



Teaching Artist Roster Guidelines | FY2020

The Vermont Arts Council Teaching Artist Roster is a directory of Vermont teaching artists who are eligible to be part of an Artists in Schools residency supported by the Council.

Who May Apply

Individuals or artist groups that:

- have been Vermont residents for a minimum of one year
- are eighteen years of age or older at time of application
- have demonstrated (two years minimum) teaching experience relevant to arts education

Criteria for Selection

Applications, including proposed residency designs, will be evaluated on three criteria.

artistic excellence (33%) Teaching artists bring artistry into the classroom. The artist:

- shows a commitment to working in and sharing about a chosen art form or discipline
- displays a passion for artistry and activating creativity in others
- creates work that is important within its cultural context
- creates work that reveals something about the world by communicating unique perspective(s)
- displays a combination of aesthetics, technical skill, and delivery that is potentially engaging emotionally, intellectually, and/or spiritually
- creates work with a strong potential for public presentation

residency design and instruction (33%) Teaching artist engages, supports, and challenges groups of students with diverse abilities, needs, and cultural backgrounds. Through the residency, the artist:

- opens students up to the creative process and supports them in building artistic skills
- clearly articulates age-appropriate learning targets and includes assessment strategies
- promotes students' self-motivation and creates opportunities for students to take risks
- promotes inquiry and connections to the larger world as well as opportunities for reflection
- outlines potential for integration into non-arts classrooms

communication and collaborative planning (33%) Teaching artist has a history of connecting and collaborating with schools or institutions. The artist:

- provides materials and plans for clearly communicating about residency design, passion and artistry, experience, contact information, fees, opportunities for extending the learning beyond the classroom, etc.
- demonstrates experience in various school systems and communities as a part of a teaching team or through co-teaching
- shows experience in planning with others to adapt residency design to meet shared goals and objectives

Application Process and Deadlines

- application form to be [submitted online](#) by March 29, 2020
- after an initial review, applicants to be further considered will be notified about an interview to be scheduled during the first two weeks of May. Final notifications sent to applicants no later than June 1, 2020

Priority Areas

The Council is especially interested in projects that respond creatively to the Council's priorities:

expanding access to the arts and culture for all Vermonters. Projects engage individuals with limited access to the arts due to age, ability, income, race, or other factors. For example:

- activities that support students in overcoming specific challenges or barriers through the arts, including projects designed to serve under-represented students
- inclusive and culturally responsive sets of activities, including those that develop a more in-depth understanding of culture and/or create awareness of cultural history and values

creative placemaking. This includes projects that re-envision public spaces and strengthen community identity through the arts. These projects would involve multiple partners and may be a part of a larger community effort.

energizing the creative economy. This includes projects that inspire and support students in preparing for careers, especially careers in the creative sector. This includes projects designed to support students in Vermont's Career and Technical Education programs.

Expectations of Teaching Artists

To maintain a position on the roster, selected artists agree to:

- review and agree to the terms in the Teaching Artist Handbook
- complete an annual update and agreement and be committed to professional growth
- be a Vermont resident while on the roster

Preparing your Application

In addition to answering narrative questions, applicants will be asked to provide:

- a link to a listing in Creative Ground that reflects educational programming as a teaching artist
- a detailed residency outline, including learning objectives, sample lesson plans, and assessment tools
- up to two letters of endorsement, a resume, and artistic support materials and media

Access and Nondiscrimination Policy

The Vermont Arts Council is committed to supporting entities that maintain an environment free from discrimination on the basis of race, religion, color, creed, national origin, age, sex, marital status, sexual orientation, gender identity or expression, genetic bias, disability, citizenship, veteran status, or other category protected by applicable state or federal law. Arts Council grant recipients who receive federal or state funds must be in compliance with the requirements of Section 504 of Rehabilitation Act of 1973 (504), the Americans with Disabilities Act of 1990 (ADA), the ADA Amendment Act of 2008, and the 2010 ADA Standards for Accessible Design as well as the 2010 ADA Title III regulations for nondiscrimination.

Questions?

Inquiries about the Teaching Artist Roster application process should be made by email to [Troy Hickman](mailto:Troy.Hickman@vtarts.org), or by calling 802.828.3778.

Inquiries about using the online application system should be made by email to [Meredith Bell](mailto:Meredith.Bell@vtarts.org) or by calling 802.828.3292