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art *promotes* learning

DEAR VERMONT ARTS COUNCIL:

“We are finding art is the perfect tool for bringing students’ attention to new ideas. Students are able to make connections that did not exist prior to the (artist’s) residency. I would love to see more promotion of artists throughout our Vermont schools.”

Judith St. Hilaire
Georgia Elementary School

ALTERNATIVE FORMAT
AVAILABLE UPON REQUEST

Large
Print



www.vermontartscouncil.org

Images: Top: Gordon Stone & Elhadji Mamadou Ba
Bottom: Student performers from 'Annie' at the Chandler Center for the Arts

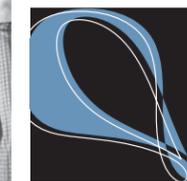
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ART SUPPORTS ME

ANNUAL REPORT 2011

inspiring
a creative state

JULY 1, 2010 — JUNE 30, 2011



VERMONT
ARTS
COUNCIL

ARTS

The Vermont Arts Council was founded in 1964 on a simple and powerful premise: that the arts enrich lives, expand minds and form a vital thread in the fabric of Vermont community life.

In keeping with its community focus, the Council is a grassroots organization with trustees from every region of the state. They are elected from and by its membership. It is the only not-for-profit state arts agency in the nation and as such it is uniquely qualified to unite both public and private resources to serve its mission:

To advance and preserve the arts at the center of Vermont communities.

The Council accomplishes its mission by pursuing the following goals:

- Increasing opportunities for everyone in Vermont to experience and/or participate in the arts.
- Demonstrating and promoting the positive benefits of investing in Vermont communities through the arts.
- Expanding and sustaining the capacity of the Vermont Arts Council to serve its constituencies.

The Council's funding comes from the State of Vermont, the National Endowment for the Arts, members, and other private contributors.



MESSAGE FROM THE CHAIR & EXECUTIVE DIRECTOR

Dear Friends:

It is a pleasure to present this annual report to you because it gives us time and opportunity to reflect on the value of the Vermont Arts Council's programs and services.

As many of you are aware, political and financial uncertainty have both made a huge impact on how the Vermont Arts Council does business. A declining commitment to the arts from the Federal Government has made our advocacy work in the US Congress (where our delegation is outstandingly arts-supportive!) a much higher priority than we would have expected a year or two ago.

Any difficulty at the federal level, however, is offset by our nearly universal bipartisan support in the Douglas/Shumlin administrations as well as in the Vermont State House—the result of which has been level state funding for each of the last three years. Our budget, however, has sustained an overall decline, resulting in the loss of another staff position and diminutions in our community grant programs. Note to selves: the next time we see our state or federal legislators, be sure and thank them for their incredible support for the arts. They all truly deserve it!

In these difficult circumstances the Council has recommitted itself to the arts sector by focusing more and more on programs and services that are designed to help artists and arts organizations help themselves. We offer significantly more professional development grants and we have hosted four very well-received “Breaking into Business” workshops for artist/entrepreneurs which have resulted in nearly unanimous “high satisfaction” responses from participants.

On the education front we have seen the first full cycle of our new outreach program to underserved communities: “Cultural Routes.” Imagine reaching high school without once going on a field trip to the Flynn or the HOP or the Athenaeum. This happens to many students in Vermont often because their schools can't afford a bus. This program underwrites a portion of that cost, and already the results have been heartwarming!

Descriptions of these and many other programs and services are highlighted in these pages. For now, please know that the Vermont Arts Council continues to explore new collaborations within state government, and is open to any and all great ideas.

With thanks for your support, and wishes for a brighter, more art-filled future.

Sincerely yours,

David Carris
Chair

Alexander L. Aldrich
Executive Director

inspiring
a creative state

**The mission of the Vermont Arts Council
is to advance and preserve the arts at the
center of Vermont communities.**



Images: Front Cover (from top to bottom): 1. In-Sight Photography, 2. Eric & Ines Bass, 3. Members of the Big Action Performance Ensemble

Above: 1. Michelle Ollie -- Center for Cartoon Studies, 2. Weston Playhouse -- Cast of Death of a Salesman, 3. Performers at the Chandler Center for the Arts as part of their New World Festival, 4. a student from Jamaica School creating a mural with Terry Sylvester,

Creation GRANTS

Our Creation Grants help artists grow...

Creation grants support the creation or commission of new work by Vermont artists. Artists often say that the most important thing these grants provide is time...time to create, time to develop their skills and time to reach out to their audience.

When **Robin MacArthur** requested a grant for her band, Red Heart the Ticker, to record, print and fund a national publicity campaign for a new CD, it was no small undertaking. One of Robin's goals for the project "was to reinvent the musical language of Vermont balladry for new listeners by re-imagining the sounds and textures of the songs, thereby bridging the gap between contemporary aesthetics."



The creation of *Your Name in Secret I Would Write* was a family affair in more ways than one. Not only does Robin co-lead the band with her husband Tyler Gibbons, but she learned many of the album's songs from the singing of her grandmother, folk artist and former Arts Council juried artist and Walter Cerf award recipient, **Margaret MacArthur**. On her website, Robin states: "I consider this record an ode, an elegy, and an attempt to sing along with someone who's gone...The intent is to keep these songs alive, and heard, and living, as she would have wanted them to be."

Although her creation grant allowed for completion of one project, it was by no means

a finite process. Working on the CD sparked other creative endeavors for Robin, including a writing project about her grandmother's life and work. The project also helped to increase both audiences and teaching opportunities for the duo. "This grant enabled us, financially, to make the record. But more than that, the affirmation and support from the Council enabled us to make the project a priority in our lives, to establish 'recording' hours, and to believe in the importance and legitimacy of this record and our creative work in general."

When **Jamie Keithline**, the founder of Crabgrass Puppet Theatre found out that he had received a creation grant, he wrote to the Arts Council saying: "We're very excited...this funding will really help us bring our vision to fruition." The vision that Jamie referred to was "Haiku, HipHop and Hotdogs! Puppets do Poetry," a collaboration with Irish performer Fergus Walsh that would explore poetry through puppetry. One of the goals of the project was to get children and families excited about poetry, and through the feedback that Keithline has received, it seems clear that this goal was accomplished. "Since we opened the show we have received a lot of feedback from teachers, children, parents and other puppeteers. Everyone is thrilled with what we have created."

Insert image - Robin MacArthur and Tyler Gibbons in front of their home.
Images (top to bottom): Robin MacArthur and Tyler Gibbons, Crabgrass Puppets



www.vermontartscouncil.org

Community GRANTS

Our Community Arts Grants
build connections...

Community Arts Grants fund programs in venues ranging from sidewalks to symphony halls, and from churches to coffee houses. While the scale and type of presentations may differ, their common goal is to create and celebrate communities through the arts.



When the **South End Arts and Business Association (SEABA)** was formed in 1986, the primary goal of the organization was to “encourage the creative economy in and around Pine Street by supporting an economic development strategy of local ownership.” One way of doing this was through a FREE, weekend-long event that showcases the creative activities of SEABA members. This event, now in its 18th year, is known as the South End Art Hop. This year’s Hop included more than 500 artists exhibiting in nearly 100 locations. The Art Hop has been proving itself to be good for artists and good for business. In SEABA’s grant report, they noted that “Lake Champlain Chocolates, whose manufacturing facility was an exhibiting site (chocolate art) realized their highest ever visitor volume and retail sales” during the Hop. Grant funding provided “essential support” in allowing SEABA to put on the South End Art Hop, and estimates are that the event reached more than 40,000 people state wide.

