

LINKING THE PRODUCTS:

themes and itineraries

Cultural heritage resources are connected to each other by time, location, and how they fit into the broad themes of human activity. Making those connections apparent to the visitor can be accomplished in a number of ways, including itineraries. They not only present an easy-to-follow roadmap that leads people to your destination, but they also direct guests to other attractions and activities in your region.

When designing itineraries, it is best to create a variety—from half-day tours to a full week—so that you can accommodate all levels of time investments and interest.

Half-day itineraries, for example, are especially useful for attractions that are located within a one hour drive from a metropolitan area. A five-day itinerary, on the other hand, would be appropriate for tour operators, fam trips, or the international traveler.

The Vermont Division for Historic Preservation has created an excellent list of ideas, or themes around which to develop tours and excursions.



Grand Isle Ferry, courtesy of the Lake Champlain Transportation Company.



Boat-building at the Lake Champlain Maritime Museum, Vergennes, courtesy of the Addison County Chamber of Commerce, photo by Mark Favreau.

themes

THE REVOLUTIONARY WAR

Hubbardton Battlefield, Mount Independence, Crown Point, Fort Ticonderoga, Lake Champlain Maritime Museum, Bennington Battle Monument, Crown Point Military Road, etc.

CIVIL WAR SITES IN VERMONT

parade grounds, Civil War monuments, homes of Vermonters prominent in the war, Vermont State House—Battle of Cedar Creek painting, etc. May be most suitable as a self-guided tour (note: a preservation consultant is already at work on this subject).

THE UNDERGROUND RAILROAD AND THE ABOLITION MOVEMENT IN VERMONT

base tour on 1996 state-funded study, Rokeby Museum.

HISTORIC SUMMER HOMES OF THE RICH AND FAMOUS

visiting summer homes that are now museums in Bennington County and across the borders into New York and Massachusetts—Hildene, Park-McCullough House, The Mount (Edith Wharton's home in Lenox, MA, Chesterwood, Stockbridge, MA), etc.

THE COVERED BRIDGES OF VERMONT

self-guided tour, Covered Bridge Museum.

RAILROAD TOWNS OF CENTRAL VERMONT

riding the rails and visiting villages that grew up around the railroads: White River Junction, South Royalton, Bethel, Randolph, etc. No. 494 Boston & Maine Railroad Locomotive, of national significance, in White River Junction.

THE VERMONT SLATE BELT

active and inactive quarry sites in Rutland County (scenic locations), Lake Bomoseen State Park (the old West Castleton Slate

Company quarry and village), villages that developed as a result of the industry: Hydeville, Fair Haven, West Pawlet, Wells, and across the border to the newly opened slate museum in Granville, NY.

MARBLE INDUSTRY

active and inactive quarry sites in Rutland County (scenic locations), old Vermont Marble Company industrial complex in Center Rutland, Carving Studio, West Rutland, marble industry villages: Proctor, West Rutland, Center Rutland, and Danby.

THE GRANITE CAPITAL OF THE WORLD

granite quarries of Barre, granite cutting sheds, Barre City (historic buildings, sculptures that reflect the culture, growth and success of the industry), other villages in Barre, Old Socialist Labor Hall, Hope Cemetery in Barre, Green Mountain Cemetery in Montpelier (known for their outstanding examples of funerary art).

AGRICULTURAL VERMONT

many regional tours possible, farmstays, visiting both working farms and farms that are inactive but still preserved. Northeast Kingdom—Darling Farm complex in Burke and Lyndon, Paris Farm in Lyndon (working farm), etc. Historic Stock Farms of Vermont—Billings Farm in Woodstock (museum with working farm), horse farms in the Woodstock area, Green Mountain Stock Farm in Randolph, Morgan Horse Farm in Weybridge, Shelburne Farms, Darling Farm, etc. County farm tours—Include rural historic districts (Otter Creek Valley in Wallingford, Mad River Valley in Moretown and Waitsfield, Parker Hill in Rockingham and Springfield), Mettawee Valley, Addison County, Franklin County.

THE CCC IN VERMONT

explore the sites constructed by the Civilian Conservation Corps in Vermont: state parks, state campgrounds, picnic shelters, etc.



Harvest pumpkin display, Burke, courtesy of Vermont Department of Tourism and Marketing, photo by Dennis Curran.

NEW ENGLAND'S WEST COAST

touring Vermont's Lake Champlain scenic shoreline from the Islands to Orwell. Tours could include recreational sites, apple orchards in Grand Isle and Addison counties, working farms, ferry ride across Lake Champlain, Burlington, museums such as Chimney Point State Historic Site, Mount Independence, Lake Champlain Maritime Museum, Rokeby, Fleming Museum, and a tour of the lake on the Carillon at Larrabee's Point in Shoreham.

VERMONT'S EAST COAST

touring the length of the Connecticut River. Beautiful scenery, whole range of history. Tours could include visiting the historic Brattleboro downtown and Brattleboro Museum, the numerous National Register historic villages along the river: Bellows Falls, Windsor village (Old Constitution House, American Precision Museum, Vermont State Craft Center), White River Junction, Bradford, Wells River, etc.

