

art  
*promotes*  
learning

DEAR VERMONT ARTS COUNCIL:

"We are finding art is the perfect tool for bringing students' attention to new ideas. Students are able to make connections that did not exist prior to the (artist's) residency. I would love to see more promotion of artists throughout our Vermont schools."

Judith St. Hilaire  
Georgia Elementary School



Images: Top: Gordon Stone & Elhadji Mamadou Ba  
Bottom: Student performers from 'Annie' at the Chandler Center for the Arts

ALTERNATIVE FORMAT  
AVAILABLE UPON REQUEST

Large  
Print



VERMONT  
**ARTS**  
COUNCIL

136 State Street • Montpelier, Vermont 05633-6001

Non-Profit  
U.S. Postage  
**PAID**  
Burlington, VT  
Permit #165

design: Place Creative Company. www.placecreativecompany.com printing: Leahy Press, Inc. www.leahypress.com

# ART SUPPORTS ME

ANNUAL REPORT



*inspiring*  
a creative state

JULY 1, 2009 — JUNE 30, 2010



VERMONT  
**ARTS**  
COUNCIL

## ARTS

The Vermont Arts Council was founded in 1964 on a simple and powerful premise: that the arts enrich lives, expand minds and form a vital thread in the fabric of Vermont community life.

In keeping with its community focus, the Council is a grassroots organization with trustees from every region of the state. They are elected from and by its membership. It is the only not-for-profit state arts agency in the nation and as such it is uniquely qualified to unite both public and private resources to serve its mission:

**To advance and preserve the arts at the center of Vermont communities.**

The Council accomplishes its mission by pursuing the following goals:

- Increasing opportunities for everyone in Vermont to experience and/or participate in the arts.
- Demonstrating and promoting the positive benefits of investing in Vermont communities through the arts.
- Expanding and sustaining the capacity of the Vermont Arts Council to serve its constituencies.

The Council's funding comes from the State of Vermont, the National Endowment for the Arts, members and other private contributors.



## MESSAGE FROM THE CHAIR

To the Members of the Vermont Arts Council:

As I step aside as Chair of the Council, I am struck by how fast the last two years have passed. They have been action-packed to be sure. We completed the "puzzle project" (Art Fits Vermont) and planned and executed the wonderful Art of Action project with our friends Lyman Orton and Janice Izzi.

And even as I step away from the chair position we are planning major upgrades to our online grant systems, launching a new program to help schools with the cost of transporting students to cultural events, and developing a new marketing campaign that builds support for Vermont's greatest asset: its artists!

There are too many people to thank here, but I can assure you that the vision and commitment of my fellow trustees, the many partners that have shared our goals, and the devotion of so many of you to support and nurture the arts in our small state has been what has sustained me for the past two years.

I would, however, be remiss in not singling out one person for special mention. Jay Hathaway's sudden passing in September 2009 left a huge hole in our board and in our hearts. His energy, his passion for his work and ours, his love of community and most of all, for his family, were truly inspirational. His commitment to bringing the arts to the next generation was memorialized through the generosity of friends who created the Jay Hathaway Memorial Scholarship which will allow four students a year to attend the Governor's Institute on the Arts.

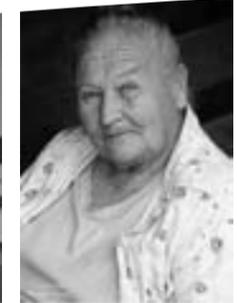
I am pleased to report that we are in good fiscal health and our relationship with the Vermont Legislature and the Governor remains strong. I am proud of the Council's fantastic, dedicated staff that works to serve all Vermonters. I look forward to maintaining my close ties with this wonderful organization for many years to come.

Thank you so much!

Marie Houghton  
Chair

*inspiring*  
a creative state

**The mission of the Vermont Arts Council  
is to advance and preserve the arts at the  
center of Vermont communities.**



*Images: Front Cover (from top to bottom): Performers in the Mud Season Variety Show at the Chandler Center for the Arts, Photo by Ann Allen exhibited at the Enosburg Falls Opera House, Dan Higgins at the Burlington Art Hop in September*

*Above: 1. Pete Sutherland, 2. Student competitors from the Vermont Poetry Out Loud State Finals, 3. Photo by Maggy Young exhibited at the Enosburg Falls Opera House, 4. Elhadji Mamadou Ba (as part of a performance with Gordon Stone)*

[www.vermontartscouncil.org](http://www.vermontartscouncil.org)

# Creation

## GRANTS

Our Creation Grants help artists grow...

Creation grants support the creation or commission of new work by Vermont artists. Artists often say that the most important thing these grants provide is time...time to create, time to hone their skills and time to reach out to their audience. Artist Development Grants support professional growth opportunities such as attending conferences or developing a business plan.

The Society for Arts in Healthcare is an organization for artists involved in the healing power of the arts. For **Kathy Parsonnet** of White River, attending their annual meeting in Minneapolis, MN provided opportunities to discuss best practices and cutting-edge research in the field. "Because this is a relatively new field, and I do not live near major cities, I have few colleagues with whom I can network," she said. "The conference was invaluable and allowed me to learn about how the emerging field of the arts in healthcare is developing." Since returning, Kathy has worked with the Handel Society of Dartmouth College to incorporate the arts/music/healing concept into the programs at Dartmouth-Hitchcock Medical Center.



"I was interested in taking contemporary dance out of the traditional proscenium setting and placing it in non-conventional spaces," says **Tiffany Rhynard** of Middlebury. She created "Disposable Goods: What is/Who is?," as a series of dances to be performed in a variety of spaces. She said the grant she received provided "a certain peace of mind in knowing that the artists I was working with would be paid for their time and creative contributions. This allowed me to dedicate more energy to developing and crafting the work itself."

**Tim Jennings and Leanne Ponder** of Montpelier say their grant was instrumental in producing their most recent storytelling program. The recording space they chose, along with the cost of editing and mastering the work turned out to be more expensive than expected. "When things got tricky... the grant money gave us some breathing room so we were able to keep going in the best, rather than the most expedient way. Subsidizing our travel allowed us to perform for small community gatherings that we would have otherwise not considered."



### GRANT PROFILE

JANE BOXALL  
Charlotte, Vermont

## Reviving ragtime in Vermont...

As a child, Jane Boxall's most prized possession was an eight-note xylophone which she played "energetically and endlessly." Living on a farm in southeast England, there were few distractions from music practice, and Jane entertained her family (and cattle) throughout her teens. In college she fell in love with the warm sound and the melodic possibilities of the marimba and has spent the last decade as a percussionist for a number of bands in the UK and US. Last year Jane purchased a vintage xylorimba, a marimba-xylophone that was a popular vaudeville instrument in the 1920s and 30s. She received an Artist Development grant to attend Bob Becker's Ragtime Xylophone Institute at the University of Delaware. Using the techniques and musical repertoire Jane gained at the institute, she is now presenting performances and workshops across the state. "The career development has been significant, as I had not previously had much knowledge or exposure to ragtime music and its traditions and repertoire," she said. "I learned a lot and I feel ready and excited to perform and teach ragtime xylophone music locally."

[www.janeboxall.com](http://www.janeboxall.com)

Images: Left inset: Tiffany Rhynard performing "Disposable Goods" Right: Jane Boxall

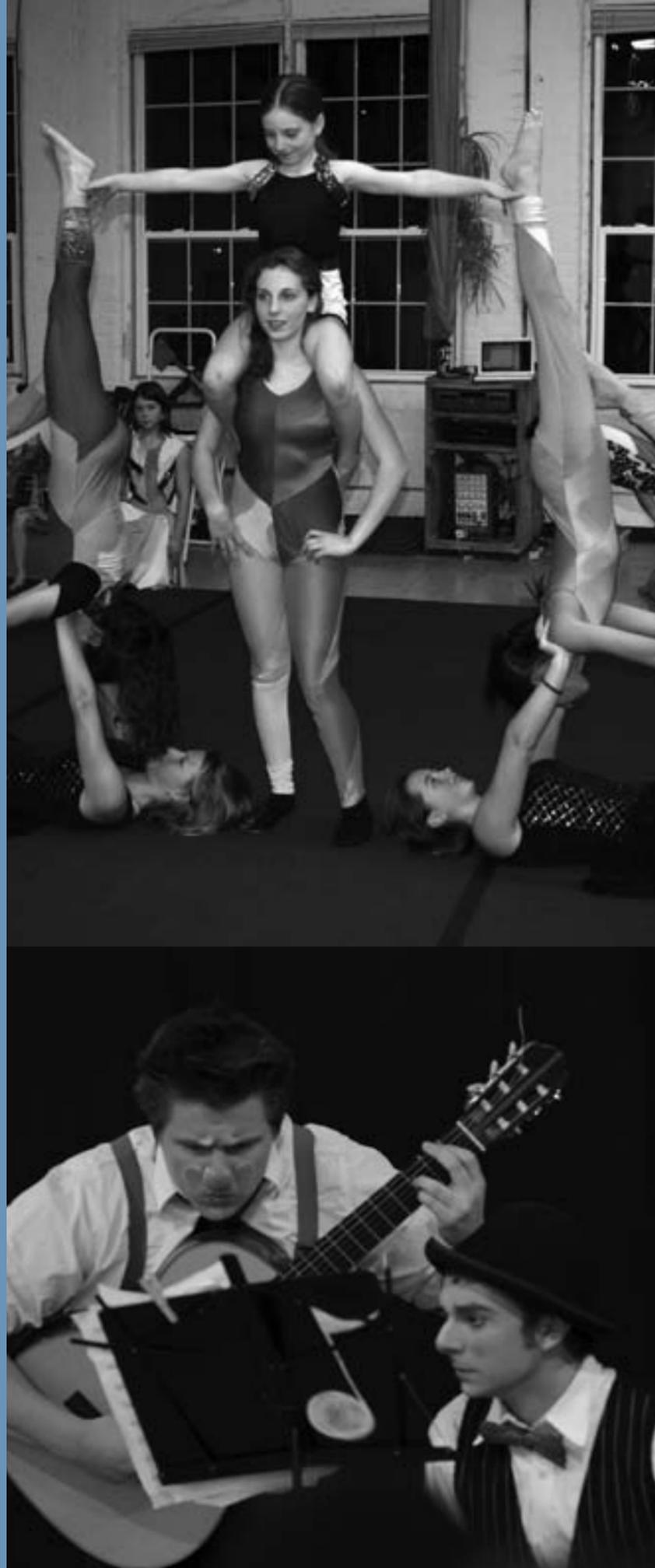
NEW ENGLAND CENTER FOR CIRCUS ARTS  
Brattleboro, Vermont

## Class credit for “clowning around”...

Class Clowns Wanted! Students at the Windham Regional Career Center will soon be able to receive high school credit for studying the physical and academic aspects of circus arts. Through a collaboration with **The New England Center for Circus Arts (NECCA)**, students will read and write about circus arts, study the physics and math of movement, learn rigging, design and create costumes and explore the history of the circus. Elsie Smith, NECCA's Artistic Director says, “Teenagers by their nature are seeking their unique place in this world. The Circus Arts are unusual and combine with an often euphoric sense of physical accomplishment so students feel special.” The class may have special appeal to students seeking non-traditional career development. In this program they will work in situations that require teamwork, communication and trust, often attempting awe-inspiring physical skills that are scary and challenging. “For circus acts to succeed we need the skills of large bases, small flyers, class ‘clowns,’ and the creative impulses of people often relegated to the fringes of society,” says Smith.

[www.necenterforcircusarts.org](http://www.necenterforcircusarts.org)

*Right: Performers from the New England Center for Circus Arts  
Right Inset: A student from Nora Valdez's workshop at the Vermont Carving Studio and Sculpture Center.*



# Arts Learning GRANTS

Our Arts Learning Grants inspire creative learning...

*Arts Learning Grants bring artists into schools for hands-on experiences in the arts. Funding is also available to build the creative skills of teachers and the teaching skills of artists.*

Marlboro is home to Marlboro College and the world-renowned Marlboro Music Festival. Not surprisingly, **Marlboro Elementary School's** curriculum reflects the community's large population of artists and interest in the arts. Principal Francie Marbury believes that arts education experiences help create good citizens and well-rounded students. In addition to chorus, band and art classes, students in grades 1-3 learn violin and every student is enrolled in a movement class. Last winter the school organized



a series of six-week workshops lead by some of Vermont's teaching artists. Todd Roach taught drumming and Ines Zeller Bass provided puppetry workshops. Students learned pottery with Bonnie Stearns and made sculptures with Ezra Stafford while Janet Picard helped them create art with found materials. One parent expressed her amazement with the skills students developed during the workshops, “They've gone so far in such a short time,” she

said. “I didn't expect to see this much depth in the art after just six weeks.”