The Grass Roots Art and Community Effort (GRACE) offers close to 400 workshops on an annual basis in the small town of Hardwick. A grant from the Arts Council allowed them to keep their community arts workshops free to the public. These workshops provide opportunities for “community integration and social interaction,” all while maintaining “access to the arts for underserved individuals in Vermont” and implementing GRACE’s mission to “discover, develop and promote self-taught artists, including elders and other special populations in rural Vermont.”



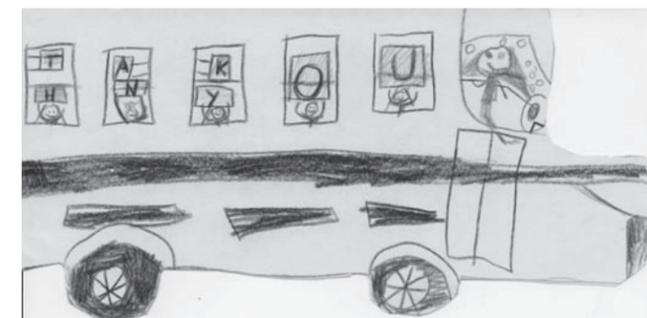
Images (top to bottom): The Vermont Arts Council Van at the South End Art Hop, Artwork on a building in the South End of Burlington, Children with art they created at GRACE.

Cultural ROUTES

Cultural Routes Grants
transporting to the arts...

Cultural Routes is an initiative that the Arts Council created to help underwrite the cost of school field trips to attend events such as live music, dance or theatre performances, exhibits at art museums, etc. The goal of the program is to address a growing need for arts-related field trips, as many in-school arts programs are being reduced or eliminated due to the pressure of dwindling budgets.

Who would think that a 206 mile (round-trip) ride on a school bus would be a welcomed opportunity? The students of Gilman Middle School, that’s who. The school requested a Cultural Routes grant to attend a performance of the Vermont Symphony Orchestra performing “One Green Earth” at the Flynn Center in Burlington. Barbara Connelly who submitted the grant stated that this grant “allowed us to take a trip to an organization that we might have otherwise been unable to visit [and] students who normally do not have access to live professional performances were given the opportunity.”



Among the pile of handwritten thank you notes that the Arts Council received from the students who attended, we received thanks for everything from “allowing us to stop after 2 ½ hours for bathroom and food” to “I loved the bus and driver” and “if it weren’t for you guys, we wouldn’t have gotten there.”

Additional Cultural Routes grants funded: a trip for kindergarteners, first – second –, and third-graders from Fair Haven Grade School to attend performances at Castleton State College; travel to Montreal for Lamoille Union High School students to a performance by Cirque du Soleil; and a trip for 120 North Country Union High School students to attend a performance of Romeo and Juliet presented by Kingdom County Productions and Catamount Arts.

Images (top to bottom): A student drawing of the bus taking them to a show, Students in Burlington attending a show at the Flynn Center.



Poetry

OUT LOUD

Claude Mumbere of Burlington High School took top honors in Vermont's Poetry Out Loud state finals this year. The 11th grader recited "Do Not Go Gentle Into That Good Night" by Dylan Thomas and Cornelius Eady's "I'm a Fool to Love You" for his first two selections, and his delivery of his final poem, "The Passionate Shepherd To His Love" by Christopher Marlowe clinched him first place honors in the state event.

Students from 35 high schools vied to represent Vermont in the national competition that encourages students to memorize and perform great poems. Created by the National Endowment for the Arts and the Poetry Foundation, the program builds on the resurgence of poetry as an oral art form, as seen in the popularity of slam poetry and rap music among youth. Students chose poems from an anthology of great poets. Among them were Vermont's five

Poets Laureate: Robert Frost, Galway Kinnell, Louise Glück, Grace Paley and Ruth Stone.

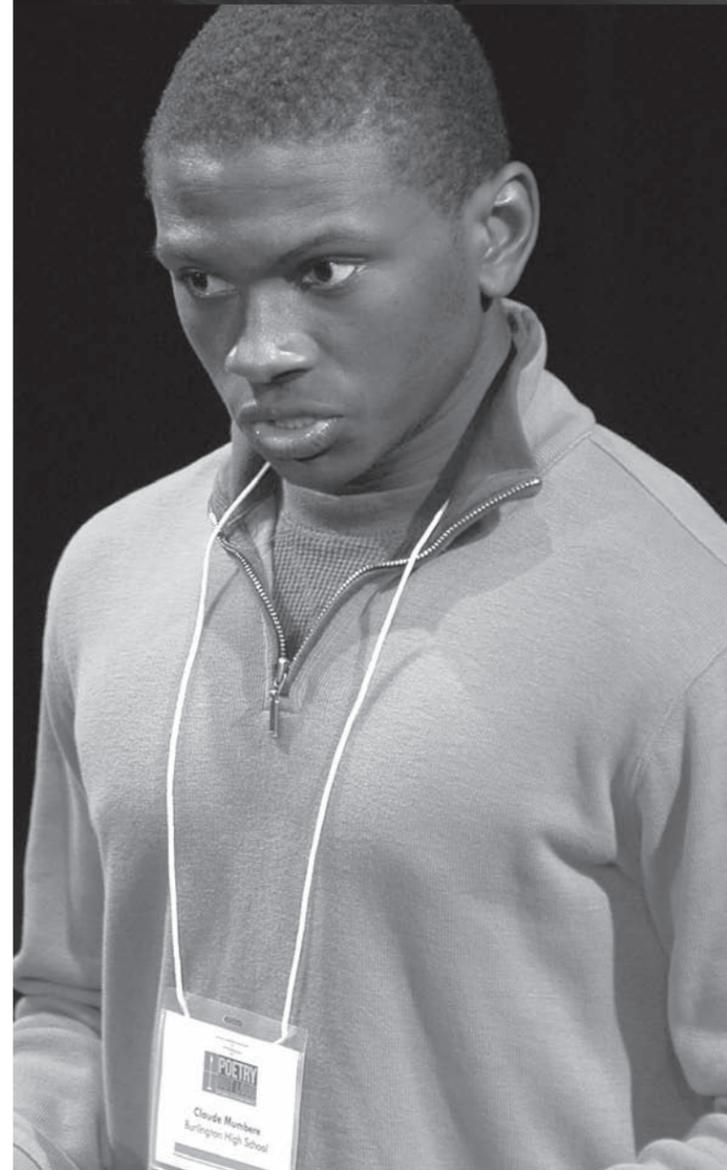
Mumbere received a \$200 cash award plus an all-expense paid trip to Washington, DC to compete in the national finals. Burlington High School received a \$500 stipend for the purchase of poetry books. Nora Gair, a senior at St. Johnsbury Academy was the runner up. She received \$100, plus \$200 toward poetry books for her school.

In an exciting twist to the story, Mumbere was hired to narrate a new NASA film after coming to the attention of producers as a result of his participation in the nationwide poetry recital competition. Released in 2011, the science film *Loop* highlights the oceanic circulation system.

www.poetryoutloud.org



Insert image - Participants embrace after poetry reading. Images (top to bottom): Alex Aldrich of Vermont Arts Council speaks to finalists of Poetry Out Loud Competition, Claude Mumbere recites his winning poem, participants waiting backstage.



