

2005

ARTS

The Vermont Arts Council was founded in 1964 on a simple and powerful premise: that the arts enrich lives, expand minds, and form a vital thread in the fabric of Vermont community life.

In keeping with its community focus, the Council is a grass-roots organization with statewide trustees elected from and by its membership. It is the only not-for-profit state arts agency in the country, and as such is uniquely qualified to unite both public and private resources to serve the following mission:

Supporting artists and strengthening the role of the arts in the lives of people and communities.

The Council accomplishes its mission by pursuing the following goals:

- Creating an environment where artists and arts organizations can flourish.
- Nurturing lifelong learning in and through the arts.
- Strengthening communities through integration of the arts in civic life.

Our funding comes from the State of Vermont, the National Endowment for the Arts, memberships, and other private contributions.



Cover images, clockwise from top left
Joseph Campanella Cleary (Page 2)
Students at Hinesburg School (Page 27)
Rivendale School student (Page 5)
Shidaa African Cultural Project (Page 7)

MESSAGE FROM THE CHAIRMAN

As my tenure as Chair of the Vermont Arts Council comes to a close, I would like to thank my fellow trustees and the staff for their unflagging support during the past two years. It has been a privilege and an honor for me to have played a leadership role, especially during the 40th Anniversary year - a year of celebration, to be sure, but also a year that helped define our work for the coming decade.

In the years to come, I see a vibrant Arts Council continuing its mission, building on the foundation we have so well established. I see more artists bringing more enrichment to the lives of Vermonters. I see economic growth nurtured by a vigorous cultural community. I see a greater diversity of funding and support - from artists who give back to their communities, from cooperative projects with non-traditional partners, and from the citizens of Vermont, who continue to appreciate and support what we do to bring the arts into their lives.

In looking back through the events and circumstances of our 40th Anniversary year I am struck by several important conclusions:

First, the Council has touched and been touched by an enormous number of wonderful and creative people during the last 40 years. All of them are, and will continue to be, our treasured, extended family.

Second, the Council represents something different to every person and organization that comes to know it. For some we are a funding agency, for others a technical or professional development resource. For many we serve as the voice for the arts in Montpelier during the legislative session. However we may be viewed, the Council's true role, ultimately, is to make the arts accessible to all people.

Finally, the Council is greater than the sum of its parts. The Council is not just its staff and its board, but it is the members, the donors, the people who participate in grant decisions, who serve on review panels and committees, who attend workshops, and who speak up on behalf of community arts activities. It is the people in communities throughout Vermont whose commitment to making art, sharing their knowledge about the arts, or simply helping us appreciate the arts that makes our state this unique and special place we cherish.

Here's to the next 40 years!

Sincerely,

Irwin Gelber, Chair, Board of Trustees

inspiring a creative state

“We acknowledge today that if the arts are not an immediate and significant part of a man’s life, he has been deprived of his heritage.

Indeed, the excitement and beauty of man’s experience as expressed through the arts is not only part of our democratic heritage, but should be part of every man’s daily sustenance.

Adding this dimension to life is not only the goal of the individual artist, of the promoters and supporters of the arts, but it is an essential objective of our free society.”

Governor Philip Hoff – 1966 –

Frontispiece, Vermont Arts Council 1st Annual Report

Creation

GRANTS

Our Creation Grants help artists grow...

One of the ways the Vermont Arts Council supports individual artists is by awarding "Creation Grants." The purpose of a Creation Grant is to help fund the development of new work by Vermont artists. This grant program also supports not-for-profit organizations that commission new work from Vermont artists. Often these projects also build greater public understanding of a specific art form. Vermont artists who have received these grants often say that the most important thing the grant gives them is time... time to create, time to hone their skills, time to reach out to their audience.

Christine Triebert of South Newfane was already an accomplished photographer when she received a Creation

Grant. With it she was able to pursue a documentary project that focused on the many and varied forms of spirituality practiced today in Vermont. Christine credits the grant for giving her the opportunity to "fully explore a subject through portraiture, which is a new area of work in my career." Christine's explorations enabled her to meet and get to know a diverse group of Vermonters and it is diversity that led **Sophia Morris Pittman** of Lincoln to found **PATHOS Dance Theatre** as an intergenerational, multicultural, multidisciplinary dance company. The Creation Grant she



received enabled her to choreograph a new work juxtaposing younger (adolescent) dancers with dancers that traditionally would be viewed as too old and emphasizing the older dancers' abilities and interpretive and expressive genius rather than their physical limitations. Sophia says "... the Council's financial and moral support... allowed me to expand my vision as a choreographer and to incorpo-

rate a generally forgotten segment of performers into dance pieces specifically designed to illuminate the gift of years..." As a result of attending a special workshop for Creation Grant recipients titled "Making Your Work Come Alive to a Broader Population" which focuses on promoting access to

the arts for everyone, Sophia gained an awareness of other artists with whom she could collaborate. That experience was shared by **William Forchion** of Guilford who had a deceptively simple goal for his Creation Grant project: to write, direct, photograph and produce a short dramatic film – his first. Bill came to his project with experience – on the other side of the camera – as a professional actor and stunt performer. At the end of his project, he not only had a finished film ready to make the rounds of festivals but he had found a community of other filmmakers and artists with whom to work.

JOSEPH CAMPANELLA CLEARY
Burlington, Vermont

Creating a new kind of mandolin...

Following in the footsteps of his maternal grandfather and namesake, Joseph Campanella Cleary crafts mandolins and violins in the tradition of the classic Italian violins by hand, using traditional tools and techniques. Drawing on the principles of classic violin design, Joseph designed and built a modern mandolin and presented it to the public through a concert where the instrument was played by Jamie Masefield of Vermont's own Jazz Mandolin Project. The concert also included a slide show chronicling the design process. Learn more about Joseph's work at www.campanellastrings.com.

*Images: Inset: Joseph working at his Burlington studio.
Left: A detail of the new mandolin.*

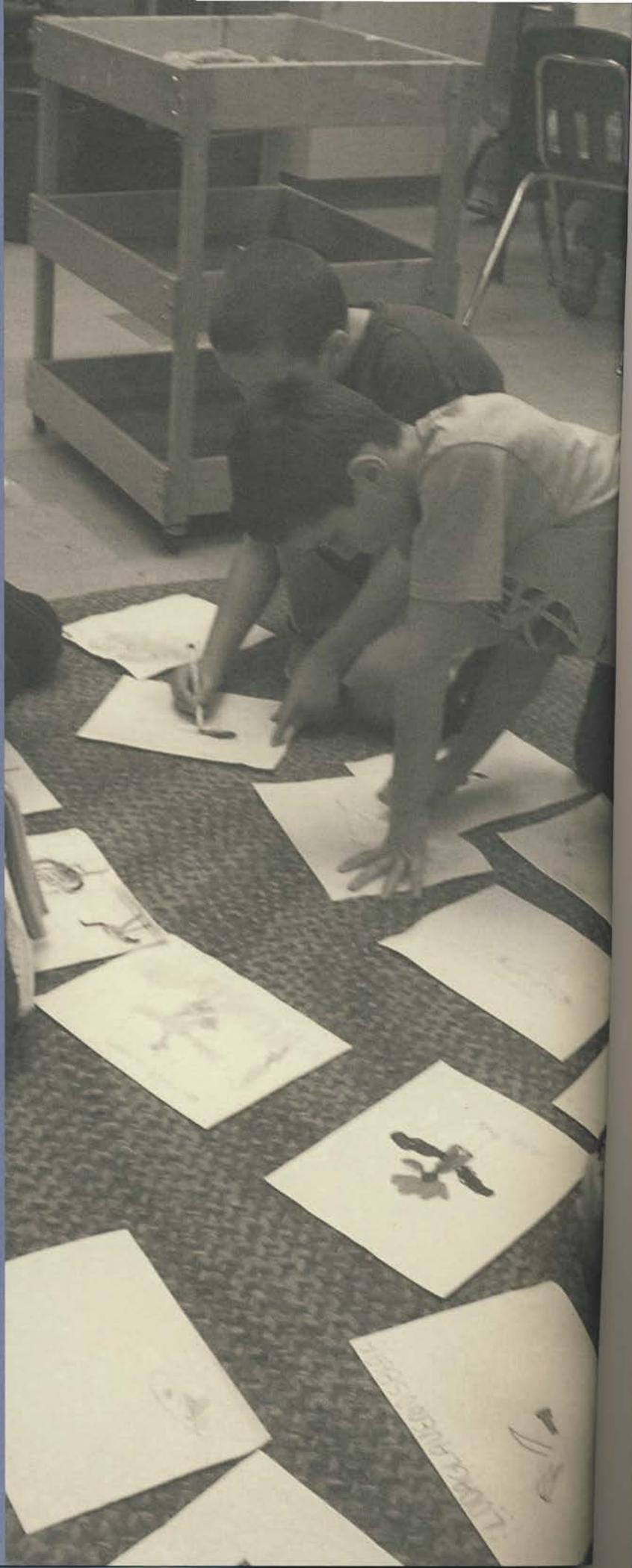
RIVENDALE SCHOOLS SCULPTURE RESIDENCY

Vermont and New Hampshire

Public art unites rural communities...

Working throughout the school year with resident artist Antoinette Jacobson, elementary and middle school students in three rural schools located in Fairlee and West Fairlee, Vermont and Orford, New Hampshire gained an understanding of what sculpture is and how it is created. Then students, teachers, and community members collaborated to create three site-specific outdoor pieces of art (one for each school) focusing on a single theme chosen by the participants because it best reflected the unique spirit and energy of this diverse rural school district.

