



Artists in Schools Guidelines | FY2020

These grant guidelines are from the past grant round, now closed. They are posted here for reference only. Check back for updated guidelines and feel free to reach out to the program manager with any questions.

Artists in Schools Grants support arts experiences for Vermont students in classrooms with teaching artists in residence from the Council's [Teaching Artist Roster](#). Residencies help students to foster connections within the school and the broader community and often support students with meeting personal goals, discovering and expressing their own ideas, building confidence, and understanding their place in history and the community. Artists on the Council's Teaching Artist Roster are professionals with extensive teaching experience and collaborative planning skills.

Who May Apply

[Public](#) or [private](#) schools that:

- serve K-12 students and are recognized by the Vermont Department of Education
- have a [Dun & Bradstreet number](#)

Who May Not Apply

- schools that have already received an Artist in Schools Grant for the same school year
- schools applying for the same project with the same teaching artist more than two years in a row
- schools that have incomplete reports for any Vermont Arts Council grant program
- schools planning residencies for after-school or extracurricular programming

Grant Amounts and Matching Requirements

Grant awards range from \$750 (three-day residency) to \$2,500 (ten-day residency). Awards cover teaching artist fees at a rate of \$250 per residency day; actual teaching artist fees may exceed this rate. Fees should be negotiated with the artist before the application is submitted. No funding match is required; the full grant award will be paid upon the approval of the grant and grant amounts are dependent upon federal and state funding and are subject to change.

Criteria for Selection

Applications will be reviewed based on:

- The strength of the learning objectives and goals for the development and success of all students involved. This may include, for example, learning objectives and goals around subject area content (including arts or nonarts), transferable skills, social and emotional development, building positive relationships, equity literacy, student engagement, etc.
- The strength of the activities and strategies for achieving and assessing the goals and objectives
- The strengths of the teaching team for successfully integrating the project and the proposal for planning and communicating throughout all stages of the residency

Grantee Requirements and Expectations

- length of the proposed residency is between three and ten days
- a full day should not exceed five hours of contact time with students and/or teachers
- the artist in residence must be a juried teaching artist. See the council's [Teaching Artist Roster](#)
- grantees agree to publicize the activity in the local press and give credit to the Vermont Arts Council as well as the National Endowment for the Arts
- grantees assume responsibility to conduct appropriate criminal background checks per organizational policy
- the artist will receive payment directly from the school as agreed upon by both parties
- a final report is due thirty days after the end of the activity, and no later than September 30, 2020

Priority Areas

The Council is especially interested in projects that respond creatively to the Council's program priorities:

- **Expanding access to the arts and culture for all Vermonters.** This might include projects designed to engage individuals with limited access to the arts due to age, ability, income, race, or other factors. It may also include projects that cultivate knowledge and skills for understanding and addressing the existence of inequity. The Council welcomes applications from schools serving high numbers of students in poverty, projects using the equity literacy framework, or projects designed to serve underrepresented students such as new Americans or those with cognitive challenges.
- **Creative placemaking.** We welcome projects that re-envision public spaces and strengthen community identity through the arts. Creative placemaking projects would involve multiple partners and may be a part of a larger community effort while altering the use or perception of a public space through creative work.

Application and Deadline

Funds are to be used for activities that begin after September 1, 2019 and end by August 31, 2020. Applications will be reviewed internally and awards will be made accordingly until the funding is exhausted. The Council reserves the right to work with the applicant to improve or clarify grant requests before funding decisions are made and to award residencies with teaching artists not on the Council's roster for the purposes of improving the teaching artist field or meeting council priorities. Applications must be submitted by no later than one month before the start of the activity.

Preparing Your Application

You will be asked to provide:

- a description of the proposed residency and answers to narrative questions
- the name of the teaching artist selected from the Council's Teaching Artist Roster
- a project budget

Access and Nondiscrimination Policy

The Vermont Arts Council is committed to supporting entities that maintain an environment free from discrimination on the basis of race, religion, color, creed, national origin, age, sex, marital status, sexual orientation, gender identity or expression, genetic bias, disability, citizenship, veteran status, or other category protected by applicable state or federal law. Arts Council grant recipients who receive federal or state funds must be in compliance with the requirements of Section 504 of Rehabilitation Act of 1973 (504), the Americans with Disabilities Act of 1990 (ADA), the ADA Amendment Act of 2008, and the 2010 ADA Standards for Accessible Design along with 2010 ADA Title III regulations for nondiscrimination.

Questions?

Inquiries about the Artists in Schools grant program should be made by [sending an email to Troy Hickman](#), or by calling 802.828.3778.

Inquiries about using the online granting system should be made by [sending an email to Meredith Bell](#) or by calling 802.828.3292.