THE GREAT FALLS OF VERMONT

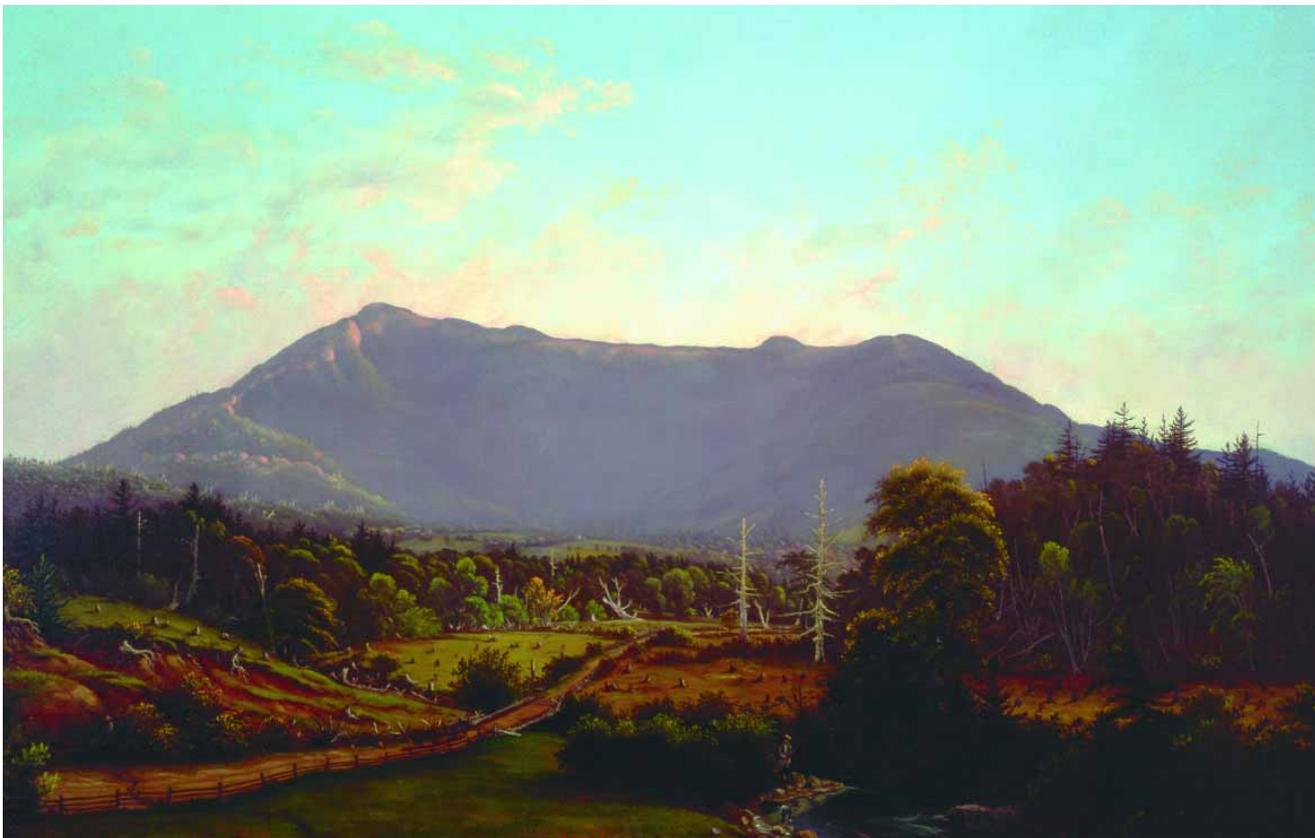
scenic water falls of Vermont, historic water-powered mills, and large and small historic mill villages. Regional tours or a statewide tour. Falls and dams along the Connecticut River, Quechee Gorge, Texas Falls, falls at Vergennes, falls at Middlebury, etc.; mill villages: Springfield, Windsor (the American Precision Museum); grist, woolen, textile, and saw mills in village settings: 1795 Hoag Grist Mill in Starksboro, Tunbridge grist mill, Bridgewater Woolen Mill, woolen mills in Winooski, mills in Middlebury, etc. Great historic buildings and scenic settings (contact Society for Preservation of Old Mills for a partnership).

VERMONT'S LITERARY LIONS

touring the locales where writers lived or visited. Dorothy Canfield Fisher, Arlington village; Robert Frost: Shaftsbury, Ripton, Bread Loaf; Dorothy Thompson and Sinclair Lewis: Barnard; Horace Greeley: East Poultney, West Haven; Pearl Buck: Danby and Winhall; Rowland Robinson: Rokeby in Ferrisburgh; John Updike: Dowsville Basin, Duxbury; Rudyard Kipling: Dummerston; authors associated with Bennington College, Goddard College.



Chimney Point State Historic Site, Addison, courtesy of the Chimney Point State Historic Site.