Images: Students in the Rivendale Schools draw their ideas (right) that will later become sculptures (inset).



Education | GRANTS

Our Education Grants inspire creative learning...

The Vermont Arts Council believes in the power of the arts to inspire lifelong learning. Education Grants help bring artists into schools and into direct contact with students for a day, a week, or even a whole year. These grants also assist schools with envisioning and planning how to integrate the arts into their curriculum and support achievement by all stu-

dents. They also build the creative skills of teachers and the teaching skills of artists. **New Perspectives in Arts Integration** is a three-year research project the Council has undertaken to investigate how and why three exceptional arts education programs - **Vermont**

MIDI Project which teaches music composition, **"Words Come Alive"** a program of **FlynnArts** which uses theater and dance and **Visual Thinking Strategies** which focuses on visual art - are successful at improving students' performance and knowledge and also at keeping them excited about learning. The goal of the project is to document these successes and determine how they can be replicated, particularly in Vermont's many small rural schools struggling with limited resources. Working with limited resources is a hallmark of the artist-in-residence programs offered by **Donald "The Junkman" Knaack** of



Manchester Center who introduced kids at the **Cambridge Elementary School** to the concepts of beat and rhythm while teaching them how to make sometimes elaborate musical instruments out of ordinary "junk" and discarded materials. The learning that goes on in these workshops includes skills for math, planning, teamwork and a

greater understanding of what is possible with the stuff we throw away. As one student said, "I never knew junk could make that much music!" Young people were also the focus of an Education Grant project in Bennington. Youth at risk for truancy gained different perspectives on their own problems

during a **Quantum Leap Theater Project** residency. In a program sponsored by the County Superior Court, and designed as an alternative to criminalizing truancy, actress/director **Janis Young** cast students and community members in an original play based on the classic "12 Angry Men." In the play, which was performed in a real courtroom, the students played jurors deliberating the fate of a delinquent young boy. Young reported, "It was exciting to see them transform into confident storytellers and watch them stand alone in the spotlight, unembarrassed and with a rapt audience."

Community GRANTS

Our Community Grants build connections...

Communities across Vermont are discovering how investing in the arts returns dividends in the form of economic vitality, civic participation and just plain enjoyment. Through its Community Grants, the Vermont Arts Council supports the presentation of the arts in venues from sidewalks to symphony halls and from churches

to coffee houses. What these diverse events have in common is that they bring people together – sometimes for the first and only time but often again and again to share interests, talk about ideas and experience a feeling of connection to each other and the place

where they live. In Windham County, the **Yellow Barn Music Festival** collaborated with other area not-for-profit organizations to present a series of interactive concerts that introduced new audiences to the Festival's world class music and education programs. By bringing outstanding classical music and educational presentations to where people were (nursing homes, day activity centers, schools and hospitals) at times that suited them (all programs were in the daytime), the Festival and its performers planted seeds of interest for future audience members and reached out to people



whose access to cultural events is routinely limited by age, poverty, lack of transportation, good mental health or education. The program also gave the Festival a way to give back to the community for its many years of support and understanding. **The Carving Studio** in West

Rutland took the opposite approach by inviting its community to come visit Vermont sculptors during one-week residencies at the studio. Three artists, **Dave Blumenthal**, **John Hikory** and **Anne Dean** spent a week working on new projects and presenting workshops and slide shows about their work. In addition to the opportunity to work in excel-

lent studio facilities for a week, the public exposure for the participating artists often leads to other exhibit and teaching opportunities. **Revels North**, which is based in the Upper Connecticut River Valley, presents two large community events each year, the Summer Solstice Festival and Christmas Revels. Both events depend on a large number of community members, both adults and children, to join the chorus. A grant from the Arts Council enabled the group to make community outreach a core activity and led to 40 new participants in the Summer Solstice Festival and the establishment of a traveling singing troupe made up of community

GRANT PROFILE

SHIDAA AFRICAN CULTURE PROJECT

Montpelier, Vermont

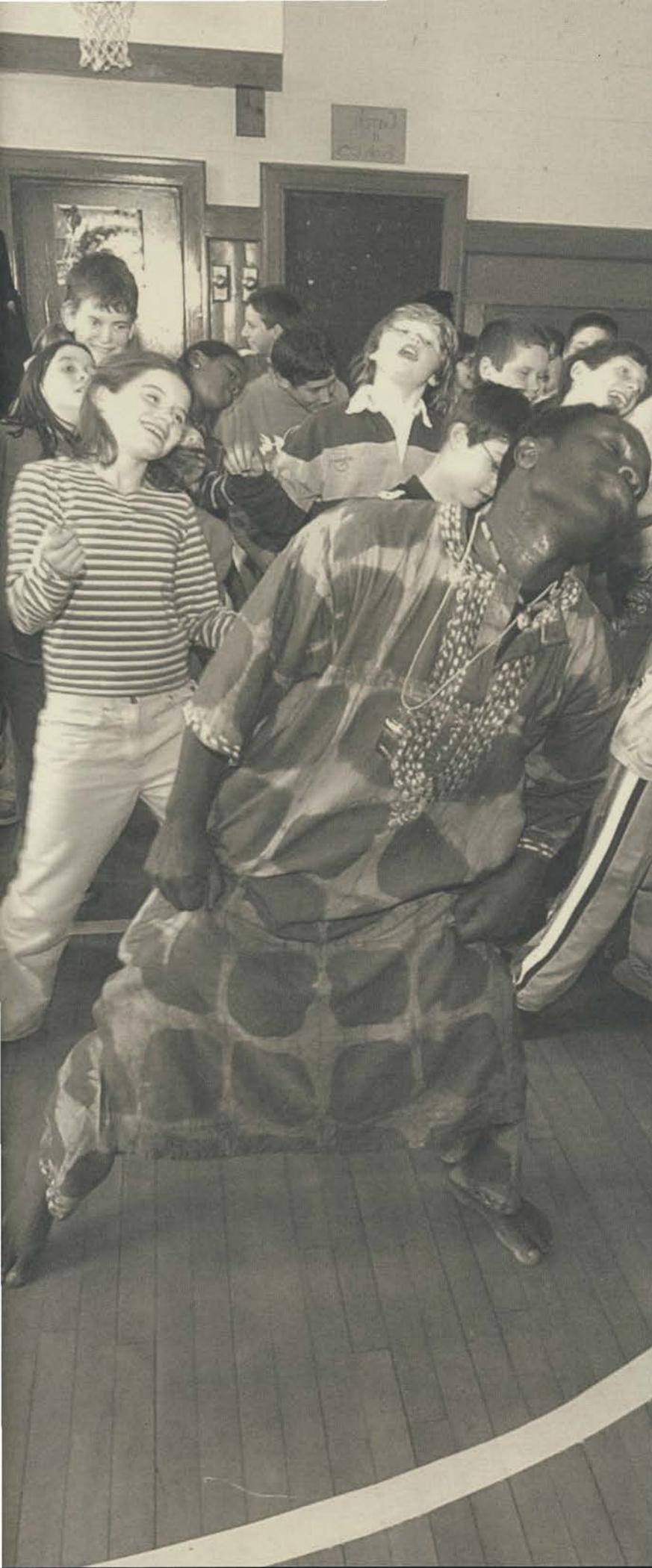
Connecting cultures through the arts...

Shidaa African Cultural Project specializes in teaching African traditional dance and drum rhythms from both French and English West African countries. In Central Vermont Shidaa collaborated with the Ingeli Company of Rwanda to present a two-day program of workshops and a grand public performance attended by over 350 people. Participants learned about the cultural healing process in the decade since the 1994 Rwandan Genocide, West African traditional practices and history, as well as drum and dance techniques. Jordan Mensah, co-director of Shidaa reported, "Rwandan, as well as Anglophone West African drum and dance traditions were unknown in Vermont theaters prior to this project. The Council's support facilitated a unique opportunity for Vermonters to witness an unprecedented musical collaboration." To learn more visit www.shidaafricult.com.

Images: Inset: Drumming workshop for students.

Left: Jordan Mensah leads a dance workshop.