**The Carving Studio and Sculpture Center** created the Peru Exchange Program in 2005 and began sending instructors to Ayacucho, Peru to help teens reclaim their cultural heritage. This year eight Rutland area students had the opportunity to work with Nora Valdez, experienced sculptor and instructor, along with two Peruvian students. The group worked

collaboratively to envision, design and create a marble bench to be installed in Rutland's Giorgetti Park. Inspired by nature and the human spirit, the bench incorporates hands, a face, and a landscape in relief. “There was cultural diversity and interaction in and outside of

the working environment,” said Carol Driscoll, the Carving Studio's Executive Director. “The local students became familiar with their own cultural heritage while experiencing the culture of the Peruvian students.” The collaborative experience is one Carol would like more young people to take part in at the Carving Studio. “Students observe the historic remnant and experience the creativity of a center dedicated to sculpture making.”

# Community GRANTS

Our Community Arts Grants build connections...

*Community Arts Grants fund programs in venues ranging from sidewalks to symphony halls, and from churches to coffee houses. While the scale and type of presentations may differ, their common goal is to create and celebrate communities through the arts.*

"The Town of Enosburgh is in a transition from its agricultural past toward a 21st century identity," said Suzanne Hull-Parent, Executive Director of the **Enosburgh Opera House**. The Enosburgh Community Arts Project was created to engage artists in the local culture and increase citizen appreciation of the arts.



Twenty-six residents were interviewed by teams that included an artist, photographer and recorder. The resulting book was assembled, and artists working in all mediums created interpretive pieces to complement the accounts. The benefits of the project reached deep into the community. Toby Fulwiler, board member and participating artist said, "The activities brought the artists closer to the larger community and increased artistic awareness. Many people purchased original art produced by the project as

well as copies of the published book--activities that will enrich the aesthetic dimensions of family and community life in Enosburgh for some time to come."

On most weekends the town of Readsboro (pop. 805) is quiet and serene. However, the annual

**Readsboro Arts Festival** entices residents and visitors to the town for a day showcasing local artists, craftspeople and musicians. In last year's festival, seventeen artists exhibited their work and twelve musicians performed. Readsboro high school students and teachers assisted with arts activities. The Readsboro

Inn hosted an art exhibit and offered a special lunch "Arts Menu." Volunteers gave summer art workshops at Readsboro Library leading up to the event. "It was very exciting having an event happening in town that drew visitors from all over the region, as well as town residents," said Director Debora Coombs. "Meeting the artists, listening to live music and participating in the hands-on art activities provided attendees an opportunity for a creative and enjoyable experience."



## GRANT PROFILE

GORDON STONE

Rutland, Vermont

### *A chance to celebrate diversity...*

Inspiration happens in strange places. An African-made mud cloth jacket **Gordon Stone** wore to the supermarket sparked a conversation with Elhadji Mamadou Ba, a Senegalese percussionist. Gordon invited Elhadji to play hand drums on his latest CD and the collaboration inspired *The Sacred Forest*, a music and dance performance reflecting Vermont's contemporary ethnic diversity. Elhadji, a member of Les Ballets Africaines de Sangomar, choreographed the dancers for *The Sacred Forest* performances. A Community Arts Grant helped with the production expenses. "We ran into a lot of work and expense that we had not foreseen," said Gordon. "For example, we created a four foot high paper maché mask to represent the evil spirits in the 'Sacred Forest' and we also needed a forest so we created that too! We needed costumes for the dancers and make up, etc. We quickly ran out of grant money but were so excited by the project that we just kept going!" Gordon said he hopes to develop more projects reflecting the state's changing cultural diversity with a goal of bringing the sound to the rest of the globe.

[www.gordonstone.info](http://www.gordonstone.info)

*Left inset: Participants at the Readsboro Arts Festival  
Left: Gordon Stone, Elhadji Mamadou Ba and members of Les Ballets Africaines de Sangomar*

## GRANT PROFILE

LOST NATION THEATER

Montpelier, Vermont

**Lights, camera,  
energy-efficient action!**

Lost Nation Theater opened its 2010 season with the world premiere of David Budbill's "A Song for My Father". Simultaneously, another sort of premiere was taking place behind the scenes—an impressive array of new theater lighting was also making its debut. Two previous Cultural Facilities Grants helped Lost Nation install a curtaining track system and purchase 48 digital dimmers for their performance space in Montpelier's City Hall auditorium. Their most recent grant funded the final phase: replacing old lighting instruments with new, energy-efficient ones. "A typical set design is often accomplished for \$500 or less," says Kim Bent, Lost Nation Theater's Founding Artistic Director. "Therefore lighting is a particularly important aspect of our production support. The new lights will also help fulfill the Arts Center's role as a venue for other community events, providing efficient, creative lighting for non-theatrical uses of the space."

[www.lostnationtheater.org](http://www.lostnationtheater.org)

Right: Lost Nation Theater actors on the set of "A Song for My Father" Right Inset: Barre Opera House



# Cultural GRANTS

Cultural Facilities Grants make the arts accessible in communities....

*The Cultural Facilities Grant Program helps improve, revive or refurbish historic Vermont buildings as community and cultural gathering places. The program is a partnership between the Arts Council, the Vermont Division of Historic Preservation and the Vermont Historical Society.*

**The Town of Pawlet** received a grant to install a three-stop elevator in the Town Hall building. The new equipment allows ADA-compliant access to the auditorium space on the second floor, as well as Town offices on the first floor, and meeting space in the basement. Project manager

Karen Folger said, "These difficult economic times make the continuation of the town hall project impossible without grant assistance. The working elevator will allow the town hall to be the cultural and social center of the community that it once was."

**The Barre Opera House** received a grant to sound-proof the theater with the inclusion of noiseblocking emergency doors. For many years the clamor from car and truck traffic, pedestrian crossing signals and even loud

conversations, filtered into the theater. Executive Director Dan Casey said, "Sound-proofing the theater has long been identified as a priority by staff and the board and these renovations will greatly enhance the Barre Opera House experience for audiences and artists alike."



The ceiling of the 1930 **North Hero Community Hall** had been damaged from years of roof leaks. A Cultural Facilities Grant funded the installation of a new ceiling featuring acoustic panels. Renovations were complete in time to open the hall for a season of summer events that included a

theater production and musical performances. Tracy Giroux, President of the North Hero Historical Society said, "Organizers and performers alike have commented favorably on the quality of the sound and the beauty of the hall...and the many inquiries about future use make it clear we have met a real need for a beautiful and well engineered indoor venue in the Champlain Islands."

# Art Jobs | GRANTS

Our Art Jobs Grants preserve jobs in the arts...

As part of the American Recovery and Reinvestment Act, the National Endowment for the Arts (NEA) received \$50 million to help restore and preserve jobs in the nonprofit arts sector. Some of the funds were granted directly by the NEA but 40% of it was directed to state and regional arts organizations for re-granting. The Vermont Arts Council received \$250,000 to create **Art Jobs**, a competitive grant program to help non-profit arts organizations weather the economic storm.

The Council received 92 applications and was able to fund 33 organizations. The impact has been significant.

**Island Arts** in North Hero received \$4,600 for their After School Music Program. Executive Director Katya Wilcox said the loss of this program would have affected overall support for the organization. "The level of contributions would diminish and our programs would need to be curtailed," she said. "Our county's children would be the ones to bear the loss."

Becky McMeekin, Executive Director of



**Chandler Center for the Arts** in Randolph was grateful for their grant for similar reasons. They received \$10,000 to maintain the Community Outreach Manager's position. Becky said that without this vital employee "the strain on the organization would be enormous, and the Chandler would take a step backward."

"The Artistic Director is the creative genius and organizing principal for the entire show," said **Circus Smirkus** Executive Director Ed LeClair. Without the \$9,500 they received to support that position, "our production and hiring would be chaotic. Show quality would

suffer and we would lose audience. More importantly our [presenting] partners would not be able to raise the funds they count on for their organizations. The financial losses both for us and our partners, if not catastrophic, would take years to recover."

In total, the Art Jobs grants funded 39 staff positions plus 29 artists' fees that would otherwise have been cut or reduced as a result of the economic downturn.



## GRANT PROFILE

HASKELL OPERA HOUSE  
Derby Line, Vermont

### *A chance to support rural communities...*

The beautiful **Haskell Opera House** in Derby Line is located in one of the state's most economically and culturally challenged regions. The economic downturn was first felt when the Haskell's endowment took a \$100,000 hit in the stock market. The Board of Directors considered closing the facility but determined that the impact on the area would have a domino effect on an already fragile community.

In order to keep the doors open, Theater Manager Lynn Leimer's hours had been cut from 35 to 10 hours. A \$5,000 grant from the Vermont Arts Council's Art Jobs program helped. "Without this funding there is absolutely no doubt that the Haskell Opera House would have closed," said Leimer. "The grant has allowed us to invoke support, to evoke memories of past pride, and to provoke renewed interest in preserving a venue that plays a vital role in the health and well-being of our community."

[www.haskellopera.org](http://www.haskellopera.org)

*Left inset: Actors from "Annie" at the Chandler Center for the Arts Left: Performers at the Haskell Opera House*

# BREAKING INTO BUSINESS

## WORKSHOPS

During the Arts Council's 2009 "listening tour" many artists told us they were looking for more professional development opportunities, specifically around the topic of starting and sustaining their business enterprises.

The Council created the **Breaking into Business** program to address this need. The two-day workshop offers business and marketing planning specifically tailored to the needs of artists. The program is open to Vermont artists of all disciplines and is facilitated by Maren Brown and Dee Boyle Clapp from the Arts Extension Service at UMass Amherst. Upon completion of the program, participants are eligible to apply for special grant funding to implement some aspect of their business plan.

The first two sessions took place last spring at the Paramount Theater in Rutland and River Arts in Morrisville. By all accounts, the 50 participants found the program valuable.

"The fact that this workshop was presented by artists for artists meant that none of us felt out of our element," said **Caitlin Christiana** of Spring-

field. "Topics that might otherwise have seemed dry or intimidating instead turned into illuminating discussions between interesting people with interesting ideas. This is exactly the sort of community-building experience that we artists are in need of."

North Chittenden artist **Bonnie Baird** said, "It felt like we, as artists were not alone in our struggles to be business people and that our state was willing to teach us better skills to stand on our own rather than just enabling us."

**Kathy Cadow Parsonnet** of Norwich echoed the sentiment. "The Rutland workshop was by far the most relevant, practical, and validating series of informational sessions and activities that I have encountered," she said. "In addition to offering concrete business planning and marketing strategies to the 25 attendees, the workshops reinforced the message that Vermont takes 'the creative economy' seriously, and that it truly values the creative minds and energies of its artists."



# TEACHING ARTIST

## Express



The Arts Council recognizes that schools have differing needs and levels of experience when it comes to setting up an artist residency or arts learning program. We created the Teaching Artist Express as a fast and simple grant program to help those that have limited experience collaborating with artists. Grants of up to \$500 are available to hire artists from the Council's Teaching Artist Roster for one- or two-day artists visits. The Council encourages applications from schools that serve rural or underserved populations and whose grant activities emphasize collaborative learning. Jenny Chambers was one of the early



applicants to the Teaching Artist Express Program. As the music teacher for Orange Center School, Washington Village School and Tunbridge Central School, she applied for a first-time grant to bring Pete Sutherland to the three schools to teach songwriting. "I loved that he was able to show the kids how the words create a 'slideshow,'" she said. "A song is a series of slides made from the snapshots of life. The kids were

completely enthralled with his experiences and his stories."

Judy Dow, also on the Teaching Artist Roster, was hired by Community High School of Vermont (CHSVT) to lead a two-week residency titled "The Art of Nature." CHSVT is the state's largest high school, annually serving more than 3,000 youth incarcerated by the Department of Corrections. An Abenaki

master basket maker and outdoor educator, Judy focuses on experiential, interactive programs to teach biodiversity and cultural diversity. CHSVT participants learned about ecosystems by creating a traditional Abenaki basket. Teacher Len

Schmidt praised the learning environment Judy created. "There were so many elements in the residency that really worked with our students," he said. "Judy's knowledge of the community and the connections she created made this real to them. We have people who have not been successful in traditional schools. Students really connected with Judy's stories."



