Artist Development Grant | FY2021 Application Preview
This is not the application for the Artist Development Grant, but a list of the questions you’ll be expected to answer in the online grant portal. Character limits, when applicable, include spaces and are listed in parentheses below.

**General Information**
Amount of grant request, artistic discipline, project begin and end dates, and one-sentence project description.

**Grant Contact Information**
Grant contact’s name, email address, phone number, and county.

**Project Narrative**
Describe your status as an artist and your current artistic and/or business goals. (2,000)

Describe your proposed activity and how it will advance your craft or business. (2,000)

Why is this particular activity important to achieving your goals? (1,500)

**Key Individuals**
Give us more information about the credentials of any individuals, other than yourself, involved in this activity. This could be instructors, consultants, professional photographers, videographers, etc. Why are they key to your proposal? Have you researched other sources? You can include up to five individuals. If no one else is involved in your proposal, you can leave this section blank.

**Project Budget and Budget Narrative**
Provide a balanced budget where total income equals total expenses.

In the budget narrative, explain how you arrived at each of the numbers in your budget. (5,000)

Include what specific expenses the grant will pay for. (500)

*The Artist Development Grant cannot fund academic tuition or projects that receive college credit; international travel; the purchase of permanent equipment (valued at $1,000 or more); lobbying expenses; fundraising events; the same project twice in the same fiscal year; or events that do not meet with our access and nondiscrimination policy.*

If received, how might this funding impact your proposal? (1,000)

*This is your opportunity to explain the importance of funding support.*
Support Materials
Attach materials that tell us more about you, your project request, and related expenses. This might include your résumé, a consultant’s written estimate, marketing samples, a workshop or conference brochure, acceptance letters, etc.

List any URL(s) that give us more information (especially proof of costs) about the residency or workshop you are planning to attend, credentials of the professionals you intend to contract with, cost of materials, etc.

Demographics (optional)
In this section, the questions of race/ethnicity, gender identity, and disability are voluntary. The information will be used by the Council to improve our grantmaking. We will use this data to identify and evaluate:
  • progress toward our diversity, equity, and inclusion goals
  • barriers in the grantmaking process
  • impact of funding programs

Information in this section will not be seen or used by panelists and will not impact the evaluation of your application.

Questions?
Send an email to Dominique Gustin or call her at 802.402.4602.