Photo: Jeb Wallace-Brodeur



GRANT PROFILE

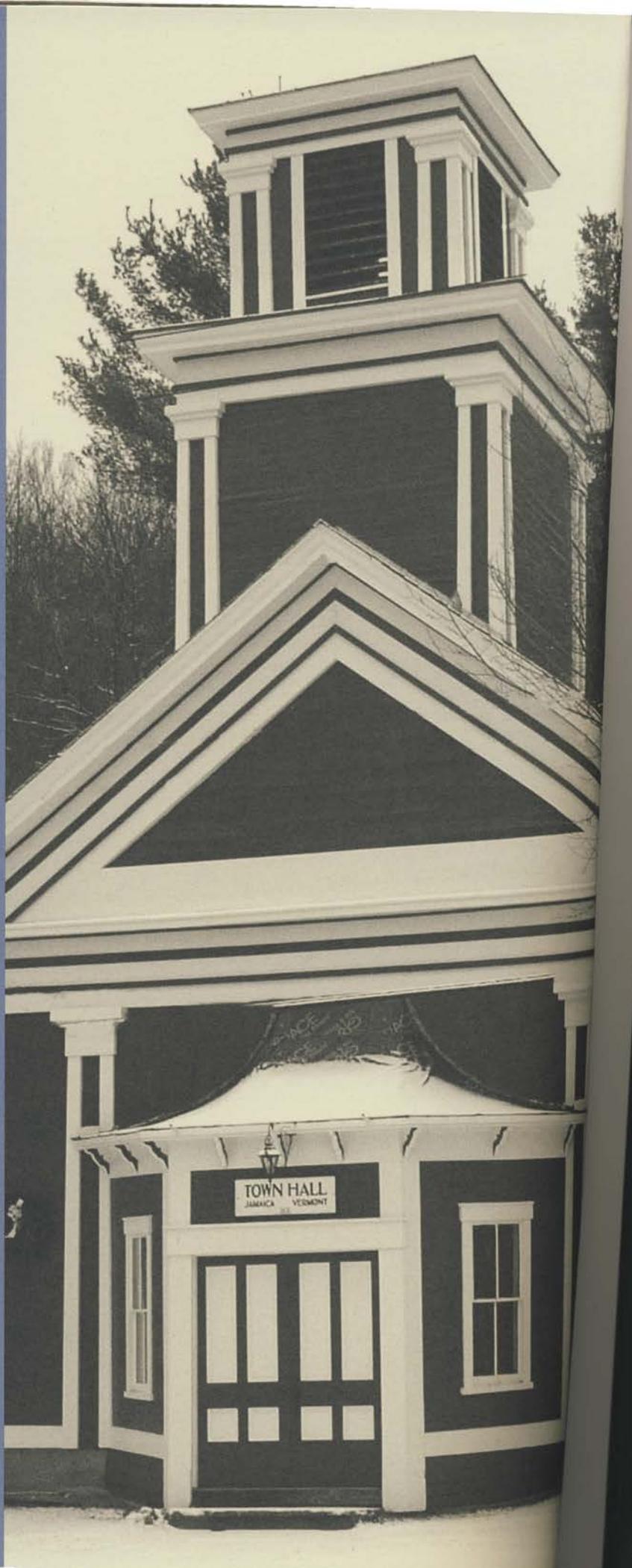
JAMAICA TOWN HALL

Jamaica, Vermont

A place to gather revives a community...

Built in 1851, the Jamaica Town Hall has had a colorful history, as a church, then as an opera house and then the town hall beginning in 1921. Once a building at the center of community life, it sadly had become a victim of neglect and bad decisions like installing a furnace on the stage. Eventually it was being used only occasionally. But an enterprising group of citizens has launched an ambitious plan, supported by everyone from the high school drama club to the select board, to restore this historic gem to its former role. A Cultural Facilities grant to install a new furnace and restore the stage for use in performances provided a critical vote of confidence that helped draw other support. Soon Jamaicans will once again have a place to gather, to celebrate and to welcome cultural events into their community.

Images: Right: The Jamaica Town Hall making a comeback. Photo: Oliver K. Olsen Inset: Cultural Facilities Grant award ceremony with Gov. Douglas.



Restoring | THE ARTS

Cultural Facilities and Public Arts Grants put the arts at the center of community life...

Across Vermont there are buildings and other public places that have been improved, revived, or made more beautiful as a direct result of grant programs administered by the Vermont Arts Council. **The Cultural Facilities Grant Program** annually provides funds from the state capital budget to restore historic buildings to their central role as community gathering places where the arts and the community's cultural heritage can be enjoyed. The program is a partnership with the Vermont Museum & Gallery Alliance, the Vermont Division of Historic Preservation and the Vermont Historical Society.



One of the best "gifts" the Council received during its anniversary year was a substantial increase in funding for this program based on its success in helping to revitalize communities. The Arts Council partners with the Vermont Department of Buildings & General Services to administer the **Art in State Buildings** program which hires artists through a competitive process to enhance public places. Sculptor **Lynn Newcomb** of Worcester was selected to create a work of public art that would build on the agricultural themes that had already been established at the new highway rest area on Interstate

89 north near Williston. Her sculpture "**Bygone Plow**" pays tribute both to the machines and to the people who wield them in tending Vermont's farm lands. The State Department of Transportation (VTrans) has been planning to rebuild Federal Highway Route 2 where it passes through the historic village of Danville for many years.

Through an innovative partnership, which has attracted national attention as a model for other communities, the Vermont Arts Council and VTrans have engaged artists to help the community understand what they value about Danville and to participate in the design process for the road project. To

keep the community involved through the multi-year process, community artist **Maggie Sherman** worked with schoolchildren on a project called "**Danville: A Show of Hands.**" Unlike public art projects that result in a permanent work of art, "A Show of Hands" was about participation. Students at the village school interviewed their elders about what being part of the community meant to them. Then they made clay cutouts of their own and their elders' hands. At a fall festival on the Town Green, the handprints, representing a majority of the town's residents, were used to adorn a tree on the Green as a symbol of community.

40Th anniversary

The Vermont Arts Council's 40th Anniversary began with the "**Fanfare for the 40th**," a gala celebration at Marlboro College hosted by former Arts Council Executive Director and Marlboro President Ellen McCulloch-Lovell. Dozens of former trustees and staff were reunited on a crisp fall afternoon and enjoyed an evening performance that included the premiere of a new choral fanfare by Robert De Cormier and performed by Counterpoint titled "Everything is Music." Also featured were state poet Grace Paley and the piano duo Feder & Gilgore, who presented a work by Vermont composer David Gunn. And of course, there was cake.

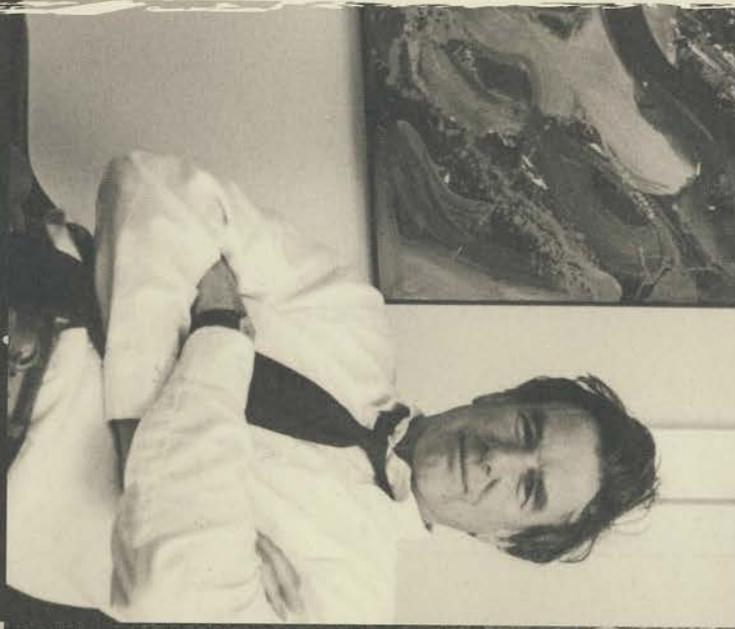
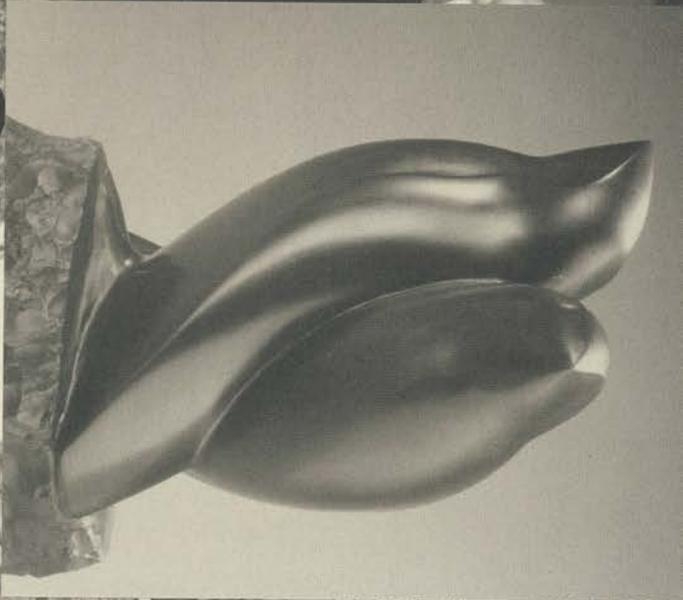
The celebration continued in March with the opening of "**The Art of Achievement**." This traveling exhibit made stops in Montpelier at the T.W. Wood Gallery, The Gallerie at Opaline in Burlington and the Bennington Center for the Arts, showcasing the work of more than two dozen Vermont visual artists who had received awards from the Arts Council during its first 40 years. The opening in Burlington also offered the opportunity to honor one of the Council's founders, former Governor Phil Hoff with a Lifetime Achievement Award in recognition of his unflagging support for the arts.

"... Each of us ought to think sometime about what we are going to leave – are we going to leave something of the spirit? ...Obviously, I'm for the spirit and I think it is represented through the arts."

Former Governor Phil Hoff - "Fanfare for the 40th" Celebration - October 16, 2004 – Marlboro College

The final month of the anniversary year was a non-stop party beginning with the Annual Meeting in Woodstock, where founding Arts Council trustee Polly Billings was also honored with a Lifetime Achievement Award and then special public celebrations at the **Discover Jazz Festival** and **Vermont Arts Council Day** at the **20th Annual Chew Chew Festival** on Burlington's waterfront. The joint birthday cake, which also acknowledged significant anniversaries for other Vermont arts organizations, was 18 feet long.