# Advocacy

## ART SUPPORTS ME

The Vermont Arts Council believes every Vermonter should have access to the arts, every child should have high quality arts education in their school, and every community should have a thriving arts presence.

As the state's primary source for arts advocacy, the Arts Council has developed a comprehensive strategy to achieve this vision and work toward increased public funding. At the top of the list is the Council's role at the State House and in Washington, DC. Every spring Arts Council staff joins advocates from across the country for Arts Advocacy Day in Washington, DC. Americans for the Arts, our national advocacy partner, provides issue briefings to prepare us for meetings with Congressional delegation. Fortunately, our visits are always amiable as Vermont has one of the most pro-arts delegations in the nation. On the state level, more than three dozen legislators joined the new Legislative Arts Caucus (see list below). We believe our relationship with this group helped preserve the Arts Council's legislative appropriation for FY2011.

Our most valuable partnership is with our con-

stituents. Local arts organizations and grassroots advocates work on the community level to educate city councils, planning commissions, school boards and other policymakers. They provide examples of how arts and culture build stronger communities and how Arts Council grants foster quality education, community engagement and economic growth.

The Arts Council has developed a number of tools to aid in our partners' success. The advocacy section of our website provides talking points, research and resources for making the case on the local level. Our annual Arts Achievement Day draws advocates to the State House for a day of showcasing the arts, meetings with legislators, peer networking and professional development.

We are now developing a statewide marketing campaign to raise awareness of the impact of the arts on individuals, businesses and communities. "Art Supports Me" will launch during the 2011 legislative session with radio, TV, print and web promotion. To share your story or see what others have to say, visit [ArtSupportsMe.org](http://ArtSupportsMe.org).

### LEGISLATIVE ARTS CAUCUS

Rep. Joe Acinapura, Brandon  
Rep. Margaret Andrews, Rutland  
Rep. Bill Botzow, Bennington  
Rep. Mollie Burke, Brattleboro  
Rep. Margaret Cheney, Norwich  
Rep. Gregory Clark, Vergennes  
Rep. Alison Clarkson, Woodstock  
Rep. Sarah Copeland-Hanzas, Bradford  
Rep. Gale Courcelle, Rutland City  
Rep. Sarah Edwards, Brattleboro  
Rep. Peter Fagan, Rutland  
Rep. Gary Gilbert, Fairfax

Rep. Sandy Haas, Rochester  
Rep. Mary Hooper, Montpelier  
Rep. Willem Jewett, Ripton  
Rep. Mitzi Johnson, South Hero  
Rep. Diane Lanpher, Vergennes  
Rep. Lucy Leriche, Hardwick  
Rep. Jason Lorber, Burlington  
Rep. Virginia Milkey, Brattleboro  
Rep. Mary Morrissey, Bennington  
Rep. Michael Mrowicki, Putney  
Rep. Floyd Nease, Johnson  
Rep. Michael Obuchowski, Bellows Falls

Rep. Carolyn Partridge, Windham  
Rep. Albert "Chuck" Pearce, Richford  
Rep. Peter Peltz, Woodbury  
Rep. Peter Perley, Enosburg Falls  
Rep. Ann Pugh, South Burlington  
Rep. Gerald Reis, St. Johnsbury  
Rep. Megan Smith, Rutland  
Rep. Tom Stevens, Waterbury  
Rep. Will Stevens, Shoreham  
Rep. Tess Taylor, Barre  
Rep. George Till, Jericho

Rep. Lawrence Townsend, Randolph  
Rep. Kate Webb, Shelburne  
Rep. Peter Weston, Burlington  
Rep. Suzi Wizowaty, Burlington  
Rep. Jeff Young, St. Albans  
Sen. Robert Hartwell, Manchester Center  
Sen. Vincent Illuzzi, Newport  
Sen. Richard McCormack, Bethel  
Sen. Hinda Miller, Burlington  
Sen. Diane Snelling, Hinesburg

### STAFF

**Alexander (Alex) L. Aldrich**  
Executive Director

**Michele Bailey**  
Program Director  
504/ADA Accessibility Coordinator

**Marie Bernier**  
Executive Assistant

**Elaine Dufresne**  
Director of Administration

**Lindsey Harty Calson**  
Development Associate  
Sculpture Garden and Spotlight Gallery Curator

**Lori Hayer**  
Fiscal and Technology Assistant

**Susan McDowell**  
Program Assistant

**Jen Pelletier**  
Web and Communications Manager

**Sonia Rae**  
Artist & Community Services Manager

**Stacy Raphael**  
Education & Community Programs Manager

**Diane Manion Scolaro**  
Development and Communications Director

**John Zwick**  
Art of Action Project Director



## JAY HATHAWAY

### Memorial Scholarship

When Jay Hathaway unexpectedly passed away last fall, he was the Executive Director of the Manchester in the Mountains Regional Chamber of Commerce, a trustee of the Arts Council, and known to many in the area as the 'unofficial mayor' of Dorset.

Last spring the Council received an anonymous \$10,000 gift to create a memorial to Jay. His family suggested his spirit and imagination be honored by providing scholarships for young people to attend the Governor's Institute on the Arts. Over the next four years, 16 students will receive scholarships for the two-week summer

### BOARD OF TRUSTEES

**David Carris**, Montpelier

**James Clubb (Secretary/Treasurer)**, Dorset

**Brian Cosgrove**, Brattleboro

**Marie Houghton (Chair)**, Colchester

**Margaret (Peggy) Lampe Kannenstine**, Woodstock

**Warren Kimble**, Brandon

**Margaret Lawrence**, Lyme, NH

**Barbara Morrow (Vice Chair)**, Sutton

**Melinda Moulton**, Huntington

**Gayle Ottmann**, Quechee

**Gary Reis**, St. Johnsbury

**Gerianne Smart (Vice Chair)**, Vergennes

**Steve Swayne**, Quechee

**Caro Thompson**, West Danville

**Paul Ugalde**, South Burlington

**Ruth Wallman**, Burlington

**Greg Worden**, Brattleboro

**Governor James H. Douglas (Ex-Officio)**

### TRUSTEES WHO SERVED IN THE PAST YEAR:

**Gretchen Babcock (Secretary/Treasurer)**, South Burlington

**Jay Hathaway**, Dorset

www.  
vermont  
arts  
council  
.org



# Awards

"Vermont may have the highest per capita population of writers, and seventh highest of visual artists, but there is no doubt in my mind that Vermont hosts world-class artists in virtually every artistic discipline," said Governor James Douglas at the 2010 Governor's Award for Excellence in the Arts.

The state's highest honor in the arts was presented to **Eric and Ines Bass**, founders of Sandglass Theater in Putney. Their contributions to the world of mask-making and puppetry were celebrated in a ceremony that included performances by a number of puppeteers and collaborators. John Burt was among the speakers. "Art is the cement that holds the individual and society together," he said. "Eric and Ines and Sandglass Theater have been practicing the art for a very long time and our community and state are more resilient because of it."

Three outstanding members of Vermont's cultural community retired in 2010 and were presented **Walter Cerf Awards for Lifetime Achievement in the Arts**. **Andrea Rogers** was the Executive Director of the Flynn Theater for three decades and the force behind its growth into the region's premier performing arts center. **Jane Ambrose** became Director of UVM's Lane Series in 1987 and developed its international reputation as a producer of early music. Under **Jean**

**Olson's** direction, thousands of high school students studied in the summer residency programs at the Governor's Institutes.

"Vermont's cultural sector owes a huge debt of gratitude to these women," said Arts Council Executive Director Alex Aldrich. "Each has shepherded several generations of players, performers, audiences, and philanthropists into an ever-increasing appreciation for the arts. They will be missed."

**Citations of Merit** are presented to individuals and organizations in recognition of distinguished service to the arts in Vermont. **David Schütz** was hired as the first State Curator in 1986. He has supervised the careful restoration of the State House and the conservation of the State's 1000-piece collection. He also curates the rotating art exhibitions in the Governor's Office, the Supreme Court and the State House.

**Bill Blachly** opened the Unadilla Theater in a converted barn on his East Calais property in 1983 and has produced plays there every summer since. Unadilla specializes in Classical drama and thought-provoking theater. It has primarily been a community-based company, nurturing the talent of countless Vermont actors for nearly 30 years.

## 2010 GRANTS

In FY2010, the Vermont Arts Council awarded 208 grants totaling \$921,745 to individual artists, arts organizations, schools and community groups. Grants help support the creation of new work, the presentation of cultural activities, improvements to community facilities, and opportunities for creative learning for students of all ages. This year we also offered one-time grants funded by the American Recovery and Reinvestment Act to help restore and preserve jobs in the nonprofit arts sector. Because the application process for all grant programs is rigorous and funds are awarded through a competitive peer review, receiving a grant not only provides financial support but also valuable recognition and credibility.

*The Arts Council encourages you to seek out grant recipients in your community and to support their efforts.*

### ARTIST DEVELOPMENT

**Ellen Smith Ahern**  
Burlington  
\$500 to support the filming and editing of a collection of new dances.

**Elizabeth Billings**  
Tunbridge  
\$450 to print business cards and hire a web design consultant.

**James Borden**  
Middlebury  
\$450 to support development of an existing website to include a photo gallery of paintings.

**Jane Boxall**  
Charlotte  
\$600 to support participation in the 2010 Ragtime Xylophone Institute with Bob Becker.

**Michael Caduto**  
Norwich  
\$450 to hire a web designer to add PayPal capability to an existing website and to purchase accounting software.

**Monica Callan**  
Waterbury Center  
\$500 to support the creation of a website.

**Elissa Campbell**  
Montpelier  
\$500 to support the design and printing of collateral materials.

**Kristen Carmichael-Bowers**  
West Dummerston  
\$500 to support attendance at the National Association of Teachers of Singing conference in Salt Lake City in July, 2010.

**Ned Castle**  
Charlotte  
\$750 to support the development of a website.

**Gisele B. Chouinard**  
South Barre  
\$500 to support the upgrade of a website.

**Caitlin Christiana**  
Springfield  
\$450 to purchase accounting software and hire an accountant for software setup and for training in bookkeeping practices and general financial consultation.

**Zoe Christiansen**  
East Montpelier  
\$522 to attend Klezcamp in Kerhonkson, NY.

**Greg Davis**  
Burlington  
\$1000 to apprentice with composer John Luther Adams in Alaska.

**Mary Gilman**  
Benson  
\$450 to support hiring a video editor to combine existing performance video footage into a promotional piece.

**Robert Gold**  
Middlebury  
\$500 to support the creation and development of a website.

**Robert Hitzig**  
Montpelier  
\$250 to attend a workshop on hand tool use at the Shelburne Art Center.

**Susan-Lynn Johns**  
Newport  
\$500 to support the development of a website.

**Mary Catherine Jones**  
Shelburne  
\$500 to support training on adding music to voice-overs and create a website-based demo.

**Lisa Kippen**  
Tunbridge  
\$1000 to support the purchase of high-quality imaging services for documentation, on-line inquiries, and publicity.

**Nicole Kircher**  
Newport  
\$400 to participate in a residency at Sustainable Bolivia in Cochabamba, Bolivia and produce a body of mixed media paintings.

**Sally Linder**  
Burlington  
\$750 to support the creation of a color brochure.

**Riki Moss**  
Grand Isle  
\$750 to support an exhibition in Japan.

**Lynn Newcomb**  
Worcester  
\$750 to support the design and creation of a web site, and to edit and print business card, to reflect a new web address.

**Mira Niagolova**  
Essex Junction  
\$500 to create and implement an interactive website.

**Amy Noyes**  
Lake Elmore  
\$500 to support the development of an accounting system.

**Alan Nyiri**  
Poultney  
\$450 to print a portfolio of new work to be sent for review by museum curators and gallery directors.

**Catherine Palmer**  
New Haven  
\$450 to support development of a website linked to a blog.

**Kathy Parsonnet**  
White River Junction  
\$500 to attend the annual Society for the Arts in Healthcare (SAH) conference in Minneapolis, MN.