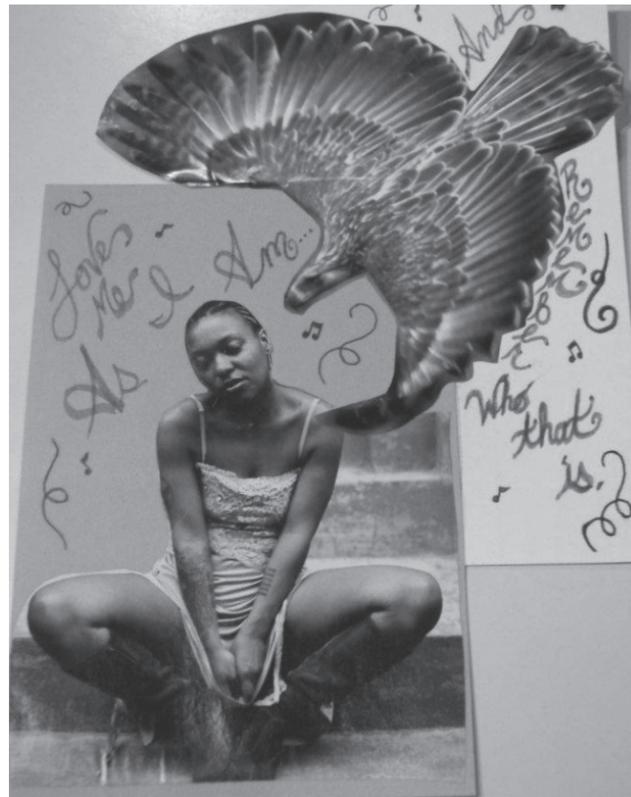
Arts Learning | GRANTS

Our Arts Learning Grants
inspire creative learning...

Arts Learning Grants bring artists into schools for hands on experiences in the arts. Funding is also available to build the creative skills of teachers and the teaching skills of artists.

Today in this room I was not just another inmate, I was unique
was skeptical of the things I had to share
image of masks
not what I expected,
so many feelings -
pain still very much with me
ongoing PTSD
a silent protest
uncomfortable murky waters

These are just a few self-revealing lines of writing that came from the hearts of women housed at the Northwest State Correctional Facility – words elicited within a group facilitated by **Sarah Bartlett**, Director of Women Writing for (a) Change – Vermont. Her organization received an Arts Learning Grant



to support art and writing groups at the prison beginning last September.

Sarah started this group well aware of the power of trust given to her by participants, and with the humble intention of allowing women to “connect with who they are.” Everyone was reassured, “It’s not what you produce, it’s who you become in the process.” Treating her writers with respect helps to create a safe emotional environment for creativity. For example, she calls everyone by their first name – the only place this happens for the incarcerated. Sarah promotes empowerment by encouraging voice, and celebrating change. The writing circle allows many of the women to feel they are “being seen for who they truly are.”

Images: Artwork done at the Women’s Writing Workshop.



Cultural | GRANTS

Cultural Facilities Grants
make the arts accessible in communities...

The Cultural Facilities Grant Program helps improve, revive or refurbish historical Vermont buildings as community and cultural gathering places. The program is a partnership between the Arts Council, the Vermont Division of Historic Preservation and the Vermont Historical Society.



access to books and films, but also offers the public access to public computers and provides programs open to the public and meeting space for local groups.”

The **Cutler Memorial Library** in Plainfield received a grant to support the installation of a new furnace. The library, which was formally designated as a public library in 1913, is located on Route 2, and serves not only Plainfield, but the greater community as well. It does so through children’s programming, a vibrant poetry group, and its connection with the ARTT program which offers hands-on art experiences for teachers as part of an annual summer workshop series. With notoriety as “Plainfield’s Living Room,” the Cutler Memorial Library acknowledged the need for a “functional” heating system—especially during the cold Vermont winter. A letter of support from the Town of Plainfield Select Board stated: “On a modest budget, the Cutler Memorial Library not only provides



The process of restoring the **Pierce Hall Community Center** in Rochester has been going on for six years. Aside from the school, the Hall is the only building in Rochester that can accommodate more than 30 people, making the restoration a necessity. Efforts towards restoration have included structural and safety issues from roof repairs and sprinkler systems to new flooring and foundation work. A grant from the Arts Council was used to expand audience space to 150 or more by making repairs to the balcony area of the center. A letter from Valerie Levitan, the Pierce Hall executive director, had this to say about their grant: “Your role in Vermont is so important. For those of us who are and have been volunteer board members, the process of restoration seems long; but when we hear from you with a much needed grant, we become revitalized.”

Photos top to bottom: Alex Aldrich and members of the Vermont Children’s Theater, Wardsboro Library barn board being reinstalled, Interior of the Pierce Hall Community Center

BREAKING INTO BUSINESS WORKSHOPS

During our 2009 “listening tour” we heard from many artists who expressed a need for more professional development opportunities. In response, the Council created the **Breaking into Business** program. The two-day workshop offers business and marketing planning specifically tailored to the needs of artists, as well as an opportunity for peer networking. Upon completion of the program, participants are eligible to apply for grant funding to implement aspects of their business plan.

This year’s workshops took place in Burlington and Windsor. The two sessions were attended by 47 artists from around the state. We are indebted to our friends at Main Street Landing for allowing us to use their space and to Ernst and Young and the Vermont Community for their ongoing support to this program.

After completion of the workshops, we conducted an anonymous survey of the attendees. This is

what one person had to say: “The day was well planned and structured, so it went wonderfully. The info was pertinent and extremely helpful and the delivery was super. I really enjoyed meeting other artists and the time in the small groups. I especially loved that there were artist “elders” for us newbies to see/meet/learn from.”



Another artist echoed the sentiment and added: “[The] speakers were wonderful, knowledgeable and entertaining. It was also wonderful to be in such a large group of people with similar goals in business—something artists rarely talk about.”

The survey results overall were enthusiastic, positive and supportive of Breaking into Business. 81% of respondents indicated that they felt they were better prepared to start or sustain a business after the workshop. “This was an amazing workshop. So much helpful information. I can’t wait to get my plans in motion!”

Inset: Attendees at the Vermont Arts Councils’ ‘Breaking into Business’ workshop.

www.vermontartscouncil.org

Advocacy ART SUPPORTS ME

The Vermont Arts Council believes every Vermonter should have access to the arts, every child should have arts education in the classroom, and every community should have a thriving arts presence.

As the state’s primary arts advocate, the Arts Council has developed a comprehensive strategy to achieve this vision and work toward increased public funding. At the top of the list is the Council’s role at the State House and in Washington, DC. Every spring Arts Council staff joins advocates from across the country for Arts Advocacy Day in Washington, DC. Our visits with Vermont’s Congressional delegation are always amiable as Vermont has one of the most pro-arts delegations in the nation.

In 2011 we developed and promoted a statewide public awareness campaign to encourage and improve knowledge of the impact of the arts on individuals, businesses and communities throughout Vermont. “Art Supports Me” launched at the South End Art Hop where we

collected video of hundreds of artists and arts supporters telling us how art supports them. The message of and support for the campaign grew exponentially throughout the year as we gathered more video and testimonials from Jim Lampman of Lake Champlain Chocolates, Senator Patrick Leahy, Green Mountain Coffee Roasters, Champlain College professors and thousands of artists and arts supporters across the globe. The concept was clear, con-



ART SUPPORTS ME

Jim Lampman, Lake Champlain Chocolates: Founder/Owner
“Art has always been a part of making chocolates. It’s really been a part of Lake Champlain Chocolates since its inception.”

www.artsupportsme.org

Tell us how Art Supports You...

cise, and something people could easily relate to. The messages of exactly how “Art Supports Me” were shared via radio, television and print advertising, in addition to weekly messages to the legislature.

Thanks to this campaign the Council has started the process of growing a virtual army of arts advocates. Young and old, from all walks of life, these advocates understand the message and have no reservation in saying “Art Supports Me.”

