



## Arts Impact Grant | FY2021 Application Preview

*This preview is from the past grant round, now closed. It is posted here for reference only. Check back for updated information and feel free to reach out to the program manager with any questions.*

This is a list of the questions you will be expected to answer and the materials you will need to provide. Character limits, when applicable, include spaces and are listed in parentheses. All information must be submitted through the Council's [online granting system](#).

### Grant Request Summary

brief project description and use of grant funds, estimated number of people served, project dates, grant request, and location(s) of project

### Project Narrative

Describe the project. Explain your goals or intended outcomes. Be sure to describe the creative experience and artistic merit of this project. (3,300)

What new and/or underserved populations will your project serve? Why have you chosen this particular group? (2,000)

How will you know your project was successful? What change do you hope your project will bring to this particular group? (1,000)

What barriers to participation exist and how will you remove them? (1,000)

### Project Management

Provide an estimated timeline for your project. (1,000)

Briefly list staff and volunteers, their qualifications, and how they are involved with the project. (2,500)

List the artist(s) involved and their qualifications. How many of these artists will be paid? (2,500)

What community partners are involved with this project and why are they important? (2,000)

### Accessibility

All projects funded by the Vermont Arts Council must be accessible. Indicate how your organization assists people with various disabilities to have meaningful access to your programs and services. [Refer to these resources](#) for more guides on accessibility.

List and describe the features of the facilities that will make the activity physically accessible (e.g., accessible parking, path of travel, ramps, elevators, bathrooms, stage, etc.) (2,000)

List and describe other accommodations you will offer to facilitate participating in this activity (e.g., materials in large print or braille, qualified sign language interpreters, assistive listening devices, flexible times for participation, etc.) (1,500)

## **Project Budget and Budget Narrative**

Provide a complete and detailed budget for your project. Grant funds must be matched on a 1:1 cash basis. A balanced budget should be provided: total income = total expenses.

In the budget narrative, provide details about how you arrived at the amounts in the budget. Include whether the income is pending, proposed, or secured funding. Explain any amount categorized as “other.” (5,000)

List and describe any in-kind and volunteer contributions to this project. (2,000)

See [Building a Budget](#).

## **Artistic Support Materials**

Include up to five files (images, audio/video, PDFs) that demonstrate the artistic excellence of this project and that help panelists understand what they are looking at and why it is important to the proposed project. You can provide potential or past work of the artist(s) or organizations involved; photos from past performances/festivals; plans and sketches for the project; etc.

Include websites or links that will help the panel understand the proposed project.

## **Grant Contact Details**

grant contact information, authorizing official contact information, organization’s 501(c)3 status, or fiscal agent form (if applicable)

## **Questions?**

Send an [email to Meredith Bell](#) or call her at 802.828.3292.