**Kathy Parsonnet**  
White River Junction  
\$450 to hire a consultant to help define goals, objectives, and a clear strategy for business growth.

**Jesse Potts**  
Bennington  
\$750 to support an artist residency at the Cité Internationale des Arts program in Paris, France.

**Joshua Primmer**  
Bennington  
\$385 to support the implementation and maintenance of a website.

**Judith Rey**  
Vergennes  
\$675 to support a one-month residency at the Vermont Studio Center.

**Tiffany Rhynard**  
Middlebury  
\$450 to conceive and develop collateral materials for the Big Action Performance Ensemble.

**Jack Sabon**  
Stowe  
\$500 to support the redesign and update of an existing website.

**Alena Schnarr**  
Waterbury  
\$500 to support the development of an accounting system.

*Top from left to right: Governor Douglas with Kim Bent and Kathleen Keenan of Lost Nation Theatre, David Schütz (State Curator), John Burt performing at The Governor's Award Ceremony, Governor Douglas and Sandglass Theater puppet, Rob Mermin performing at the Governor's Award Ceremony*

**Julia Shipley**  
Craftsbury  
\$600 to hire a manuscript consultant for training in editing poetry.

**Susan Smereka**  
Rochester  
\$450 to attend a Letterpress course at the NYC Center for Book Arts.

**Social Band**  
Hinesburg  
\$350 to support a one-day workshop with Susan Borg on vocal technique.

**Stephanie Suter**  
Brownsville  
\$650 to support a one-month residency at the Vermont Studio Center.

**Brendan Taaffe**  
Brattleboro  
\$400 to create brochures and business cards to promote work as a teaching artist.

**Holly Walker**  
Randolph  
\$450 to hire a website designer.

**Bhakti Ziek**  
Randolph  
\$450 to consult with a web designer on finishing a website and internet publication of four image books.

**ART IN STATE BUILDINGS**

**Jim Cole**  
West Rupert  
\$8000 to support preliminary design work for the Archives Building in Middlesex.

**Jim Cole**  
West Rupert  
\$10000 to fabricate, create and install three sculptural components and an interior reference quote at the Archives Building in Middlesex.

**Gregory Gomez**  
Newtonville  
\$5000 to support design work for the Vermont Fire Academy in Pittsford.

**Gregory Gomez**  
Newtonville  
\$15000 to support the creation of an interior sculptural installation at the Vermont Fire Academy in Pittsford.

**Julia Zanes & Donald Saaf**  
Saxtons River  
\$5000 to support design work for the Family & District Courthouse in Brattleboro.

**Julia Zanes & Donald Saaf**  
Saxtons River  
\$36000 to fabricate, create and install a suite of artwork for the interior and exterior of the Family and District Courthouse in Brattleboro.

**ARTS LEARNING**

**Arlington Area Childcare, Inc.**  
Arlington  
\$5000 to support a multi-disciplinary arts enrichment program for children, parents, teachers and community members.

**Bethel Schools**  
Bethel  
\$2787 to support “Bethel Gets Up and Movin’” culminating in a ten-day dance intensive with Karen Amirault and an evening of performances.

**The Carving Studio and Sculpture Center**  
West Rutland  
\$4750 to support two weeks of intensive training in traditional stone working leading to the creation of a carved stone bench.

**ECHO at the Leahy Center for Lake Champlain**  
Burlington  
\$4783 to support after-school activities and instruction around photographic techniques, cultural exploration, and photoethnography targeting Abenaki youth.

**Folsom Educational Center**  
South Hero  
\$5000 to continue the use of the “Words Come Alive” program in mainstream classrooms.

**Glover Community School**  
Glover  
\$3800 to support an eight-day residency with No Strings Marionette Company Theater.

**Mad River Chorale**  
Waitsfield  
\$4000 to support a choral program with high-level musical instruction and outstanding performance opportunities.

**Marlboro Elementary School**  
Marlboro  
\$4000 to support six winter workshops with artists in school offering in-depth arts instruction.

**New England Center for Circus Arts**  
Brattleboro  
\$1625 to create a circus arts curriculum in collaboration with the Windham Regional Career Center.

**New England Youth Theatre**  
Brattleboro  
\$3925 to hire professional artists to instruct students in the design, creation and painting of full-scale scenery.

**Rumney Memorial School**  
Middlesex  
\$2870 to bring Natalie Kinsey Warnock to teach about student narrative writing and Linda Lembke to teach bookbinding.

**Rutland Recreation Department**  
Rutland  
\$3400 to support instruction and performance of Shakespeare for rural Rutland County youth.

**SafeArt**  
Chelsea  
\$5000 to support residencies, arts youth group, and community performance focused on abuse prevention in the greater Randolph area.

**The In-Sight Photography Project**  
Brattleboro  
\$5000 to support black-and-white photography classes and expand digital class offerings for interested youth of Windham County.

**Vermont Studio Center, Inc.**  
Johnson  
\$4000 to support residencies for secondary art and English teachers who wish to develop creative curricula.

**AMERICAN MASTERPIECES**

**Community High School of Vermont**  
Waterbury  
\$1500 to support professional development and a residency with Judy Dow.

**Fairfield Community Center**  
East Fairfield  
\$250 to include a performance by Peter Burns in the summer camp program

**Memphremagog Arts Collaborative**  
Newport  
\$900 to support a performance at the Haskell Opera House by Michelle Choiniere.

**Montgomery Historical Society**  
Montgomery  
\$500 to support a performance by the Constitution Brass Quintet.

**Montpelier Alive**  
Montpelier  
\$750 to support performances and a lecture/demonstration by the Constitution Brass Quintet at an Independence Day Celebration in Montpelier.

**Sara Holbrook Community Center**  
Burlington  
\$1000 to support a local history project and braided rug class with Judy Dow.

**Vergennes Area Chamber of Commerce**  
Vergennes  
\$1000 to support performances by Jeremiah McLane and Pete and Karen Sutherland during Vergennes French Heritage Days.

**Vermont Folklife Center**  
Middlebury  
\$250 to include Judy Dow's program, “The History of Basketry in Vermont” in the Vermont Story Festival.

**VSA Vermont**  
Winooski  
\$250 to present Peter Burns’ “Family Entertainment Systems” at a free Kids Day festival hosted by Burlington City Parks and Recreation Department.

**Winter Center**  
Hanover  
\$1000 to support a presentation with Jesse Larocque at the Annual Dartmouth Powwow in Hanover, NH.

**TEACHING ARTIST RESIDENCY**

**CP Smith**  
Burlington  
\$900 to support a residency with Very Merry Theatre.

**Georgia Elementary & Middle School**  
St Albans  
\$1500 to support a residency with Puppetkabob linked to the science and social studies curriculum.

**Guilford Central School**  
Guilford, VT  
\$750 to support a residency titled “What Matters” with Verandah Porche.

**Newton Elementary School**  
South Strafford  
\$1500 to support the creation of a large mural.

**Poultney Elementary School**  
Poultney  
\$1500 to support a residency with Jon Gailmor.

**Ripton Elementary School**  
Ripton  
\$1500 to support a residency with Taino.

**Sheldon Elementary School**  
Sheldon  
\$1500 to support a five-day residency with Jeh Kulu as part of a school-wide unit on African culture, history, and geography.

**St Johnsbury Academy**  
St Johnsbury  
\$1000 to support an eight-day residency and culminating performances with Verandah Porche.

**Thomas Fleming Elementary School**  
Essex Junction  
\$1500 to support a two-week residency and produce a schoolwide performance of Peter Pan with the Very Merry Theatre.

**Twinfield Union School**  
Plainfield  
\$1500 to support a residency for two fourth grade classrooms to produce literature-based puppet shows with No Strings Marionette Company.

[www.vermontartscouncil.org](http://www.vermontartscouncil.org)

**Underhill Central School**  
Underhill Center  
\$1500 to support a residency with Karen Amirault linked to the school's year-long wellness project.

**Brattleboro Museum and Art Center**  
Brattleboro  
\$10000 to support the position of Education Director.

**Catamount Film & Arts Center**  
St Johnsbury  
\$9500 to support the positions of Artistic Director, Box Office Manager and Head Projectionist.

**Chandler Center for the Arts, Inc.**  
Randolph  
\$10000 to support the position of Community Outreach Manager.

**Circus Barn, Inc.**  
Greensboro  
\$9500 to support the position of Artistic Director.

**Focus on Film**  
Montpelier  
\$5000 to support the positions of Chief Programmer, Graphic Designer, and Web Designer.

**Friends of the Vergennes Opera House**  
Vergennes  
\$4600 to support the positions of Executive Director and Administrative Assistant.

**Gallery at the VAULT**  
Springfield  
\$5000 to support the positions of the Gallery Co-Managers.

**Grass Roots Art & Community Effort**  
Hardwick  
\$10000 to support the positions of Workshop Program Director and Exhibition Director.

**Great River Arts Institute**  
Bellows Falls  
\$4750 to support the position of Adult Program Director.

**Haskell Free Library**  
Derby Line  
\$5000 to support the position of Opera House Theater Manager.

**Island Arts**  
North Hero  
\$4600 to support the position of After School Music Program Coordinator and Jazz Improvisation Teacher

**Jeh Kulu Dance and Drum Theater**  
Burlington  
\$5000 to support the position of General Manager Assistant.

**Kingdom County Productions**  
Barnet  
\$10000 to support the position of Producer/Director.

**Lost Nation Theater, Inc.**  
Montpelier  
\$9500 to support the positions of Audience Services Manager/Marketing Assistant and Production Manager/Technical Director.

**Manchester Music Festival**  
Manchester  
\$9200 to support artist fees for the mentoring program tour.

**Northern Stage**  
White River Junction  
\$9500 to support the position of Education Manager.

**Oldcastle Productions**  
Bennington  
\$9500 to support the positions of Producing Artistic Director and Associate Artistic Director.

**Opera Theatre of Weston**  
Weston  
\$2300 to support the position of Teaching Artist/Choreographer.

**Paramount Center, Inc.**  
Rutland  
\$9500 to support the position of Technical Services Director.

**River Arts of Morrisville, Inc.**  
Morrisville  
\$10000 to support the position of Adult Program Coordinator.

**River Gallery School**  
Brattleboro  
\$10000 to support the position of Outreach Coordinator/Teacher.

**Rockingham Arts and Museum Project (RAMP)**  
Bellows Falls  
\$5000 to support the position of Executive Director.

**Studio Place Arts**  
Barre  
\$8900 to support the positions of Executive Director and Administrative Associate.

**Town Hall Theater, Inc.**  
Middlebury  
\$9500 to support the position of Technical Director.

**TW Wood Art Gallery**  
Montpelier  
\$4750 to support the position of Administrative Associate.

**Vermont Alliance for Arts Education**  
Waterbury  
\$4600 to support the position of Executive Director and artist presenter fees for the annual conference.

**Vermont Arts Exchange**  
North Bennington  
\$9500 to support the position of Office Manager.

**ART OF VERMONT**  
exhibition



“It was a tie.” David Schütz, Vermont’s State Curator, recounts the vote in the Vermont Senate in 1837 to purchase the state’s first piece of art. It was a large oil portrait of George Washington by George Gassner. Lt. Governor David Camp broke the tie to purchase the painting, and as Schütz proudly asserts, “the State of Vermont has been collecting art ever since.”

To commemorate the 20th anniversary of the Art In State Buildings program, the Arts Council and Vermont Department of Buildings and General Services created a traveling exhibit featuring approximately 50 of the 1,000 pieces in the state’s art collection. **Art of Vermont: The State Collection** travelled to nine communities over 18 months. The exhibit varied from venue to venue, reflecting the aesthetic, historic or regional focus of the sponsoring institutions. It included works of art that are rarely seen by the general public and the people who own them—the citizens of Vermont. While the work has now been returned to the State facilities that loaned them, images from the collection can be viewed on the Vermont Arts Council’s website. Selected pieces can also be downloaded as a computer screen saver.