Images: Clockwise from top left: Robert De Cormier, "Lovebirds" by Jim Sardonis; Hon. Franklin S. Billings & Mrs. Pauline Billings, Founding Trustee, Circa 1965; "Picnic" - detail, by Francis P. Colburn; Former Governor Phil Hoff, who helped establish the Arts Council; Art Williams, circa 1960's, the Council's first Executive Director



Celebrating

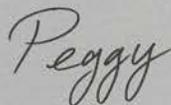
MESSAGE FROM THE 40th ANNIVERSARY CO-CHAIRS – Vicky Young & Peggy Kannenstine

Creating an Anniversary celebration that captures the 40-year impact of the Arts Council was full of delightful challenges! How does one honor the traditions of the past while embracing the constantly changing nature of the present? How does one provide a showcase for what has gone before while setting the stage for what is to come? Our goals were many: to raise awareness of the Council's work; to reconnect to former staff, trustees, and members; to showcase the Council's constituent artists and arts organizations; to establish a firm financial foundation. Above all else, our goal was to have fun.

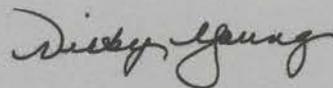
We are a state agency. This means reports, planning, fiscal responsibility and more reports. But we're also a not-for-profit organization that needs visibility among our statewide constituents. This means parties, events, and exhibitions. We learned how to balance fiscal prudence with a flair for showmanship. We had to balance a lot of other things: our appearances around the state, the number and type of events we showcased by discipline, the amount of time we spent planning and fundraising, and the amount of time we spent executing those plans.

The people and institutions that helped are too numerous to thank to the degree they each deserve. A few, however, deserve special mention: Ellen McCulloch-Lovell who graciously hosted our kick-off event at Marlboro College in October of 2004; John Zwick who shepherded the Art of Achievement Exhibition around the state; our honorary Co-Chairs, Trey Anastasio and Governor Madeleine Kunin; and finally those intrepid elder statesmen and women of 40 years past whose vision and purposefulness then have enabled us to celebrate to this day: Judge Franklin, Jr. and Pauline Billings, Governor Phil Hoff, and Arthur Williams. Bless you for your foresight and your energy.

And a special note of thanks to the staff of the Arts Council. It was their work and persistence that paved the way for all of us.



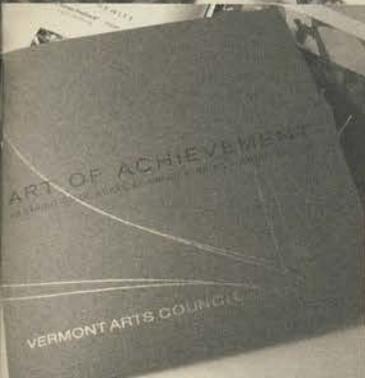
Margaret Lampe Kannenstine



Victoria Young

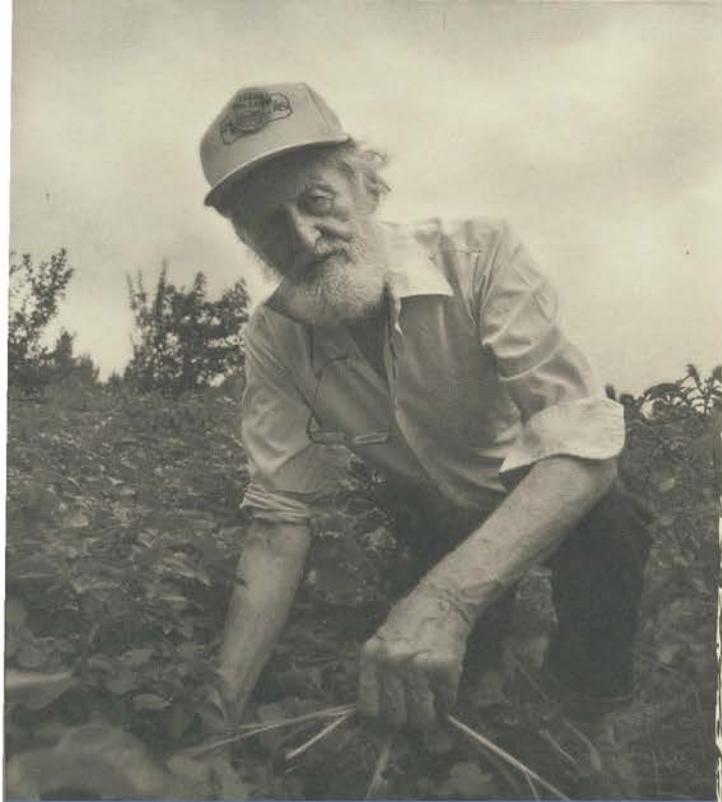
Images from the 40th Anniversary – Clockwise from upper left: Grace Paley, State Poet; Robert De Cormier & Counterpoint; Sabra Field & Rep. Alison Clarkson; 40th Co-Chairs Vicky Young & Peggy Kannenstine; "Dancer Trio with Draping" by Judith Brown; Executive Director Alex Aldrich & guest artist Elisha Gilgore. Photos: Sarah Lavigne.

40Th anniversary



Artwork: Judith Brown "Dancer Trio with Draping"





GRANT PROFILE

Portraits of Vermont's diverse spirituality...

"Inner Visions in Vermont" is a project that focuses on the many and varied forms of spirituality being practiced today in Vermont. This documentary work is a series of portraits of 15 individuals who shared the stories of their spiritual journeys with photographer Christine Triebert from South Newfane. "This funding gave me the opportunity to fully explore a subject through portraiture, which is a new area of work in my career." www.christinetriebert.com

Image: Wilmer Brandt, a Quaker, finds his spiritual life tending the earth. Photo by Christine Triebert.

BOARD OF TRUSTEES

(as of June 30, 2005)

Gretchen Babcock, (Secretary/Treasurer)

South Burlington
Director of Government Relations, University of Vermont

Alison Clarkson, Woodstock
State Representative, Arts Advocate

Brian Cosgrove, Brattleboro
Manager of Government Affairs, Entergy Nuclear VT Yankee

Irwin Gelber, (Chair)
West Barnet
Adjunct Professor, Lyndon State College,
Musician, Chef

Elaine Harrington, (Governor's Appointee)
Montpelier
ESL Educator, Spaulding High School

Nancy Hoggson, Norwich
Development Consultant

Marie Houghton, (Vice-Chair)
Colchester
Corporate Community Relations Manager, IBM

Margaret Lampe Kannenstine, (Vice-Chair)
Woodstock
Visual Artist, Arts Advocate

Margot Starr Kernan, Bennington
Photographer, Media Artist

Warren Kimble, Brandon
Visual Artist, Business Owner

Margaret Lawrence, Thetford
Director of Programming, The Hopkins Center,
Dartmouth College

Lauren Olitski, Marlboro
Visual Artist, Administrator

Jeffrey Roberts, Montpelier
President, Cow Creek Creative Ventures

Paul Ugalde, South Burlington
Development Director, Actor

Ruth Wallman, Burlington
Executive Director, Lake Champlain Islands
Chamber of Commerce, Theater Artist

STAFF

(as of June 30, 2005)

Alexander L. (Alex) Aldrich
Montpelier
Executive Director

Michele Bailey
Hyde Park
Director of Creation
and Presentation Programs

Sara Bunnell
St. Johnsbury
Development and
Communications Assistant

Elaine Dufresne
Williamstown
Director of Administration

Lindsey Harty
Montpelier
Grants Manager

Lori Hayer
Warren
Fiscal and Technology Assistant

Janice King
Barre
Executive Assistant

Jean O'Brien
Montpelier
Summer Clerk

Janet Ressler
Montpelier
Director of Arts Education
and Community Programs,
504/ADA Coordinator

Diane Manion Scolaro
Montpelier
Development Director

Andrea Stander
Montpelier
Communications Director

Diane Zeigler
Montpelier
IT Projects Manager

John Zwick
South Burlington
Public Arts Coordinator



GRANT PROFILE

Challenging stereotypes through dance...

Sophia Morris-Pittman of Lincoln founded PATHOS Dance Theatre as an intergenerational, multicultural, multidisciplinary dance company. Her goal, she says, is to remind us that we are “dynamic and admirable at every stage of our lives...and every moment can be filled with creative potential.” Sophia's work reflects her dedication to making art inclusive — her choreography often includes dancers ranging from teens to octogenarians.

Image: Sophia Morris Pittman performing at Middlebury's Town Hall Theater. Photo by Ernie Longey

Grants

Each year, the Vermont Arts Council awards about a half million dollars in grants to individual artists, community arts organizations, schools and various partnerships. Grant recipients can be found working in every corner of Vermont. These grants help support the creation of new work, the presentation of cultural events in communities and opportunities for creative learning to students of all ages. All Council grants must be matched dollar for dollar with funding from other sources so they serve as a magnet for other forms of support. Because the Council's grant application process is rigorous and grants are awarded through a competitive peer review process, receiving one not only provides financial support but also provides even more valuable recognition and credibility. The Arts Council encourages you to seek out the grant recipients in your area and support their efforts.

GRANTS FOR ARTISTS

Creation Grants

Scot Borofsky

Brattleboro
\$3,422 to support the creation of a large body of paintings and pastels in a series called "A Common Language".

David Budbill

Wolcott
\$3,700 to support the completion of a first draft of a new play, "Love and Rage: Father and Son".

Joseph Campanella Cleary

Burlington
\$3,225 to support the creation of a modern mandolin.

Sas Carey

Middlebury
\$3,000 to support post production work in editing a film about Gobi Women.