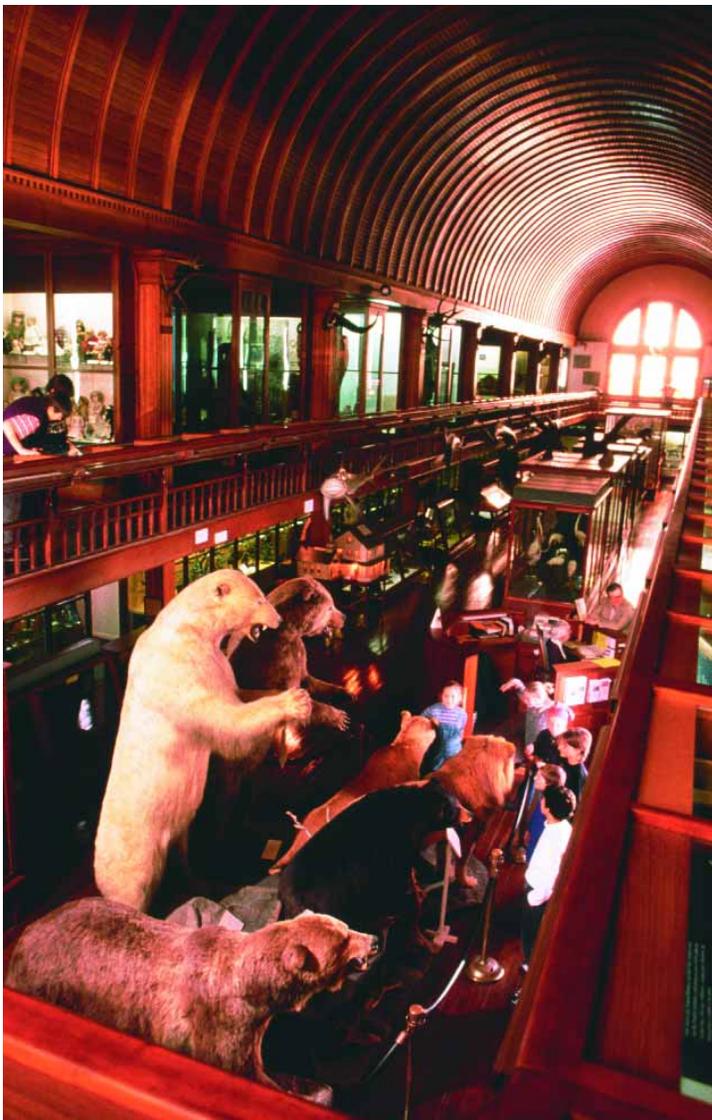
Mount Mansfield, collection of the Robert Hull Fleming Museum, gift of Mrs. Guy Bailey, painting by Charles Louis Heyde.

THE ARTS IN THE HILLS

touring the locales where important artists lived, worked, or visited, landscapes they painted, and visiting museums with art collections, such as the St. Johnsbury Athenaeum (the best preserved late 19th century small art gallery in America), Shelburne Museum, Fleming Museum, Vermont State House, etc. West Arlington: Norman Rockwell; Arlington: Rockwell Kent; Bennington: Grandma Moses (with a trip to the Bennington Museum); Barre: Luigi Lucioni; Norwich area scenes: Paul Sample; Edward Hopper, Reginald Marsh, Frederick Church, etc. Studios of today's Vermont artists.

NINETEENTH CENTURY DOWNTOWNS ON THE NATIONAL REGISTER OF HISTORIC PLACES

tours that can be done by region or theme. County seats of Vermont (Middlebury, Woodstock, Newbury, Chelsea, Hyde Park); mill villages of Vermont (Springfield, Windsor, Bennington, Winooski, Middlebury, Vergennes, etc.); railroad downtowns (Randolph, White River Junction, South Royalton, St. Johnsbury, Lyndonville, etc.); and early to mid 19th century villages: Thetford Hill, Newbury, Strafford, Corinth, Peacham, etc.



Fairbanks Museum and Planetarium, St. Johnsbury, courtesy of the Fairbanks Museum and Planetarium, photo by H/O Photography.

INVENTIVE VERMONT

birthplaces of important inventions: potash in Pittsford, globes in Bradford, platform scale in St. Johnsbury, etc.

THE ARCHITECTURAL STYLES OF VERMONT

theme tours exploring the styles of a particular region (Connecticut River Valley), or focusing on one particular style (Federal, Greek Revival, Victorian).

VERMONT IN THE MOVIES

visiting historic locales where movies were filmed (White River Junction—an early Mary Pickford film, St. Albans, Bristol Village, St. Johnsbury, Craftsbury, etc.) and then seeing the films in the evenings (perhaps command performances in historic theaters or opera houses).

THE VICTORIAN AGE IN VERMONT

the Webb connection—Shelburne Museum, Shelburne Farms, buildings in Shelburne village; Morgan Horse Farm; Clinton Smith Architecture in Addison and Rutland Counties; the Fairbanks connections in St. Johnsbury; the gay 90s in Lyndonville; etc.