*Images (from left to right): From the Art of Vermont photograph of Walter Hick by Peter Miller, “Sara Reclining” by Janet Fredericks, “Harmony of the Spring Mountain Range” by Viuu Niiler*

**Vermont Crafts Council**  
 Montpelier  
 \$5000 to support the position of Project Manager.

**Vermont Folklife Center**  
 Middlebury  
 \$10000 to support the positions of Director of Education and Archivist.

**Vermont MIDI Project, Inc.**  
 Essex Junction  
 \$5000 to support the position of Project Coordinator.

**Vermont Symphony Orchestra Inc.**  
 Burlington  
 \$9200 to support artist fees for 12 musicians.

**Vermont Youth Orchestra Association**  
 Colchester  
 \$6900 to support the artistic personnel.

**VSA Vermont**  
 Winooski  
 \$9200 to support artist fees for the "Start with the Arts" program.

**COMMUNITY ARTS**

**Arts Bus**  
 Bethel  
 \$2500 to support Arts Bus programs in Bethel, Chelsea and Tunbridge.

**Asian Cultural Center of Vermont**  
 Brattleboro  
 \$2475 to support the Asian Cultural Center of Vermont's programs and activities.

**Bella Voce Women's Chorus**  
 Essex Junction  
 \$2500 to support the performance of three new works as well as a project to compile the work of New England composers, writing for women's voices.

**Brandon Artists Guild**  
 Brandon  
 \$2150 to support a nine-month long afterschool art program in collaboration with the Boys and Girls Club of Rutland County and using local artists as youth mentors.

**Building a Better Brattleboro**  
 Brattleboro  
 \$2500 to support the 8th annual Brattleboro Literary Festival.

**Burlington Chamber Orchestra**  
 South Burlington  
 \$2500 to support a concert featuring the pianist Michael Arnowitt at the Barre Opera House

**Burlington Discover Jazz Festival**  
 Burlington  
 \$5000 to support the Burlington Discover Jazz Festival's live performances and educational programs.

**Capitol Chamber Artists, Inc.**  
 Benson  
 \$2500 to support Capitol Chamber Artist's season program, Romanticism: 150 years of music from Vermont, Early America and Europe.

**Catamount Film & Arts Center**  
 St Johnsbury  
 \$2500 to support the presentation of three performance series that feature Vermont performers including Music at the Morse, School Time Performances and Catamount Cabaret.

**Champlain Valley Festival**  
 Ferrisburgh  
 \$5000 to support the 27th Annual Champlain Valley Folk Festival.

**Chandler Center for the Arts, Inc.**  
 Randolph  
 \$5000 to support artists' fees for Chandler's 17th annual New World Festival, a celebration of Celtic and French Canadian music and dance and culture.

**Circus Barn, Inc.**  
 Greensboro  
 \$4000 to support the creation and presentation of the 2010 Circus Smirkus Big Top Tour: "Smirkus Ever After".

**Common Ground Youth Center**  
 Saint Albans  
 \$1000 to support Common Ground's youth initiated and produced monthly music shows and open mic nights.

**Eleva Chamber Players, Inc.**  
 Waterbury  
 \$1000 to support performances, provide seniors with access to performances, and provide musical coaching to youth.

**Families First in Southern Vermont**  
 Wilmington  
 \$2500 to support individuals with developmental disabilities to serve as mentors/assistant teachers in the Theatre Adventure Program.

**First Night Burlington**  
 Burlington  
 \$5000 to support First Night Burlington.

**Friends of Music at Guilford**  
 Guilford  
 \$1750 to support a collaboration with Windham Orchestra and Brattleboro High School drama department in the production of 3 one-act operas.

**Friends of the Opera House at Enosburg**  
 Enosburg  
 \$2500 to support a community art project in and about Enosburg that includes a book with images and text, an exhibition and a public forum about local art.

**Grass Roots Art & Community Effort**  
 Hardwick  
 \$5000 to support GRACE community partnerships through the arts.

**Green Mountain Cultural Center**  
 Waitsfield  
 \$2500 to support a three-week residency program that includes master classes, open rehearsals, concerts, and two fully-staged performances of TOSCA.

**Kingdom County Productions**  
 Barnet  
 \$5000 to produce a documentary film based on the lives of Vermont youth in foster care.

**Lost Nation Theater, Inc.**  
 Montpelier  
 \$5000 to support the 22nd season of performances, education programs, and outreach partnerships at Montpelier's City Hall Auditorium Arts Center.

**Memphremagog Arts Collaborative**  
 Newport  
 \$1875 to support the annual Art On Main event.

**Middlebury Festival on the Green**  
 Middlebury  
 \$1375 to support Middlebury's Festival on the Green.

**Monteverdi Music School**  
 Montpelier  
 \$5000 to support a new weekly program of workshops and masterclasses, ensemble coaching and informal performances.

**Opera Theatre of Weston**  
 Weston  
 \$5000 to support Opera Theatre of Weston's Community Youth Programs.

**Paramount Center, Inc.**  
 Rutland  
 \$2500 to support a program of master classes for advanced music students as part of the "Passages at the Paramount" Classical Series.

**Readsboro Arts Corporation**  
 Readsboro  
 \$1000 to support the Readsboro Arts Festival

**Revitalizing Waterbury, Inc.**  
 Waterbury  
 \$1250 to support the ninth annual Stowe Street Arts Festival in Waterbury.

**Richmond Elementary School**  
 Richmond  
 \$1000 to support a collaboration between the Heather Morris School of Celtic Dance, a Celtic New Year celebration and Richmond Elementary School.

**Sage City Symphony**  
 Shaftsbury  
 \$1105 to support Sage City Symphony's annual Youth Concert.

**Gordon Stone**  
 Waterbury  
 \$1125 to support the rehearsal, promotion and performance of a collection of new songs by a Vermont composer that reflect Vermont's ethnic diversity.

**The Burlington Book Festival**  
 Williston  
 \$5000 to support the 5th annual Burlington Book Festival.

**Upper Valley Arts**  
 Norwich  
 \$5000 to support the creation and presentation of a study guide, DVD, and Web site for Freedom & Unity: The Vermont Movie, for use in public school classrooms in all 14 Vermont counties.

**Vermont Center for Photography**  
 Brattleboro  
 \$2500 to support the Vermont Center for Photography's monthly program of photography exhibitions.

**Vermont Contemporary Music Ensemble**  
 Fairfax  
 \$2500 to support marketing activities and artists' fees for new and commissioned chamber works presented throughout the 2009/10 season.

**Vermont MIDI Project, Inc.**  
 Essex Junction  
 \$5000 to support the Vermont Midi project through mentoring student composers and concert performances by professional musicians.

**Vermont Mozart Festival**  
 Burlington  
 \$5000 to support three Family Series Concerts of classical music designed to encourage youth participation in the artistic process.

**Vermont Performing Arts League**  
 Burlington  
 \$5000 to support the 17th annual Vermont International Festival of diverse cultures.

**Vermont Shakespeare Company**  
 North Hero  
 \$2500 to support a professional production of Much Ado About Nothing by William Shakespeare.

**Vermont Symphony Orchestra Inc.**  
 Burlington  
 \$5000 to support the Made in Vermont Music Festival statewide tour.

**Vermont Youth Orchestra Association**  
 Colchester  
 \$4000 to support the Vermont Youth Orchestra's spring 2010 performances at the Dibden Arts Center and the Flynn Center for the Performing Arts.

**Warebrook Contemporary Music Festival**  
 Irasburg  
 \$2500 to support the seventeenth season of the Warebrook Contemporary Music Festival.

**Yellow Barn, Inc.**  
 Putney  
 \$5000 to support a program of 10 concerts and public workshops and discussions for at-risk children, teenagers, and seniors in Southern Vermont.

**CULTURAL FACILITIES**

**Brattleboro Music Center**  
 Brattleboro  
 \$17000 to build an acoustically superior rehearsal space within the Brattleboro Music Center facility.

**Friends of the Vergennes Opera House**  
 Vergennes  
 \$20000 to support the planning and installation of a sprinkler system for the Vergennes Opera House.

**Henry Sheldon Museum of VT History**  
 Middlebury  
 \$9460 to support improvements to make the main entrance accessible.

**Kimball Public Library**  
 Randolph  
 \$20000 to support the installation of a fire sprinkler system.

**Lost Nation Theater, Inc.**  
 Montpelier  
 \$20000 to support upgrades to the lighting system at Montpelier City Hall Auditorium.

**Mount Holly Community Association**  
 Belmont  
 \$17000 to support a water supply connection, septic, and ADA accessibility improvements to the lower floor of the Community Center.

**North Hero Historical Society**  
 North Hero  
 \$14800 to support the installation of an acoustically engineered ceiling in the North Hero Community Hall's main level.

**Pentangle Arts Council**  
 Woodstock  
 \$20000 to support improvements to Woodstock Town Hall Theater's audio, lighting and stage curtain systems to meet with modern technology standards.

**Ripton United Methodist Church**  
 Ripton  
 \$13042 to support the completion of an accessible bathroom, installation of a heating system, electrical upgrades and the construction of library shelving.

**The Barre Opera House, Inc.**  
 Barre  
 \$9250 to support acoustical improvements including the installation of storm windows and noise cancelling emergency doors.

**Town of Bristol**  
 Bristol  
 \$6066 to support stage improvements including upgrades to stage lighting, installation of a movie screen, and rigging and installation of an historic painted curtain.

**Town of Pawlet**  
 Pawlet  
 \$14800 to install a three-stop elevator providing access to the second floor auditorium, first floor Town offices and basement meeting space.

**Washington Unitarian Universalist Church**  
 Washington  
 \$5210 to upgrade the electrical system to code.

**Winooski Valley Park District**  
 Burlington  
 \$15000 to upgrade the sprinkler system.

**CREATION**

**Paul Besaw**  
 Burlington  
 \$3000 to support the creation of a new dance work in collaboration with composer Michael Hopkins and the Burlington Chamber Orchestra.

**Alisa Dworsky**  
 Montpelier  
 \$3000 to support the creation of a site-specific exterior installation made of hand-crocheted rope at the Bennington Museum.

**Marcy Hermansader**  
 Putney  
 \$3000 to support the creation of four abstract collages for the series BACK THROUGH BLACK.

**David Hinton**  
 E. Calais  
 \$3000 to support completion of the first English translation of poems selected from the corpus of Chinese poet Mei Yao-ch'en.

**Tim Jennings**  
 Montpelier  
 \$3000 to support the creation and promotion of a new themed folktale program, "The King and the Thrush: folktales of goodness and greed," and the creation of a live-performance CD of the same.

**Duncan Johnson**  
 Hartford  
 \$3000 to support the creation of five new sculptures to be exhibited in fall, 2009 and spring, 2010

**Linda E. Jones**  
 Burlington  
 \$3000 to support the creation of new body of work that explores a combination of different media, including the incorporation of encaustic & digital images, oil paint, and other mixed materials.



POETRY OUT  
**LOUD**

With a look of astonishment and pride, John Marshall took top honors in Vermont's Poetry Out Loud state finals. The 10th grader from Sharon Academy recited "The Owl and the Pussy-Cat" by Edward Lear and John Clare's "I Am!" for his first two selections, but it was the delivery of his final poem, "Possible Answers to Prayer" by Scott Cairns that received the highest marks from the judges and garnered him first place honors.

Students from 33 high schools vied to represent Vermont in the national competition that encourages students to memorize and perform great poems. Created by the National Endowment for the Arts and the Poetry Foundation, the program builds on the resurgence of poetry as an oral art form, as seen in the popularity of slam poetry and rap music among youth. Students chose poems from an anthology of great poets. Among them were Vermont's five Poets Laureate: Robert Frost, Galway Kinnell, Louise Glück, Grace Paley and Ruth Stone.

Marshall received a \$200 cash award plus an all-expense paid trip to Washington, DC to compete in the national finals. Sharon Academy received a \$500 stipend for the purchase of poetry books. Abigail Volmer, a senior at St. Johnsbury Academy, was the runner up. She received \$100, plus \$200 toward poetry books for her school.

[www.poetryoutloud.org](http://www.poetryoutloud.org)

*Image: Charlie McMeekin, Gail Kilkelly, Jason Lorber, Poetry Out Loud finalist John Marshall, runner-up Abigail Volmer, Susan Bratt, Kim Jordan and David Budbill*

**Brian Mooney**  
Brattleboro  
\$3000 to support the completion of a collection of short stories titled TONIC and the revision of a novel titled PLUG.

**Janice Perry**  
Ferrisburgh  
\$3000 to support "Liminology," an interdisciplinary, multi-media investigation of the physical and performative properties of fresh water.