Aurora Corsano

Brattleboro
\$2,500 to support the interdisciplinary performance "Circuitry".

Counterpoint

Belmont
\$3,950 to support the preparation for and recording of "Luminaria de Coro", Spanish and Latin American music.

Clemma Dawson

Sandgate
\$2,075 to support the draft and rewrite of the final five chapters of a creative non-fiction memoir.

John DiGeorge

Brattleboro
\$3,800 to support the creation of an independent feature film.

Kate Fetherston

Montpelier
\$3,750 to support the completion of a first manuscript of poems.

Deborah Flanders

Burlington
\$4,350 to support Michele Choiniere and Deborah Flanders in the musical project "Native Daughters".

William Forchion

Guilford
\$1,490 to support the making of a dramatic short film.

Meredith Holch

East Hardwick
\$3,314 to support a stop-motion animation video exploring the experience of refugees and asylum seekers in the U.S. and Vermont.

Karolina Kawiaka

Windham
\$2,869 to support the documentation of New England barns through digital photography.

Sophia Morris-Pittman

Lincoln
\$2,926 to support the creation of new works for PATHOS Dance Theatre's second season.

Susan Smereka

Burlington
\$3,500 to support collaboration with

Karen McGregor and Jane Horner to create a video with sound that will be the focus of an art installation.

Dawnine Spivak

Lowell
\$1,750 to support the creation of a novel about rural Vermont, as well as public readings.

Jeanette Staley

Bellows Falls
\$3,750 to support the creation of eight new paintings using collage and mixed media.

Carley Stevens-McLaughlin

Montpelier
\$2,500 to support the creation of a book with hand-painted black and white photographs with interview excerpts from highly diverse youths.

Christine Triebert

South Newfane
\$3,850 to support "Inner Visions in Vermont", a series of photographic portraits.

Dana Wigdor

Brattleboro
\$3,680 to support the creation of a new series of oil paintings for a solo exhibition.

Artist Development Grants

Jackie Abrams

Brattleboro
\$300 to support attendance in the class "3-D Design: Visual Metaphor", sponsored by North Country Studio Workshops.

Karen Amirault

Burlington
\$500 to support attendance at the Bates Dance Festival.

Sami Buffington

Johnson
\$425 to support the creation of a website.

tarin chaplin

Montpelier
\$500 to support attendance at the "Soul in Nature" course at Schumacher College.

Kevin T. Dann

Woodstock
\$300 to support preliminary research and rehearsal of a two-act musical drama based on Charles Morris Cobb, a 19th century fiddler and band leader from West Woodstock.

Natanya Helak

Hinesburg
\$500 to support attendance at a two-week weaving session at Haystack Mountain School of Crafts.

R. Dee Kalea

Plainfield
\$300 to support technical training in archiving a 40-year-old body of photographs.

Jeremiah McLane

Sharon
\$400 to support creation of a promotional brochure for Le Bon Vent, a trans-Atlantic sextet which celebrates the musical connections between Vermont and France.

Mary Mitchell
Burlington
\$375 to support website design and maintenance.

Joan M. Morris
Hartford
\$400 to support participation in the 6th International Shiori Symposium at Tama Arts University in Tokyo, Japan.

Shyla Nelson
Burlington
\$500 to support studies with recognized voice teachers Trish McCaffrey and Mark Schnaible.

Sylvia Parker
Berlin
\$500 to support the recording of a professional CD of classical piano music.

Steve Procter
Brattleboro
\$325 to support recording repertoire for marketing purposes and creation of promotional website.

Sue Rees
North Bennington
\$500 to support documentation and observance of the preparation and performance of traditional Kattaikkuttu theater.

Maggie Sherman
Burlington
\$500 to support preparation of visual documentation and supportive text for an exhibition of 25 years of the artist's community art projects.

Brendan Taaffe
Shrewsbury
\$500 to support personal musical development through work with performer and teacher, Matt Cranitch.

Vermont Dance Theater
Shelburne
\$400 to support developing the story for a full evening dance piece under the guidance of Vermont playwright Dana Yeaton.

Sarah Woodard
Burlington
\$280 to support attendance at the 2005 National Council on Education in the Ceramic Arts Conference.

Terry Zigmund
Burlington
\$400 to support attendance at the Iceland 2005 Architectural Glass Conference in Kopavogur, Iceland.

GRANTS TO COMMUNITIES

Local Arts Partnership Grants

GRACE
Hardwick
\$7,000 to support and develop established and new partnerships with

NE Kingdom Human Services, Howard Community Services, Heartbeat Life-sharing, and Community Artists.

River Arts of Morrisville
Morrisville
\$10,000 to strengthen and develop social service partnerships to provide arts programming for all ages and income levels in the community.

Rockingham Arts & Museum Project (RAMP)
Bellows Falls
\$8,000 to continue effective community and municipal partnerships and to develop new ones.

Vermont Arts Exchange
North Bennington
\$10,000 to sustain, develop, and strengthen a variety of community development and arts partnerships.

Community Grants

Barre Homecoming Days
Barre
\$2,125 to support the presentation of a variety of Vermont musicians and dancers at the 10th Annual Barre Homecoming Days.

Bella Voce Women's Chorus
Essex Junction
\$1,200 to support the inaugural season of Bella Voce Women's Chorus of Vermont.

Bellows Falls Farmers Market
Bellows Falls
\$2,049 to support weekly arts events at the Bellows Falls Farmers Market.

Better Bennington Corporation
Bennington
\$700 to support the presentation of Wood's Tea Company at "Summer in the Park" concert series.

Boys & Girls Club of Springfield
Springfield
\$2,125 to support an afternoon photography class for youth ages 11-18 years old from the greater Springfield area.

Brattleboro Music Center
Brattleboro
\$3,000 to support artist fees for the 36th annual New England Bach Festival.

Brattleboro Women's Chorus
Brattleboro
\$2,160 to support a community residency with Rhiannon offering workshops and a performance with pianist Eugene Uman.

Burlington Choral Society
Burlington
\$3,500 to support the presentation of Schubert's "Mass in E-Flat" with full orchestra and soloists.

Burlington City Arts
Burlington
\$7,000 to support an integrated exhibition and lecture series entitled "Here & There", pairing Vermont artists with artists from another part of the country.

Burlington Discover Jazz Festival
Burlington
\$6,300 to support the discovery of jazz through quality live performances and educational programs with an emphasis on Vermont professional and student artists.

Calvin Coolidge Memorial Foundation
Plymouth
\$700 to support three performances at the historic Union Christian Church.

Capital City Concerts
Montpelier
\$3,750 to support Capital City Concerts season of five concerts.

Capitol Chamber Artists
Benson
\$750 to support CCA's 36th Anniversary season.

Chamber Music Conference
White Plains, NY
\$4,200 to support a composer residency, commissioning, and performance project as part of a 3-week chamber music conference and free concert series in Bennington.

Champlain Valley Festival
Burlington
\$4,250 to support the production costs and artist fees for the 22nd Annual Folk Festival.

City of Montpelier
Montpelier
\$1,500 to support the Montpelier Community Arts Fund.

Crossroads Arts Council
Rutland
\$2,800 to support the "Jazz Café Series" with the Oscar Stagnaro Quintet, including a master class for the Proctor High School Jazz Band and community performance.

First Night Burlington
Burlington
\$5,250 to support ongoing strategies for partnerships with artists and social service organizations, program development, and presentation of Vermont artists.

First Night Montpelier
Montpelier
\$3,750 to support artist and technical fees for First Night Montpelier.

First Night Rutland
Rutland
\$3,750 to support the appreciation of performance and the arts through a diverse, high quality, alcohol-free New Year's celebration.

Flock Dance Troupe
Sharon
\$4,000 to support the rehearsing, performing and touring of "Elemental II" in Vermont.

Flynn Center for the Performing Arts
Burlington
\$7,000 to support a series of in depth art-centered community residencies.

Friends of Music Guilford
Guilford
\$1,875 to support production of a program of works by Gustav Holst.

Green Mountain Jazz Series
Montpelier
\$1,600 to support three jazz events between March and May of 2005.

Hall Farm Center for the Arts & Education
Townshend
\$3,000 to support the 3rd Annual Brattleboro Literary Festival.

Helen Day Art Center
Stowe
\$5,600 to support the presentation of an exhibition of authentic ethnic art and artifacts from Africa.

Island Arts
North Hero
\$750 to support a Quebecois concert and contra-dance in Grand Isle County.

Lake Champlain Maritime Museum
Vergennes
\$2,168 to support performing artists working with local school children to develop songs, stories and artwork based on lake history.

Lost Nation Theater
Montpelier
\$6,300 to support performance and outreach activities in connection with the Fall Foliage Shakespeare production of "The Tragedy of Macbeth".

Middlebury College Center for Art
Middlebury
\$1,800 to support a residency with Project Bandaloop that explores dance, architecture, gravity, learning and environment.

Middlebury Festival on the Green
Middlebury
\$2,550 to support Middlebury Festival on the Green, a week-long, family friendly, and free performing arts festival in Addison County.

North Country Studio Workshops
Hanover, NH
\$3,000 to support the enhancement of a website to promote programs and support fourteen master level workshops.

Grants

Northern Stage Company

White River Junction
\$4,200 to support the world premier production of a new script combining Shakespeare's "The Taming of the Shrew" and John Fletcher's contemporary response, "The Tamer Tamed".

Opera North

White River Junction
\$5,950 to support scenes from Rossini's "The Barber of Seville" in 8 Vermont schools and community venues.

