



Artists in Schools Guidelines | FY2022

Artists in Schools Grants support quality arts experiences for Vermont students with teaching artists in residence. Arts and arts-integrated projects benefit students in many ways. They provide experiential learning opportunities that offer many benefits, including fostering connections within the school and the broader community, supporting students around targeted proficiencies or personal goals, helping students discover and express ideas, building student confidence, and encouraging reflection. While priority is given to projects with Vermont teaching artists in residence from the Council's [Teaching Artist Roster](#), schools may apply to work with other Vermont-based teaching artists. Artists on the Council's Teaching Artist Roster meet standards of artistic excellence, have teaching experience, and have collaborative planning skills. Residencies may take place in classrooms or remotely. Teaching artist fees vary from artist to artist; grant funds may not cover the entire cost of the proposed project.

Who May Apply

Eligible schools or districts:

- Are recognized by the Vermont Department of Education. This includes [public schools](#), [union schools](#), [independent schools](#), [Career and Technical Education programs](#), or [Adult Education programs](#).
- Serve students in grades K-12
- have a [Dun & Bradstreet number](#)

Who May Not Apply

- schools that have already received an Artist in Schools Grant for the same school year
- schools applying for the same project with the same teaching artist more than two years in a row
- schools that have incomplete reports for any Vermont Arts Council grant program
- schools planning residencies for after-school or extra-curricular programming

Grant Amounts:

Schools may apply for an award of up to \$2,500 to support eligible project costs. Fees should be negotiated with the artists or artist groups before the application is submitted. A budget worksheet is available to help determine eligible costs.

Grant funds may be used to support teaching artists' time dedicated to the project.

- Instructional/contact time is funded at a rate of \$100/hour for the artist or artist group as a whole. This includes time delivering curriculum and/or preparing participants for a culminating event.
- Other time contributed by the teaching artist is funded at a rate of \$30/hour. Such activities may include, but are not limited to, planning time, development of content, and/or time for assembling participant projects.

Additionally, schools may request up to \$250 for materials. Eligible requests are for materials to be supplied by the teaching artist or for purchasing materials made available by the teaching artist or materials to support student safety. The full grant award will be paid upon the approval of the grant and grant amounts are dependent upon federal and state funding and are subject to change.

Criteria for Selection

Applications will be reviewed based on:

- the strength of the project in creating opportunities for students to work and express themselves creatively

- the strength of the learning objectives and goals for the development and success of all students and/or teachers. This may include - for example, - goals, proficiencies, or learning targets around subject area content such as the arts, other core curriculum areas, transferable skills, social and emotional learning, equity literacy, ethnic studies, student engagement, etc.
- the strength of the activities and strategies for achieving and assessing the goals and objectives, including:
 - opportunities for students to express their voice, make important choices, and/or take on significant responsibility and work independently with support.
 - opportunities for students to inquire, discover, engage, and reflect through the creative process or the arts
 - inclusive opportunities for students to learn about themselves and the world around them
- the strength of the project integration, the makeup of the teaching team, and the proposal for planning and communicating throughout all stages of the residency

Grantee Requirements and Expectations

- Students are served by multi-day projects driven by a Vermont teaching artist. This may include remote learning opportunities, school or outdoor- based projects, or projects delivered by classroom teachers with support and/or mentorship from a teaching artist.
- Grantees assume responsibility for ensuring [Vermont health](#) and district guidelines are met.
- When publicizing the activity in the local press, grantees give credit to the Vermont Arts Council as well as the National Endowment for the Arts
- Grantees assume responsibility to conduct appropriate criminal background checks per organizational policy
- The artist will receive payment directly from the school as agreed upon by both parties. Grant funds will be released soon after the notification of the award. Teaching artists may request partial funds before or during the residency as negotiated to support their planning time or the purchase of materials.
- A final report is due 30 days after the end of the activity, and no later than September 30, 2022.

Priority Areas

The Council is especially interested in projects that respond creatively to the Council's program priorities:

- **Expanding access to the arts and culture for all Vermonters.** This includes projects designed to engage individuals with limited access to the arts due to age, ability, income, race, or other factors. It may also include projects that cultivate knowledge and skills for understanding and addressing the existence of inequity. This may include, for example, projects using the equity literacy framework, projects using ethnic studies frameworks, or projects designed to serve underrepresented students.
- **Creative placemaking.** We welcome projects that re-envision public spaces and strengthen community identity through the arts. Creative placemaking projects would involve multiple partners and may be a part of a larger community effort while altering the use or perception of a public space through creative work.
- **Creative economy:** We welcome projects that support and mentor students preparing to enter the creative workforce. This includes projects for students in Career and Technical Education Programs.

Application and Deadline

Funds are to be used for activities that begin after September 1, 2021, and end by August 31, 2022. Applications will be reviewed internally at the end of each month and awards will be made accordingly until the funding is exhausted. The Council reserves the right to work with the applicant to improve or clarify grant requests before funding decisions are made. Applications must be submitted by no later than one month before the start of the activity.

Preparing Your Application

You will be asked to provide:

- a description of the proposed residency and answers to narrative questions
- the name of the teaching artist selected from the Council's Teaching Artist Roster
- a project budget

Access and Nondiscrimination Policy

The Vermont Arts Council is committed to supporting entities that maintain an environment free from discrimination on the basis of race, religion, color, creed, national origin, age, sex, marital status, sexual orientation,

gender identity or expression, genetic bias, disability, citizenship, veteran status, or other category protected by applicable state or federal law. Arts Council grant recipients who receive federal or state funds must be in compliance with the requirements of Section 504 of Rehabilitation Act of 1973 (504), the Americans with Disabilities Act of 1990 (ADA), the ADA Amendment Act of 2008, and the 2010 ADA Standards for Accessible Design along with 2010 ADA Title III regulations for nondiscrimination.

Questions?

Inquiries about the Artists in Schools grant program should be made by [sending an email to Troy Hickman](#), or by calling 802.402.4496.

Inquiries about using the online granting system should be made by [sending an email to Meredith Bell](#) or by calling 802.402.4478.