**Verandah Porche**  
Guilford  
\$3000 to support the creation of "The Broad Brook Anthology," a play for voices.

**Kate Purdie**  
Marlboro  
\$3000 to support a film about Vermont agriculture through the lens of Lilac Ridge Farm, a long-standing family-run farm.

**Tiffany Rhynard**  
Middlebury  
\$3000 to support "Disposable Goods: What is/Who is?" a series of portable and versatile new dances to be performed in unconventional spaces.

**Sandglass Center for Puppetry**  
Putney  
\$3000 to support the creation of a puppetry work in collaboration with the Public Health Institute, exploring the potential of people with dementia as creative story tellers.

**SPECIAL PROJECTS**

**Governor's Institutes of Vermont**  
Montpelier  
\$7000 to support the immersion of Vermont high school students in a two-week program exploring the creative experience in all areas of the arts, including dance, music, poetry, painting and theatre.

**Governor's Institutes of Vermont**  
Montpelier  
\$2500 to support the Jay Hathaway Memorial Scholarship Program for students enrolled in the Governor's Institute on the Arts for summer 2010.

**Kathy Marmor**  
Winooski  
\$3000 to support the production of two new computer-controlled interactive installations focusing on weather as a metaphor for change, created during a residency at the Fairbanks Museum.

**New England Foundation for the Arts**  
Boston  
\$12500 to support NEFA programs in Vermont.

**Vermont Alliance for Arts Education**  
Waterbury  
\$4000 to support the 2010 VAAE arts education conference at Vermont College for Fine Arts.

**Vermont Crafts Council**  
Montpelier  
\$3000 to support the 2010 Open Studio Weekend.

**Vermont Design Institute**  
Burlington  
\$1500 to support The Vermont Design Institute in community design and educational outreach across the state.

**Vermont Folklife Center**  
Middlebury  
\$2000 to organize and conduct a series of 6 community site visits in partnership with Vermont Arts Council staff in support of continued outreach regarding cultural heritage and diversity.

**HEAD START GRANTS**

**Brattleboro Museum and Art Center**  
Brattleboro  
\$3000 to support the continuation and expansion of a visual artist (clay) and a music/movement specialist to work with teachers and students of Head Start classrooms in and around Brattleboro, VT.

**Burlington City Arts**  
Burlington  
\$3000 to support a Head Start artist-in-residence program at H.O. Wheeler Elementary and the King Street Youth Center in Burlington, Vermont.

**Lost Nation Theater, Inc.**  
Montpelier  
\$2500 to support Head Start Arts Partnership between LNT and CVCAC serving 15 sites within Washington and Orange counties with arts workshops and performances, including teacher trainings for HS providers.

**River Arts of Morrisville, Inc.**  
Morrisville  
\$1500 to support arts instruction for low income children in Morrisville, Eden and Cambridge Head Start classrooms.

**LOCAL ARTS PARTNERS**

**Burlington City Arts**  
Burlington  
\$7000 to support Burlington City Arts in providing art classes, exhibitions, artist residencies, and partnerships with schools and service organizations.

**Flynn Center for the Performing Arts**  
Burlington  
\$7000 to support the Flynn in providing performance space and performing arts programming for the community, educational programming to schools, performing artist workshops and visual arts exhibitions.

**Pentangle Arts Council**  
Woodstock  
\$7000 to support Pentangle's programs in the Town Hall Theater and programs and partnerships with community organizations and schools in the Woodstock area.

**River Arts of Morrisville, Inc.**  
Morrisville  
\$7000 to provide community arts programming.

**Rockingham Arts and Museum Project (RAMP)**  
Bellows Falls  
\$7000 to support artists' activities and to demonstrate that the activities create healthy communities.

**Vermont Arts Exchange**  
North Bennington  
\$7000 to support the organization in its efforts to sustain, develop and strengthen community development and arts partnerships in Bennington County.

**VSA Vermont**  
Winooski  
\$7000 to provide access to the arts for people of all abilities by way of programming in preschools, schools, shelters and community centers.

**TEACHING ARTIST EXPRESS**

**Coventry Village School**  
Coventry  
\$250 to hold a one-day in-school activity with the No Strings Marionette Company.

**Irasburg School**  
Irasburg  
\$500 to support poetry workshops with Leland Kinsey

**Manchester Elementary Middle School**  
Manchester Center  
\$250 to support a one-day artist visit with Dan Gottsegen for 7th and 8th grade painting workshops.

**North Bennington Graded School**  
No. Bennington  
\$250 to support a one-day artist visit with Michael Caduto.

**Orange Center School**  
East Barre  
\$500 to support songwriting workshops with Pete Sutherland.

**Riverside School**  
Springfield  
\$500 to support in-school activities with Shidaa.

**Tunbridge Central School**  
Tunbridge  
\$500 to support songwriting workshops with Pete Sutherland

**Washington Village School**  
Washington  
\$500 to support two songwriting workshops with Pete Sutherland

**TECHNICAL ASSISTANCE**

**Asian Cultural Center of Vermont**  
Brattleboro  
\$450 to attend Discover New England's annual tourism summit in Newport, RI.

**Bennington Museum**  
Bennington  
\$1000 to support the exploration of an administrative and managerial collaboration between the applicant agency and three others.

**Friends of the Brattleboro Music Center**  
Brattleboro  
\$1000 to support a consultant to redesign, standardize, and streamline bookkeeping systems.

**In-Sight Photography Project**  
Brattleboro  
\$440 Technical Assistance grant to support participation in Marlboro College's Certificate in Nonprofit Management program.

**Lost Nation Theater, Inc.**  
Montpelier  
\$1000 to upgrade and update the website and online box office.

**Oldcastle Productions**  
Bennington  
\$1000 to support the exploration of an administrative and managerial collaboration between the applicant agency and three others.

**Paramount Center, Inc.**  
Rutland  
\$1000 to support the Executive Director and Assistant Director's attendance at the 2010 Association of Performing Arts Presenters' Conference in New York City.

**Park-McCullough House Association**  
North Bennington  
\$1000 to support the exploration of an administrative and managerial collaboration between the applicant agency and three others.

**Ripton Community Coffee House**  
Ripton  
\$600 to attend the Folk Alliance International conference in Memphis, TN.

**River Arts of Morrisville, Inc.**  
Morrisville  
\$500 to work with a database consultant and professional bookkeeper to improve data management and accounting systems.

**Vermont Studio Center, Inc.**  
Johnson  
\$1000 to complete an access survey and implementation plan.

**VSA Vermont**  
Winooski  
\$350 to support Edward Burke's participation at the 2010 VSA International Festival.

**GRANT REVIEW**



The Vermont Arts Council extends its sincere appreciation to the many individuals who contributed their time, expertise and judgment as volunteer grant review panelists.

**ART JOBS PANEL**

Janet Ressler, Montpelier  
Laurie Sverdlove Goldman, Randolph  
Sarah Waring, Montpelier

**CREATION GRANTS**

**Visual Arts Panel**

James Florschutz, Newfane  
Dan Gottsegen, Woodstock  
Deidre Healy, So. Burlington  
John Miller, Coventry  
Christopher Thompson, Burlington

**Dance Panel**

Polly Motley, Stowe  
Martha Ming Whitfield, Charlotte

**Multi-disciplinary Panel**

Sabrina Brown, Hartland  
Deb Ellis, Burlington  
Richard Riley, Brattleboro  
Stacy Theberge, Montpelier

**COMMUNITY ARTS GRANTS**

Heather Clow, Lebanon, NH  
Sharon Fantle, Brattleboro  
Carlos Haase, Montpelier  
Monique Peaslee, Hanover, NH  
Nathan Suter, Stowe

**ARTS LEARNING GRANTS**

Pam Boyd, Montpelier  
Barbara Doyle-Wilch, Salisbury  
John Hadden, Londonderry  
Sandi MacLeod, Essex Junction  
Victor Prussack, Burlington

**TEACHING ARTIST ROSTER**

**Visual Arts Panel**

Martha Fitch, Montpelier  
Carol Putnam, Morrisville  
Jonathan Silverman, Charlotte  
Terry Sylvester, Brattleboro

**Multi-Disciplinary Panel**

Margot Button, Barre  
Stephanie Gallas, Vergennes  
Catherine O'Brien, North Sutton, NH  
Jonathan Silverman, Charlotte

**ART IN STATE BUILDINGS PANELS**

**Archives Building, Middlesex**

Tricia Harper, Montpelier  
Rob Hitzig, Montpelier  
Sec. of State, Deb Markowitz, Montpelier  
Rep. Patricia McDonald, Berlin  
Wanda L. Minoli, Montpelier  
Stephen Rooney, Burlington

**Family & District Courthouse, Brattleboro**

Kate Anderson, Brattleboro  
Suzanne Borichevsky, Brattleboro  
Judge Karen Carroll, Brattleboro  
Judge Kate Hayes, Brattleboro  
Merle Miller, Barre  
David P. Roy, Colchester  
Greg Worden, Brattleboro

**Vermont Fire Academy, Pittsford**

Alan Brown, South Burlington  
Peter G. Hack, Montpelier  
Bob Hooker, Pittsford  
Jim Litevich, Pittsford  
Eileen McGee, Pittsford  
Beth Miller, Middletown Springs  
Michael Skaza, Pittsford  
John Wood, Barre

**LEGISLATIVE ADVISORY COMMITTEE**

Alexander L. Aldrich, Executive Director  
Vermont Arts Council

Gerry Myers, Chair  
Department of Buildings & General Services

David Schütz, State Curator  
Department of Buildings & General Services

Rep. Alice Emmons, Chair  
House Institutions Committee

Sen. Phil Scott, Chair  
Senate Institutions Committee

Ed Wolfstein, Chair  
VT State Board of Architects

**POETRY OUT LOUD**

**Judges:**

Susan Bradt  
Sarah Dawson Brock  
Alex Brown  
David Budbill  
Geof Hewitt  
Kim Jordan  
Gail Kilkelly  
Jason P. Lorber  
Gary Moore  
Jim Schley  
David Schütz  
Tim Tavcar  
**Emcee:**  
Geof Hewitt

**CULTURAL FACILITIES GRANTS**

**Cultural Facilities Panel:**

Andrew Crane, Vermont Accessible Environments  
Jody Fried, Executive Director, Catamount Film and Arts  
Jan Herder, Director, Dibden Center for the Arts  
Tracy Martin, Assistant State Curator  
Gail Nunziata, Managing Director, Brattleboro Arts Initiative and Latchis Corporation

**Cultural Facilities Coalition:**

Alex Aldrich, Executive Director, Vermont Arts Council  
Nancy Boone, Deputy State Historic Preservation Officer  
Jackie Calder, Curator, Vermont Historical Society



**VERMONT ARTS COUNCIL'S**

*Sculpture*  
**GARDEN**

At the age of 10, David Tanych's father gave him a saw, hammer, nails and a block of wood and he has been building objects ever since. Intrigued by the strength and flexibility of steel, David started building huge outdoor sculptures. His work is big and bold, representing everyday objects such as a skeleton key and matching keyhole, and a set of jacks and a ball. One of his pieces, "Size Matters," stands at the entrance to the Vermont Arts Council's Sculpture Garden. Hidden behind a tall hedge on the lower end of State Street, the garden features contemporary sculpture created by Vermont artists. The garden is located at the Council's office at 134-136 State Street, next door to the Capital Region Visitors Center. Designed by Burlington landscape architects H. Keith Wagner and Associates, the garden provides a year-round place to picnic or for quiet reflection, and is wheelchair accessible. The work rotates every two years. In addition to the work by Tanych, the current exhibition includes sculpture by Leila Bandar, Katherine Clear, Chris Curtis, and Denis Versweyveld.

*Images (clockwise from left): "Thought Prism" by Chris Curtis, Size Matters by David Tanych, "Paleolithic Transition" by Chris Curtis*

# Development LETTER

To our contributors:

Members tell us there are two primary reasons they support the Arts Council's work.

The first is the grants and services we offer artists, cultural organizations, schools and community groups. This year, our ability to fund 208 grants totaling \$921,745 was enhanced by the American Recovery and Reinvestment Act for funding Art Jobs grants.