PLACES OF WORSHIP

visiting the architecturally outstanding churches throughout state; tours by specific region, architectural style, or denomination.

HILLTOP HAMLETS: VILLAGES THAT TIME FORGOT

Craftsbury Common, North Shrewsbury, East Corinth, Plymouth Notch, etc.

THE IRON AGE OF VERMONT

based upon Victor Rolando's book, *200 Years of Soot and Sweat in Vermont*, Forestdale Iron Furnace (state historic site), Pittsford, Tinmouth, iron mine sites, foundries, etc.



Lake Willoughby at dusk, courtesy of the Vermont Department of Tourism and Marketing, photo by Dennis Curran.

PLACES OF REST

important historic cemeteries in the state, in coordination with the Vermont Old Cemeteries Association.

THE VILLAGE GREEN

scenic and historic village greens.

NATURALLY VERMONT

Quechee Gorge, Old City Falls in Strafford, Lake Willoughby, scenic valleys, hilltop locations, and the neighboring historic villages.

PLAYING THROUGH

playing the historic and renowned golf courses around the state, visiting the nearby historic places in the mornings, afternoons, or on rainy days.

CRAFT STUDIO OPEN TOUR

tours of working craft studios.

itineraries

Broad-themed itineraries can also be arranged by geographic region. On the practical end, make sure that your directions are accurate. Be honest about the types of roads to be traveled, and realistic in the amount of time you have allotted in getting from place to place.

Remember your product, its audience, and your partnering opportunities when designing an itinerary—and then add something extra. What can make the experience a little out of the ordinary? Can you arrange for a private conversation with an artist in his or her studio? Or tea in a garden with a local herbalist? Perhaps a picnic lunch at a historic site?

The five-day tour included here was designed for foreign travel writers. The lodging facilities were chosen because of their cultural, historic or local appeal. Restaurants, on the other hand, are not mentioned at all. This does not mean to suggest that they could not be, or should not be, part of your itinerary. However, by leaving those options up to the traveler, you provide them with an opportunity to make their own kinds of dietary decisions. It also gives the lodging establishments and attractions an opportunity to recommend what they feel to be the best choices in their area at any given time.

vermont cultural heritage 5-day itinerary

DAY 1

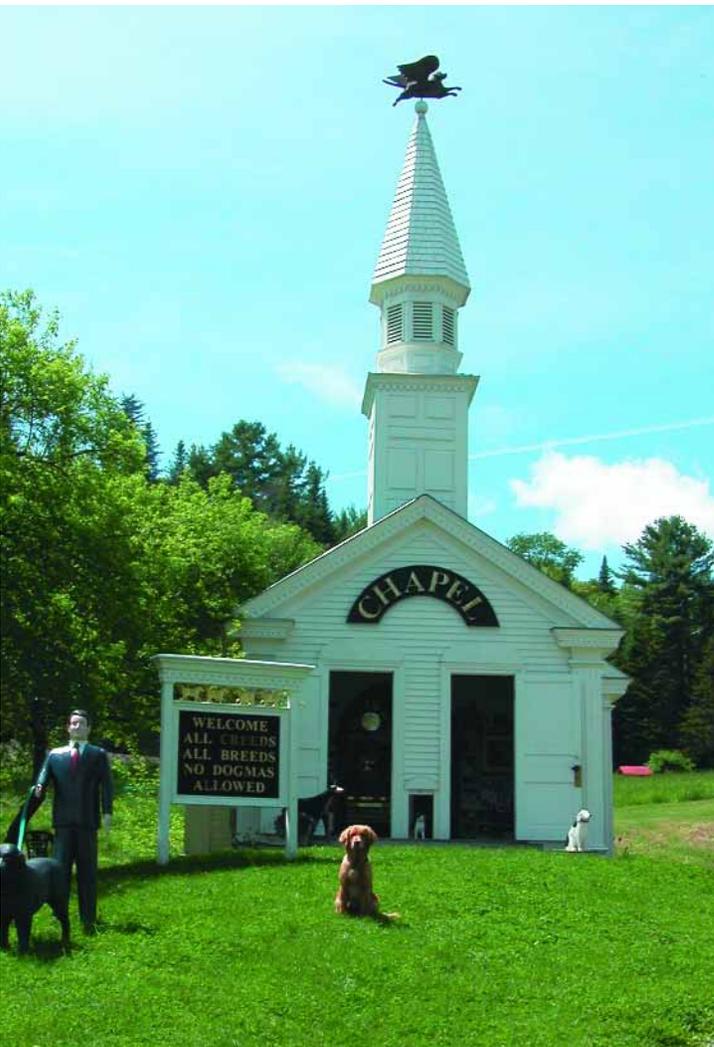
Travel from Boston, Massachusetts to St. Johnsbury, Vermont following 93 North to 91 North. Take exit 20 to U.S. Route 2 East.

Travel time: approximately 3 hours; 175 miles.