LEGISLATIVE ARTS CAUCUS

Rep. Joe Acinapura, Brandon
Rep. Margaret Andrews, Rutland
Rep. Bill Botzow, Bennington
Rep. Mollie Burke, Brattleboro
Rep. Margaret Cheney, Norwich
Rep. Gregory Clark, Vergennes
Rep. Alison Clarkson, Woodstock
Rep. Sarah Copeland-Hanzas, Bradford
Rep. Gale Courcelle, Rutland City
Rep. Sarah Edwards, Brattleboro

Rep. Peter Fagan, Rutland
Rep. Gary Gilbert, Fairfax
Rep. Sandy Haas, Rochester
Sen. Robert Hartwell, Manchester Center
Rep. Mary Hooper, Montpelier
Sen. Vincent Illuzzi, Newport
Rep. Willem Jewett, Ripton
Rep. Mitzi Johnson, South Hero
Rep. Diane Lanpher, Vergennes
Rep. Lucy Leriche, Hardwick

Rep. Jason Lorber, Burlington
Sen. Richard McCormack, Bethel
Sen. Hinda Miller, Burlington
Rep. Mary Morrissey, Bennington
Rep. Michael Mrowicki, Putney
Rep. Carolyn Partridge, Windham
Rep. Albert “Chuck” Pearce, Richford
Rep. Peter Peltz, Woodbury
Rep. Peter Perley, Enosburg Falls
Rep. Ann Pugh, South Burlington

Rep. Gerald Reis, St. Johnsbury
Sen. Diane Snelling, Hinesburg
Rep. Tom Stevens, Waterbury
Rep. Will Stevens, Shoreham
Rep. Tess Taylor, Barre
Rep. George Till, Jericho
Rep. Lawrence Townsend, Randolph
Rep. Kate Webb, Shelburne
Rep. Suzi Wizowaty, Burlington

2011

GRANTS

In FY 2011, the Vermont Arts Council awarded 202 grants totaling \$608,141 to individual artists, arts organizations,

schools and community groups. Grants help support the creation of new work, the presentation of cultural activities, improvements to community facilities, and opportunities for creative learning for students of all ages. Because the application process for all grant programs is rigorous and funds are awarded through a competitive peer review, receiving a grant not only provides financial support but also valuable community recognition and credibility.

The Arts Council encourages you to seek out grant recipients in your community and to support their efforts.

ARTIST DEVELOPMENT

Zelda Alpern

Johnson
\$1,000 to support working with an editorial consultant.

AO Glass

Burlington
\$500 to update a website and increase internet marketing capacity.

Willow Bascom

Plymouth
\$499 to support use of MYOB Account Edge.

Eloise Beil

Vergennes
\$480 to create a website and be trained in updating it.

Ethan Bond-Watts

Charlotte
\$1,000 to develop a website.

Tony Conner

Bennington
\$300 to support the development of collateral materials.

Trisha Denton

Burlington
\$667 to support work with a graphic designer and web designer to create a web portfolio.

Diane Donovan

St. Johnsbury Center
\$500 to attend the "Large Format Plein Air" workshop taught by Michael Chesley Johnson in Sedona, AZ.

Judy Dow

Essex Junction
\$313 to support work with Emily Johnson learning techniques to create fish skin lanterns.

Helen C. Drew

Post Mills
\$500 to redesign a website to include workshops and images of artwork.

Kerry O. Furlani

Rutland
\$1,000 to support assisting master carver John Neilson in Wales.

Carmel Furtado

Manchester Center
\$500 to complete a commercial website.

Becky Graber

Brattleboro
\$450 to support the development of a website.

Norine Grant

Richmond
\$515 to support attendance at the Music Teachers National Association Conference in March, 2011.

Carolyn Enz Hack

Thetford Center
\$925 to support a residency at the Vermont Studio Center.

Wendy Hansen

St. Johnsbury
\$500 to design and implement a website.

Chris Jeffrey

Barre
\$500 to develop and print a brochure.

Jeh Kulu Dance and Drum Theater

Burlington
\$500 to purchase software and hire an accountant for instruction in financial record keeping.

Rip Keller

Hardwick
\$500 to design a website.

Patrick Keppel

Brattleboro
\$1,000 to support the production, development and filming of the puppet piece "Triangle" at the Center for Performance Research in Brooklyn.

Laura Koplewitz

Brattleboro
\$1,000 to support hiring a consultant for website and brochure design.

Antoinette Lane

Brattleboro
\$500 to implement the first phase of a marketing plan for Pie-Productions.

Pamela Mandell

Williamsville
\$900 to support a two-week stay at the Vermont Studio Center.

Alyssa Morar

Brattleboro
\$500 to support improvements to promotional materials.

Heather Morris

Charlotte
\$500 to purchase Quickbooks and hire an accountant to set up an accounting system and to hire a designer to create a banner.

Dena Gartenstein Moses

Putney
\$1,000 to fund the creation and distribution of brochures for the Vermont Weaving School.

Riki Moss

Grand Isle
\$1,000 to support the work of a professional photographer/videographer to document an installation.

Ruth Murphy

Burlington
\$695 to attend a cold glass course at the Corning Glass Museum in Corning, NY.

Charles W. Norris-Brown

Burlington
\$500 to support a residency at the Vermont Studio Center.

Jennifer O'Brien

Montpelier
\$500 to support the creation of collateral materials.

Janice Perry

Ferrisburgh
\$750 to help with lodging, attendance fees, and ground transport costs for three conferences.

Kathy Stark

Craftsbury Common
\$900 to attend a five-day encaustic workshop in Kingston, NY

Tim Stout

White River Junction
\$380 to support a review of legal documents and to purchase Dragon Dictate 2.0 software

Brendan Taaffe

Brattleboro
\$525 to record and transcribe traditional Zimbabwean choral songs while studying with an ethnomusicologist at the University of Zimbabwe.

Cara Trezise

Brattleboro
\$1,000 to participate in a 10-day advanced singing and improvisation training with master teacher Rhiannon.

Claudia Venon

Burlington
\$500 to support hiring a web designer to improve a site.

Kathryn Lipke Vigesaa

Belvidere
\$749 to support the presentation of a video on Kuna textiles at Textile Society conference in Lincoln, NE.

Dana Walrath

Underhill
\$500 to hire a consultant to redesign a website.

Marian Willmott

Hinesburg
\$705 to attend a workshop with Tim Hawkesworth at the Art New England summer workshops at Bennington College.

Woods Tea Company

St. Albans
\$1,000 to support attending the Association of Performing Arts Presenters conference in New York City.

William Workman

Williston
\$500 to support building a commerce-enabled website.

Dianne Yelton

Londonderry
\$500 to support hiring a photographer to update images for publicity, including a web site.

Rob Zollman

Brandon
\$500 to support rebuilding a website.

ART IN STATE BUILDINGS

Jim Cole

West Rupert
\$10,000 to support the fabrication and installation of sculpture at the State Archives building in Middlesex.

Gregory Gomez

Newtonville
\$21,000 to support the creation of an interior sculptural installation at the Vermont Fire Academy in Pittsford.

Daniel Gottsegen

Woodstock
\$800 to support preparations as a finalist for the Waterbury Public Safety and Forensic Lab Project.

H. Keith Wagner Partnership

Burlington
\$800 to support the preparation for a presentation of the Waterbury Public Safety and Forensic Lab project.

Donald Saaf

Saxtons River
\$400 to support preparation of artist presentation for the Waterbury Public Safety and Forensic Lab project.

Jim Sardonis

Randolph
\$800 to support preparations as a finalist for the Waterbury Public Safety and Forensic Lab.

Sarah-Lee Terrat

Waterbury
\$800 to support preparation of artist presentation for the Waterbury Public Safety and Forensic Lab project.

Julia Zanes

Saxtons River
\$400 to support preparation of artist presentation for the Waterbury Public Safety and Forensic Lab project.

ARTS LEARNING

Arlington Area Childcare

Arlington
\$3,500 to support an arts enrichment program for children, parents, teachers and community members.

Braintree Elementary School

Braintree
\$1,550 to support Arts Bus programming, bringing hands-on arts to the youth of Braintree at school and community locations.