The second reason people support us is for our advocacy efforts. We represent Vermont's cultural community at the State House and in Washington, working to promote public understanding, appreciation and funding for the arts. We are very grateful to Governor Douglas and the State Legislature for recommending level funding for the Arts Council in FY2011. Their support is significant evidence of the valuable role the arts play in Vermont communities. On the federal level, we are grateful to our Congressional delegation for approving an increase to the National Endowment for the Arts budget and the resulting \$54,300 increase to Vermont's allocation.

We truly appreciate the 735 individuals and corporations that made Arts Council membership a priority. We also value the gifts we received In Memoriam or in recognition of our awardees. Contributions made in their honor will support Council programs and services that foster artistic achievement, community development, and lifelong learning through the arts.

We encourage you to visit our website and subscribe to our e-newsletter, ArtMail, to keep abreast of how your investment and our efforts continue to impact the state. On behalf of the staff and trustees of the Vermont Arts Council, we thank you for your support and friendship to the arts!

Sincerely,



Barbara Morrow  
Development Committee Chairman



Diane Scolaro  
Communications & Development Director

## INDIVIDUAL *Donors*

### INDIVIDUAL CONTRIBUTIONS

#### \$1,000 +

Anonymous (1)  
Brian Cosgrove  
Ruth Goldstone  
Louis and Margaret L. Kannenstine  
Warren and Lorraine Kimble  
Lyman Orton  
James Wert and Mary Louise Pierson  
Gerianne Smart  
Elizabeth Steele

#### \$500-\$999

Anonymous – (2)  
Will and Laurie Danforth  
Bari and Peter Dreissigacker  
David Ellenbogen  
Richard and Marie Houghton  
Lowell and Sandra Mintz  
John and Katherine Paterson  
Jim and Debby Stein Sharpe

#### \$100-\$499

Anonymous – (5)  
Bonnie Acker and John Davis  
Patricia Passmore Alley  
Leland Alper  
Stephen Alpert  
Julia Alvarez and Bill Eichner  
Rolf Anderson  
Robert and Gretchen Babcock  
Mimi Baird  
Susan Baker  
Philip E. Beekman  
Jeff and Julie Benay  
Sandra Berbeco  
Gregory and Karen Birsky  
Edward and Marilyn Blackwell  
Willard and Maggie Boepple  
Pal and Donna Borofsky  
William and Ruth Botzow  
Paul Bruhn  
Jane Burkhardt  
Maura Campbell  
John and Connie Carpenter  
Kathleen Carriere  
David and Brianne Chase  
John and Laurie Chester  
William and Priscilla Chester  
Peter and Nicolette Clarke  
Alison H. Clarkson and Oliver Good-  
enough  
Nicholas R. Clifford  
Tom and Rawiwan Cowles  
Douglas and Lisa Cox  
Mary Crane  
Judy Cyprian  
Barry and Laura Dagan  
John and Alida Dinklage  
Mr. and Mrs. Jeremy Dole  
Harold and Lorena Doolittle  
Jonathan Schechtman and Deborah  
Doyle-Schechtman  
Bill and Pam Eddy  
Daniel A. Facilla  
John Fagan

Edward and Mary Feidner  
Stephen Ferber  
Jill Isabel Fox  
Hilary Gade and John Peters  
David and Gisela Gamber  
Wallace and Natalie Good  
William and Valerie Graham  
Philip H. Gray  
Paul Gruhler  
Robert and Barbara Haas  
Jay and Terri Hathaway  
Dorothy Hayes  
George and Laura Heller  
Geof Hewitt  
Leo and Anna Hinkley  
Jennifer Hopkins  
Jed and Jini Hornung  
Gale Hurd  
Woody & Ingrid Jackson  
Thomas P. Johnson and Ina Smith  
Virginia R. Kelsey  
Jaime Laredo and Sharon Robinson  
Margaret Lawrence  
Gladwyn Leiman  
Gertrude and Jeannette Lepine  
Todd Lockwood  
Carolyn Long  
Chris and Ellen Lovell  
Gene M. Lyons  
Helen M. Mac Lam  
Arnie Malina  
Liz Markowski  
Peter and Isabella Martin  
Valerie Miller and Ralph Fine  
Barbara Morrow  
Melinda Moulton  
Murray Ngoima  
Lauren Oliitski  
Jim and Mary Ottaway  
Richard Ottmann  
Faith L. Pepe  
George and Jane Phinney  
Robert and Nancy Pope  
Michael DeSanto and Renee Reiner  
Rep. Gary Reis  
Maureen Russell  
Frank and Martha Salomon  
Sarah Saul  
Howard Schapiro and Jan Carroll  
Sue Schiller  
Skip and Del Sheldon  
John and Doreen Simko  
Michael Singer  
Jane M. Smith  
John and Elizabeth Snell  
David Snyder  
Anne Felton Spencer  
Philip and Marcia Steckler  
Meta Strick  
Caro Thompson  
Nick and Joan Thorndike  
Tasha Tudor and Family, Inc.  
Paul Ugalde  
Denis Versweyveld and Judith Rey  
Rep. Linda Waite-Simpson  
Ruth Wallman  
Janet Wallstein  
Barry and Elsa Waxman  
Carol and Tom Wells  
Greg Worden

#### \$40-\$99

Anonymous – (10)  
A Joshua Sherman Living Trust  
James and Susan Abbott Arisman  
Jackie Abrams  
Fred Rossman and Leslie Abramson  
Joseph and Lois Acinapura  
Miriam Adams  
James and Brooke Adler  
Irving Adler  
Richard Alther  
Jane Ambrose  
Z. Philip Ambrose  
Jon and Betsy Anderson  
Eleanor Angell  
Sally Anstey  
Connie Arceneaux  
Marilee Attley  
John and Janice Avery  
Bonnie Baird  
Barbara Barnes  
Eric and Ines Bass  
Luis and Geraldine Batlle  
Iris M. Berezin  
Elizabeth Billings and Michael Sacca  
David Binch and Willa Harris  
Casey Blanchard  
Marianne S. Blanchard  
Donald E. Bostic  
Nancy Bove  
Sarah Bowen  
Charles and Gayl Braisted  
Laurie Brittain  
Douglas and Catherine Brooks  
Peter and Jan Brough  
David Budbill and Lois Eby  
Eli Burak  
Frederick and Anne Burkhardt  
Mary Byrnes  
Marialisa Calta  
Paul Calter  
Elissa Campbell  
Kristen Carmichael-Bowers  
Eve Jacobs-Carnahan and  
Paul Carnahan  
David Carris  
Sarah Carter  
Maria Castano  
Deb Caulo  
Judith Chalmer  
Mary Chaves  
Barbara Chick  
Sheila Childs  
Robert Christy  
Dalen Cole  
Jay Craven and Bess O'Brien  
Susan Read Cronin  
Ralph Culver  
Alan Dater and Lisa Merton  
Susan Davis  
Paschal DeBlasio and Jo-Ann Beaudin  
Ronald and Martha Decoigne  
Robert and Louise DeCormier  
Joann DiNicola  
Thomas and Patricia DiSilvio  
Nelson and Carolyn Dittmar  
Willie Docto and Greg K. Trulson  
Frank and Ducky Donath  
John and Ruth Drake  
Stuart and Shelli DuBoff  
J. Thomas Dunne  
Matt Dunne and Sarah Taylor  
Barbara Ekedahl  
Jackson Evans

Spencer and Sabra Field  
Ethan Goldman and Alicia Fisk  
Polly S. Foley  
Miriam K. Fredenthal  
Thomas and Cecile French  
Paul Gagne  
Jon Gailmor and Cathy Murphy  
Galvin G. Gall  
Sen. Robert T. Gannett  
Brenda Garand  
Barbara Garber  
Tossey Garrett  
Edward Gartner  
Pat Giddings  
Steve Gillette and Cindy Mangsen  
Jeff Glassberg  
Robert Gold  
Graham and Linda Gordon  
Marie Lapre-Grabon and Linda Markin  
Christine Graham  
Joe and Susanna Grannis  
William Graves  
Allan Guggenheim  
Carlos Haase  
Carleton and Josephine Haines  
Betsy Hallett  
Recille C. Hamrell  
Robert and Karin Hardy  
Celine Hargraves  
Mary Hays and Stephen Long  
Stephen and Catherine Hays  
Gordon and Mary Hayward  
Inez Hedges  
Gerald Heffernan  
George Helmer  
Marcy Hermansader  
Honorable Philip and Joan Hoff  
Heidemarie Holmes-Heiss and  
Stephen Holmes  
Virginia L. Hood  
Nancy Howe  
Mariot Huessy  
Karl and H. Abby Hummel  
Henry Isaacs  
Lou and Phyllis Isaacson  
Ralph Jacobs  
Stephen and Andi Jacobs  
Thomas and Marilyn James  
Duncan Johnson  
Jane May Jones  
Melvin and Ynez Kaplan  
Karolina Kawiaka  
Charles and Mary Keck  
Michael Fox Kennedy  
Mary Kerr  
Caryn King  
Sen. Jane Kitchel  
Donald Knaack  
Frederick and Emily Kunreuther  
John Lane  
Sydney Lea and Robin Barone  
Jack and Susi Learmonth  
Kenneth and Robin Leslie  
Sally Linder  
Dan Lindner  
Kathryn Link  
William Lipke  
Barbara Lipstadt  
Robin Lloyd  
Norwood and Joanna Long  
Stephen and Margaret Lowe  
Shayne Lynn  
Carol E. MacDonald  
Sandi MacLeod  
DeWitt and Vera Mallary  
Theodore and Patricia Mandeville

## INDIVIDUAL DONORS

> *Continued*

Martha Manheim  
Dennis W. Marden  
Pamela Marron  
Herbert and Joan Martin  
Jorge Martin  
Benjamin and Anne Mason  
Andy Mayer  
Dawn McConnell  
Ann McFarren  
James and Ann McGarrell  
Janet McKenzie  
Laurie McLaren  
Maureen McLaughlin  
Jeanne McWaters  
Carolyn Mecklosky  
Pat Menduni  
Lynn Miles  
Gary and Margaret Miller  
Jean Miller  
John and Robin Milne  
Linda and Edward Mitchell  
Brian Mooney  
Peter Morris and Pennie Beach  
Timothy and Anne Morton  
Riki Moss  
Pat Musick and Jerry Carr  
Jeffrey Kinsey and Elizabeth Nelson  
Lisa Nelson  
Radetta Nemcosky  
James and Penelope Nolte  
Carol Novick  
Gail Nunziata  
Rosamond Orford  
Emma Ottolenghi  
John and Alice Outwater  
Rik Palieri and Marianna Holzer  
Marilyn Parker  
Henry and Barbara Payson  
Brooke Pearson  
Linda Peavy and Ursula Smith  
Ralph Perkins  
Natalie Peters  
Darrylyn Peters  
Marcia Pierce and Peter McNaull  
Tony and Susan Pietricola  
Tony and Laura Pizzo  
John and Lucille Plaustein  
Sheila Poettgen  
Christopher Preston  
Perry Price  
Shanna Ratner  
Kathrena Ravenhorst-Adams  
Thomas L. Read  
Alban and Margaret Richey  
Susan Ritz  
Mary Labate Rogstad  
Robert E. Rosane  
Abby Rose  
Richard C. Rose  
Marcia and Joseph Rosen  
Jim and Ann Ross  
John and Virginia Roth  
Linda Rubinstein and Chip Greenberg  
Frank Russell and Maureen Gannon  
Lois Ruttenberg  
Anne Schaller  
Jeremy Seeger  
Michael and Nancy Sherman  
Betty and Wally Shonnard  
Jeff Shumlin and Evie Lovett  
Rachel Siegel  
Rep. Megan Smith

Richard and Mary Jo Smyth  
Dan Snow  
Douglas Sprigg  
Andrea Stander  
Jing Ji Stangel  
Bob Stannard  
Marion Stegner  
Aaron Stein  
Georg and Hanne Steinmeyer  
Robert Troester and Joan Stepenske  
Steve Stettler  
Judy and Will Stevens  
Martha L. Stevenson  
Enrique Bueno and Yvonne Straus  
Bob and Pat Swartz  
Robert Sydorowich  
Joan Sylvester  
Suzanne Tanner  
Josephine Tate  
Dave and Carolyn Tatlock  
John and Ellen Thompson  
Peter Jack Tkatch  
Mark and Robin Twery  
Paul and Cheryl Vachon  
Shelley Vermilya  
M. Emmet Walsh  
Paul and Jennifer Waring  
Andrea S. Wasserman  
Judith Wechsler  
Michael and Ethel Weinberger  
Lynne Jaeger Weinstein and  
William Straus  
Londa Weisman  
D. Billings and Sally Wheeler  
Ruth Fuller White  
Wink and Bonny Willett  
Marian Willmott  
Nancy Means Wright  
Rick Zamore  
John Zwick

