



Creation Grant Application Preview | FY2021

This is a list of the questions you will be expected to answer and the materials you will need to prepare. Character limits, when applicable, include spaces and are listed in parentheses. All information must be submitted through the Council's [online granting system](#).

Applicant Information

artist's name, group name and group members (if applicable), artistic discipline, website (if applicable)

Project Information

Provide project dates.

Tell us about your project. Include what the resulting work will be and your estimated timeline of creation. (3,000)

Tell us about the art form and the artistic process. What is the medium and your technique? What experiences have you had or preparation have you done that will shape the work and/or the project? (3,000)

Describe your goals and/or aspirations for this work and why it is an important project. Does it address or explore social or personal themes? Does it move your work in a new direction or expand your artistic boundaries? How will the audience connect to, or experience, the work? (3,000)

If collaborating with other individuals, list their role in the project, why they are important to your project, and if they are also residents of Vermont. (2,000)

Budget

List the expenses and income related to your project. See "[Building a Budget](#)."

The grant will pay for which specific expense(s) in the project budget? (500)

Attachments (optional)

Providing a résumé can support your project description and help us further understand your work, but it is not required. A résumé presents your background and skills and will usually contain information about past presentations, publications, or exhibitions of or about your work. It might also include your educational background if relevant.

Portfolio

Artistic excellence and artistic merit make up the majority (60%) of the weight of this application. Be sure to indicate how the selected images relate to the proposed project. We strongly recommend reviewing "[Tips for Submitting Work Samples](#)" carefully.

- **visual artists:** upload up to ten images of original work. Include title, date, size of piece, materials, and any further description of the work
- **performing and media artists:** upload up to three film or audio clips of original work, each no more than five minutes in length. Include title, date, media/performance medium, and any further description of the work
- **multimedia artists:** upload up to three film and/or audio clips, each no more than five minutes in length. Upload up to six images of original work. Include title, date, media, size (if applicable), and any further description of the work
- **writers:** upload no more than fifteen pages in total. Samples should be double-spaced using no smaller than eleven-point font in Arial, Courier, or Times. You may include multiple writing samples in one PDF

Demographics

In this section, the questions of race/ethnicity, gender identity, and disability are voluntary. The information will be used by the Council to improve our grantmaking. We will use this data to identify and evaluate:

- progress toward our diversity, equity, and inclusion goals
- barriers in the grantmaking process
- impact of funding programs

Information in this section will not be seen or used by panelists and will not impact the evaluation of your application.

Questions?

Send an [email to Dominique Gustin](#) or call her at 802.828.5425.