Burlington High School

Burlington
\$1,344 to support an 8-day dance residency with Karen Amirault in all PE classes with all teachers including a final show.

East Montpelier Elementary School

East Montpelier
\$3,500 to support the Flynn Center's Words Come Alive program at East Montpelier Elementary School.

Green Mountain Youth Symphony

Montpelier
\$3,500 to support the 2011 Green Mountain Youth Symphony summer music program for intermediate-advanced young musicians.

The In-Sight Photography Project

Brattleboro
\$3,500 to support three traditional photo classes at In-Sight and three digital photo classes with collaborating non-profits.

Integrated Arts Academy at H.O. Wheeler

Burlington
\$5,000 to support a 10-day residency with Stuart Paton of the Burlington Taiko group.

Local Agricultural Community Exchange

Barre
\$5,000 to support a collaboration between local artists and at-risk youth to create a public mural based on local foods and herbs.

New England Youth Theatre

Brattleboro
\$2,800 to support instruction for students in full-scale scenery production for professional-level theatre shows.

Northern Stage

White River Junction
\$3,500 to support a collaborative schools program in 2010-2011 centered around "The Things They Carried" by Tim O'Brien.

Orleans Elementary School

Orleans
\$2,400 to support a 10-day residency with YES! Theater utilizing circus, story and performance to build empathy and healthy risk taking.

The Pomfret School

South Pomfret
\$1,100 to support a portion of the expense of a two-week residency in circus arts with Circus Smirkus.

Revels North

Hanover
\$2,000 to support after-school programming for K-6 students in African music, songs, stories and dance.

Robinson School

Starksboro
\$2,500 to support professional development for K-6 faculty to use the Flynn Center's Words Come Alive! program.

Society of Vermont Artists and Craftsman

Ludlow
\$2,500 to provide scholarships to the Young Artist Day Camp for underserved children.

Vermont Studio Center, Inc.

Johnson
\$3,490 to support creative revitalization residencies for visual art/english teachers to support new curricula.

Waterbury Duxbury School District

Waterbury
\$2,100 to support the development of a "Welcome to Winter in Waterbury" lantern parade.

Women Writing for (a) Change – Vermont, LLC

Burlington
\$3,300 to support art and writing workshops for incarcerated women at the Northwest State Correctional Facility.

COMMUNITY ARTS

Arts Council of Windham County

Brattleboro
\$4,000 to support a visual arts program for economically disadvantaged children and youth in Brattleboro.

Big Action Performance Ensemble

Middlebury
\$5,000 to support technical production costs associated with the performances of Everyone Can Dance (ECD).

Building a Better Brattleboro

Brattleboro
\$2,500 to support the 9th annual Brattleboro Literary Festival.

Chandler Center for the Arts, Inc.

Randolph
\$5,000 to support artist fees for Chandler's New World Festival celebrating Celtic & French Canadian music.

Circus Smirkus

Greensboro
\$5,000 to support the production and presentation of Circus Smirkus' 2011 Big Top Tour.

Fairfax Community Library

Fairfax
\$2,462 to support a series of live musical performances for the community in Fairfax.

Families First In Southern Vermont

Wilmington
\$2,000 to support the public performance of an original mixed-abilities theatre piece, "Raising Our Voices".

Flynn Center/Discover Jazz Festival

Burlington
\$5,000 to support the 2011 Burlington Discover Jazz Festival and related educational programming.

Frog Hollow Craft Association

Burlington
\$5,000 to support the costs associated with creating, touring and installing original works of art using symbols provided by violent crime survivors.

Grass Roots Art and Community Effort

Hardwick
\$5,000 to support GRACE's community art workshops and exhibitions for elders and other underserved Vermonters.

Helen Day Art Center, Inc.

Stowe
\$5,000 to support a collaboration between 21 artists in three different communities through the Habitat for Artists project.

The Hub Teen Center & Skatepark

Bristol
\$2,500 to support a collaboration between teens and artists to paint murals on the walls of the local skatepark.

Island Arts

North Hero
\$5,000 to support creative opportunities within the Island Arts Academy including after-school arts classes and evening and weekend classes for adults.

Jeh Kulu Dance and Drum Theater

Burlington
\$5,000 to support after-school African arts programming in Vermont schools.

Kids' Fest

East Montpelier
\$4,000 to support the production of a grassroots community musical about Pete Seeger's life and music.

Kingdom County Productions

Barnet
\$5,000 to support Kingdom County Presents, a series of professional dance, music, film and theater events.

Lake Champlain Chamber Music Festival
Winooski
\$5,000 to support performances and outreach activities during the 2011 Lake Champlain Chamber Music Festival.

Lost Nation Theater, Inc.
Montpelier
\$5,000 to support four mainstage productions and the education programs of Lost Nation Theater's 2011 Season.

Middlebury Studio School
Middlebury
\$1,940 to support costs associated with clay classes for organizations whose participants/members have limited access to the arts.

Monteverdi Music School
Montpelier
\$5,000 to support a program of workshops, masterclasses, ensemble coaching and student recitals.

Opera North
Lebanon
\$5,000 to support three community outreach and education programs for children and adults in towns throughout Vermont.

Opera Theatre of Weston
Weston
\$5,000 to support three Community Youth Programs related to Opera Theater of Weston's presentation of Mozart's *The Magic Flute*.

Paramount Center, Inc.
Rutland
\$5,000 to support Paramount Theater's Young Artist Classical Master Class initiative.

Readsboro Arts Corporation
Readsboro
\$1,000 to support the 2011 Readsboro Arts Festival.

Revitalizing Waterbury, Inc.
Waterbury
\$2,000 to support the 10th annual Stowe Street Arts Festival in July 2011.

Sandglass Center for Puppetry
Putney
\$5,000 to support the 7th Biennial puppets in the Green Mountains International Festival.

South End Arts & Business Association
Burlington
\$5,000 to support the 2010 South End Art Hop, a free event for the entire community.

Vermont Contemporary Music Ensemble
Fairfax
\$5,000 to support the rehearsal and presentation of six commissioned works in the 2010–2011 season.

Vermont MIDI Project, Inc.
Essex Junction
\$5,000 to support professional composer mentoring for student compositions created for live concert performance.

Vermont Performing Arts League
Burlington
\$5,000 to support the Vermont International Festival, an annual celebration of world cultures in our community.

Vermont Symphony Orchestra Inc.
Burlington
\$5,000 to support the 8-concert Made in Vermont statewide tour and a commission from a Vermont composer.

Vermont Youth Orchestra Association
Colchester
\$4,500 to support the Vermont Youth Orchestra's spring performances at Harwood Union High School and the Flynn Center.

Warebrook Contemporary Music Festival
Irasburg
\$5,000 to support performer and guest artist fees for Warebrook's 2011 concerts.

Weston Playhouse Theatre Company
Weston
\$5,000 to support the school production/tour of *Death Of A Salesman*, with actor Chris Lloyd in the title role.

Winooski Coalition
Winooski
\$1,500 to support the 2nd annual Winooski Culture Hop in September 2010.

Yellow Barn, Inc.
Putney
\$5,000 to support free outreach events for seniors and at-risk children, as well as public concerts and discussions in the 2011 season.

CREATION

Kim Bent
Montpelier
\$3,000 to support the creation of a musical stage adaptation of Katherine Paterson's novel "Lyddie."

Louisa Conrad
Townshend
\$3,000 to support the creation of a series of flower paintings and drawings with text from Robert Frost's poems and flora collected from Homer Noble Farm.

Molly Davies
Stowe
\$3,000 to support the completion of a 10 – 15 minute single screen, 4 channel video on the theme of "transitions" to be presented at River Arts, Morrisville and the AVA Gallery.

Clare Dolan
Glover
\$3,000 to support the creation of a multi-media installation in Glover, Vermont, entitled *The Museum of Everyday Life*.

