



## Artists in Schools Guidelines | FY 2019

Artists in Schools Grants support arts experiences for Vermont students in classrooms with teaching artists from the Council's [Teaching Artist Roster](#). Arts-integrated residencies bring creative opportunities into schools, providing opportunities for teachers and students to contribute to a positive school environment. They also give students tools for academic achievement as well as social, emotional, and cognitive development.

### Who May Apply

[Public](#) or [private](#) schools that:

- serve K-12 students
- are recognized by the Vermont Department of Education
- have a [Dun & Bradstreet number](#)

### Who May Not Apply

- schools that have already received an Artist in Schools Grant for the same school year
- schools that have incomplete reports for any Vermont Arts Council grant program
- schools planning residencies for after-school or extra-curricular programming
- schools applying for the same project with the same teaching artist more than two years in a row

### Grant Amounts and Matching Requirements

Grant awards range from \$750 (three-day residency) to \$2,500 (ten-day residency). Awards cover teaching artist fees at a rate of \$250 per residency day; actual teaching artist fees may exceed this rate. Fees should be negotiated with the artist before the application is submitted. No funding match is required; 75% of the grant amount will be paid upon approval of the grant, 25% is paid on receipt of the final report. Grant amounts are dependent upon federal and state funding and are subject to change.

### Criteria for Selection

Successful applicants will demonstrate how the residency:

- supports student academic skill gain in or through the arts and will show how those skills will be assessed
- includes a clear process where teaching artists and classroom teachers actively participate and communicate throughout the planning and the residency
- promotes student engagement, inclusive instruction, social and emotional development, and/or the creation of a positive school environment

## Grantee Requirements and Expectations

- length of residency is between three and ten days
- the artist in residence must be selected from the Council's Teaching Artist Roster
- the artist will receive payment directly from the school as agreed upon by both parties
- a final report will be due 30 days after the end of the proposed activity and no later than September 30, 2019
- grantees agree to publicize the activity in the local press and give credit to the Vermont Arts Council as well as the National Endowment for the Arts
- grantees assume responsibility to conduct appropriate criminal background checks per organizational policy
- a full day should not exceed five hours of contact time with students and/or teachers

## Priority Areas

The Council is especially interested in projects that respond to the organization's new program priorities:

- **Expanding access to the arts and culture for all Vermonters.** This might include, for example, projects that engage individuals with limited access to the arts due to age, ability, income, race, or other factors. The Council welcomes applications from schools serving high percentages of students living in poverty and applications designed to serve English language learners, students with cognitive or behavioral challenges, or other students with limited access to learning in and through the arts.
- **Creative placemaking.** We welcome projects that re-envision public spaces and strengthen community identity through the arts. Creative placemaking projects would involve multiple partners and may be a part of a larger community effort while altering the use or perception of a public space through creative work.

## Application and Deadline

Funds are to be used for activities that begin after September 1, 2018 and end by August 31, 2019. Applications will be reviewed internally and awards will be made accordingly until the funding is exhausted. The Council reserves the right to work with the applicant to improve or clarify grant requests before funding decisions are made. Applications must be submitted by no later than one month before the start of the activity.

## Preparing Your Application

You will be asked to provide:

- a description of the proposed residency and answers to narrative questions
- the name of the teaching artist selected from the Council's Teaching Artist Roster
- a description of the project's expected impact
- a project budget

## Access and Nondiscrimination Policy

The Vermont Arts Council is committed to supporting entities that maintain an environment free from discrimination on the basis of race, religion, color, creed, national origin, age, sex, marital status, sexual orientation, gender identity or expression, genetic bias, disability, citizenship, veteran status, or other category protected by applicable state or federal law. Arts Council grant recipients who receive federal or state funds must be in compliance with the requirements of Section 504 of Rehabilitation Act of 1973 (504), the Americans with Disabilities Act of 1990 (ADA), the ADA Amendment Act of 2008, and the 2010 ADA Standards for Accessible Design along with 2010 ADA Title III regulations for nondiscrimination

## Questions?

Inquiries about the Artists in Schools Grant program should be made by sending an [email to Troy Hickman](#), or by calling 802.828.3778.

Inquiries about using the online granting system should be made by sending an [email to Meredith Bell](#) or by calling 802.828.3292.