



Artists in Schools Grant | FY2020 Application Preview

This preview is from the past grant round, now closed. It is posted here for reference only. Check back for updated information and feel free to reach out to the program manager with any questions.

School Overview

county, district, school type, grades served, total school enrollment, and [percentage of students with free and reduced lunch](#)

Contact Information

grant contact's name, email address, and phone number; school principal's name and email address

Artist Residency Overview

name of artist/group from the Council's [Teaching Artist Roster](#)

begin and end date of activity, total number of days (between three and ten) the artist/group will be working with students/teachers, grade levels served by the residency, total number of students served

Budget

amount of grant request (from \$750 to \$2500); total fees to artist, additional cost of residency, sources of additional funds for project

Project Narrative

Briefly describe the proposed residency and the context for the residency. Include information about the goals and the creative experience at the core of the project. (1,500)

What is the primary learning objective of the proposed residency? (1,500)

What additional learning objective(s)/target(s) are important to this residency? (1,500)

Provide a specific schedule of the proposed residency. Outline what teaching artists, teachers, and students will be doing. What might classroom teachers do before, during, and/or after the residency to extend the learning? (1,500)

Describe the teaching team (including the teaching artist). Who are the key people involved in the residency? Describe the collaborative process that will lead up to and be employed during the residency. (1,500)

How will the learning be assessed? (1,500)

How will the school publicize the residency? (500)

Project Design

Is this project designed to expand access for underserved students or to cultivate knowledge or skills for addressing the existence of inequity?

If yes, please elaborate. (1,000)

Is the proposed residency a creative placemaking effort? Does it engage community and transform a public space? (For example, students work with community members or seek input from people from their town to select artwork to be installed along a nature trail or students design a new playground and work with the school board and townspeople to gain support in installing it.)

If yes, briefly describe the partners involved, how the students will work with the community and the public space at the center of the residency. (1,000)

Applicant Checklist

You will need to acknowledge that you understand and will abide by these conditions:

- A written agreement with the teaching artist will be prepared and signed by all parties once funding is secured. Agreements should outline payment schedules agreed to by both parties and be made available upon request
- A planning meeting with the teaching artist will occur prior to the date of the activity/event.
- The teaching artist will be paid a minimum of \$250 per day. A full day must not exceed five contact hours with students and/or teacher(s)
- A designated teacher(s) will be present and supportive at all times during the teaching artist visit
- The applicant will publicize the activity in the local press (newspapers, radio, web), through school communications, and within the local community and give credit to the Vermont Arts Council and the National Endowment for the Arts
- The applicant will complete and submit the final report within thirty days of the project end date

Questions?

Send an [email to Troy Hickman](#) or call him at 802.828.3778.