Peter Gould
Brattleboro
\$3,000 to support completion of "Seed Man," a novel for young adults.

Sophie Hood
Lyndonville
\$3,000 to support the creation of wearable sculptural forms for a performance piece intended to be performed in public locations such as parks, schools, or shopping areas.

Jamie Keithline
Brattleboro
\$3,000 to support the creation of "Haiku, HipHop and Hotdogs! Puppets do Poetry," a collaboration with Fergus Walsh, exploring poetry through puppetry.

Alexis Kyriak
Northfield
\$3,000 to support the creation of a portfolio of work utilizing the mediums of painting, sculpture and fiber arts.

Alisha Laramie
Burlington
\$3,000 to support the creation of ten essays exploring the idea of movement, migration and travel; informed by interviews with travelers, tourists and commuters in places of transit.

Robin MacArthur
Marlboro
\$3,000 to support the creation of a full-length CD of original interpretations of traditional Vermont folksongs.

Josh Melrod
Woodstock
\$3,000 to support the completion of the documentary film "Cartoon College."

Polly Motley
Stowe
\$3,000 to support the creation of an intermedia performance installation using combinations of dance, sound, video and lighting exploring seasonal transitions in Vermont landscapes.

Mira Niagolova
Essex Junction
\$3,000 to complete production of "Welcome to Vermont," a 50-minute documentary about the lives of refugees recently resettled in Vermont.

Galen Peria
Burlington
\$3,000 to support the creation of a debut music album of original songs.

Julia Shipley
Craftsbury
\$3,000 to support the completion of a series of essays about small scale agriculture titled "Hewn: Dispatches From Broken Ground".

Signe Margueritte Taylor
Norwich
\$3,000 to support the creation of a documentary film about students working with female inmates on a play about women in prison.

CULTURAL FACILITIES

Bryan Memorial Gallery
Jeffersonville
\$10,000 to create an office and meeting space within the gallery.

Cutler Memorial Library
Plainfield
\$3,260 to support the installation of a new furnace.

Estey Organ Museum. Inc.
Brattleboro
\$7,625 to support access improvements to and winterization of the entrance and rest room areas, and install a multi-media system compatible with assistive listening devices.

Friends of the Wardsboro Library
Wardsboro
\$10,250 to support the winterization of the Red Barn community space.

LPCTV Corp.
Ludlow
\$20,000 to support the construction of a new production studio and performance space for the community.

Morristown Centennial Library
Morrisville
\$20,000 to support the installation of an elevator to allow access to all parts of the library.

Pierce Hall Community Center, Inc.
Rochester
\$9,810 to expand the audience space to 150 or more in the u-shaped balcony.

Town Hall Theater, Inc.
Middlebury
\$2,875 to install snow guards on the slate roof.

Town of Essex
Essex Junction
\$20,000 to support the purchase and installation of new seating and seating platforms.

Vermont Children's Theater
East Burke
\$5,518 to support access improvements to restrooms, the entrance, and parking areas.

Vermont Studio Center, Inc.
Johnson
\$20,000 to support the installation of a three stop lift in the Red Mill building.

Weston Community Association
Weston
\$20,000 to support the installation of a sprinkler system in the Weston Playhouse.

Wilder Club and Library
White River Junction
\$20,000 to replace the library's front entry steps.

CULTURAL ROUTES

Bishop John A. Marshall School
Morrisville
\$200 to visit the Shelburne Museum.

Center for Technology, Essex
Essex Junction
\$200 to attend a performance by Balé Folclórico da Bahia at the Flynn Center in Burlington.

Compass School
Westminster
\$200 to support an eighth grade arts immersion trip to Boston. Each student will attend a museum exhibit and the improv theater as well as interacting with urban art, galleries, and street performances.

Fair Haven Grade School
Fair Haven
\$200 to support kindergarteners, first and second graders attending "Duck for President" then third graders attending "Jigsaw Jones" at Castleton State College.

Fairfield Center School
Fairfield
\$200 to attend "We The People" at the Flynn Center in Burlington.

Folsom Educational and Community Center
South Hero
\$200 to attend "In Search of Air" and "We the People" at the Flynn Center in Burlington.

Gilman Middle School
Gilman
\$200 to attend the Vermont Symphony Orchestra's performance of "One Green Earth" at the Flynn Center in Burlington.

Highgate Elementary School
Highgate
\$200 to attend "We the People" and "Virtually Me" at the Flynn Center in Burlington.

Lamoille Union High School
Hyde Park
\$200 to support travel to Montreal to see a performance of *Cirque duSoleil* titled "Quidam" at the Bell Center.

Milton Town School District
Milton
\$200 to support seventy students' attendance of *Radio Macbeth* performed by the SITI Company at the Flynn Center in Burlington.

Montessori School of Central Vermont
Montpelier
\$200 to attend the Vermont International Festival in Essex.

NFI VT/Caledonia School
St. Johnsbury
\$200 to view exhibits and participate in a workshop at the Shelburne Museum on 9/30/10 .

North Country Union High School
Newport
\$200 to support 120 students' attendance at The Acting Company and Guthrie Theater's performance of *Romeo and Juliet* produced by Kingdom County Productions and Catamount Arts.

Richford Jr/Sr High School
Richford
\$200 to attend the Vermont International Festival in Essex.

Robinson Elementary School
Starksboro
\$200 to attend "We the People" at the Flynn Center in Burlington.

Rumney Memorial School
Middlesex
\$200 to attend a performance by Bale Folclorico da Bahia at the Flynn Center in Burlington.

Sheldon Elementary School
Sheldon
\$200 to support grades 1-5 attendance at "One Green Earth" at the Flynn Center in Burlington.

St. Johnsbury School District
St. Johnsbury
\$200 to attend the Vermont Symphony Orchestra's performance of "One Green Earth".

St. Albans City School
St. Albans
\$200 to attend the Vermont International Festival in Essex.

HEAD START

Brattleboro Museum And Art Center, Inc.
Brattleboro
\$3,000 to support the continuation of a partnership with BMAC and Early Education Services.

Burlington City Arts
Burlington
\$3,000 to support an artist-in-residence program at two local pre-schools in Burlington.

Lost Nation Theater, Inc.
Montpelier
\$2,500 to support a partnership between Lost Nation Theater and Central Vermont Community Action Council providing workshops, performances and trainings in Washington and Orange Counties.

Paramount Center, Inc.
Rutland
\$2,000 to support the integration of arts for children and families at risk.

River Arts of Morrisville, Inc.
Morrisville
\$1,500 to support 2010-2011 Head Start Arts activities for youth and providers in Lamoille County.

LOCAL ARTS PARTNERS

Burlington City Arts
Burlington
\$7,000 to support Burlington City Arts in providing art classes, exhibitions artist residencies, and partnerships with schools and service organizations.

Flynn Center for the Performing Arts
Burlington
\$7,000 to support the Flynn in providing performance space and performing arts programming for the community, educational programming to schools, performing artist workshops, and visual arts exhibitions.

Pentangle Arts Council
Woodstock
\$7,000 to support Pentangle's programs in the Town Hall theater and programs and partnerships with community organizations and schools in the Woodstock area.

River Arts of Morrisville, Inc.
Morrisville
\$7,000 to provide community arts programming.

Rockingham Arts and Museum Project (RAMP)
Bellows Falls
\$7,000 to support artists' activities and to demonstrate that the activities create healthy communities.

Vermont Arts Exchange
North Bennington
\$7,000 to support the organization in its efforts to sustain, develop, and strengthen community development and arts partnerships in Bennington County.

VSA Vermont, Inc.
Winooski
\$7,000 to provide access to the arts for people of all abilities by way of programming in preschools, schools, shelters, and community centers.

