Artists in Schools Grant | FY2023 Final Report

Please answer the following questions to complete your final report. Questions are in bold and those marked with asterisks are required. Character limits, when applicable, are listed in parentheses.

**General Information**
*Organization/School name:*

*Name of person filling out this report:*

*Email address:*

*Phone number:*

**Project Information**
*name of teaching artist(s):*

*How many days did the teaching artist engage students directly?*

*Which artistic discipline was at the core of this residency (e.g., painting, mural, songwriting, poetry, dance, etc.)?*

**Impact Numbers**
*What is the total number of individuals (students, artists, teachers, audience members, etc.) who engaged in this residency?*

*Of those individuals, how many were youth/children?*

*How many teachers were directly involved in the residency?*

*How many paid artists were involved in the residency?*
**Populations Benefiting**

*population benefited by race/ethnicity (Highlight your answer):*
(Select all categories that made up 25% or more of those directly benefiting from this residency.)

- Asian
- Black/African American
- American Indian/Alaska Native
- Native Hawaiian/Other Pacific Islander
- White
- no single group made up more than 25% of the population directly benefited

*population benefited by distinct group (Highlight your answer):*
(Select all categories that made up 25% or more of those directly benefiting from this residency.)

- individuals with disabilities
- individuals in institutions
- individuals below the poverty line
- individuals with limited English proficiency
- military veterans/active-duty personnel
- youth at risk
- no single group made up more than 25% of the population directly benefited

**Narrative Questions**

*Did the residency go as planned? If not, explain.* (2,000 characters)

*Were the goals outlined in your application achieved?* (2,000 characters)

Provide us with an anecdote or other information regarding the impact of this residency. (2,000 characters)

*Describe your experience working with the teaching artist. Did you find the artist to be professional? Do you feel that the artist successfully collaborated with you?* (2,000 characters)

**Budget Summary**

*total cost of the residency:

*fees paid to artists:

*Please explain any major changes from the budget described in your application.* (1,500 characters)
Supporting Documents and Photos
Though not required, we like to see the outcomes of your project. This could include photos, links to videos, newspaper articles, or blog posts.

Please upload your documents and photos through Box. Clicking that link will re-direct you to our Box website. After submitting your photos, the window should display “Success! Your file has been submitted.” You will not be able to see the photos after they are submitted. If you need to check to see what images uploaded, please send an email to Meredith Bell and she can provide a link where you can view the images. The Arts Council will keep these images on file for use in print and electronic media produced by the Council and, possibly, other partners promoting the arts in Vermont.

Permission
*The Council has permission to use these images as they work to advocate for the arts, demonstrate accountability, and reflect the essential role the arts play in Vermont communities. We have procured the necessary releases and authorizations for use from any participants depicted. Highlight your answer:
• yes
• no

Questions?
Send an email to Troy Hickman or call him at 802.402.4496.