Pentangle Council on the Arts

Woodstock
\$7,000 to support a performing arts series, community celebrations and workshops during Pentangle's summer season.

Quechee Library Association

Quechee
\$580 to support the preservation and exhibition of 50 year old photographs of Hartford farm and mill communities in conjunction with public discussion.

Revels North

Hanover, NH
\$4,000 to support planning and implementation of community chorus and audience development activities for the Summer Solstice Festival.

River Arts of Morrisville

Morrisville
\$5,000 to support a diverse program of community workshops to serve the people of Morrisville and Lamoille County.

Robert Hull Fleming Museum

Burlington
\$4,900 to support the Fleming Museum's exhibition "New Turf", which explores fresh and diverse approaches to the abstracted landscape.

Rockingham Arts & Museum Project (RAMP)

Bellows Falls
\$5,000 to support programs in a variety of media through creative collaborations with organizations in Windham County.

Rokeby Museum

Ferrisburg
\$1,275 to support hiring David Budbill to write a script for the object theatre component of a permanent exhibit on the Underground Railroad.

Sage City Symphony

North Bennington
\$1,200 to support the commissioning and performance of a new work by Allen Shawn.

Social Band

Hinesburg
\$3,750 to support the presentation of original a cappella choral works by over 20 different Vermont composers.

South Burlington Community Library

South Burlington
\$750 to support a Sunday Afternoon Winter Concert series, that will bring people of all ages together for a community event.

The Piper's Gathering

South Dartmouth, MA
\$4,250 to support a 4-day festival for bag pipers including public concerts, master classes and workshops.

Town Hall Theater

Middlebury
\$500 to support an a cappella festival featuring the Social Band and Womensing.

Vermont A Cappella Summit at UVM

Burlington
\$2,250 to support Vermont A Cappella Summit, a weekend of concerts and workshops.

Vermont Arts Exchange

North Bennington
\$7,000 to support a variety of local youth arts education and outreach programs.

Vermont Contemporary Music Ensemble

Fairfax
\$2,500 to support eight concerts that include three commissions by Vermont composers.

Vermont International Film Festival

Burlington
\$5,000 to support development, publicity, and presentation of Vermont film and video artists, as well as college and high school students in the Vermont Independent Filmmakers Showcase.

Vermont Stage Company

Burlington
\$4,200 to support production of "Vanya/Vermont".

Vermont Symphony Orchestra

Burlington
\$5,250 to support classical music performed by VSO, including work commissioned from a Vermont composer.

Walter Burnham Foundation

Lincoln
\$350 to support a performance by the Social Band.

Warebrook Contemporary Music Festival

Irasburg
\$750 to support performer fees for the 14th Warebrook Contemporary Music Festival.

Technical Assistance Grants

Arts Presenters of Northern New England

Keene, NH
\$350 to support APNNE's annual membership meeting and a professional development workshop with the National Arts Marketing Project of the Arts & Business Council.

Ripton Community Coffee House

Ripton
\$650 to support attendance at the Montreal Folk Conference.

Underserved Community Project Grants

Bellows Falls Writers Center

Bellows Falls
\$1,350 to support the Bellows Falls Writers Center in a series of community workshops, culminating in the performance of a shared community narrative.

Cambridge Arts Council

Cambridge
\$5,000 to support a series of live musical and theatrical events in three rural communities.

The Carving Studio & Sculpture Center

West Rutland
\$3,070 to support a program that provides five Vermont sculptors with a one-week residency.

Catamount Fill and Arts Center

St. Johnsbury
\$7,000 to support the "Music Across Cultures Project", a community outreach and audience development program.

Chandler Center for the Arts

Randolph
\$4,500 to support a 3-concert series at Chandler Music Hall featuring accomplished Vermont musicians.

Circus Smirkus

Greensboro
\$6,300 to support the Circus Smirkus Big Top Tour of 16 New England sites.

Guilford Historical Society

Guilford
\$3,000 to support the stabilization of a collection of four painted theater curtains.

Kingdom County Productions

Barnet
\$6300 to support "The Voices Project", a statewide look at the identity, hopes and concerns of Vermont teens.

Opera Theatre of Weston

Weston
\$2,400 to support reduced ticket prices for 1600 school children attending "Amahl & the Night Visitors".

Shidaa African Cultural Troupe

Montpelier
\$1,317 to support artistic demonstration and presentation of new and authentic African traditional drum and dance.

Vermont Folklife Center

Middlebury
\$7,000 to support "Messages from a Small Town", an exhibit and publication project that will present the work of the late master documentary photographer, Neil Rappaport.

Weston Playhouse Theater Company

Weston
\$5,950 to support continued growth and development of its education and outreach programs.

Winooski Park & Recreation Department

Winooski
\$1,559 to support a summer recreational program that provides quality arts experiences in various disciplines to the youth of Winooski.

Yellow Barn Music School & Festival

Putney
\$5,950 to support a community outreach project that will bring interactive chamber music events to at-risk youth, seniors, and the general public in Windham County.

Cultural Facilities Grants

Alice Ward Memorial Library

Canaan
\$2,205 to support the installation of electricity and a ramp to increase accessibility to the Carriage House and its programming.

Bridport Historical Society

Bridport
\$3,083 to support installation of a new heating system and insulation.

Burlington City Arts

Burlington
\$1,565 to support renovation of the lighting system in the Firehouse Gallery.

Chandler Center for the Arts

Randolph
\$4,500 to support enhancements to the Gallery including energy efficient lighting, and a modified system for displaying artwork.

The Chester Restoration Committee
Chester
\$4,000 to support installation of a new heating system for the Academy Building.

Dorset Historical Society
Dorset
\$3,500 to support construction of a new foundation and moving the existing building.

Dummerston Historical Society
Dummerston
\$1,440 to support construction of an accessible ramp on the Old School House.

GRACE
Hardwick
\$2,000 to support replacing the existing door with a 3-foot-wide wooden door with side panels, threshold modifications, and preparation for changes to the entry way.

The Grafton Church
Grafton
\$5,000 to support installation of a 3-stop lift system and unisex accessible bathroom.

Hawks Mountain Grange
Perkinsville
\$3,500 to support updating the electrical system, including rewiring, lights, circuit breakers, exit and fire alarm systems, and updating wiring on furnace and water system.

Jamaica Town Hall Restoration Committee
Jamaica
\$4,382 to support installation of a new, more efficient furnace, and renovation of the stage area formerly occupied by the old furnace.

Main Street Arts
Saxtons River
\$1,530 to support installation of new theatrical lighting equipment in the second floor theater/dance space.

Shrewsbury Historical Society
Shrewsbury
\$4,683 to support construction of an earthen ramp and landing as well as a second entrance to make the museum ADA compliant.

South Congregational Church
St. Johnsbury
\$1,400 to support modernization and upgrade of the wiring system in the church.

Tinmouth Library
Tinmouth
\$2,695 to support installation of a ramp and ADA compliant bathroom to serve the Old Firehouse and the Library.

Town of Concord
Concord
\$1,000 to support installation of an accessible bathroom in the Town Hall.

Town of Ferrisburg
Ferrisburg
\$5,000 to support renovation of electrical service in the Ferrisburg Grange Hall, by installing modern code-compliant wiring and switches.

GRANTS FOR EDUCATION

Arts Integration Initiative Grants

Burlington City Arts
Burlington
\$2,500 to support developing a process of reflection and analysis for Head Start classrooms to promote children's expression in a variety of ways.

Cabot School
Cabot
\$8,000 to support implementation of the Arts Infusion Project, an interdisciplinary arts, literature, language arts and social studies program.

Catamount Film and Arts Center
St. Johnsbury
\$2,500 to support "Art to Grow", an examination of how the arts assist young children in mastery of necessary developmental tasks.

Flynn Center for the Performing Arts
Burlington
\$8,500 to support the first year of the arts integrated model, "Words Come Alive", at the Hinesburg Community School.

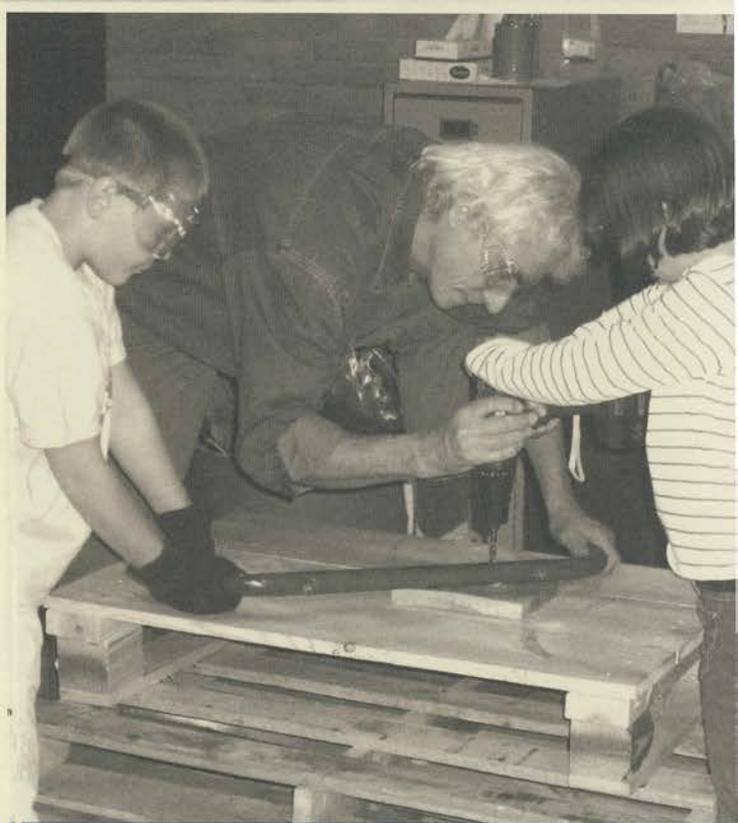
Middletown Springs Elementary School
Middletown Springs
\$8,500 to support the implementation of an arts integration program.