Suggested Activities:

1.) Stephen Huneck Gallery, Dog Mountain, Spalding Street, St. Johnsbury, VT 05819, (802) 748-5593, www.huneckgallery.com. Stephen Huneck is an artist known for his whimsical woodcuts, furniture and sculpture—often depicting dogs. To reach Dog Mountain, take Route 2 East from St. Johnsbury. Go about 2 miles to Spalding Street, which is marked with a green state sign for Dog Mountain Studio or Stephen Huneck Gallery. Turn left and follow the signs for approximately 2.5 miles. Time on site: two hours.

2.) Fairbanks Museum and Planetarium, Main and Prospect Streets, St. Johnsbury, VT 05819, (802) 748-2372, www.fairbanksmuseum.org. The 1889 natural history museum, with over 50,000 specimens, was designed by Lambert Packard, in the Richardson Romanesque style. Collections include Vermont birds and mammals as well as exotic birds, mammals, reptiles, insects and marine invertebrates from around the world. (Among these is a stuffed Polar Bear.) The Northern New England Weather Center is located here, and produces weather broadcasts heard throughout New England. The Planetarium is the only one in Vermont. Time on site: 2 hours.



Dog Mountain, Stephen Huneck Gallery, St. Johnsbury, courtesy of the Stephen Huneck Gallery.

creating your own

Use the list you compiled in the Cultural Heritage Brainstorming Session on page 24 (or alternatively—outlined at the end of the Cultural Heritage Tourism Inventorying section) of this toolkit to create your own package components or itinerary.

3.) St. Johnsbury Athenaeum, 30 Main Street, St. Johnsbury, VT 05819, (802) 748-8291, www.stjathenaeum.org. Founded in 1871, the Athenaeum contains the oldest art gallery maintained in its original condition in the United States, as well as the town library. The design of the gallery was determined by the purchase of an enormous 10' x 15' painting by Albert Bierstadt, entitled *The Domes of Yosemite*, which remains on display. The building itself has been declared a National Historic Landmark. Time on site: 1 hour.

Suggested lodging:

Broadview Farm, Mc Dowell Road, Danville, VT, (802) 748-9902, www.bedandbreakfast.com/bbc/p601547.asp. Danville is approximately 10 miles from St. Johnsbury, on Route 2 West.

DAY 2

Travel from Danville to Montpelier, Vermont following Route 2 West. Travel time: 50 minutes; 35 miles.

Suggested Activity:

1.) The Vermont State House, 115 State Street, Montpelier, VT 05633, (802) 828-3343, www.gwu.edu/~action/2004/daen/07020/statehouse3/html. One of the nation's oldest and best preserved state capitals, this 1859 structure features newly restored interiors that exemplify the best in Renaissance Revival design. Original furniture, gaslight fixtures, and other mid-19th century furnishings enhance the appreciation of a large collection of paintings depicting some of the most notable political and military figures in Vermont history. The State House also lays claim to a large collection of Civil War flags and related items. Time on site: 1 hour.



Art Gallery at the St. Johnsbury Athenaeum, a National Historic Landmark, St. Johnsbury, courtesy of the St. Johnsbury Athenaeum.



"A Stitch in Time," 1894, oil on canvas by Thomas Waterman Wood, permanent collection of the T.W. Wood Gallery, Vermont College Arts Center, Montpelier.

2.) The T. W. Wood Gallery and Arts Center, College Hall, Vermont College, Montpelier, VT 05602, (802) 223-8743, <http://ohwy.com/vttwwogaac.htm>. The gallery was founded by Thomas Waterman Wood, president of the National Academy of Design from 1891 to 1899. The collection consists of 550 paintings by Wood and other artists, including Asher Durand, J.G. Brown, William Beard, and Frederick Church. The gallery hosts several contemporary exhibits each year, and has devoted one space entirely to Vermont artists.

Travel from Montpelier to Shelburne, Vermont taking Route 89 North to 189, to Route 7 South. Travel time: approximately 50 minutes; 45 miles.

Suggested Activity:

Shelburne Museum, Route 7 Shelburne, Vermont 05482, (802) 985-3346, www.shelburnemuseum.org. The Shelburne Museum presents a rich and diverse "collection of collections" containing objects of daily 19th century life. The museum consists of 37 exhibition buildings, including 20 historic structures situated on 45 acres of land. The Shelburne Museum is famous for its American Folk Art, crafts, fine art, and decorative arts collection, as well as European painting and sculpture, and its over 140 horse-drawn vehicles. Time on site: 2 hours.

Travel from Shelburne to Ferrisburgh, Vermont on Route 7 South. Travel time: approximately 20 minutes; 12 miles.

Suggested Activity:

1.) The Rokeby Museum, Route 7, Ferrisburgh, VT, (802) 877-3046, <http://ohwy.com/vt/r/rokebmus.htm>. This was the home to Quaker author and Abolitionist, Rowland Robinson (1833-1900). His farmhouse is believed to have been a stop on the Underground Railroad during the Civil War. Time on site: 1 hour.

Travel from Ferrisburgh to Middlebury, Vermont along Route 7 South. Travel time: approximately 30 minutes; 18 miles.

Lodging Suggestions:

The Inn on the Green, 71 South Pleasant Street, Middlebury, VT 05753, (802) 388-7512.