SPECIAL PROJECTS

Curtains Without Borders
Burlington
\$500 to restore and install a painted curtain in the Contois Auditorium in Burlington.

Governor's Institutes of Vermont
Montpelier
\$7,000 to support the immersion of Vermont high school students in a two-week program exploring the creative experience in all areas of the arts, including dance, music, poetry, painting and theatre.

Governor's Institutes of Vermont - Hathaway Memorial
Montpelier
\$2,500 to support the Jay Hathaway Memorial Scholarship Program for students enrolled in the Governor's Institute on the Arts for summer 2011.

New England Foundation for the Arts Boston
Boston
\$12,500 to support NEFA programs for Vermont artists and arts organizations.

Vermont Alliance for Arts Education
Montpelier
\$4,000 to support planning, outreach, and the organization of "Teacher Talks," a video project that facilitates finding and sharing best practices in the work of Vermont's arts educators.

Vermont Crafts Council
Montpelier
\$3,000 to support the 2011 Open Studio Weekend.

Vermont Design Institute
Burlington
\$1,500 support the development of a vision for Vermont as a "Transition State" with the AIA-VT Conference and the VDI Colloquium.

Vermont Folklife Center
Middlebury
\$2,000 to support the final phase of bringing the refugee artist needs study to completion.

TEACHING ARTIST EXPRESS

Essex High School
Essex Junction
\$500 to support instruction by Irene Lederer Lacroix in the glazing and firing of pottery created by up to 32 students.

The Little School Inc.
Weston
\$500 to support two days of art instruction with Becky Graber.

Milton Town School District
Milton
\$500 to support two days of in-school art instruction with Peter Gould.

Grants

Mount Abraham Union High School
Bristol
\$250 to support a day of workshops on African Dancing with Jeh Kulu and a school-wide performance.

Richford Elementary School
Richford
\$500 to support instruction and creation of a mural with artist Carolyn Mecklosky.

West Rutland School
West Rutland
\$500 to support a performance and two days of workshops with Puppetree for grades K-2.

Westford Elementary School
Westford
\$500 to support two days of workshops with Jeh Kulu.

TEACHING ARTIST RESIDENCY

Bishop John A. Marshall School
Morrisville
\$1,000 to support a residency with No Strings Marionette.

Christ the King School
Burlington
\$1,000 to support a five-day residency with Circus Smirkus.

Community High School of Vermont
Waterbury
\$1,120 to support a one-week residency with Judy Dow teaching science via visual arts and working with CHSVT staff in professional development workshops.

Coventry Village School
Coventry
\$1,000 to support a ten-day residency with PuppeTree.

Highgate Non-Profit, Inc.
Barre
\$1,500 to support bringing Montpelier's Shidaa African Culture Project to run five days of workshops for youth at the Highgate Community Center for summer programming.

J.J. Flynn Elementary School
Burlington
\$750 to support the production of a play with the Very Merry Theatre.

Jamaica Village School
Jamaica
\$1,000 to support the creation of a school mural with Terry Sylvester.

Reading Elementary School
Reading
\$1,100 to support a one-week residency in circus arts with Circus Smirkus.

Red Cedar School, Inc.
Bristol
\$900 to support a five-day residency with Circus Smirkus.

Ripton Elementary School
Ripton
\$1,500 to support a week-long residency with Revel Kids, ending in a community performance.

St. Johnsbury Academy
St. Johnsbury
\$800 support a five-day residency with Verandah Porche.

Underhill ID School
Jericho
\$1,187 to create "A Totem to Kindness and Respect" during an in-school residency with Maggie Sherman.

Walden School
West Danville
\$1,412 to support a five-day residency and evening dance concert with Karen Amirault.

Whiting Elementary School
Whiting
\$1,235 to support a book-making residency with Linda Lembke.

TECHNICAL ASSISTANCE

Bella Voce Women's Chorus, Inc.
Essex Junction
\$600 to support conference registration and attendance at the American Choral Conductors convention.

Champlain Philharmonic Orchestra
Vergennes
\$800 to support a strategic planning retreat.

Circus Smirkus
Greensboro
\$600 to send five employees to the 2010 American Youth Circus Organization Conference for Educators.

Frog Hollow Craft Association
Burlington
\$800 to support improvements to the Association's website.

Guilford Performance Lab, Inc.
Guilford
\$650 to support attendance at the National Performance Network conference in Dallas, TX.

Vermont Studio Center, Inc.
Johnson
\$810 to complete implementation plans and budgets for the Vermont Studio Center's top access priorities.

Vermont Wood Products Marketing Council
Rutland
\$800 provide trade show training to the exhibitors of the Vermont Fine Furniture & Woodworking Festival.

Weston Playhouse Theatre Company
Weston
\$450 to support the Director of Development's attendance at the Association of Fundraising Professionals in South Portland, ME.

Development LETTER

To our contributors:

Thank you! Your friendship and generosity means a great deal to Vermont's cultural community.

As the state's primary source of arts funding, the Arts Council provides critical resources to artists, arts organizations, schools and community groups in Vermont. Last year the Arts Council awarded over \$600,000 to help support arts activities and cultural participation throughout the state. In addition to our grants, the Arts Council serves our state's artists and residents through our web services, marketing and advocacy efforts, workshops and training opportunities. From our "Breaking into Business" workshops that provide artists with the necessary skills to create strategic marketing and business plans, to "Art Supports Me", a multi-channel public awareness campaign, the Vermont Arts Council works each day to ensure that the arts remain at the center of our communities.

Your contributions help guarantee that our efforts to promote and sustain Vermont's arts community and creative economy stay strong in the years ahead. We encourage you to visit our website and subscribe to our e-newsletter, ArtMail, to keep informed of how your investment and our efforts continue to impact the state. On behalf of the staff and trustees of the Vermont Arts Council, we thank you for your support and friendship to the arts!

Sincerely,

Lindsey
Lindsey Carlson
Development Director

www.vermontartscouncil.org

GRANT REVIEW

Panelists

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Tricia Harper, Montpelier
Rob Hitzig, Montpelier
Deb Markowitz, Montpelier
Rep. Patricia McDonald, Berlin/Barre
Wanda Minoli, Montpelier
Steve Rooney, Burlington
Further input was also obtained by Gregory Sanford and Carolyn Antone.

Vermont Fire Academy, Pittsford

Alan Brown, South Burlington
Peter Hack, Montpelier
Bob Hooker, Pittsford
Jim Litevich, Pittsford
Eileen McGee, Pittsford
Beth Miller, Middletown Springs
Michael Skaza, Pittsford
John Wood, Berlin/Barre

Forensics Lab & Department of Public Safety, Waterbury

Whitney Aldrich, Waterbury
Dr. Eric Buell, Waterbury

Jeanne Kirby, Waterbury
Mamet McKee, Duxbury
John Ostrum, Montpelier
Tyler Scott, Essex Junction
Linda Willey, Waterbury

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Sara Doncaster
Alicia Fisk
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Paul Gambill
Danny Lichtenfeld
Karen Taylor Mitchell
Debbie New

