

# Erin Bundock

Artist



Burlington, Vermont

## Story

Erin Bundock is a mixed media artist based out of Burlington who recently graduated from the University of Vermont. Erin grew up in a creative household that influenced her and her brother since they were very young. Her father was trained in scenic design and carpentry and worked on set design, her mother was creative and applied creativity to her background in biology. In high school, Erin thought about going into neuroscience, but after realizing she was more engaged in her AP Art class than her AP biology class, she realized her real passion was in the arts. Erin toured a few art schools before landing at UVM because of their integrated fine arts program, which allowed for her to find her creative niche. Erin has been in Vermont for 12 years and loves it. The local art scene here allows for more avenues for creativity and getting commissions from local businesses than just being a studio artist who works for a single company, Erin believes. Since she has been studying art in school for the past four years, Erin is excited to get more involved in the local art scene.

## Community

Erin finds that in her experience, opportunities in the community from being around other creatives who want to support other local artists and working with small businesses on commissions. Erin told me she is excited to branch out more into the creative community in Burlington: "I have not branched out into the hardcore art community of Burlington since I was a student, but my new goal is to find those spaces to get involved." Erin says the community is a huge part of what she does. She credits local organizations like ArtsRiot and other local artists as the reason she could create a virtual exhibition for her thesis, and it's the individuals and organizations in town that create the opportunities for her. Erin is excited to be a budding artist in Vermont because it is not saturated like New York City, Los Angeles, or Boston, and that in Vermont creatives get a chance to really get to know their community. Erin says there are more opportunities for down-to-earth conversation with other artists, and that there is a genuine community driven ethic here instead of an individualistic culture. Erin says that she feels there is a lot of room for art in Burlington and all of Vermont and thinks the emphasis on locality and keeping things small is unique to Vermont and its creative communities.

## Final Words

For Erin it's hard to give advice since she is newer to the community, but to young artists, she tells them to say yes to any opportunity even if you are not sure if you have time and to find a way to make time. Erin thinks Vermont should be a place of opportunity for artists to grow, build portfolios and resumes, and continue to build opportunities so that artists want to stay here.



Photo credit: Erin Bundock

## Right Now

Due to Covid-19, Erin is currently unemployed. In the near future, she may need to look further into artist grants that have become available for Covid-19 relief if the economy continues to slow. She thinks moving forward as an artist, she is going to have to make do with the resources available to her. Her thesis left her with a lot of leftover fiber, so Erin hopes to start making masks inspired by Slow Process, a local apparel brand who has also been making masks. Erin thinks making masks are a great way for artists to get involved in the community and help out. She hopes that the contributions creatives have been making to help out during this crisis will help the community see just how important creatives are.

Written by Dylan Hertzberg  
Edited by Korey Ward

"Part of being an artist is  
to fully commit and people can  
tell when you're fully committed."

Instagram: [@ebundock\\_arts](https://www.instagram.com/ebundock_arts)