Animating Infrastructure Public Art Design Grants
Application Preview FY2020

This is not the application, but a list of the questions you will be expected to answer and the materials you will need to provide. Character limits, when applicable, include spaces and are listed in parentheses. All information must be submitted through the Council’s online granting system.

Organizational Information
organization name and address; contact person name, email address, and phone number

Project Information
Summarize your infrastructure project idea in no more than fifty words.

Provide the physical address of the project site.

Who owns the property where the project will take place? Include name, address, and contact information if different from the applicant.

Narrative Questions
Define and describe the geographic place where the project will happen. (2,000)

Describe the infrastructure project, the site, and potential opportunities for the integration of public art. Indicate if the site is or will be open or visible to the public and the estimated timeline for completion of the infrastructure project. (3,000)

What are the estimated costs for the infrastructure project and how is it being funded? Do you anticipate that the infrastructure project will require any specific permits or permissions to be completed? If so, indicate whether or not they have yet been issued. (2,000)

Describe the vision for your community. What are specific goals and desired outcomes for this project? Describe the kind of change or degree of change that you hope will happen as a result of this project. (3,000)

Describe your organization, the leadership in place to carry out the project, and any collaborating organizations. Indicate your experience with project management, fundraising, and/or other relevant subject matter. (2,000)

Identify an artist coordinator who will be responsible for working with the artist—providing administrative and logistical support as well as helping to advocate on their behalf. Describe their qualifications. (2,000)
Narrative Questions (continued)
List the names of people who could potentially serve on a local review committee. Include their organization affiliations or project roles. (2,000)

Speak to the potential for community engagement in the planning and design process. How will you engage community members and partners in an inclusive process connecting socioeconomic groups as well as underserved and under-represented populations in the community? (2,000)

Tell us the story of your community as it relates to this project. What are some unique qualities, characteristics, attributes, or historic facts about the community or the site that might be reflected in the final artistic product? (3,000)

How do you plan to raise funds to implement the art project? (2,000)

Explain why this project is important to your community at this time. (3,000)

Attachments
Provide a letter of commitment from partner organization/groups and/or property owners indicating permissions to implement the project if the owner is not the applicant. You have the option of uploading two additional letters of commitment.

Media
Include up to ten images. Images should be of the community, potential site(s), maps or designs of infrastructure project, and any other visuals that might help to identify potential opportunities for artist involvement. Reviewers also find it helpful to have images of potential artistic vision or ideas for the site.

Questions?
Send an email to Michele Bailey or call her at 802.828.3294.