DAY 3

Linger in Middlebury for a leisurely breakfast and a take a stroll around town that includes a stop at the **Vermont State Crafts Center at Frog Hollow**, 1 Mill Street (also known as Frog Hollow Lane), (802) 388-3177, www.froghollow.org. Founded in 1971, Frog Hollow is a non-profit visual arts organization dedicated to advancing the appreciation of fine Vermont craft through education and exhibition. Also of interest: **The Vermont Folklife Center**, 2 Court Street, (802) 388-3177, www.vermontfolklifecenter.org; and the **Sheldon Museum**, 1 Park Street, (802) 388-2117, www.middlebury.edu/~shel-mus/. Time in town: 2 hours.

Leaving Middlebury there are three options:

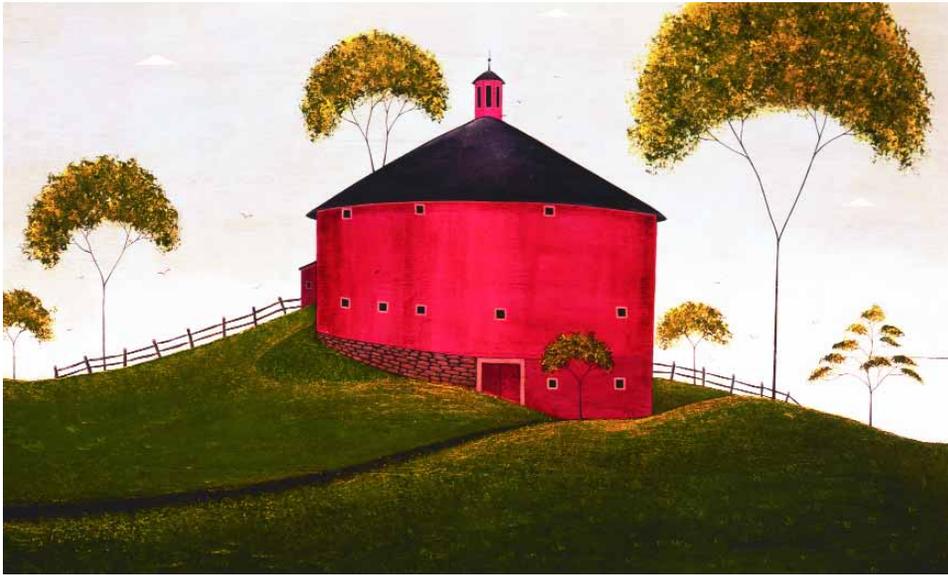
Option 1:

Take Route 7 South to Route 125 East. Route 125 was once the stagecoach road from Middlebury to Woodstock, Vermont. It parallels the south branch of Crystal Brook and is full of twists and turns. Route 125 leads to the village of Ripton, where Robert Frost summered for 24 years. The road meanders through the village to the **Bread Loaf** campus of Middlebury College www.middlebury.edu, which is famous for its summer writers program and its simple wooden architecture. Just past the campus is the **Robert Frost Wayside Picnic Area** www.dad.state.vt.us/dvr/ada/addi/htm, and to the immediate right, a dirt road. This road will lead to Frost's cabin. Take it approximately 1 half mile to the Homer Noble Farm. Park in a small lot there and proceed on foot about 100 yards up the trail. The cabin is in a clearing beyond the house. It remains as it did when Frost lived and wrote here (1939-1963). Visitors are allowed on the porch, but not inside the structure, which is owned by Middlebury College.

Time on site: 1 hour. Time from beginning to end: approximately 30 minutes. Travel time to Quechee: approximately 1.5 hours; 75 miles.



Courtesy of the Vermont State Crafts Center at Frog Hollow.



Shelburne Barn, by Warren Kimble, courtesy of Warren Kimble.

Route 125 will end at Route 100 in Hancock. Turn south on Route 100 and take it to the Town of Rochester. Follow signs for Stockbridge. Take Route 107 East to Bethel. In Bethel follow signs to Interstate 89. Take 89 south to Exit 1—Quechee/Woodstock. Turn left off the exit onto Route 4 West. Take Route 4 West about 5 miles to the Quechee Gorge. The bridge that spans it is listed on the National Register of Historic Places. After experiencing the gorge (anywhere from 10 minutes to a solid 1.5 hours), return to Route 4 West. Take it about a mile to the blinking light at Waterman Hill Road. Turn right. Go through covered bridge. Turn left. Simon Pearce (www.simonpearce.com) is on the left. Parking is behind the building. The village of Quechee is an Historic Mill District, and **Simon Pearce** is located in the rehabilitated mill. Simon Pearce Glass is considered by many to be one of the finest glass blowing operations in New England. Glass and pottery are made on site, and the products are used in the gourmet restaurant also housed in the building. Time on site: 1-2 hours depending on whether a meal is had.