Mountain School at Winhall
Bondville
\$7,700 to support staff development in arts integration and assessment as well as teacher planning time, educational resources and a visiting artist program.

Oak Grove School
Brattleboro
\$6,000 to support arts integration into the core curriculum to promote literacy skills and to develop students' appreciation of and ability to use the arts as a means of expression.

Sacred Heart Schools
Bennington
\$7,500 to support implementation of an arts integrated unit on local social history.

Union 32 High School
Montpelier
\$2,250 to support a growing need for art professionals to work with experts in other subject areas to integrate arts across all curricular areas.



GRANT PROFILE

Making music out of junk...

Percussionist Donald Knaack from Manchester, a.k.a. "The Junkman" came to Cambridge Elementary School to teach students how to make music using only recycled or "junk" objects. In two weeks "The Junkman" taught students about rhythm and tempo and helped them create both hand-held junk instruments and a large "Playstation" group musical instrument that is now a permanent part of the school's playground. Learn more at www.junkmusic.org

Image: Students and the "Junkman" creating a musical instrument from scratch. Photo: Kathy Johnson.



GRANT PROFILE

Making the arts accessible...

"Making Your Art Come Alive to a Broader Population" is a workshop series that brings artists, with and without disabilities, together to share experiences. Focusing on their individual stories, participants gain a sense of "why" access to the arts is important. It also helps them become acquainted with community resources that can help with the "how" to make it happen. By the end of the workshop, participants often want to go beyond the Americans with Disabilities Act (ADA) regulations to be more inclusive in their presentations.

Image: Visual art by Marcy Hermansader, adapted for those with visual impairments

Head Start Arts Partnership Grants

Brattleboro Museum & Art Center

Brattleboro
\$2,000 to support early literacy, social, movement and music skills, and science concepts by bringing teaching artists into 11 participating Head Start classrooms.

Burlington City Arts

Burlington
\$2,000 to support weekly visits by a teaching artist to Champlain Valley Head Start and YMCA early childhood programs for literacy-based arts activities in all media.

Crossroads Arts Council

Rutland
\$2,000 to support staff, parents, and children in the Rutland Head Start program to express themselves through music and movement.

Lost Nation Theater

Montpelier
\$1,700 to support Lost Nation Theater in partnership with Central Vermont Community Action Council to bring an arts component to their Head Start programs.

River Arts of Morrisville

Morrisville
\$850 to support low income children's interest in the arts at Lamoille County's Head Start facilities and the Dale Correctional Facility in Waterbury.

Rutland County Parent Child Center

Rutland
\$500 to support a 3-part training series for adults working with young children on how to creatively incorporate math into a child's world using music and movement.

Education Project Grants

Arlington Area Childcare

Arlington
\$4,500 to support a multidisciplinary arts enrichment program for children, families, teachers and members of the community.

Bridge School

Middlebury
\$750 to support a one-week residency with Circus Smirkus.

Cambridge Elementary School

Cambridge
\$4,382 to support a residency with Donald Knaack involving design, construction, and performance on a Junk Music Playstation.

Cornwall Elementary School

Middlebury
\$2,620 to support a residency with No Strings Marionettes.

Georgia Elementary & Middle School

Georgia
\$1,594 to support a week long residency with Donald Knaack.

Great River Arts Institute

Bellows Falls
\$3,585 to support specialized advanced art instruction to area youth.

Jamaica Village School

Jamaica
\$750 to support the existing after school art program.

Monkton Central School

Monkton
\$1,125 to support a week-long songwriting residency with Jon Gailmor.

Northfield Community School Organization

Northfield
\$750 to support diversity awareness through a 10-day residency with Jon Gailmor.

Quantum Leap Theater Project

Bennington
\$5,000 to support a theater residency with Janice Young to work with 15-20 at-risk students in the Quantum Leap program.

Rivendell Interstate School District

Orford
\$2,917 to support artist-in-residence Antoinette Jacobson in the development and implementation of a school-based sculpture project.

Rochester School

Rochester
\$1,374 to support a one-week residency with Karen Amirault with students from Rochester, Granville, and Hancock schools.

Tinmouth Elementary School

Tinmouth
\$2,038 to support a two-week residency with Circus Smirkus for two neighboring schools: Tinmouth Elementary and Middletown Springs Elementary.

Twinfield Arts & Enrichment Committee

Plainfield
\$2,125 to support a Circus Smirkus residency involving the entire K-12 student body.

VerShare

Vershire
\$552 to support bringing a traditional Quebecois dance program to Vershire.

Vermont MIDI Project

Essex Junction
\$3,750 to support scholarships for teachers and artists to attend the Arts and Technology Summer Institute.

VT Institute of Natural Science – North Branch Nature Center

Montpelier
\$650 to support Nature's Palette, a 5-day camp that connects children to the natural world through artwork.

Walden School
West Danville
\$1,613 to support a two-week residency with Circus Smirkus.

Wallingford Elementary School
Wallingford
\$2,027 to support a 10-day residency with Karen Amirault.

West Rutland School
West Rutland
\$1,445 to support a residency with Jeh Kulu Dance & Drum Theater.

Woodstock Elementary School
Woodstock
\$3,740 to support a 10-day literacy residency in dramatic arts with theater artists Marv Klassen-Landis and Michael Zerphy.

New Perspectives in Arts Integration Grants

Brattleboro Museum & Art Center
Brattleboro
\$16,000 to support BMAC participation in the New Perspectives in Arts Integration research project with Oak Grove Elementary School.

Flynn Center for the Performing Arts
Burlington
\$16,000 to support Flynn Center's participation in the New Perspectives in Arts Integration research project with Highgate Elementary School.

Vermont Institutes
Montpelier
\$6,000 to support Vermont Institutes participation in the New Perspectives in Arts Integration Project.

Vermont MIDI Project
Essex Junction
\$16,000 to support Vermont MIDI participation in the New Perspectives in Arts Integration research project with St. Albans Elementary School.

SPECIAL PROJECTS

Governor's Institutes of Vermont
Montpelier
\$7,000 to support the 2005 Governor's Institutes on the Arts.

New England Foundation for the Arts
Boston, MA
\$12,500 to support regional arts programming for Vermont artists and arts organizations.

Vermont Alliance for Arts Education
Fairlee
\$4,500 to support professional development for arts educators and artists by providing quality workshops and experiences in the arts.

Vermont Contemporary Music Ensemble
Fairfax
\$400 to support a collaboration

between VCME, Burlington High School, St. Michael's College, UVM, and VT MIDI Project in presenting a three-day residency with composer Paul Moravec.

Vermont Crafts Council
Montpelier
\$3,000 to support the 12th Annual Open Studio Weekend.

Vermont Design Institute
Burlington
\$1,500 to support hands-on community design and planning with rural villages, towns and urban neighborhoods across the state.

Vermont Folklife Center
Middlebury
\$1,500 to support field research that will identify artists within the refugee, immigrant, and asylee communities and to assist traditional, ethnic and international artists in applying to Council programs.

Vermont Museum & Gallery Alliance
Vergennes
\$25,000 to support continuing conservation and restoration of Vermont's Painted Theater Curtains.

Vermont Principals' Association
Montpelier
\$2,000 to support a presentation by Judith Conk, Leading Success for All Students in "Art-Full Ways".

Vermont School Board Association
Montpelier
\$750 to support Plato Karafelis, Principal at Wolcott Elementary School, to speak about integration of arts and academics.

ART IN STATE BUILDINGS GRANTS

Annemie Curlin
Charlotte
\$185 to present design concepts for the Rutland Courthouse Project.

Annemie Curlin
Charlotte
\$2,500 to support the creation of fourteen paintings for the public lobbies and waiting areas on the second and third floors of the Rutland Courthouse.

James Florschutz
Newfane
\$21,000 to support the creation of architecturally integrated slate and glass elements in the Rutland County Courthouse.

Susan Jarvis
Newfane
\$185 to present design concepts for the Rutland Courthouse Project.

Meryl Lebowitz
Lyndonville
\$185 to present design concepts for the Rutland Courthouse Project.

Ann McFarren
Rutland
\$185 to present design concepts for the Rutland Courthouse Project.

Lynn Newcomb
Worcester
\$2,500 to support the installation of a sculpture at the Williston I-89 Northbound Rest Area.

GRANT REVIEW PANELISTS

The Vermont Arts Council extends its sincere thanks and appreciation to many individuals who contributed their time, expertise, and judgment as volunteer grant review panelists.

