

First Light Ted Ceraldi

This piece represents the manifestation into sculpture of theoretical physics of the unknown and known universe.



Steel Line Drawing Meg McDevitt

1/4" and 3/8" square stock is hand forged and manipulated to make a multi-line drawing. These drawings are related to the artist's memories of excursions in Vermont—some everyday like her commute to and from home, and others more unique.



Voulez Vous Judith Wrend

Partners in a dance? Two figures stand side by side, topped by parallel wands that shift in the breeze.

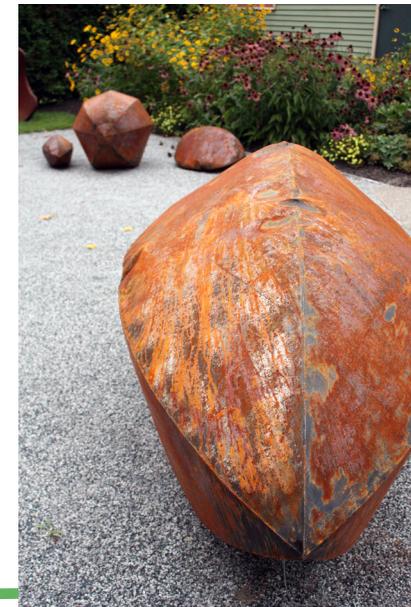


Rocco, Venatta II Richard Erdman

The mystery of opposing energies plays in concept, material, and form. The diametrical forces of life are exposed at their most fundamental, interesting, and engaging levels. In the apparent chaos of a beehive, there is order, purpose, and meaning. Polarity is like the food of nature and our own human genome; opposites attract, and within the tumultuous storm of attraction, we find passion, expression, and beauty.

Expansion Series Rodrigo Nava

The weight of the steel structure is superseded by the weightless quality of the final form. Just as the "hand" of the artist is superseded by the process itself. Like his earlier work with stone, the final object is not about the object of art per se. Instead of having to bind the pieces like the previous stone works, these works are self-contained. An explosion is meant to reduce: "a violent, and destructive shattering or blowing apart of something." Yet these objects reflect the transposition of the event without compromising their form.



The Vermont Arts Council Sculpture Garden

The Vermont Arts Council and the Vermont Department of Buildings and General Services maintain an exhibit of outdoor sculpture. It is next door to the Capital Region Visitors Center and is fully accessible.

The Garden is a public/private collaboration that features rotating two-year exhibits of contemporary sculpture created by Vermont artists. Designed in 2002 by Burlington landscape architects H. Keith Wagner and Associates, it offers a place to picnic or engage in quiet reflection in Montpelier's downtown.

www.vermontartscouncil.org

Since 1965, the Vermont Arts Council has served the state as the primary provider of funding, advocacy, and information for the arts. The Council's programs and services increase public awareness of the positive role artists and arts organizations play in communities and support opportunities for Vermonters to experience the arts in everyday life.



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Line Up Vermont Sculpture



A collaborative exhibit curated by the Helen Day Art Center and presented in the Sculpture Garden of the Vermont Arts Council.



Helen Day Art Center