Option 2:

The other possibility is to leave Middlebury on Route 7 South and take it to the Town of Brandon. This is home to Folk Artist **Warren Kimble**, (802) 247-3026, www.warrenkimble.com. Kimble is world-famous for his folk art paintings on antique architectural fragments. (Call for studio directions and hours.) Time on site: 1 hour.

After visiting the studio take Route 73 East to the junction of Route 100. Turn right. Follow signs for Stockbridge. Pick up Route 107 here to Bethel. Follow the signs through Bethel to Interstate 89. Take 89 south to Exit 1—Quechee/Woodstock. Turn left off the exit onto Route 4 West. Take Route 4 West about 5 miles to the Quechee Gorge. The bridge that spans it is listed on the National Register of Historic Places. After experiencing the gorge (anywhere from 10 minutes to 1.5 hours), return to Route 4 West. Take it about a mile to the blinking light at Waterman Hill Road. Turn right. Go through covered bridge. Turn left. **Simon Pearce** is on the left. Parking is behind the building. The village of Quechee is an Historic Mill District, and Simon Pearce is located in the remains of the old mill complex. Simon Pearce Glass is considered by many to be one of the finest glass blowing operations in New England. Glass and pottery are made on site, and the products are used in the gourmet restaurant also housed in the building. Time on site: 1-2 hours depending on whether a meal is had. Travel time from Brandon to Quechee: approximately 1.5 hours; 65 miles.

Option 3:

Backtrack and experience both of the above.

Suggested Lodging:

The Quechee Inn at Marshland Farm, Quechee, Vermont, (802) 295-3133, www.quecheeinn.com. The farmhouse was built by the first Lt. Governor of the state of Vermont, Col. Joseph Marsh, who is also the grandfather of George Perkins Marsh.

DAY 4

Travel on Route 4 West to Woodstock. Estimated Travel time: 17 minutes; 11 miles (17.7 km).

Suggested Activities:

1.) Marsh-Billings-Rockefeller National Historical Park, 54 Elm Street, Woodstock, VT 05091, (802) 457-3368, www.nps.gov/mabi/. This is Vermont's only National Park and the only one in the nation to focus on the conservation history and evolving nature of land stewardship in America. The park includes the Marsh-Billings-Rockefeller mansion, gardens and grounds. It is named after residents George Perkins Marsh (the father of the American environmental movement), Frederick Billings (of railroad fame), and Laurence Rockefeller. Time on site: 1 hour.

2.) Billings Farm and Museum, Route 12 and River Road, Woodstock, VT 05091, (802) 457-2355, www.billingsfarm.org, located across the road from the park, is a living museum depicting Vermont's rural past. Time on site: 1.5 hours.

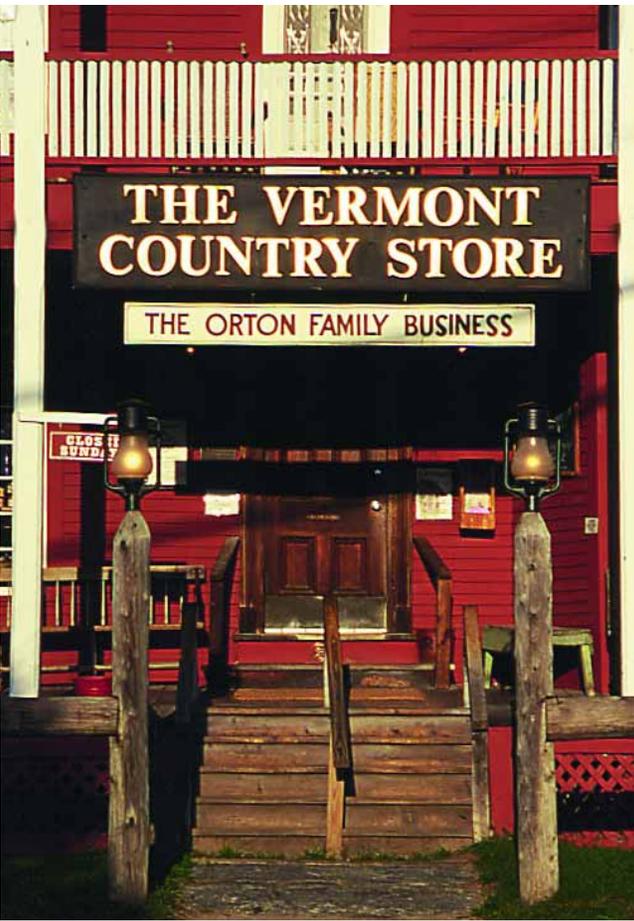
*Travel from Woodstock to Bridgewater, Vermont on Route 4 West.
Travel time: approximately 15 minutes; 10 miles.*

Suggested Activity:

Visit the workshops of **Miranda Thomas and Charles Shackleton**, The Mill, Route 4, Bridgewater, VT 05034, (802) 672-5175, www.shackletonthomas.com. Thomas' pottery and Shackleton's furniture are known across the country. Visitors can watch pieces being made, and purchase items in the shop. Time on site: 1 hour.



Fine furniture and ceramics of Charles Shackleton and Miranda Thomas, Bridgewater, photo by Thomas Ames, Jr.