Creation Grants
B Amore, Castleton
Bill Botzow, Bennington
Simon Chaussé, Montpelier
Ellen Dudley, Marlboro
Morgan Irons, Calais
Nora Jacobson, Norwich
Erik Nielsen, Brookfield
Verandah Porche, Guilford
Liz Powell, Burlington
Maggie Sherman, Burlington
Margot Starr Kernan, Bennington

Additional Grant Readers
William Menezes, Brattleboro
Polly Motley, Stowe
Barbara O'Brien, Brighton, MA

Presentation Grants
Betsy Brigham, Marshfield
Cynthia Char, Montpelier
Andrew Flagg, Montpelier
Karen Kreiger, Springfield
Jim Lockridge, Burlington
Michelle Ollie, White River Junction
John Patterson, Burlington
Aimee Petrin, Burlington
Tess Taylor, Barre
Konstantin von Krusenstiern, Brattleboro

Education Grants
Cathy Archer, Rutland
Diane Bargiel, Hatfield, MA
Brian Boyes, Cabot
Robin Davis, Charlotte
Kirsten Nichols, Hartford
Claire Oglesby, Brattleboro
Cacky Peltz, Stowe
Tony Pietricola, Grand Isle
Steve Small, Middlebury
Jan Willey, Middlebury

Arts Integration Education Initiative Grants

Owen Bradley, Plainfield
Judy Dow, Essex Junction
Becky Graber, Brattleboro
Jane Phinney, Ripton
Philip Schoolman, Townshend
Jonathan Silverman, Charlotte

Cultural Facilities Grants

Carol Dawes, Barre
Ann Lawless, Windsor
Jim Ross, Cornwall
David Schutz, Montpelier
Jack Sumberg, Brownington
Chris Hadsel, Burlington, Grant Workshop Coordinator

Art in State Buildings Projects

Rutland Courthouse: Laurie Cauty, Jean Coloutti, Carol Driscoll, James Florschutz, Peter Hack, Diane Henderson, Kathleen Korstange, Mariel Pitti, Timothy Smith, Jay Swainbank

Bennington State Office Building: Evita Cobo, Joel Lentzner, William Maclay, Marcia Russo, David Sagi, Roger Tetreault

Williston Rest Area: John Cammarano, Sara Katz, Timothy Shea, Roger Tetreault, H. Keith Wagner, Michael Wisniewski

Montpelier 133 State Street State Office Building: Joseph Aja, Ann E. Cummings, Gloria Hobson, Leslie Hight, Stephanie Lynch, Suzanne Rexford-Winston, David Schutz

Bethel/Royalton Public Safety Building: Rebecca Arnold, Vincent Blaisdell, John Dumville, Raymond Keefe, Rosemary McLaughlin, Melissa Storrow

Legislative Advisory Committee: Alexander L. Aldrich, Vincent Illuzzi, Christopher Liddel, David Schutz, Thomas Torti, Robert Wood

Arts Council Sculpture Garden Review Committee
Michele Bailey, Hyde Park (Vermont Arts Council Staff)
David Schutz, Montpelier
Tess Taylor, Barre

Grants

Contributions

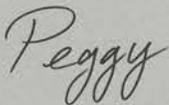
THANK YOU! On behalf of the board and staff, we thank everyone who contributed to the Vermont Arts Council during the past year.

Member support is at the heart of our organization. While funding from the National Endowment for the Arts and the State of Vermont supply the bulk of the Council's annual operating needs, private contributions provide vital funding for programs and services. Member contributions support artists, arts organizations, schools, and community groups with grant and technical assistance programs, information services, and advocacy campaigns. More importantly, the size and strength of our membership sends a powerful signal to policy makers that the arts matter! This, in turn, helps the Arts Council leverage increased funding for the arts from public and private sources.

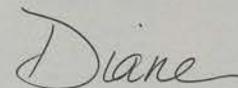
Our 40th Anniversary provided a number of occasions for special gifts. In addition to establishing an endowment fund, the Council received contributions in honor of several award recipients. Among these was Jane Beck, Executive Director of the Vermont Folklife Center and recipient of the Governor's Award for Excellence in the Arts. At Jane's request, gifts in her honor supported community development projects around the state.

Contributions were also made in conjunction with the newly created Lifetime Achievement Award for the Arts. During our Anniversary year, citations were presented to two of the Vermont Arts Council's founders, Governor Philip Hoff and Mrs. Pauline Billings. Gifts in their honor were designated for the Council's ongoing efforts to provide educational and accessible arts programs for all Vermonters.

To learn more about the Council's contributor-supported programs as well as grant opportunities, upcoming events, and arts-related news, subscribe to our bi-weekly e-newsletter, ArtMail. To sign up for this free service, visit our website at www.vermontartscouncil.org.



Margaret L. Kannenstine
Development Chair



Diane Manion Scolaro
Development Director

donors

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Abby Colihan
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Patricia C. Compton
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Ernest & Charlotte Gibson
Elizabeth Gill
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Green Mountain Chorus
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Robert & Honore Hager
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With this new source of financial security, the Council's goals for the next decade are:

- to restore operating support to key cultural organizations around the state.
- to expand our constituent services to include marketing, promotion, and professional development.
- to increase our advocacy efforts and become an even stronger voice for all cultural institutions in Vermont.
- to grow the endowment to one million dollars by the Council's 50th Anniversary in 2014.

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Image: Students at the Hinesburg School participate in "Words Come Alive".

thank you

EXECUTIVE DIRECTOR'S MESSAGE

Dear Friends:

My contribution to this report is to make sure that two people in particular get thanked and that about a dozen others receive the recognition due them.

The two major thank yous are to our 40th Anniversary Co-Chairs, Margaret (Peggy) Kannenstine, and Victoria (Vicky) Young. They stepped up to the plate, pointed to the outfield fence, and proceeded to deliver a grand slam home run on every promise they made. As a result of their efforts, the Council reconnected with dozens of former staff and trustees as we celebrated 40 years of great art-making by Vermonters in all disciplines. They also helped us reach new audiences, make new friends, and put a spotlight on the vital contribution the arts have made to Vermont's history and character. On behalf of all the old and new members of the Arts Council, and from the very bottom of my heart, thank you. We simply couldn't have done it without you.

Our anniversary put a lot of additional stress on people that already had full-time jobs. Despite having grant applications to process, bills to pay, advocacy campaigns to run, fundraising appeals to send, ArtMails to write, questions to answer, and foundation reports that always seemed to be due at the worst possible time, the staff of the Vermont Arts Council served as a most capable supporting cast—particularly during those times when the 40th Anniversary celebrations took over our schedules!

Elaine, Michele, Janet, Lori, Lindsey, Andrea, Diane, Zig, John, Sara and Janice (the last two of whom have since moved on) —Thank You! You ARE the Arts Council and never more so than during its 40th Anniversary.

Alex

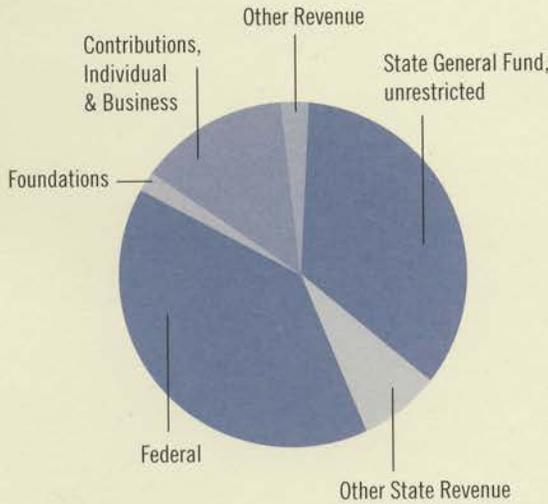
Alexander L. Aldrich
Executive Director



Image: Alex looking dapper at the Fanfare for the Fortieth Celebration. Photo: Sarah Lavigne

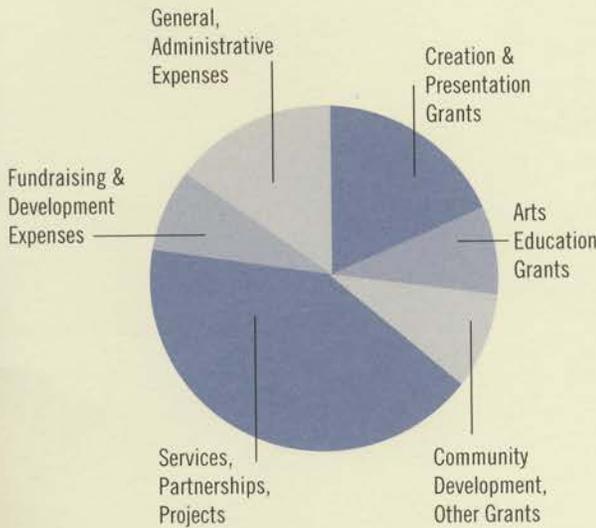
STATEMENT OF ACTIVITIES

FISCAL YEAR 2005 *



REVENUE

State General Fund, unrestricted	494,618
Other State Revenue	122,200
Federal	633,600
Foundations	38,000
Contributions, Individual & Business	170,851
Other Revenue	27,133
Total Operating Revenue **	\$1,486,402



EXPENSES

Creation & Presentation Grants	325,114
Arts Education Grants	110,585
Community Development, Other Grants	154,438
Services, Partnerships, Projects	593,494
Fundraising & Development Expenses	89,698
General, Administrative Expenses	248,412
Total Operating Expense	\$1,521,741

* Unaudited - Audit Report available upon request

** Endowment donations of \$33,513 not included in operating revenue

15 Million

During the past 40 years, Vermont Arts Council grants totaling more than \$15 million have been allocated to arts institutions, artists, and arts education programs and have leveraged an additional \$15 million more from private and local sources.

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Images: Above: Teachers participate in a "Words Come Alive" workshop.
Top Right: The Vermont Arts Council Sculpture Garden



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