



## Arts Impact Grant Guidelines | FY2019

Arts Impact Grants support nonprofit organizations, municipalities, and schools in their efforts to add vibrancy to Vermont communities by providing equal and abundant access to the arts.

### Who May Apply

Any Vermont municipality, school, or organization registered in Vermont as a Domestic Nonprofit Corporation with 501(c)(3) designation or operating with a fiscal agent. All applicants must have been in operation for a least one year prior to submitting an application and have a [Dun and Bradstreet number](#).

### Who May Not Apply or Receive Funding

- Current Arts Partnership organizations (Arts Partners may be fiscal agents)
- Organizations that have received any other Arts Council grant in the same fiscal year to support the same project
- Organizations with outstanding or incomplete reporting for any Vermont Arts Council grant
- Schools seeking funding for an artist residency during the school day (these projects should apply to the [Artists in Schools Grant program](#))

### Grant Amounts and Matching Requirements

Grant amounts range from \$500-\$3,000; a 1:1 cash match is required. Seventy-five percent of the grant amount will be paid on receipt of a signed contract; the remaining twenty-five percent will be paid on receipt of the final report. Grant amounts are dependent upon federal and state funding and are subject to change.

### Priority Areas

We are especially interested in projects that respond creatively to the Council's new program priorities:

- **Expanding access to the arts and culture for all Vermonters.** This might include, for example, projects that engage individuals with limited access to the arts due to age, ability, income, race, geography, or other factors
- **Creative placemaking.** We welcome projects that re-envision public spaces and strengthen community identity through the arts

### Criteria for Selection

Applications will be evaluated in three areas:

#### **artistic merit (50%)**

The project's creative experience is well-planned, features qualified personnel, and makes meaningful use of community partnerships between arts and non-arts groups or entities.

## Criteria for Selection, continued

### **project impact (30%)**

The applicant provides a well-defined, measurable goal that appears able to be accomplished with the funding, and includes plans for outreach to new audiences/participants and/or underserved populations (e.g. rural, low income, New American, at-risk youth, or individuals with various disabilities, etc.)

### **project management (20%)**

The budget is clear, reasonable, and includes appropriate compensation for artists. The project complies with access and nondiscrimination policies and laws as described in this document.

## **Grantee Requirements**

Grantees will be expected to sign a contract agreeing to specific funding requirements (e.g. insurance, accessibility, promotional, and accounting system expectations). A final report will be due 30 days after the end of the proposed activity, and no later than September 30, 2019.

## **Application and Deadline**

Applications are available online. Any applicant requiring assistance to complete the online application or needing an alternative format should contact [Sarah Mutrux via email](#) or by calling 802.828.5425. Deadline is June 14, 2018. Notifications will be sent via email before August 31, 2018.

The Council reserves the right to work with the applicant to improve or clarify grant requests before funding decisions are made.

## **Preparing your Application**

Applicants will be asked to provide a description of the proposed project as well as the names and qualifications of the artists/people involved in the project. Applicants will need to state a project goal that the grant funding will support. A clear project budget, artistic support materials, and estimated number of participants is also required.

[applicant checklist](#)

## **Access and Nondiscrimination Policy**

The Vermont Arts Council is committed to supporting entities that maintain an environment free from discrimination on the basis of race, religion, color, creed, national origin, age, sex, marital status, sexual orientation, gender identity or expression, genetic bias, disability, citizenship, veteran status, or other category protected by applicable state or federal law.

Arts Council grant recipients who receive federal or state funds must be in compliance with the requirements of Section 504 of Rehabilitation Act of 1973 (504), the Americans with Disabilities Act of 1990 (ADA), the ADA Amendment Act of 2008 (P.L. 110-325) which became effective on January 1, 2009.

## **Questions?**

Inquiries about the Arts Impact Grant program should be directed by sending [email to Sarah Mutrux](#), artist and community programs manager, or by calling 802.828.5245.

Inquiries about using the online granting system should be directed by sending [email to Meredith Bell](#), grants and information specialist, or by calling 802.828.3292.