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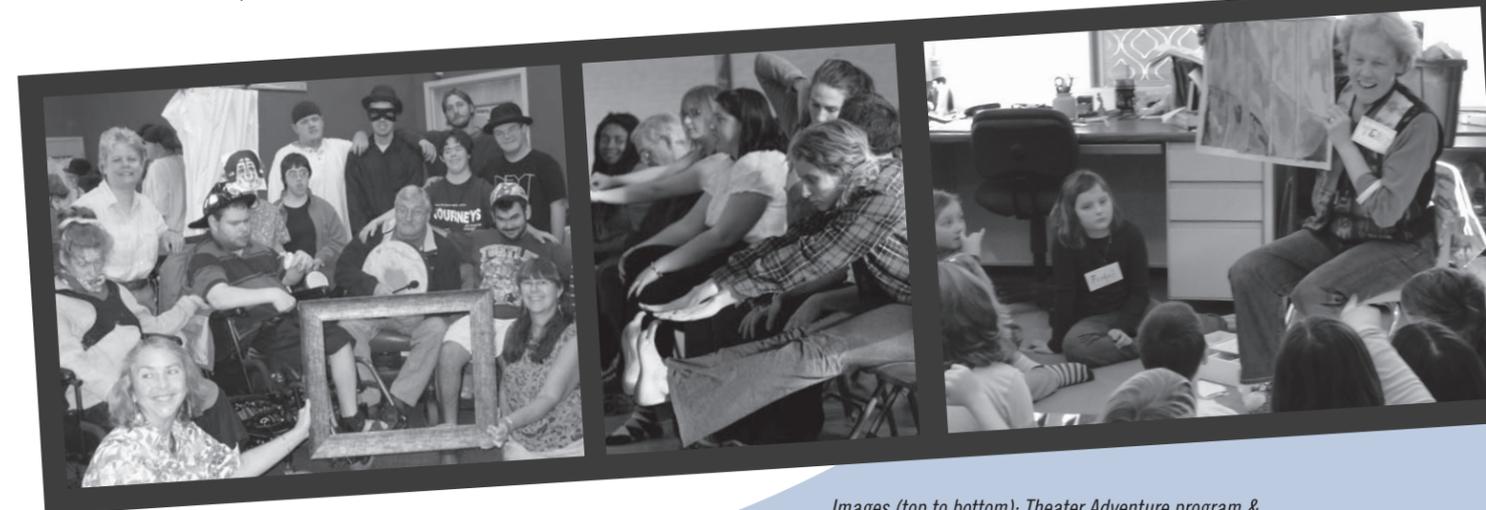
John Cusano
Peter Espenshade
Mary-Margaret Schoenfeld

POETRY OUT LOUD

Judges:
Philip Baruth
Susan Bradt
Sarah Brock
Alex Brown
Clarke Jordan
Gail Kilkelly
Jason Lorber
Peter Money
Martha Zweig

Emcee:
Geof Hewitt
Teaching Artists:
Geof Hewitt
Morgan Irons
Verandah Porche
Baron Wormser

The Vermont Arts Council extends its sincere appreciation to the many individuals who contributed their time, expertise and judgment as volunteer grant review panelists.



Images (top to bottom): Theater Adventure program & New England Youth Theater

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CONTRIBUTIONS



Grants and Foundations

IBM Matching Grants Program
Polk Family Fund II
Vermont Community Foundation

Educational Institutions

Governor's Institutes of Vermont
Middlebury Studio School
Monteverdi Music School
VT State High School Dance Festival
Wellspring School

Corporations

Art on Main
Barre Opera House
Basin Harbor Club
Bella Voce - Women's Chorus of Vermont
Ben and Jerry's Homemade Inc
Billings Farm and Museum
Bleu Sky Creative
Brattleboro Arts Initiative

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Craftsbury Chamber Players

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Dorset Players Inc

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Discover Jazz Festival

Footprints

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Green Mountain Cultural Center

Greensboro Free Library
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Long Trail Brewing Company
Lost Nation Theatre

Lyric Theatre Company

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Oldcastle Theater Company

Onion River Sports

Opera North

Opera Theatre of Weston
Paige and Campbell
Parish Players

Pierce Hall Community Center

Place Creative Company
Poultney Historical Society
The Puppetree

Revels North Inc

River Arts of Morrisville
Sage City Symphony

Sayon Camara Drumming

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Shidaa African Cultural Troupe

ShoeLess Management

Social Band

South End Arts and Business Association

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Vanasse Hangen Brustlin, Inc.
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Vermont Independent School of the Arts

Vermont Maple Sugar Makers Association

Vermont Shakespeare Company

Vermont State Employees Credit Union

Vermont Symphony Orchestra

VSA Arts of Vermont

Wooden Horse Arts Guild

Yellow Barn Musica School

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Michele Bailey

Program Director
504/ADA Accessibility Coordinator

Marie Bernier

Executive Assistant

Elaine Dufresne

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Lindsey Harty Carlson

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Sculpture Garden and Spotlight Gallery Curator

Lori Hayer

Fiscal and Technology Assistant

Susan McDowell

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Jen Pelletier

Web and Communications Manager

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Artist and Community Services Manager

Stacy Raphael

Education and Community Programs Manager

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Development and Communications Director

Aislinn Doyle
Digital & New Media Manager

John Zwick
Art of Action Project Director

Danielle Baroudi

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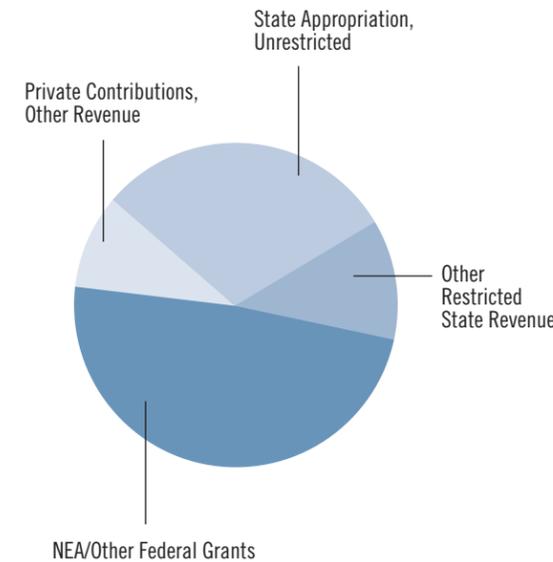
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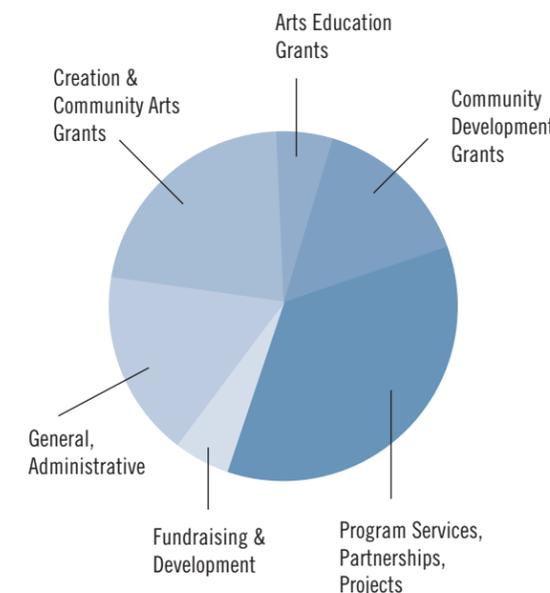
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STATEMENT OF ACTIVITIES

FY2011 Statement of Fiscal Activities *



REVENUE	AMOUNT
State General Fund, Unrestricted	\$ 507,607
Other Restricted State Revenue	230,913
Federal Recovery Grant	1,000
Federal NEA Grant	812,400
Endowment Donations	21,840
Private grants, contributions, interest & misc.	128,663
Total Revenue	\$1,702,423



EXPENSES	AMOUNT
Creation & Community Arts Grants	\$ 242,671
Arts Education Grants	102,138
Community Development Grants	234,087
Program Services, Partnerships, Projects	608,442
Fundraising & Development	96,277
General, Administrative	303,386
Total Expenses	\$1,587,001

NET ASSETS	AMOUNT
Total Net Assets, audited 6/30/10	\$ 831,608
Change in net assets, unaudited	115,422
Total Net Assets, unaudited 6/30/11	\$ 947,030

* Unaudited - Audit Report available upon request



Peter Gould & Rep. Mollie Burke