### \$1-\$39

Anonymous – (1)  
Angelo Ambrosini  
Amity Baker  
Harold Booth  
Mark Borsuk and Amy Gladfelter  
Naomi Bossom  
David and Lynne Brody  
Kate Cadreact  
Michael J. Caduto  
William and Sandra Cathey  
Sara Coffey and David Snyder  
Joan Curtis  
Arlene Distler  
Rosalyn Driscoll  
Dina Dubois  
Paul and Diane Dufresne  
Paul A Forlenza  
Linda Gahneh Fox  
Ernest and Charlotte Gibson  
Janet Hazen  
Shelby Hearon  
David and Michelle Holzapfel  
Linda Ingold  
Paul and Peggy Irons  
Sarah Kariko  
Patricia Kearns  
Lisa Kippen  
Bettina Krampetz  
Rachel Kurland and David McWilliams

Herbert and Cornelia Levin  
Frances Marbury  
Tracy Martin and David Gross  
Joseph and Jennifer Mazur  
Rebecca Merrilees  
Susan E. Mordecai  
Andrea Morgante  
Donald L. Morrison  
Polly Motley  
Rep. Michael J Obuchowski  
John and Agnes Ormsby  
Cristina Pellechio  
Marjorie Petit  
Ken Pick  
David Rath  
Janet Ressler  
William and Anne Richard  
Edward L. Richards, Jr.  
James L. Richmond  
Miguel Romero  
Robin Rothman  
Wendy and Chuck Sanborn  
Benjamin Schore  
Glenn Schubel and Elizabeth Williams  
Jill Skillin  
D. B. Snelling  
Sandy Snyder  
S.T. Soule  
Josephine Stead  
Sue Steinberg  
Thea Storz  
Fred and Diane Swan  
Darrell Thompson  
John S. Tidd  
Robert and Karen Tortolani  
Arthur and David Regan Tuttle  
Daniel and Andrea Varney  
Peter Ker Walker  
J Wallace Malley Jr  
Elizabeth Wallman  
John Weaver  
Stuart and Sarah Williams  
Irene Schrauth Wilson and David Wilson

*Images (top to bottom): Tiffany Rhynard, Photo by Peter Arthur, performers preparing for the Mini Mud Show at the Chandler Center for the Arts, Next Generation performing at the Chandler Center for the Arts*



[www.vermontartscouncil.org](http://www.vermontartscouncil.org)

We have made every effort to ensure the accuracy of this report. We encourage you to bring any errors to our attention.

## BUSINESS & *Organization* CONTRIBUTIONS

### Grants and Foundations

Google Matching Gift Program  
IBM Matching Grants Program  
Polk Family Fund II  
Vermont Community Foundation

### Educational Institutions

Georgia Elementary & Middle School  
Governor's Institutes of Vermont  
Lyndon State College  
Thomas Fleming Elementary School  
VT State High School Dance Festival

### Corporations

Actors' Repertory  
Alice Ward Memorial Library  
Art on Main  
Artisans Hand  
Barnes Frame & Moulding Company, Inc.  
Bella Voce - Women's Chorus of Vermont  
Big Heavy World  
Birds of Vermont Museum  
Bleu Sky Creative  
Brattleboro Arts Initiative  
Brattleboro Music Center  
Bread & Puppet Theater  
Bristol Historical Society, Inc.  
Burklyn Arts Council  
Cambridge Arts Council  
Carving Studio & Sculpture Center  
Chaffee Art Center  
Charles B. Danforth Library  
Charles Shackleton Furniture  
Miranda Thomas Pottery  
Chroma Technology  
Circus Smirkus  
Community National Bank  
Concept II, Inc.  
Constitution Brass Quintet  
Counterpoint Chorus  
Craftsbury Chamber Players  
David G. White & Associates, Inc.  
Ellis Music Company, Inc.  
Flynn Center for the Performing Arts  
Friends of Music at Guilford  
Green Mountain Chorus  
Green Mountain Festival Series

Green Mountain Video Inc  
Greensboro Free Library  
Helen Day Art Center  
Henry A. Bromelkamp+Co.  
IBM Corporation  
Julio's Cantina

Lyric Theatre Company  
MRC Bundy, Inc.  
Main Street Arts  
Main Street Landing  
Manchester Music Festival  
Memphremagog Arts Collaborative  
Middlebury Festival On The Green  
Monteverdi Music School  
The Music Box  
Oldcastle Theater Company  
Opera Theatre of Weston  
Paige & Campbell  
Parish Players  
Peerless Insurance Company  
Place Creative Company  
Poultney Historical Society  
Roxbury Free Library  
Shelburne Art Center  
ShoeLess Management  
Shrewsbury Historical Society  
Social Band  
Southern Vermont Artists Inc  
Swenson Granite Company  
Swing Peepers  
Thunder Mill Design  
Town Hall Theater, Inc.  
Town of Hartland  
Vermont Design Institute  
Vermont Fire Extinguisher  
Vermont Hand Crafters Inc  
Vermont MIDI Project  
Vermont Mozart Festival  
Vermont Stage Company  
Vermont Symphony Orchestra  
VSA Arts of Vermont  
Walter S. Burnham Committee  
Warren Public Library  
Wells River Savings Bank  
White River Craft Center  
Wooden Horse Arts Guild  
Yellow Barn Music School



# DOING OUR **pART**

While we all know that “art feeds the soul,” people need to feed their bodies first. For the second time, the Arts Council hosted **doing our pART**, an online art auction to support the state’s largest hunger relief organization, the Vermont Foodbank. Ninety artists, arts organizations and service providers stepped to the plate, donating an array of items that included original art, home décor, jewelry, theater tickets, photography sessions and art lessons. When the bidding closed, \$10,500 in art had been sold and the Vermont Foodbank received 100% of the proceeds. Every dollar they receive provides two nutritious meals which means the arts community helped supply approximately 21,000 meals to hungry Vermonters. “For years the Arts Council and its members have enriched our communities with their creative spirit, inspiring the artist in each of us,” said John Sayles, Vermont Foodbank CEO. “We are grateful they have pooled their energies to raise vital funds for our neighbors in need of food assistance.” [www.vtfoodbank.org](http://www.vtfoodbank.org)

*Images: Diane Scolaro & Alex Aldrich presenting a check to staff at the Vermont Foodbank, contributions for the auction from Sherwin Art Glass (top) and Storm & Sunrise*



EXECUTIVE DIRECTOR'S MESSAGE

Dear Friends:

My family used to tell "round robin" stories around the dining room table. In the late fall of 1965, my brother was handed a challenging story-line by my sister, in which the hero of that day's story was piloting an airplane about to land when the whole eastern seaboard suffered a massive black-out (a case of art imitating life). My brother thought for about 30 seconds and continued the story with, "Meanwhile, back at the gas station..."

The complex, action-packed story of the Council's year just past was The Art of Action, the extraordinary commissioning project undertaken in collaboration with Lyman Orton and Janice Izzi and 26 Vermont communities.

While the selection of artists and commissioning of work to reflect the findings of the Council on the Future of Vermont was all completed during Fiscal 2009, the bulk of the showcasing, touring, and auctioning of the artwork all happened during Fiscal 2010. It was an amazing experience with many valuable lessons learned, not the least of which is that Vermont is unquestionably the best place to live, work, and raise a family because Vermonters by the thousands came to the exhibitions and explored the artists' interpretations of the issues and opportunities facing us all with great vigor.

In addition to Lyman and Janice, kudos are due to our other partners in the effort: the Downtown Program, the Orton Foundation, the Folklife Center, and the 26 Vermont towns and villages who hosted one or more of the exhibitions from September 2009 to July 2010. A big thank-you is also due to Sen. Patrick Leahy and his staff for helping us to showcase the project in the Russell Senate Office Building Rotunda for a week last April. An equally big thank-you to "The Johns" (Zwick and Winston) and Janet Van Fleet for keeping the project on track all year long, and to Warren Kimble for shepherding the Arts Council through its first-ever art auction. And last, we thank all of the patrons who purchased the artwork—particularly Melinda Moulton whose generous donation of Main Street Landing's Union Station for the final exhibition and auction was matched only by the vigor with which she invested in contemporary work created by Vermont artists. It was a group effort of magnificent proportions.

Meanwhile, back at the Arts Council...

Poetry Out Loud continued for an exceptional fifth year. We awarded \$921,745 in grants in 15 categories to 208 recipients. We celebrated Eric Bass and Ines Zeller Bass's selection as the Governor's Award recipients. We expanded our Legislative Arts Caucus and joined the Tourism Caucus. We continued to automate our application procedures. We launched "Breaking Into Business" workshops and 50 artists from across the state attended. We are about to launch a new busing initiative for schools called "Cultural Routes." And we successfully applied to the National Endowment for the Arts for a three-year continuation of our Partnership Grant.

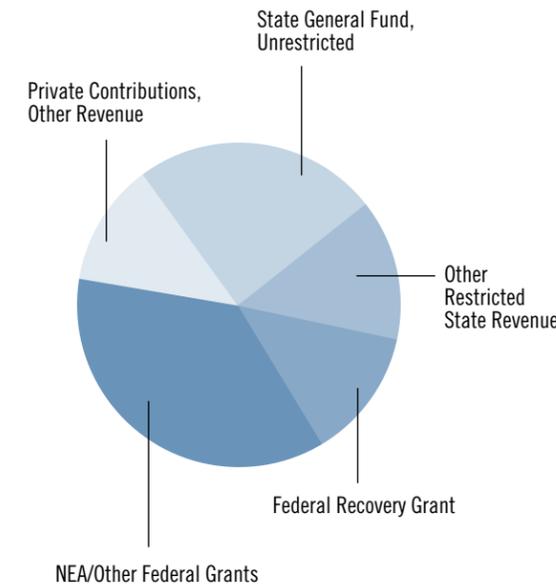
It has been quite a year!

Alexander L. Aldrich  
Executive Director

STATEMENT OF ACTIVITIES

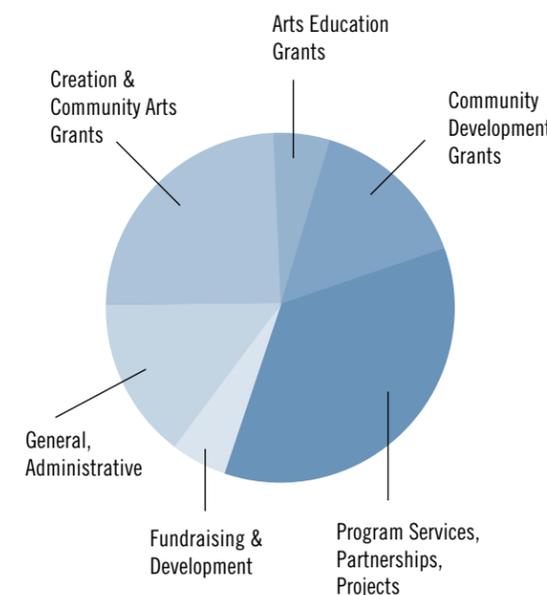
FY2010 Statement of Fiscal Activities \*

REVENUE	AMOUNT
State General Fund, Unrestricted	\$ 507,607
Other Restricted State Revenue	271,632
Federal Recovery Grant	281,567
NEA/Other Federal Grants	745,000
Private grants, contributions, interest & misc.	207,674
Other revenue - Investment Gain	7,056
Other revenue - Donated capital equipment	16,471
<b>Total Revenue</b>	<b>\$2,037,007</b>



EXPENSES

Creation & Community Arts Grants	\$ 485,227
Arts Education Grants	100,090
Community Development Grants	304,578
Program Services, Partnerships, Projects	720,274
Fundraising & Development	88,900
General, Administrative	295,794
<b>Total Expenses</b>	<b>\$1,994,863</b>



NET ASSETS

Total Net Assets, audited 6/30/09	\$ 745,138
Change in net assets, unaudited	42,144
Total Net Assets, unaudited 6/30/10	\$ 787,282

\* Unaudited - Audit Report available upon request