Courtesy of the Vermont Country Store, Weston.

Travel from Bridgewater to Plymouth, Vermont, along Route 4 west and Route 100A. Travel time: approximately 10 minutes; 5 miles. Take Route 4 West to Route 100A after leaving Bridgewater. Follow 100A South to Plymouth—the birthplace and summer White House of President Calvin Coolidge. **The President Calvin Coolidge State Historic Site** (www.historicvermont.org/html-coolidge.html) consists of twelve original buildings (including those in which Coolidge was born, and sworn in as president) open to the public. Said structures contain period furnishings and interpretive exhibits on President Coolidge and his era, 1872-1933. Time on site: 1.5 hours.

Travel from Plymouth to Weston, Vermont along Routes 100A and 100. Travel time: approximately 30 minutes; 20 miles.

Turn right out of the site on to Route 100A South and follow it to Route 100. Turn left and proceed to Weston. **The Vermont Country Store**, www.vermontcountrystore.com, is located here. When the store opened its doors in 1946, it became the first restored rural store in the nation. It is famous for its diverse array of merchandise, carrying thousands of practical items not to be found anywhere else. Time on site: 30 minutes.

Travel from Weston to Manchester, Vermont along Route 100. Travel time: approximately 45 minutes; 35 miles.

Route 100 South travels through Londonderry and Peru (the latter being the location for the film *Baby Boom*), and ultimately to Manchester.

Suggested Lodging:

The West Mountain Inn, Arlington, Vermont, (802) 375-6516, (www.westmountaininn.com).

DAY 5

Travel from lodging on Route 7A to **Hildene** in Manchester, Vermont, (802) 362-1788, www.hildene.org. Hildene was the summer home of Robert Todd Lincoln, son on one of the nation's most famous presidents. This Georgian Revival Style mansion includes 24 rooms, a 1,000 pipe organ, and an elaborate formal outdoor garden. Time on site: 1.5 hours.

Travel to Bennington, Vermont along Route 7A. Travel Time: 33 minutes; 24.3 miles.

Suggested Activities:

1.) The Bennington Museum, West Main Street, Bennington, Vermont, (802) 447-1571, www.benningtonmuseum.com. The museum has the largest public collection of Grandma Moses paintings, as well as considerable holdings in Vermont furniture, decorative and fine arts. Also included in its exhibits are the Bennington-made Wasp, the only automobile ever produced in Vermont, and a flag carried in the Battle of Bennington that is believed to be the oldest surviving example of the stars and stripes design. Time on site 1.5 hours.

2.) The Old First Church in Bennington was built in 1805. Robert Frost is buried in the adjoining graveyard. Time on site: 30 minutes.

3.) The Bennington Battle Monument, off Route 9 in Old Bennington, www.historicvermont.org/html/bennington.html, is a dramatic 306-foot obelisk. It commemorates the battle that was the first important reversal for the British campaign of 1777 and contributed significantly to General Burgoyne's subsequent defeat at Saratoga. Time on site: 30 minutes.

*Travel from Bennington to Brattleboro, Vermont along Route 9.
Travel time: 1 hour; 35 miles.*

Suggested Activity:

Brattleboro Downtown Historic District. Routes 5 and 9. In the mid-nineteenth century, Brattleboro became nationally recognized as an extraordinary summer resort. The discovery of pure springs along the Whetstone Brook as a "water-cure" attracted wealthy clientele from throughout the country. Later the Estey Organ Company, which was located here, became the largest organ manufacturer in the nation. Brattleboro has buildings in the Federal, Greek Revival, Italianate, Gothic, Second Empire, Commercial and Modernistic styles. Walking tour brochure is available. Time on site: 2 hours.

Travel from Brattleboro back to Boston taking Interstate 91 South into and connecting with Route 2 East. Travel time: 3 hours; 279 miles.

resources

National Register of Historic Places, www.cr.nps.gov.nr/.

Vermont Division for Historic Preservation,
www.historicvermont.org.

Vermont Arts Council Directory of Juried Artists,
www.vermontartscouncil.org.

Vermont Crafts Guide, www.vermontcrafts.com.

Vermont Tour Series. Burlington, VT. Lane Press, 1937 & 1958. Published by the Publicity Service Department of Conservation and Development in response to demand for information about historic and scenic points of interest in the Green Mountains.

Jennison, Peter. *A Roadside History of Vermont.* Missoula, MT: Mountain Press Publishing Company, 1989.

Tree, Christina & Sally West Johnson. *Vermont: An Explorers Guide.* Woodstock, VT: Countryman Press, 1992.

Scheller, Bill and Kay. *Best Vermont Drives: 14 Tours in the Green Mountain State.* Waterville, VT: Jasper Heights Press, 1999.

Shaw, Lisa. *Vermont Off the Beaten Path: A Guide to Unique Places.* 2nd edition. Old Saybrook, CT: The Globe Pequot Press, 1992.



Old Round Church, Richmond, courtesy of the Vermont Department of Tourism and Marketing, photo by Andre Jenny.