Due to Covid-19, Erin is currently unemployed. In the near future, she may need to look further into artist grants that have become available for Covid-19 relief if the economy continues to slow. She thinks moving forward as an artist, she is going to have to make do with the resources available to her. Her thesis left her with a lot of leftover fiber, so Erin hopes to start making masks inspired by Slow Process, a local apparel brand who has also been making masks. Erin thinks making masks are a great way for artists to get involved in the community and help out. She hopes that the contributions creatives have been making to help out during this crisis will help the community see just how important creatives are.

For Erin it's hard to give advice since she is newer to the community, but to young artists, she tells them to say yes to any opportunity even if you are not sure if you have time and to find a way to make time. Erin thinks Vermont should be a place of opportunity for artists to grow, build portfolios and resumes, and continue to build opportunities so that artists want to stay here.

"Part of being an artist is to fully commit and people can tell when you’re fully committed.”

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