



## Arts Impact Grant Guidelines | FY2017

Arts Impact Grants support nonprofit organizations, municipalities, and schools in their efforts to create a more vibrant quality of life by providing equal and abundant access to the arts.

### Who May Apply

Vermont-registered nonprofits with 501(c)(3) designation or using a fiscal agent, a municipality, or a school. All applicants must:

- have been in operation for a least one year prior to submitting an application
- have a [Dun and Bradstreet number](#)

### Who May Not Apply or Receive Funding

- Organizations currently receiving Arts Partnership Grant funds (Arts Partners may act as fiscal agents)
- Organizations that have received any other Arts Council grant in the same fiscal year to support the same project
- Organizations with outstanding or incomplete reporting for any Vermont Arts Council grant program
- Schools looking for funds to support an artist residency during the school day (these projects should apply to the [Artists in Schools Grant program](#))

### Grant Amounts and Matching Requirements

Grant amounts range from \$500-\$3,000. A 1:1 cash match is required. 75% of the grant amount will be paid on receipt of a signed contract; 25% will be paid on receipt of the final report. Grant amounts are dependent upon federal and state funding and are subject to change.

### Criteria for Selection

Successful applications will address all of the criteria to the best of their abilities and in keeping with the mission of the organization or group. Applications will be evaluated on their ability to demonstrate:

#### Program Impact and Quality (60%)

- High quality art experiences
- Community partnerships between arts and non-arts groups or entities
- Outreach to new audiences/participants and/or underserved populations (e.g. rural, low income, New American, at-risk youth, or individuals with various disabilities, etc.)

### **Project Management (40%)**

- Well defined and measurable goals with a clear plan for evaluation
- Realistic and achievable activities with a clear budget and plan for promotion
- Appropriate compensation for artists and staff
- How the project complies with the requirements of Section 504 of the Rehabilitation Act of 1973 (504) and the Americans with Disabilities Act of 1990 (ADA) including changes made by the ADA Amendments Act of 2008 (P.L. 110-325), which became effective on January 1, 2009

### **Grantee Requirements**

Grantees will be expected to sign a contract agreeing to specific funding requirements (e.g. insurance, accessibility, promotional, and accounting system expectations). A final report will be due 30 days after the end of the proposed activity, and no later than September 30, 2017.

### **Application and Deadline**

Applications are available online for activities that take place between September 1, 2016 and August 31, 2017. The Council reserves the right to work with the applicant to improve or clarify grant requests before funding decisions are made. Deadline is May 4, 2016.

### **Preparing your Application**

In the online application you will be asked to provide:

- a description of the proposed project
- the names and qualifications of the artists/people involved in the project
- [outcomes, indicators, and program measurements](#) for evaluating success
- estimated impact numbers (audience size, children and adults served, etc.) and program locations
- a project budget
- artistic support materials (e.g., images, videos)
- additional support materials (e.g., promotional materials, letters)

### **Access and Non-Discrimination Policy**

The Vermont Arts Council is committed to supporting entities that maintain an environment free from discrimination on the basis of race, religion, color, creed, national origin, age, sex, marital status, sexual orientation, gender identity or expression, genetic bias, disability, citizenship, veteran status, or other category protected by applicable state or federal law.

Arts Council grant recipients who receive federal or state funds must be in compliance with the requirements of Section 504 of Rehabilitation Act of 1973 (504), the Americans with Disabilities Act of 1990 (ADA), the ADA Amendment Act of 2008 (P.L. 110-325) which became effective on January 1, 2009.

### **Questions?**

Inquiries about the Arts Impact Grant program should be directed by [email to Sarah Mutrux](#), artist and community programs manager, or by calling 802.828.5245.

Inquiries about using the online granting system should be directed by [email to Troy Hickman](#), grants and information specialist, or by calling 802.828.3292.